

LAURA FURMAN  
Department of English  
The University of Texas at Austin  
Austin, Texas 78712-1164  
May 17, 2009

*Curriculum Vitae*

EDUCATION:

Bennington College; 1963-68; B.A, 1968; English

UT APPOINTMENTS:

Susan Taylor McDaniel Regents Professorship in Creative Writing, 2008—

Professor, Department of English, 2003—

Associate Professor, Department of English, 1988-2003

Assistant Professor, Department of English, 1984-88

Lecturer, Department of English, 1983-84

OTHER ACADEMIC APPOINTMENTS:

Lecturer, Department of English, Southern Methodist University, 1981-82

Visiting Assistant Professor, Department of English, University of Houston, 1979-80

Writer in Residence, Wilkes College, Wilkes-Barre, Pennsylvania, 1977

OTHER PROFESSIONAL EXPERIENCE:

Series Editor, *The O. Henry Prize Stories* (New York: Anchor Books), 2002—

Founding Director, Bennington July Program, Bennington College, Bennington, Vermont, 1980

Freelance copy editor, Grove Press, Random House, Scribners, and others, New York, 1969-70

Assistant to the Managing Editor, Grove Press, New York, 1968-69

#### HONORS/GRANTS:

American Academy in Rome, Visiting Artist, March-April 2009

National Endowment for the Arts Fellowship in Literature (Fiction), 2008

Glenna Luschei Prairie Schooner Award, 2007, for "The Old Friend."

President's Associates Teaching Excellence Award, University of Texas at Austin, September 2006.

Fellow, Humanities Institute, University of Texas at Austin, Spring 2006

Faculty Development Program Award, University of Texas, Spring 2005

"Beautiful Baby" cited in 100 Other Distinguished Stories in *Best American Stories 2003* (Boston: Houghton Mifflin, 2003)

The Smart Family Foundation/Yale Review Prize for Best Short Story, "Beautiful Baby," 2001

Ritchie-McGinnis Award for Best Work of Fiction in *Southwest Review*, "Melville's House," 2000

Persistence Foundation, Buskirk, N.Y., 1998. Grant to transcribe diaries of Mary Ann Rathbun, 1874-1904

"The Apprentice" cited in 100 Other Distinguished Stories in *Best American Stories 1996* (Boston: Houghton Mifflin, 1996)

"Hagalund" cited in 100 Other Distinguished Stories in *Best American Stories 1995* (Boston: Houghton Mifflin, 1995)

Faculty Development Program Award, University of Texas, 1996

University Research Institute Research Award, University of Texas, 1991

University Research Institute Summer Research Award, University of Texas, 1985

University Research Institute Summer Research Award, University of Texas, 1984

John Simon Guggenheim Fellowship, New York, N.Y., 1982-83

Dobie Paisano Grant, Texas Institute of Letters and The University of Texas, 1981

Jesse Jones Award, Best Book of Fiction, Texas Institute of Letters, 1981

Short Story Award, Texas Institute of Letters, 1980

Residence grants, Yaddo, Saratoga Springs, New York, 1972-78, 1984, 1996, 2000, 2001, 2004, 2006

Creative Artists Public Service Award in Fiction, New York State Council on the Arts, 1976

## PUBLICATIONS:

### Books:

*Drinking with the Cook* (Houston, Tx.: Winedale Publishing, 2001), short story collection, 262 pages. New York Times Book Review, Publishers Weekly, Detroit Free Press, Los Angeles Times, Washington Post Book World, Austin American-Statesman, Austin Chronicle (review and feature story), Dallas Morning News, Houston Chronicle, San Antonio Express News (review and interview)

*The Shadow Line* (Houston, Tx.: Winedale Publishing, 2000). Reissue.

*Tuxedo Park* (Houston, Tx.: Winedale Publishing, 2000). Reissue.

*Ordinary Paradise* (Houston, Tx.: Winedale Publishing, 1998), memoir, 167 pages. New York Times Book Review, Washington Post Book World, Boston Globe, Elle, Self, Kirkus Service, Austin American-Statesman, Austin Chronicle, Houston Chronicle (review and interview), San Antonio Express News

*Tuxedo Park* (New York: Summit Books, 1986), novel, 352 pages. Literary Guild Selection. Paperback edition (New York: Fawcett Books, 1987), 420 pages. Paperback edition (Houston: Winedale Publishing, 2001), 352 pages. Reviewed in New York Times Book Review, Chicago Tribune, Library Journal, Los Angeles Times, New Republic, Philadelphia Inquirer, Publishers Weekly, USA Today (review and interview), Washington Post, Anniston Star, Arizona Daily Star, Austin Challenger, Austin American-Statesman, Baltimore Jewish Times, Baltimore News American, Baltimore Sun, Christian Science Monitor, Columbus Dispatch, Cleveland Plain Dealer, Dallas Morning News, Dallas Times Herald, Detroit News, Dictionary of Literary Biography Yearbook 1986, Evening Gazette (Worcester, Ma.), Fort Worth Star-Telegram, Houston Chronicle (review and interview), Journal News (West Nyack, N.Y.), Orange County Register, San Antonio Express-News (review and interview), San Diego Tribune, San Mateo Times, Texas Monthly, Texas Observer, Waldenbooks News Magazine

*Watch Time Fly* (New York: Viking Press, 1983), short stories, 184 pages. Reviewed in New York Times Book Review (review, Bear in Mind, and Notable Book of the Year), People, Philadelphia Inquirer, USA Today, Washington Post Book World, San Francisco Chronicle, Atlanta Journal Constitution, Baltimore Sun, Cleveland Plain Dealer, Houston Chronicle

*The Shadow Line* (New York: Viking Press, 1982), novel, 270 pages. Reviewed in Los Angeles Times, People, Village Voice Literary Supplement, Washington Post Book World (review and interview) American Way, Dallas Morning News, Houston Chronicle, Houston Post, Library Journal, Newsday, San Francisco Chronicle

*The Glass House* (New York: Viking Press, 1981), short stories and novella, 192 pages. Reviewed in New York Times Book Review, People, Washington Post Book World, Chicago Tribune, Detroit Free Press, Cleveland Plain Dealer, Dallas Morning News, Houston Chronicle, Kansas City Star, Milwaukee Journal

#### Translations of Books:

*Bakom stängda grindar* Swedish translation of *Tuxedo Park* (Stockholm: Viva, 1986), 335 pages hardcover, 335 pages paperback.

Hebrew translation rights purchased to *Tuxedo Park* by Milka, Tel Aviv.

*Die Schatten von Houston*, German translation of *The Shadow Line* (Berlin: Verlag Ullstein, 1986), 319 pages paperback.

#### Books Edited:

*The PEN/O. Henry Prize Stories 2009* (New York: Anchor Books, 2009), series editor annual short story collection, 438 pages. Kirkus; Arts Briefly, New York Times; Poets & Writers; Booklist; Armchair Interviews; Wall Street Journal; Bibliokept; ArtsJournal; Sycamore Review; One Story; The Agony Column; Los Angeles Times; Sacramento Book Review; The Virginian Pilot; GoodReads.

*The O. Henry Prize Stories 2008* (New York: Anchor Books, 2008), series editor, annual short story collection, 372 pages.

*The O. Henry Prize Stories 2007* (New York: Anchor Books, 2007), series editor, annual short story collection, 357 pages, *Publishers Weekly*; Small Spiral Notebook; Armchair Interviews; NewCenturyReading.com; Wilmington, NC, *Sunday Star-News*; *Boston Now*; *Los Angeles Times Book Review*; *Miami Herald*; *Miami Sun Post*; Waterbury, CT, *Sunday Republican*; *Boston Globe*; Forthcoming: *Philadelphia City Paper*, Grumpy Old Bookman, *Denver Post*, *The Hollins Critic*.

*The O. Henry Prize Stories 2006* (New York: Anchor Books, 2006), series editor, annual short story collection, 361 pages, Kirkus, *Publishers Weekly*, *The New York Times Book Review*

*The O. Henry Prize Stories 2005* (New York: Anchor Books, 2005), series editor, annual short story collection, 398 pages, Kirkus, *Publishers Weekly*, *Las Vegas City Life*

*The O. Henry Prize Stories 2003* (New York: Anchor Books, 2003), series editor, annual short story collection, 366 pages. Kirkus, BookList, *Seattle Times*

*Bookworms: Great Writers and Readers Celebrate Reading*, co-edited with Elinore Standard (New York: Carroll & Graf, 1997), anthology, 323 pages.

#### Journals Edited:

Founding Editor, *American Short Fiction*, Issues 1-13(1990-94).

Senior Editor, *Houston City Magazine*, 1978-79

Copy Editor, *The Iconography of the Black in Western Art*, Volume One (New York: Morrow) and art exhibition catalogues, Menil Foundation, New York and Houston, Tx., 1970-76

#### Short Fiction:

“The Blue Birds Come Today,” short story, *The American Scholar* (Winter 2010).

“The Eye,” short story, *Yale Review* (January 2009), 119-134.

“A Thousand Words,” short story, *Epoch* 52, 2 (Summer 2008): 131-141.

“Plum Creek,” *The American Scholar* 76, 2(Spring 2007): 104-107.

“Here It Was, November,” *Subtropics* 3(Winter/Spring 2006-07): 106-23.

“The Old Friend,” *Prairie Schooner* 80, 1 (Winter 2006): 131-42.

“The Thief,” *Antioch Review* 64, 3 (Summer 2006): 538-549.

“The Right Place for a Widow,” *Southwest Review* 88(Winter 2003): 503-513.

“Beautiful Baby,” *Yale Review* (January 2001): 89-103.

- “Shards,” *Threepenny Review* (Fall 2000), 32-37.
- “Melville’s House,” *Southwest Review* 85(Spring 2000) 290-312.
- “The Apprentice,” *Ploughshares* 21(Fall 1995): 135-150.
- “Hagalund,” *Southwest Review* 79 (Spring/Summer 1994): 271-301.
- “The Secret Keeper,” *Southwest Review* 75 (Spring 1990): 212-233.
- “Something Called San Francisco,” *Southwest Review* 72 (Spring 1987): 168-181.
- “Tuxedo Park: Novel Excerpt,” *Cosmopolitan* 201 (October 1986): 290-291, 342-45.
- “Sunny,” *The New Yorker* 60 (28 January 1985): 29-34.
- “Buddy,” *The New Yorker* 60 (9 April 1984): 42-49.
- “Nothing Like It,” *The New Yorker* 58 (17 May 1982): 38-45.
- “Buried Treasure,” *The New Yorker* 56 (25 August 1980): 27-33.
- “The Smallest Loss,” *The New Yorker* 56 (14 April 1980): 44-52.
- “Circle Pin,” *University of Houston Forum* (Winter 1980): 19-23.
- “Sweethearts,” *The New Yorker* 55 (12 November 1979): 48-49.
- “Arlene,” *Vision* 2 (July 1979): 45-48.
- “Shazam,” *Mississippi Review* 8 (Winter/Spring 1979): 49-58.
- “For Scale,” *The New Yorker* 55 (19 March 1979): 36-37.
- “Eldorado,” *Houston City Magazine* (January 1979): 19-20 and 35.
- “Quiet With Belinda,” *Fiction* 5 (Spring 1978): 63-74.
- “Listening To Married Friends,” *Mademoiselle* 84 (February 1978): 70- 78.
- “Seesaw,” *Redbook* 148 (October 1977): 134, 250-58.
- “Real Estate,” *The New Yorker* 53 (5 September 1977): 28-32.
- “The Kindness of Strangers,” *The New Yorker* 53 (8 April 1977): 34-39.
- “Free and Clear,” *The New Yorker* 53 (7 March 1977): 28-32.

“My Father’s Car,” *The New Yorker* 52 (8 November 1976): 44-50.

“Last Winter,” *The New Yorker* 52 (1 March 1976): 29-36.

#### Performance of Work:

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller, one-woman stage play based on the life and work of Katherine Anne Porter. Performed July-August 2009, Vortex Theatre, Albuquerque, NM.

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller, one-woman stage play based on the life and work of Katherine Anne Porter. Staged reading, 1 February 2009. Vortex Theatre, Albuquerque, NM.

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller, one-woman stage play based on the life and work of Katherine Anne Porter. Performance by Kathleen Chalfant, directed by David Esbjornson, 27 July 2002, Yaddo, Saratoga Springs, N.Y.

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller, one-woman stage play based on the life and work of Katherine Anne Porter. Reading by Mary Frances Hopkins, 16 April 2002, Oscar S. Brockett Theatre, University of Texas at Austin, Austin, Tx.

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller, one-woman stage play based on the life and work of Katherine Anne Porter. Recital performance by Irene Worth, 1 May 2001, Yaddo Variations, The Water Club, New York City, N.Y.

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller. Student performance, April 2000, Emerson College, Boston, MA.

“Passenger on the Ship of Fools,” in collaboration with Lynn C. Miller. Performance of several scenes, Karen Kuykendall, 27 January 1998, Frontera Fest, Austin, Tx.

“Sympathy,” PEN Syndicated Fiction, The Sound of Writing, National Public Radio, June 1994.

“That Boy,” PEN Syndicated Fiction, The Sound of Writing, National Public Radio, August 1990.

#### Essays:

“The Peculiar Happiness of Writing,” in *Contemporary Authors Autobiography Series*, Update, 2005, Volume 236, 150-55.

- “Diary of a Farmwife,” *Preservation Magazine* (May/June 2000) 54-59. 104-105.
- “Eichler Homes: Modern Dream House,” *Cite* (40: Winter 1997-98): 38-39.
- “The Great Miracle,” *Saturday Night* (September 1997): 119-120, 122.
- “Old Haunts,” *Austin Chronicle* (30 October 1997), 26.
- “Lauren Hutton’s Feet,” *Austin Chronicle* (13 June 1997), 18.
- “Stories of Mavis Gallant,” *Saturday Night* (October 1996): 109-114.
- “The Enemy Within,” *Mirabella* (December 1994), 162-164, 166-167.
- “The Given Moment,” *Texas Studies in Language and Literature* (Winter 1993): 35(4), 389-397.
- “Laura Furman, 1945-,” in *Contemporary Authors Autobiography Series*, 18 (September 1993): 189-204.
- “Twice-Sold Tales,” *Cite* 27 (Fall 1991): 36-37.
- “Straight Women, Gay Men,” *Gentleman’s Quarterly* 57 (March 1987): 111, 114.
- “An Interview with Natalia Ginzburg,” *Southwest Review* 72 (Winter 1987): 34-31.
- “Finished,” *The Writer* 99 (March 1986): 5.
- “Lone Star Lit,” *Vanity Fair* 49 (1986): 16.
- “The Benign Ghosts of Yaddo,” *House and Garden* 158 (June 1986): 74-80.
- “Notes from the Rural Underground,” *House and Garden* 157 (August 1985): 26-30.
- “Tuxedo Park,” *House and Garden* 156 (May 1984): 98-109.
- “Bulldozing a Refuge,” *The Texas Humanist* 6 (January/February 1984): 20-23.
- “One Cal: Forever single at the health mart,” *Vanity Fair* 47 (October 1984): 32.
- “Zen and the Art of Duck Lasagne,” *House and Garden* 155 (August 1983): 20-23.
- “Atlanta’s Jews,” *The Atlanta Journal and Constitution Sunday Magazine* (13 April 1980): 26-29, 36-41.
- “A House Is Not a Home: Women in Publishing,” in Robin Morgan, ed., *Sisterhood Is Powerful* (New York: Random House, 1970), 66-70.



## Essays and Fiction included in Anthologies:

- “Afterword,” *41 Stories by O. Henry* (New York: Signet Books, 2007).
- “Mrs. Darling’s Kiss,” in Laura Furman and Elinore Standard, eds., *Bookworms: Great Writers and Readers Celebrate Reading* (New York: Carroll and Graf, 1997), 129-131.
- “Epistle to the Hebrews,” in David Rosenberg, ed., *Communion* (New York: Doubleday/Anchor, 1996), 163-175.
- “A Symposium on Contemporary American Fiction,” in Nicholas Delbanco and Lawrence Goldstein, eds., *Writers and Their Craft* (Detroit: Wayne State University Press, 1991), 134-135.
- “That Boy,” in Alan Cheuse and Caroline Marshall, eds., *The Sound of Writing* (New York: Doubleday, 1991), 98-104.
- “The Kindness of Strangers,” in Knott and Reaske, *Mirrors: An Introduction to Literature* (New York: Harper & Row, 1988).
- “Eldorado,” in *Prize Stories: Texas Institute of Letters*, Marshall Terry, ed. (Dallas: Still Point Press, 1986), 59-69.
- “From *The Shadow Line*,” in Donald Graham, *Fifty Writers Look at Texas* (San Antonio: Corona Press, 1985).
- “Watch Time Fly,” in James Pickering, ed., *Fiction 100*, fourth ed. (New York: Macmillan, 1985), 411- 420.
- “Selecting Descriptive Details: From “Nothing Like It,” in Paulene M. Yates and Edwards N. Delaney, *Basic Language: Messages and Meanings, Workbook and Handbook V* (New York: Harper and Row, 1983), 172.
- “Eldorado,” in *Her Work: Stories by Texas Women*, Lou Halsell Rodenberger, ed. (Bryan: Shearer Publishing, 1982), 80-88.

## REVIEWS:

*Elsie de Wolfe: The Birth of Modern Interior Decoration; The House in Good Taste; Eileen Gray; Eileen Gray: Architect/Designer*, Cite 66 (Spring 2006): 35-37.

Alice Munro, *The Love of a Good Woman* (Knopf). *Houston Chronicle* (19 December 1998): 15.

Janet Burroway, *Cutting Stone* (Houghton Mifflin). *USA Today* (21 May 1992): 4D.

- Mona Simpson, *The Lost Father*(Alfred A. Knopf), *USA Today* (14 February 1992): 4D.
- Alice Hoffman. *Seventh Heaven*(Putnam's Sons). *Los Angeles Times Book Review* (5 August 1990): 1 and 5.
- Barbara Kingsolver. *Homeland and Other Stories*(Harper & Row). *Los Angeles Times Book Review* (16 July 1989): 11.
- Diane Johnson. *Persian Nights*(Knopf). *USA Today*(3 April 1987):6D.
- Will Weaver. *Red Earth, White Earth* (Simon & Schuster). *The Philadelphia Inquirer* (Sunday, 18 January 1987): 6.
- Louise Erdrich, *The Beet Queen* (Henry Holt and Co.), *San Jose Mercury News* (7 September 1987): 23.
- Olivia Manning. *The Remarkable Expedition: The Story of Stanley's Rescue of Emin Pasha from Equatorial Africa*(Atheneum). *The New York Times Book Review* (6 October 1985): 29.
- James Houston. *Love Life* (Knopf). *San Jose Mercury News* (1 September 1985): 23.
- Isaac Bashevis Singer. *The Image* (Farrar, Straus). *USA Today* (19 July 1985).
- Fernanda Eberstadt. *Low Tide*(Knopf). *Los Angeles Times Book Review* (2 June 1985).
- Sharon Sheehe Stark. *The Dealer's Yard*(William Morrow). *The New York Times Book Review* (2 June 1985).
- Mavis Gallant. *Home Truths* (Random House). *USA Today* (17 May 1985).
- Mary Monroe. *The Upper Room* (William Morrow). *Houston Post* (31 March 1985).
- Julius Lester. *Do Lord Remember Me* (Holt, Rinehart & Winston). *San Jose Mercury News* (24 February 1985); *Houston Post* (10 March 1985).
- Elmore Leonard. *Glitz* (Arbor House). *Houston Post* (17 February 1985).
- Richard Yates. *Liars in Love* (Delacorte/Seymour Lawrence). *Dallas Times Herald* (28 November 1981).

CRITICAL WORK ON LAURA FURMAN:

Discussion of work in chapter by Patrick Bennett in *Texas Women Writers: A Tradition of Their Own*, eds. Sylvia Ann Grider and Lou Halsell Rodenberger (College Station: Texas A&M University Press, 1997).

*Dictionary of Literary Biography, 1986*, by William J. Scheick.

Discussion of work in John Gardner, *The Art of Fiction: Notes on Craft for Young Writers* (New York: Vintage Books, 1985).

#### WORK FORTHCOMING:

“The Old Swimmer,” *Tracking the Storm: Women Write on Loss and Change*, essay commissioned for anthology, Simon & Schuster, March 2010.

*The Mother Who Stayed: Three Trios of Stories*, story collection, The Free Press, a division of Simon & Schuster, New York, February 2011.

#### WORK IN PROGRESS:

“Guests at a Friendship: Letters of Olivia Manning to Francis King at the Humanities Research Center,” essay.

“Natalia Ginzburg,” essay.

#### INVITED READINGS AND WORKSHOPS:

Host, consultant, “Texas Bound: Dallas Arts and Letters Live,” Dallas Museum of Art, 11 May 2009.

University of North Carolina, Greensboro, October 16, 2008.

Host, co-producer, “O. Henry at the HRC,” readings from the forthcoming O. Henry Prize Stories at the Humanities Research Center, UT Austin, 2005, 2006, 2007.

Host, co-producer, “Texas Bound: Dallas Arts and Letters Live,” Dallas Museum of Art, 31 January 2005.

Featured writer, National Undergraduate Literature Conference, Weber State University, Ogden, Utah, April 1-3, 2004.

Featured speaker, Dallas Museum of Art, Dallas, Texas, March 18, 2004.

Southern Methodist University, Dallas, Texas, March 18, 2004.

Barnes & Noble, Austin, Texas, April 20, 2001.

Brazos Bookstore, Houston, Texas, April 24, 2001.

Corner Bookstore, New York, May 1, 2001.

Borders, San Antonio, Texas, June 8, 2001.

Bookwoman, Austin, Texas, November 14, 1999.

Small Press Book Fair, New York, NY, March 27, 1999.

Lenox Hill Bookstore, New York, NY, March 25, 1999.

Brazos Bookstore, Houston, Texas, November 12, 1998.

Southern Methodist University, Dallas, Texas, November 17-19, 1998 (reading and workshop).

Borders Bookstore, Austin, Texas, December 3, 1998.

San Antonio Public Library, San Antonio, Texas, September 13, 1998 (reading).

Bookpeople, Austin, Texas, November 1996 (reading).

Westbank Library, Austin, Texas, November 1996 (reading).

Southwest Missouri State University, Springfield, Mo., February 1995 (reading and workshop).

Bay Area Writers Conference, August 1992 (panel).

Library of Congress, Poetry and Literature Center, November 1990 (reading).

Bennington College, July 1990 (reading).

Bennington College, July 1987 (reading).

Texas Lutheran College, October 1987 (reading and workshop).

George Washington University, November 1986 (reading).

Southern Methodist University, November 1986 (reading).

Rice University, Mellon Faculty workshop, May 1986 (workshop).

Jewish Community Center, Book Fair, St. Louis, Mo., November 1986.

Jewish Community Center, Book Fair, Houston, Tx., November 1986 (speech).

Wellesley College, Book and Author Luncheon, Dallas, Tx., December 1986.

Brandeis University National Women's Committee, Fort Worth, Tx., December 1986 (speech).

University of Michigan, Ann Arbor, April 1985 (reading and graduate workshop).

University of Wisconsin, Madison, April 1984 (reading).

McMurry College, Abilene, March 1984 (reading).

Southern Methodist University, September 1983 (reading).

University of Texas at Austin, February 1981 (reading).

Bennington College, July 1980 (reading).

Goddard MFA in Writing, Vermont College, July 1982 (reading and workshop).

Adirondack Community College, February 1979 (reading).

University of St. Thomas, Houston, February 1979 (reading).

Massachusetts Institute of Technology, Cambridge, April 1977 (workshop).

Wilkes College, Wilkes-Barre, Pa., March 1977 (reading).

Southampton College, May 1976 (reading).

Marist College, Poughkeepsie, April 1976 (reading).

#### TEACHING:

##### Graduate:

E380F Form and Theory in Literature: Literary Essays by Fiction Writers; The Essay--Memoir, Travel, Biography, Reportage; The Biographical Essay

E385N Graduate Fiction Workshop

E391L Graduate Conference Course in Fiction Writing

E398R Master's Report

E999R, E399W Dissertation Supervisor

CRW380 Chekhov: Study and Adaptation Workshop

Undergraduate:

TC357 Facts and Form: Writing Biography

E679HA Honors Fiction Workshop

E318 Transformations: Memoir and Fiction

E325 Beginning Fiction Writing

E325 The True Story: Personal Essay Course

E341 Fiction Workshop

E348 Twentieth Century Short Fiction

E367 Conference Course in Fiction

E376 Senior Seminar: The Contemporary Short Story

TC359 Senior Thesis, Plan II

TC660H Honors Thesis, Plan II

PH.D/M.A. BA HONORS STUDENTS SUPERVISED:

Domenica Ruta, MFA, "Waterside: A Novel," Spring 2008.

Adam Gardner, MFA, "Collection of Stories," Spring 2008.

Chamlee E. Williams, BA, Plan II, "Confluences and Inspirations: Five People Who Changed the Way America Cooks and Eats" May 2001

Sasha M. Vliet M.A. "Watercrossing: A collection of stories" May 2001

Sophia Chang, English Honors, B.A. "A Collection of Stories" May 2001

Emma Marris, English Honors, B.A. "Three Essays" August 2001

Maureen Reed, Dissertation Committee, Defense, April 30, 2001

Caroline Jeong-Mee Kim M.A. "Collection of Stories" May 2000

Jennifer Easterday M.A. "Collection of Stories" May 2000

Sharon Gunther M.A. "Collection of Stories" May 2000

Leigh Hunt, Conference Course in Scrapbooking, Preparation for Dissertation, Spring 2000

Martha Ann Schwendener M.A. "Draft of a Novel In Progress" May 2000

Allison Andron M.A. "Chapters from a Novel In Progress" May 1997

Germaine Curry M.A. "Poetry Collection" May 1997

Emily Alexander M.A. "Collection of Stories" May 1995

Robert Tatum M.A. "Collection of Stories" May 1995

#### SERVICE:

##### English Department:

Executive Committee, 2006-2007

Chair, Travel Committee, 2003-2006

Committee Member, Recruitment of Visiting Writer, 2001-2002

Travel Committee, 2001-2008

Chair, Recruitment of Visiting Writer, 1999-2000

Co-Chair, Reorganization of Master's in Writing, 1999-2000

Creative Writing Graduate Advisor, 1989, 1997-98

Recruitment Committee, 1988-89, 1996-97

Program Committee, Fall 1986

Applied for and administered grant (\$10,585) to department from the National Endowment for the Arts and the College of Liberal Arts: supervised visits of Rosellen Brown, Frederick Busch, Susan Fromberg Schaeffer, and Charles Wright; set up readings and class visits, did publicity, ordered books, 1985-86

Chair, Creative Writing Interest Group, 1985-86

Dossier reading, Graduate Admissions in Creative Writing, 1985-present

Master of Arts in English with emphasis on Creative Writing: gathered copy, edited and produced brochure, 1985-86

Chair, recruitment for Assistant Professor, 1984-85

Judge, UT Co-op Short Story Contest, 1984-85

Adds/Drops, Fall 1983-89

Registration Advising, 1983-89, 1993-1997

#### University of Texas:

Women's and Gender Studies Affiliate, 2002—

Judge, Dobie Paisano Fellowship, 1988, 1989, 2000.

Faculty Fellow, Texas Center for Writers, 1989-1993.

Executive Committee and Graduate Studies Committee, Texas Center for Writers, 1989-1993.

#### National:

Consultant, Katherine Anne Porter Adaptation Project, Public Media Foundation, Northeastern University, Boston, MA, 2007.

Judge for fellowships in fiction, Artists Foundation, Massachusetts Council on the Arts, Boston, November 2006.

Yaddo, Member of the Corporation, 1987—

Consultant to Literature Program, Lila Wallace Fund, 1993.

Panel member, Literary Publishing, National Endowment for the Arts, November 1991 and November 1994.

Judge for fellowships in fiction and non-fiction, Artists Foundation, Massachusetts Council on the Arts, Boston, February 1986

#### PUBLIC TEACHING AND SPEAKING:

Participating Reader, "O. Henry Museum Writing Club Celebration," 2 May 2009, Barnes & Noble, Austin.



Keynote Speaker, "Ready to Remember: Teaching Memoir-Writing to Elders," The Belmont Corporation, Marriott Hotel, Houston, December 2007.

Panel Head, "O.Henry Prize Stories 2006," Texas Book Festival, Austin, Texas, October 31, 2006.

Panel Member, "Memoir and Truth," College English Association, San Antonio, April 6-8, 2005, Ann McCutchan, University of North Texas, and Emily Fox Gordon, Rice University.

Panel Member, "Paisano Fellowship," Associated Writing Programs Conference, Austin, March 2005.

Moderator, The O.Henry Prize Stories Panel 2005, Barnes & Noble, Chelsea, New York, New York, January 28, 2005.

Teacher, Travis Heights Writers Workshop, First - third graders at Travis Heights Elementary, March 10, 2004.

Panelist, "The Future Enters Into Us: Art in the Future," 2002 Honors Colloquium, University of Texas at Austin, July 26, 2002

Teacher, Travis Heights Elementary Writers Workshop, Third graders at Travis Heights Elementary, May 8, 2002.

Speaker, "Inside the Writer's Mind," University of Texas at Austin, SAGE, February 4, 2002.

Speaker and featured author, Temple Beth Israel Book Club, Austin January 23, 2002.

Teacher, Travis Heights Writers Workshop, First - third graders at Travis Heights Elementary, March 28, 2001

Teacher, "Share Your Life Story," six-week workshop in writing memoir for elders. Sponsored by the University of Texas Medical Branch, Institute on Aging and the Human Spirit, and the English Department, University of Texas at Austin. January 17 - March 7, 2001

Speaker and featured author, Texas Academy, American College of Physicians and Surgeons, Humanities in Medicine Retreat, Austin, Tx., February 25, 1999.

Panelist, Texas Book Festival, Austin, Tx., November 1998

Speaker, Texas Book Festival, Austin, Tx., November 1996, organized and participated in finale of first festival, based on *Bookworms* (eds. Furman and Standard)

Speaker, Bennington College, Bennington, Vt., March 1996 (short talk on “My Teacher, Mr. Malamud,” on the occasion of the tenth anniversary of Bernard Malamud’s death).

PROFESSIONAL ORGANIZATIONS:

PEN, 2008-

The Authors Guild, 1980-

Texas Institute of Letters, Council, 1983-present (ex-officio); President, 1989

UVa English Department Graduate Students Save Alderman's Old Card Catalogue. Read more about UVa English Department Graduate Students Save Alderman's Old Card Catalogue. English Major Kristen Barrett earns Marshall Scholarship. December 9, 2019 -- Carl Stukenborg. English Major Kristen Barrett earns Marshall Scholarship. Teaching with the Norton Anthology of English Literature: A Guide for Instructors. Elizabeth Fowler. The Project of Prose in Early Modern Europe and the New World. English remains a top-ranked department nationally because of the strength and variety of our faculty publications, both in scholarly research and creative writing. Browse the Bookshelf to explore our many interests. Princeton Encyclopedia of Poetry and Poetics, Fourth Edition. Old Ladies. Anthology of American Literature, 9th edition, volume 1. Milton in the Long Restoration. Explore the Bookshelf.