



Love of Learning and the Desire for God. A Study of Monastic Culture

Jean Leclercq, Catharine Misrahi

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A Study of Monastic Culture Jean Leclercq, O.S.B. Translated by Catharine Misrahi. < previous page. page_iii.Â The curriculum of these exterior schools was exclusively the trivium and the quadriviumthe Seven Liberal Artsand only by way of rare exception did they include the study of theology. In general, the monks did not acquire their religious formation in a school, under a scholastic, by means of the quaestio, but individually, under the guidance of an abbot, a spiritual father, through the reading of the Bible and the Fathers, within the liturgical framework of the monastic life. Hence, there arose a type of Christian culture with marked characteristics: a disinterested culture which was "cont The Love of Learning and the Desire for God: A Study in Monastic Culture. By Jean Leclercq O. S. B. Translated by Catherine Misrahi. New York: New American Library of World Literature, 1962. x, 336 pp. Paperback, \$.75. John T. McNeill (a1). (a1). Chicago Theological Seminary. DOI: <https://doi.org/10.2307/3162753>.

Leclercq's love of learning and of his sources radiates throughout and it is highly infectious.Â Two components of monastic culture: âœstudies undertaken, and then, not precisely scorned, but renounced and transcended, for the sake of the kingdom of God.â€ (p.12). Reading: âœthey read usually, not as today, principally with the eyes, but with the lips, pronouncing what they saw, and with the ears, listening to the words pronounced, hearing what is called the â€voices of the pages.â€™™ . . .