

## Georg Baselitz

Born 1938 in Deutschbaselitz, Germany.  
Works and lives in Munich, Germany.

### Education:

1956–57 Academy of Art in East and West Berlin, Germany.

### Solo Exhibitions:

- 2015 Georg Baselitz. White Cube, Glyndebourne Festival, Glyndebourne, England.
- 2014 Georg Baselitz—Back then, in between, and today. Haus der Kunst, Munich, Germany.  
ARTIST ROOMS Georg Baselitz. New Walk Museum and Art Gallery, Leicester, England.  
Georg Baselitz: Farewell Bill. Gagosian Gallery, Britannia St., London, England.
- 2013 Le côté somber—new sculptures and paintings. Galerie Thaddaeus Ropac, Paris, France.  
BDM Gruppe. Victoria and Albert Museum, John Madjeski Garden, London, England.  
Georg Baselitz: Background Stories. Galerie Neue Meister, Dresden, Germany.  
Georg Baselitz. Aus der Sammlung—Kunstsammlungen Chemnitz, Chemnitz, Germany.  
Georg Baselitz—Eugène Leroy. Le récit de condensation. MUba Eugène Leroy de la Ville de Tourcoing, Tourcoing, France.  
Georg Baselitz: Besuch bei Ernst Ludwig. Kirchner Museum, Davos, Switzerland. Georg Baselitz: Works from 1968 to 2012. Essl Museum, Vienna, Austria. Romantiker kaputt. Galerie Stihl, Waiblingen, Germany.  
Georg Baselitz: Hintergrundgeschichten. SMD Schloß, Dresden, Germany.  
Baselitz: Tier, Landschaft, Ort. Franz Marc Museum, Kochel, Germany. Georg Baselitz. Albertina, Vienna, Austria.  
Georg Baselitz: Graphik. Kunstmuseum Heidenheim, Heidenheim, Germany.  
Georg Baselitz: Remix. Galleria Bellinzona, Milan, Italy. (Traveled to Grand Hotel Villa Serbelloni, Bellagio, Italy).
- 2012 Romantiker kaputt. Kunstmuseum Moritzburg, Halle, Germany.  
Das Negativ—New Works. Galerie Thaddaeus Ropac, Salzburg, Austria.  
Georg Baselitz: Die Berliner Jahre. Bilder aus der Sammlung Baselitz, Potsdam, Germany.  
Georg Baselitz. Gagosian Gallery, New York, NY.  
Georg Baselitz: Das Naturmotiv. Altana Kulturstiftung, Bad Homburg, Germany. Traveled to Landesmuseum für Kunst und Kulturgeschichte, Prinzenpalais, Oldenburg, Germany.
- 2011 Georg Baselitz: Le Monde à l'envers, tel qu'il est. Cabinet des Estampes, Lüttich, Belgium.  
Georg Baselitz: Between Eagles and Pioneers. White Cube, London, England.  
Baselitz—Sculpteur. Musée d'Art Moderne de la Ville de Paris—MAM/ARC, Paris, France.  
Georg Baselitz. Rex Irwin Art Dealer, Woollahra, NSW, Australia.  
Georg Baselitz—Grafiken. Galerie Doris Hölder, Ravensburg, Germany.  
Lustspiel. Georg Baselitz / Arnulf Rainer. Neues aus dem Atelier. Arnulf Rainer

- Museum, Baden, Austria.
- Georg Baselitz: A la pointe du trait. Musée Cantini, Marseille, France.
- Georg Baselitz: Remix. Kunstforeningen GL Strand, Copenhagen, Denmark. Georg Baselitz: The Early Sixties. Michael Werner Gallery, New York, NY. Folk Thing Zero. Villa Borghese, Rome, Italy.
- Georg Baselitz: 25 Jahre Meisterwerke. Niels Borch Jensen Galerie & Verlag, Berlin, Germany.
- 2010 Watercolours. Galerie Thaddaeus Ropac, Salzburg, Austria.
- Skulpturen. Staatliche Kunsthalle Baden-Baden, Baden-Baden Germany.
- Baselitz Re-Mixed. Helsinki Art Museum Tennis Palac, Helsinki, Finland. Baselitz. 50 Jahre malerei. Museum Frieder Burda, Baden-Baden, Germany. Georg Baselitz: Pinturas Recentes. Pinacoteca do Estado, São Paulo, Brazil. Georg Baselitz: Non Conform. Galerie Terminus, Munich, Germany.
- Georg Baselitz Big Night (Remix) xylographies. Galerie Catherine Putman, Paris, France.
- Georg Baselitz: Ausstellung im Labyrinth. Kreissparkasse, Munich, Germany.
- Georg Baselitz: Editionen—Hommage à Catherine Putman. Galerie Jordan Seydoux, Berlin, Germany.
- Georg Baselitz, monumental sculptures, paintings and aquarelles. Galerie Thaddaeus Ropac, Paris, France.
- Monumental Sculptures, Paintings and Aquarelles. Galerie Thaddaeus Ropac, Salzburg, Austria.
- 2009 Baselitz: Derneburger Spuren 1975–2006. Sparkasse Hildesheim, Hildesheim, Germany.
- Georg Baselitz: Volk Ding Zero—Folk Thing Zero. LWL—Landesmuseum für Klosterkultur, Munster, Germany.
- Georg Baselitz. Hotel des Arts, Toulon, France.
- Baselitz: 30 Jahre Skulptur. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Baselitz: 50 Jahre Malerei. Museum Frieder Burda, Baden-Baden, Germany. Dr Freud Und Andere Musik. Contemporary Fine Arts—CFA, Berlin, Germany. Georg Baselitz. Dresdner Frauen. Gemäldegalerie Alte Meister, Dresden, Germany. Georg Baselitz. Galerie Thaddaeus Ropac. Salzburg, Austria.
- Georg Baselitz: Obra reciente. Galería Heinrich Ehrhardt, Madrid, Spain. Georg Baselitz, 1960–2008. Galerie Rudolfinum, Prague, Czech Republic. Remix 65/66. Galerie Margareta Friesen, Dresden, Germany.
- Georg Baselitz. Galerie Henze & Ketterer & Triebold, Riehen, Switzerland.
- Georg Baselitz—Gemälde und Skulpturen 1960–2008. Museum der Moderne Salzburg, Salzburg, Austria.
- Georg Baselitz: Etchings. Galerie Thaddaeus Ropac, Salzburg, Austria.
- Georg Baselitz. Galerie Radicke, Sankt Augustin, Germany.
- Georg Baselitz: Mrs Lenin and the Nightingale. White Cube, London, England.
- Georg Baselitz. Galerie Ruhnke, Potsdam, Germany.
- 2008 Remix. Galerie Thaddaeus Ropac, Paris, France.
- Georg Baselitz. MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy.
- Georg Baselitz: La Grande Notte in Bianco. Gagosian Gallery, Rome, Italy. Baselitz auf Papier - Pinakothek der Moderne, Munich, Germany.
- Georg Baselitz: Bildweg. Galerie Gebr. Lehmann, Dresden, Germany.
- Georg Baselitz: Wer kennt Anna Selbdritt. Kunstmuseum Bonn, Bonn, Germany.
- Georg Baselitz: 23 January 1938. Contemporary Fine Arts—CFA, Berlin, Germany.
- 2007 Georg Baselitz: The Bridge Ghost's Supper. Contemporary Fine Arts, Berlin, Germany.
- Georg Baselitz: Remix Paintings. Gagosian Gallery, West 24<sup>th</sup> St., New York, NY. Georg Baselitz: A Retrospective. Royal Academy of Arts, London, England. Georg Baselitz. Museo Civico di Belle Arti, Lugano, Switzerland.

- The Russian Pictures. Musée d'Art Moderne, Saint-Étienne, France.
- The Russian Pictures. Deichtorhallen, Hamburg, Germany.
- The Russian Pictures. National Museum of Contemporary Art, Seoul, South Korea.
- Georg Baselitz: Remix. Albertina, Vienna, Austria.
- 2006 Retrospektive. Louisiana Museum, Copenhagen, Denmark.
- Baselitz, Eine einzige Leidenschaft—die Maleri. Fondation de l'Hermitage, Lausanne, Switzerland.
- Georg Baselitz: Remix. Pinakothek der Moderne, Munich, Germany.
- 2005 Georg Baselitz: Works on Paper. Galerie Michael Werner, Cologne, Germany.
- Georg Baselitz. Andere. Ansichten, Galerie Terminus, Munich, Germany.
- Georg Baselitz: Aquarelle. Galerie Fred Jahn, Munich, Germany.
- 2004 Georg Baselitz: Pictures That Turn Your Head. Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- Georg Baselitz: Malelade. Staatliche Kunsthalle, Karlsruhe, Germany.
- Upside down, boy you turn me. Baselitz in der Hess Collection. Kunstmuseum, Bern, Germany.
- Georg Baselitz: Neue Arbeiten. Galerie Michael Werner, Cologne, Germany.
- 2003 Georg Baselitz—Monumentale Aquarelle. Albertina, Vienna, Austria.
- Georg Baselitz—Monumentale Aquarelle. FRAC de Picardie, Amiens, France.
- Georg Baselitz. Recent Paintings. Michael Werner Gallery, New York, NY.
- Georg Baselitz: New Paintings. Gagolian Gallery, Heddon St., London, England.
- 1999 The Large-Scale Prints of Georg Baselitz. Musée Rath, Geneva, Switzerland.
- Georg Baselitz. Museo Rufino Tamayo, Mexico City, Mexico.
- 1998 Georg Baselitz—Portraits of Elke. Modern Art Museum of Fort Worth, TX. Traveled to Carnegie Museum of Art, Pittsburgh, PA and Museo de Arte Contemporáneo de Monterrey, Mexico.
- 1997 Georg Baselitz: Recent Paintings. Pace Wildenstein Gallery, New York, NY.
- Retrospektive, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1996 Georg Baselitz: New Works. Galerie Springer, Berlin, Germany.
- Georg Baselitz. Los Angeles County Museum of Arts, Los Angeles, California. Georg Baselitz. Hirshhorn Museum and Sculpture Gardens, Washington D.C. Georg Baselitz. Neue Nationalgalerie, Berlin, Germany.
- 1995 Georg Baselitz. Retrospective exhibition. Guggenheim Museum, New York, NY.
- Traveled to Los Angeles County Museum of Arts, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C. and Neue Nationalgalerie, Berlin, Germany (through 1996).
- 1991 Georg Baselitz. Grabados 1964–1991. IVAM Centre Julio Gonzales, Valencia, Spain.
- 1990 Georg Baselitz. Kunsthau Zurich, Zurich, Switzerland.
- Baselitz: The Hero Paintings. Galerie Michael Werner, Cologne, Germany.
- 1988 Georg Baselitz—Dipinti 1965–1987. Sala d'Arme di Palazzo Vecchio, Florence, Italy.
- 1987 Georg Baselitz: Sculpture and Early Woodcuts. Anhony d'Offay Gallery, London, England.
- Georg Baselitz. Kestner Gesellschaft, Hannover, Germany.
- 1985 Georg Baselitz—Vier Wände—Skulpturen, Gemälde, Zeichnungen, Holzschnitte. Kunsthalle Bielefeld, Bielefeld, Germany.
- Whitechapel Art Gallery, London, England. Retrospective.
- Bibliothèque Nationale, Paris, France.
- Georg Baselitz: Sculptures et Gravures Monumentales. Galeries Mansart et Mazarine, Paris, France.
- 1984 Georg Baselitz: Recent Paintings. Mary Boone / Michael Werner Gallery, New York, NY.
- La Grande Parade. Stedelijk Museum, Amsterdam, Netherlands.
- 1983 Sculpture Retrospective. Musée d'Art Contemporain, Bordeaux, France.
- 1981 Straßenbild. Galerie Michael Werner, Cologne, Germany.
- 1979 Georg Baselitz. Stedelijk van Abbemuseum, Eindhoven, Netherlands.
- Georg Baselitz. Kunsthalle Köln, Cologne, Germany.

- 1976 Kupferstichkabinett. Kunstmuseum, Basel, Switzerland.
- 1972 Georg Baselitz: Bilder und Zeichnungen. Kunstverein, Hamburg, Germany.  
Georg Baselitz—Portretten. Galerie im Goeth-Institut-Provisorium. Amsterdam, Netherlands.
- 1970 Georg Baselitz. Galerie Franz Dahlem, Galeriehaus in der Lindenstraße. Cologne, Germany.
- 1966 Warum das Bild 'Die großen Freunde' ein gutes Bild ist!., Galerie Rudolf Springer, Berlin, Germany.
- 1965 Galerie Friedrich & Dahlem, Munich, Germany.
- 1964 Galerie Michael Werner, Berlin, Germany.
- 1963 Galerie Werner & Katz. Berlin, Germany.

### Selected Group Exhibitions:

- 2015 All the World's Futures. 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy.  
Portraits from the École des Beaux-Arts Paris. The Drawing Center, New York, NY.  
Painted Blind. The Rose Art Museum, Brandeis University, Waltham, MA.  
Natural Histories. Gagosian Gallery, Athens, Greece.
- 2014 One Way: Peter Marino. Bass Museum of Art, Miami, FL.  
BAD THOUGHTS. Stedelijk Museum, Amsterdam, Netherlands.  
Summer Presentation. De Pont Museum, Tilburg, Netherlands.  
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery, West 24<sup>th</sup> St., New York, NY.  
Germany divided: Baselitz and his generation. The British Museum, London, England.
- 2013 Munch by Others. Haugar Art Museum, Tønsberg, Norway.  
From Gesture to Language. Rockbund Art Museum, Shanghai, China.  
Stories of History: Cy Twombly and Georg Baselitz. Guggenheim Bilbao, Bilbao, Spain.  
Albertina Contemporary. Albertina, Vienna, Austria.  
DISASTER / The End of Days. Galerie Thaddaeus Ropac, Paris, France.  
in progress. Werke aus der mumok Sammlung. mumok, Vienna, Austria.
- 2012 Hieroglyphs. Linda Pace Foundation, San Antonio, TX.  
Zeitgespenster. Museum Morsbroich, Leverkusen, Germany.  
BILDERBEDARF. The Civic and the Arts. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.  
Stadt-Land-Fluss, Galerie Henze & Ketterer, Wichtrach/Bern, Switzerland.  
The Biennale of the Art of Painting: Man In Focus. Museum Dhondt-Dhaenens, Deurle, Belgium.  
Electric fields: Surrealism and beyond—La collection du Centre Pompidou. The Power Station of Art, Shanghai, China.  
Self Portrait. Louisiana Museum of Modern Art, Humlebaek, Denmark.  
Exquisite Corpses: Drawing and Disfiguration. MoMA, New York, NY. The Grotesque Factor. Museo Picasso Malaga, Malaga, Spain.
- 2011 Selections from the Guggenheim Bilbao Collection II, Guggenheim Bilbao, Bilbao, Spain.  
Flowers for Summer. Michael Werner, New York, NY.  
Folk Thing Zero. Villa Borghese, Rome, Italy.  
Royal Academy Summer Show. Royal Academy, London, England.  
Made in Italy. Gagosian, Rome, Italy.  
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections. Ackland Art Museum, Chapel Hill, NC.  
Un Corps Inattendu. Frac Auvergne, Clermont Ferrand, France.  
The Pilgrim, The Tourist, The Flaneur (and The Worker). Van Abbe Museum, Eindhoven, Netherlands.

- Compass—Drawings from the Museum of Modern Art New York. Martin-Gropius-Bau, Berlin, Germany.
- 2010 Kupferstichkabinett, *Between Thought and Action*. White Cube, London, England.  
 Inquiring Eyes: Greensboro Collects Art. Weatherspoon Art Museum, Greensboro, NC.  
 Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA.  
 Ila Romana a Firenze: 105 anni di residenze per artisti. CAMEC—Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.  
 LE GRAND GESTE!—Informel and Abstract Expressionism, 1946–1964. Museum Kunstpalast, Dusseldorf, Germany.
- 2009 The Wing in the Contemporary Art. Galerie Thaddaeus Ropac, Salzburg, Austria.  
 Scapa Memories. Eine Sammlung—Museum Tinguely, Basel, Switzerland.  
 Art of Two Germanys/Cold War Cultures. Los Angeles County Museum of Art - LACMA, Los Angeles, CA.  
 Paint Made Flesh. The Phillips Collection, Washington, DC.  
 7 x 14 Jubiläumsausstellung. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.  
 La Escultura en la Colección del IVAM. IVAM—Institut Valencià d'Art Modern, Valencia, Spain.  
 DEFIANCE & MELANCHOLY—German Painting from the Dresden Albertinum / Galerie Neue Meister. Helsinki City Art Museum, Helsinki, Finland.  
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection. MoMA—Museum of Modern Art, New York, NY.  
 Wintry. Magazzino d'Arte Moderna, Rome, Italy.
- 2008 War Cultures. Deutsches Historisches Museum, Berlin, Germany.  
 Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds. Kunstmuseum Basel, Basel, Switzerland.  
 Die Skulpturen der Maler. Museum Frieder Burda, Baden-Baden, Germany.  
 made in munich—editionen von 1968-2008. Haus der Kunst München, Munich, Germany.  
 UBS Openings: Paintings from the 1980s. Tate Modern, London, England.  
 Gouge: The Modern Woodcut 1870 to Now. Hammer Museum, Los Angeles, CA.  
 XXth Century. Gemeentemuseum Den Haag, The Hague, Netherlands.  
 Auerbach, Soutine, Baselitz, Moholy Nagy, and Brandtner: Four Countries: Five Artists. McMaster Museum of Art, Hamilton, Ontario, Canada.  
 MATRIX/REDUX. Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA.  
 Blood on Paper: the Art of the Book. Victoria & Albert Museum, London, England.  
 The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946–2007. Saint Louis Art Museum, Saint Louis, MO.
- 2007 Whole Lotta Love. Contemporary Fine Arts, Berlin, Germany.  
 Liebe auf den ersten Blick (Love at First Sight). Museum Würth, Künzelsau, Germany.  
 Exposures: The Contemporary Self-Portrait. Galerie Thaddaeus Ropac, Salzburg, Austria.  
 Kunst nach 1970: Aus der Sammlung der Albertina. Albertina, Vienna, Austria.  
 A tribute—35 years of the Essl Collection. Essl Museum, Klosterneuburg, Wien, Germany.  
 Multiplex: Directions in Art, 1970 to Now. Museum of Modern Art, New York, NY.  
 I-2-3: The Collection in Focus. Ludwig Museum of Contemporary Art, Budapest, Hungary.  
 What Is Painting? Contemporary Art from the Collection. Museum of Modern Art, New York, NY.
- 2006 Paint It Blue. Neues Museum Weserburg Bremen, Bremen, Germany.  
 Silent Power—Baselitz, Immendorff, Lupertz, Penck. Himalayas Art Museum, Shanghai, China.

- Eye on Europe—Prints, Books & Multiples, 1960 to Now. Museum of Modern Art, New York, NY.
- Tokyo Blossoms. Hara Museum of Contemporary Art, Tokyo, Japan.
- Bucolica, the contemporary landscape. Galerie Thaddaeus Ropac, Salzburg, Austria.
- Die Gesichter hinter den Bildern. The Columns, Seoul, South Korea.
- Mirada multiple. Museo de Bellas Artes de Bilbao, Bilbao, Spain.
- 2005 The Figure In and Out of Space. Gagosian Gallery, W. 24<sup>th</sup> St., New York, NY.
- Benjamin Katz und Georg Baselitz, Attori a rovescio. Villa Faravelli, Imperia, Italy. Big Bang. Centre Pompidou—Musée National d'Art Moderne, Paris, France. Stratification: An Installation of Works since 1960. Busch-Reisinger Museum, Cambridge, MA.
- Private/Corporate III. Daimler Contemporary, Berlin, Germany.
- Contemporary Voices: Works from the UBS Art Collection. MoMA—Museum of Modern Art, New York, NY.
- 2004 The Tom Bendhem Collection. The London Jewish Museum of Art, London, England.
- Vision einer Sammlung. Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria.
- Neue Räume in der Sammlung Moderne Kunst. Pinakothek der Moderne, Munich, Germany.
- German Art—Deutsche Kunst aus amerikanischer Sicht. Städel Museum, Frankfurt, Germany.
- Modern Means: Continuity and Change in Art from 1880 to the Present. Mori Art Museum, Tokyo, Japan.
- El regreso de los Gigantes—Pintura alemana 1975-1985 ón Deutsche Bank. Museo Nacional de Bellas Artes, Santiago, Chile.
- An International Legacy. Nevada Museum of Art NMA, Reno, NV.
- Shanghai Art Museum: Encounters with Modernism. Stedelijk Museum Amsterdam, Amsterdam, Netherlands.
- 2003 Embracing the Present—The UBS Art Collection. Phoenix Art Museum, Phoenix, AZ.
- Soltanto un quadro al massimo: Cucchi-Baselitz. Deutsche Akademie Rom Villa Massimo, Rome, Italy.
- Collection Display - Positions in Painting: 1970 – 1985. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
- Un jardin secret - Collection Monique Dorsel et Emile Lanc. Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium.
- 50th International Art Exhibition Venice Biennale. La Biennale di Venezia, Venice, Italy.
- Obras seleccionadas—Colección de Arte Contemporáneo Fundación "la Caixa." Patio Herreriano—Museo de Arte Contemporáneo Español, Valladolid, Spain.
- 2002 Confronting Identities in German Art. Smart Museum of Art, Chicago, IL.
- Meisterwerke Der Graphischen Sammlung. Pinakothek der Moderne, Munich, Germany.
- Man in the Middle—From the Deutsche Bank collection. The State Hermitage Museum, St. Petersburg, Russia.
- Time Space Motion. Galerie Thaddaeus Ropac, Salzburg, Austria.
- A Selection from the Erasmus Collection—Gemeentemuseum Den Haag. The Hague, Netherlands.
- Rough Cuts—European Figurative Prints from Gauguin to Paladino. National Gallery of Australia, Canberra, Australia.
- 2001 The Modern Woodcut. Museum of Fine Arts, Boston, Boston, MA.
- Geometrie & Gestus. Galerie Thaddaeus Ropac, Salzburg, Austria.
- Vision. Toyota Municipal Museum of Art, Toyota Aichi, Japan.
- A Journey Into Painting. Museo dell' Arredo Contemporanea, Russi Ravenna, Italy.
- Mythic Proportions—Painting in the 1980's. Museum of Contemporary Art, Miami, FL.
- 2000 The Cities Collect. Walker Art Center, Minneapolis, MN.

- Visage: Painting and the Human Face in 20th-Century Art. National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan.
- Landschaften eines Jahrhunderts. MMK Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany.
- 1999 Creacion y figura. Figuracion en el siglo XX. Fundacion Bancaja, Alicante, Spain.  
House of sculpture. Museum of Modern Art, Fort Worth, TX.  
Kunst—Welten im dialog. Von Gauguin zur globalen Gegenwart—Museum Ludwig, Cologne, Germany.  
Examining Pictures—Exhibition of 56 artists links generations of painters. Museum of Contemporary Art Chicago (MCA), Chicago, IL.
- 1998 The first view. ESSL Museum, Klosterneuburg, Austria.  
Magie der Baume—Fondation Beyeler, Basel  
The Hess collection—new works. Forum d'art contemporain Casionno Luxembourg, Luxembourg.  
Louisiana at 40. The collection Today. Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 1997 Menschenbilder. Kunsthalle Tübingen, Tübingen, Germany.  
Magasin 3. Selection from the collection. Arken Museum for Moderne Kunst, Ishøj, Denmark.  
La sculpture des peintres. Fondation Maeght, Saint-Paul de Vence, France.  
Skulptur—Projekte in Munster 1997. Westphalian State Museum of Art and Cultural History, Munster, Germany.
- 1996 Baselitz—Lüpertz. Galerie Thaddaeus Ropac, Paris, France.
- 1995 Unser Jahrhundert. Menschenbilder—Bilderwelten. Museum Ludwig, Cologne, Germany.  
The muse? Transforming the image of woman in Contemporary art. Galerie Thaddaeus Ropac, Salzburg, Austria.  
Der Blick hinter den Spiegel—Bildnisse und selbstbildnisse in der sammlung wurth. Museum Wurth, Kunzelsau, Germany.
- 1994 The Essential Gesture. Newport Harbor Museum, Newport Beach, CA.  
German Art—Aspekte deutscher kunst 1964/1994. Galerie Thaddaeus Ropac, Salzburg, Austria.  
The Tomantic Spirit in German Art 1790–1990. Royal Scottish Academy and Fruitmarket Gallery, Edinburgh, Scotland. Travelled to Hayward Gallery and South Bank Centre, London, England and Haus der Kunst, Munich, Germany.
- 1993 Denmark: Works 1990–1993. Louisiana Museum of Modern Art, Copenhagen, Denmark.
- 1992 Transform. BildObjektSkulptur im 20. Jahrhundert—Kunstmuseum und Kunsthalle, Basel. Documenta 9. Kassel, Germany.
- 1991 La sculpture contemporaine après 1970. Fondation Daniel Templon Musée Temporarire, Fréjus, France.  
Ansichten von Figur in der Moderne: skulptur exemplarisch I. Stadtische Museen Heilbronn, Heilbronn, Germany.
- 1989 Einleuchten: Will, Vorstel & Simul in HH. Hamburg Deichtorhallen, Hamburg, Germany.  
Bilderstreit—Widerspruch, Einheit und Fragment in der Kunst seit 1960. Museum Ludwig in den Rheinhallen der Koln Messe, Cologne, Germany.  
Sculpture. Centre national des arts plastiques, Roenun, France.
- 1988 Arbeit in Geschichte, Geschichte in Arbeit - Kunsthaus, Hamburg, Germany.  
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA.  
Documenta 8. Kassel, Germany.
- 1987 L'époque, la mode, la morale, la passion. Centre Georges Pompidou, Paris, France.  
Standing sculpture. Castello di Rivoli, Turin, Italy.
- 1986 In Tandem: The painter/sculptor in the 20th century. Whit Chapel Art Gallery, London, England.

- 1985 German Art in the 20th Century. Painting and Sculpture. Royal Academy of Arts, London, England.  
The European Iceberg. Creativity in Germany and Italy Today. Art Gallery of Ontario, Toronto, Canada.  
Wild visionary spectral-new German Art. Art Gallery of South Australia, Adelaide, Australia. Traveled to: Art Gallery of western Australia, Perth, Australia and National Art Gallery, Wellington, Australia.
- 1984 Legendes. A Michel Montaigne. Musée d'art contemporain CAPC, Bordeaux, France.  
Bella Figura. Eine skulptur-Ausstellung. Wilhelm Lehbruck Museum, Duisburg, Germany.  
Von hier aus. Zwei Monate neue deutsche kunst in Dusseldorf. Messegelände Halle 13, Dusseldorf, Germany.  
An international Survey of recent painting and sculpture. Museum of Modern Art, New York, NY.
- 1983 Expressions : new art from Germany. Saint Louis Art Museum, St Louis, MO. Traveled to: The Institute for Art and Urban Resources, New York, NY; Institute of Contemporary Art, Philadelphia, PA; The contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA; Corcoran Gallery of Art, Washington, DC.
- 1982 Zeitgeist. Martin-Gropius Bau, Berlin, Germany.  
Documenta 7. Kassel, Germany.
- 1981 A New Spirit in Painting. Royal Academy of Arts, London, England.
- 1980 Modell für eine Skulptur. German Pavillion, Venice Biennial, Venice, Italy.
- 1976 Galerieverein München, Munich, Germany.  
Staatsgalerie Moderner Kunst, Munich, Germany.
- 1975 XIII Biennale. São Paulo, Brazil.
- 1974 Galerie Biedermann, Munich, Germany.
- 1972 Documenta 5, Kassel, Germany.
- 1966 Die große Feude. Galerie Springer, Berlin, Germany.
- 1962 2. Pandämonium, Berlin, Germany.
- 1961 1. Pandämonium, Manifesto and Exhibition with Eugen Schönbeck, Berlin-Charlottenburg, Germany.

### Awards:

- 2012 Légion d'Honneur, France.
- 2010 Honorary Citizenship of Castiglion Fiorentino, Italy.
- 2009 Full member of the Bavarian Academy of Fine Arts, Munich, Germany.  
Cologne-Fine-Art-Preis des Bundesverband Deutscher Galerien und Editionen, Cologne, Germany.
- 2008 B.Z.—Kulturpreis, Berlin, Germany.
- 2006 Honorary Citizenship of the city of Imperia, Italy.
- 2005 Award Incontri-Encounters, ICIT, Imperia, Italy.  
Austria decoration of honor for science and art, Vienna, Austria.
- 2004 Praemium Imperiale Award, Tokyo, Japan.
- 2003 Niedersächsischer Staatspreis, Germany.
- 2002 Commandeur de l'Ordre des Arts et des Lettres, Paris, France.
- 1999 Honorary Professorship at the Royal Academy of Arts, London, England.
- 1986 Kaiserring Goslar, Goslar, Germany.



Georg Baselitz (born 23 January 1938) is a German painter, sculptor and graphic artist. In the 1960s he became well known for his figurative, expressive paintings. In 1969 he began painting his subjects upside down in an effort to overcome the representational, content-driven character of his earlier work and stress the artifice of painting. Drawing from a myriad of influences, including art of Soviet era illustration art, the Mannerist period and African sculptures, he developed his own, distinct style. Georg Baselitz was born Hans-Georg Kern on January 23, 1938 in Deutschbaselitz. His family lived in a flat above a schoolhouse where his father taught elementary students. The school was used as a garrison for soldiers during World War II and was later destroyed during frontline combat with the Russians while the family took refuge in the cellars beneath the building. It was in the school's library where Georg discovered pencil drawings made in the 19th century. This initial experience with art inspired Baselitz to create artwork himself. Painter, sculptor, printmaker and draughtsman, Georg Baselitz is one of Germany's most celebrated living artists, with a distinguished career spanning over fifty years. Born Hans-Georg Kern in 1938, he grew up in Saxony, an area that later became East Germany. Whilst studying painting at the Academy of Art in East Berlin (1956) he was sent down after one year for "political immaturity". He then applied at the Academy in West Berlin and moved there in 1958, completing his studies in 1962.