



The Market (Documents of Contemporary Art)

By Natasha Degen (editor of compilation)

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The Contemporary Art Society's Special Collections scheme has made an impressive start to create credible public collections of contemporary art outside London. This needs to be sustained. The scope was to cover the entire spectrum of contemporary art as well as to identify the market for what is defined as "challenging" contemporary art. This market is global and its dynamics international. In its manifesto document *Ambitions for the arts 2003-2006*, as one of a range of proposals aimed at placing artists at the centre of its activities, the Arts Council declared its intention to benefit artists by "stimulating the economy for artists".⁵ This acknowledgment of the financial ramifications of art practice marked an unprecedented move by the Arts Council towards a more.