The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

**Media Theory**


**Journalism and Broadcasting (History and Theory)**


Journalism and Broadcasting (Case Studies)


Women in Journalism and Broadcasting


Representing Race in Journalism and Broadcasting

Geraldine Moriba on CNN’s *In America*:
Selected Bibliography


**Television Documentary**


Documentary Filmmaking (History and Theory)


**Documentary Filmmaking (Practice)**


**Ethics and Politics of Documentary Filmmaking**


**YouTube and Web Culture**


The L.A. Rebellion (General)


Into the Heart of Darkness at the Royal Ontario Museum

Introduction / John Postill MEDIA AS PRACTICE. Theorising Media as Practice / Nick Couldry What Do We Mean by ‘Media Practices’?

From Fan Practice to Mediated Moments: The Value of Practice Theory in the understanding of media audiences / S. Elizabeth Bird

Thick Context, Deep Epistemology: A Meditation on Wide-Angle Lenses on Media, Knowledge Production and the Concept of Culture / Debra Spitulnik “But It Is My Habit to Read the Times”: Metaculture and Practice in the Reading of Indian Newspapers / Mark A. Peterson.

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