

Geraldine Moriba on CNN's *In America*:  
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

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Introduction / John Postill MEDIA AS PRACTICE. Theorising Media as Practice / Nick Couldry What Do We Mean by 'Media Practices'? / S. Elizabeth Bird From Fan Practice to Mediated Moments: The Value of Practice Theory in the understanding of media audiences / S. Elizabeth Bird Thick Context, Deep Epistemology: A Meditation on Wide-Angle Lenses on Media, Knowledge Production and the Concept of Culture / Debra Spitulnik "But It Is My Habit to Read the Times": Metaculture and Practice in the Reading of Indian Newspapers / Mark A. Peterson. Please leave the review about "Theorising media and practice edited by Birgit Brauchler and John Postill." book below: (C) 2016-2018 All rights are reserved by their owners. This site does not contain any content protected by copyrights. 2010 Theorising Media and Practice. New York: Berghahn Books. [Google Scholar]. British Standards Institution. In Theorising Media and Practice, edited by B. Brauchler and J. Postill, 1-32. New York: Berghahn Books. [Google Scholar]. Reckwitz, Andreas. 2002 "Toward a Theory of Social Practices A Development in Culturalist Theorizing." *European Journal of Social Theory* 5 (2): 243-263. doi: 10.1177/13684310222225432. <https://doi.org/10.1177/13684310222225432> [Google Scholar].