

"Bow Bells" Festival, 1683-1983: St Mary-le-Bow Church, Cheapside, London EC2

anon
St Mary-le-Bow Church : London
short guide to the church, modern windows

"De convenientia et cohaerentia antiqui et novi operis;" Medieval conservation, restoration, patiche and forgery.

Madeline Harrison Caviness
Gebr. Mann Verlag : Berlin
as titled, using various examples of European stained glass

"My Lorde Cardinal's Lodgynges": Hampton Court

Ernest Law
George Bell and Sons : London
a guide published on the occasion of the opening of Cardinal Wolsey's rooms to the public

8e Colloque du CVMA - Conference Papers in French English German- 25 Sept-1 Oct 1972

Corpus Vitrearum Medii Aevi
: Laboratory of Research of Historical Monuments

14 Stained Glass Walks in London: First Edition

Caroline Swash
Malvern Arts Press Ltd : Malvern, 2002
A Guide To Fourteen Stained Glass Walks In London In Chronological Order (With Illustrations)

17th Century Painted Glass at Little Easton: 17th Century Painted Glass at Little Easton: Essex Journal: Spring 1977, Vol. 12, No. 1, pp. 3-10

Michael Archer
Phillimore : Chichester, Sussex
six scenes from the Life of Christ in the family chapel of the Little Easton parish church, installed there in 1857. Originally from the chapel of Easton Lodge built in 1621 by William Lord Maynard and probably painted by Baptista Sutton, an assistant of the Glaziers Company in 1638

54 - 64 Painting and Sculpture of a Decade

anon
The Calouste Gulbenkian Foundation : London
An international survey of painting and sculpture produced between 1954 and 1964

A Book of Lettering

Reynolds Stone
A. and C. Black : London
a variety of fonts illustrated

A Book of Ornamental Glazing Quarries: collected and arranged from ancient examples

Augustus Wollaston Franks
John Henry Parker : London
examples of quarries, coloured, from various locations in England, some in the collection of Charles Winston, with alphabetical index to locations.

A Book of Sundry Draughtes, Principally Serving for Glasiers: And not Impertinent for Plasterers, and Gardiners, Besides Sundry other Professions

anon

Leadenhall Press : London

"quaint old treasury of decorated drawings for leaded glass"

A Brief Guide to the Two Churches of the Holy Trinity, Wentworh

John Anthony Harrison

: Wentworh

short history and guide; description of late 19th-early 20th century stained glass

A Burne-Jones Window: Vol. XV No. 1

Martin Harrison

British Society : London 1972-73

The Author's Examination Of The Man Hours Spent On The Making Of The 'Tree Of Jesse' And 'Creation' Windows

A Catalogue of Netherlandish and North-European Roundels in Britain, Corpus Vitrearum Medii Aevi, Great Britain Summary Catalogue 1

William Cole

Published for the British Academy by Oxford University Press : Oxford 1993

A Catalogue of the Portraits: Referring to Norfolk and Norwich Men, or to those otherwise connested with the County and City

anon

The Free Library of Norwich : Norwich

a list of portraits preserved in portfolios in the library

A Child's Life of Saint Thomas More

Teresa Lloyd

Catholic Truth Society : London

Life and Death of Thomas More, from a Catholic perspective

A Church and its People Through 900 Years: St. Peter's, Tiverton - 1073-1973

anon

Maslands : Tiverton

short history and guide; passing mention of stained glass - none earlier than the 2nd half of the 19th century

A Cloud of Witnesses: Sermon by the Very Rev. J. Armitage Robinson, D.D., Dean of Wells, at the Blessing of the newly-restored Seven Choir Windows of Tewkesbury Abbey, March 25th, 1925.

J. Armitage Robinson

R.A. Newman : Tewkesbury

as titled

A Compendium of Pevsner's Buildings of England: on Compact Disc

Nikolaus Pevsner

OUP : Oxford 1995

A Compendium Of Pevsner's Buildings of England On Compact Disc

Michael Good

Oxford University Press : Oxford, 1995

A General Guide To The Set-up And Running of The CD

A Delineator of Ancient Painted Glass: Number Five

George Benson
British Society : London 1926
A biography of the artist

A Description, accompanied by Sixteen Colour Plates, of The Splendid Decorations Recently Made to The Church of St. Neot, in Cornwall at the Sole Expense of The Reverend Richard Gerveys Grylls: To Which are Prefixed, Some Collections and Translations respecting St. Neot, and the former state of His Church

J.P. Hedgeland
Printed for J.P. Hedgeland : London

The medieval stained glass at St. Neots was in a sorry state when the patron of the living, The Reverend Richard Gerveys Grylls, "had the whole placed in the hands of Mr. Hedgeland, an able and celebrated artist, residing in London, who has most carefully preserved every fragment of the ancient painting, and supplied deficiencies in a manner so perfectly like the former, as not to be distinguishable from it; and, through Mr. Grylls' unexampled liberality, some whole windows are added..." Sixteen colored (hand-painted?) plates of the windows.

A Dictionary of Saints

Donald Attwater
Burns and Oates : London
biographies of saints, organised alphabetically

A Directory of Stained Glass Windows

British Society of Master Glass Painters
BSMGP : London 1966

A Directory of Stained Glass Windows

The Earl Of Huston
The British Society : London, 1966
A Directory Of Stained Glass Windows

A Directory of Stained Glass Windows : Executed within the Past Twenty Years

anon
The British Society of Master Glass-Painters : London
list of international commissions by various firms and individuals from 1919-1939

A Directory of Stained Glass Windows : Executed within the Past Twenty Years

anon
The British Society of Master Glass-Painters : London
as titled, alphabetical by surname of artist or by name of firm; index of places

A Directory of Stained Glass Windows

anon
The British Society of Master Glass-Painters : London
as titled, alphabetical by surname of artist or by name of firm; index of places

A Directory of Stained Glass Windows Executed within the past 20 Years

British Society of Master Glass Painters
BSMGP : London 1939
A list of stained glass, its whereabouts and a brief description

A Directory of Stained Glass Windows - 1949: executed with the past twenty years

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

A Directory of Stained Glass Windows - 1952: executed with the past twenty years

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

A Directory of Stained Glass Windows - 1958

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

A Directory of Stained Glass Windows - 1966

anon

The British Society of Master Glass-Painters : London

lists of commissions by individuals and firms in Great Britain and abroad; no illustrations

A Factual Guide to Guildford Cathedral

Annita Basset

Guildford Cathedral : Guildford

Crystal Cross

A Fragile Inheritance

Brown, Sarah and Strobl, Sebastian

Church House Publishing : London, 2002

The care of stained glass and historic glazing: a handbook for custodians with colour photographs.

A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland:

Volume 1

Bernard Burke

Harrison and Sons : London

as titled, organised alphabetically by surname and place of residence

A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland:

Volume 2

Bernard Burke

Harrison and Sons : London

as titled, organised alphabetically by surname and place of residence

A Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire

Bernard Burke

Harrison : London

as titled

A Gift of Thirteenth Century Stained Glass: A Gift of Thirteenth Century Stained Glass: The Bulletin of the Memorial Art Gallery, Rochester, New York: June, 1929, Vol. 1, No. 6

anon

The Memorial Art Gallery : Rochester, New York

a gift to the museum of a lancet window from Bourges and a pair of quatrefoil medallions

from Paris

A Guide of English Gothic Architecture

Samuel Gardner
Cambridge University Press : Cambridge
introduction, glossary and c. 175 plates of various parts of English cathedrals, churches and other buildings - towers, windows and tracery (not stained glass), fonts, etc. Topographical index

A Guide to Canterbury Cathedral

anon
The Dean and Chapter : Canterbury
short church guidebook, brief mention of the glass

A Guide to Canterbury Cathedral

anon
The Dean and Chapter : Canterbury
short history and guide; passing mention of stained glass

A Guide to Dunblane Cathedral

J. Hutchinson Cockburn
The Society of Friends of Dunblane Cathedral : Stirling
a guide to the Cathedral with information about the stained glass windows

A Guide to Dunblane Cathedral

J. Hutchison Cockburn
The Society of Friends of Dunblane Cathedral : Stirling
short history and guide; brief discussion of stained glass

A Guide to Glandford Church

C. L. S. Linnell
as titled, w/ some information about the windows

A Guide to Glandford Church

C.L.S. Linnell
Shell-Mex and B.P. : Norfolk
short history and guide, 19th-20th century windows

A Guide to Stained Glass in Britain

Painton Cowen
Michael Joseph : London 1985
An Introduction To Stained Glass, Including Details Of Design And Iconography And A Gazetteer

A Guide to Stained Glass in Britain

Painton Cowen
Michael Joseph : London
"the first comprehensive guide to stained glass in England, Wales and Scotland" - historical survey; gazetteer of glass in England, Scotland and Wales by county; glossary, maps, bibliography, indexes of artists, firms and their work' places names, general. Thematic guide, cross-referenced by subject matter and age.

A Guide To The Collections Of Stained Glass

Bernard Rackham
The Board Of Education : London, 1936

The Victoria And Albert Museum Guide To It's Collections Of Stained Glass, Including Chapters On European Glass- With Illustrations

A Guide to the Collections of Stained GLass: Victoria and Albert Museum Department of Ceramics

Bernard Rackham

Printed under the Authority of the Board of Education : London

as titled, covering English and European glass from the 12th to the 19th centuries

A Guide to the Collections of Stained Glass: Victoria and Albert Museum Department of Ceramics

Bernard Rackham

The Board of Education : London

as titled, covering English and European glass from the 12th to the 19th centuries

A Guide to the Fens and Fenland Churches: including Marshland

Trevor A. Bevis

published by the author? : March

print of 1664 map, short glossary, descriptions of churches by area, index

A Guide to the Medieval Glass in Lincoln Cathedral

Woodforde, Christopher, The Rev

Society for Promoting Christian Knowledge : London

As titled, with black and white illustrations.

A Guide to the Windows of King's College Chapel Cambridge

Montague Rhodes James

Eric Milner-White

King's College : Cambridge

revised guide following the restoration of 14 windows between 1893 and 1906, with some glass relocated to the side chapels, augmented by gifts of glass between 1920 and 1930. Appendix describing the side chapels by Milner-White

A Guide to the Windows of King's College Chapel Cambridge

Montague Rhodes James

Eric Milner-White

King's College Cambridge : Cambridge

revised guide following the restoration of 14 windows between 1893 and 1906, with some glass relocated to the side chapels, augmented by gifts of glass between 1920 and 1930. Appendix describing the side chapels by Milner-White

A guide to Wilton Parish Church and the Old Church of St. Mary

William E. Drury

Wilton Parish Church : Wilton

History and guide to the church built in 1841, puported to have 13th century French stained glass removed at the Revolution, including a lozenge-shaped panel from Sainte Chapelle in Paris (pictured), also roundels of Flemish or German glass of the first half of the 16th century, German glass of the 14th century, 16th century glass from a convent in Malines, 16th century English glass from the old chapel in Wilton House, and 16th century glass in the rose window brought to Paris as loot from Switzerland and Austria by Napoleon's army.

A guide to Wilton Parish Church and the Old Church of St. Mary

William E. Drury

Wilton Parish Church : Wilton

History and guide to the church built in 1841, puported to have 13th century French stained

glass removed at the Revolution, including a lozenge-shaped panel from Sainte Chapelle in Paris (pictured), also roundels of Flemish or German glass of the first half of the 16th century, German glass of the 14th century, 16th century glass from a convent in Malines, 16th century English glass from the old chapel in Wilton House, and 16th century glass in the rose window brought to Paris as loot from Switzerland and Austria by Napoleon's army.

A Handwriting Manual

Alfred Fairbank
Faber and Faber : London
as titled, with plates

A History of Design In Painted Glass: Vol. I & II: Reprint of 1879 Edition

N.H.J. Westlake
Venables, Morris and Juliet, : Bristol, 2002
Medieval Stained Glass through the 13th century in England, France & Germany

A History of Design in Painted Glass: Vol. III & IV: Reprint of 1879 Edition

N.H.J. Westlake
Venables, Morris and Juliet : Bristol, 2002
Medieval Stained Glass 13th - 15th Centuries in England, France, Germany & Italy

A History of Design in Painted Glass: Vol. III & IV

F.S.A. N.H.J. Westlake
Morris And Juliet Venables : Bristol 2002
Part VI : Introduction, And Preface To The Fifteenth Century; English Figure Windows Of The Fifteenth Century - VII : 'Jesse Tree; English Subject Windows of The Fifteenth Century' - Part VIII : French, Italian, German etc -IX : Heraldry, Roundlets, etc

A History of Design in Painted Glass: Vol. III

N.H.J. Westlake
James Parker : London
fifteenth century figure and subject windows in England, France, Germany and Italy; the Jesse Tree, Heraldry, Roundlets, Monograms, Quarries, etc.

A History of Design in Painted Glass: Vol. IV

N.H.J. Westlake
James Parker : London
English and foreign painted glass in England of the 16th and 17th centuries; French, Flemish, Dutch, German, Italian, Spanish painted glass of the 16th and 17th centuries; The Jesse Tree; index

A History of English Architecture

Peter Kidson
Peter Murray
Paul Thompson
Penguin Books : London
Part I - Anglo-Saxon to the end of the Middle Ages; Part II - Tudor to the Regency; Part III - Victorian and Modern; glossary

A History of English Glass-Painting: with Some Remarks upon the Swiss Glass Miniatures of the Sixteenth and Seventeenth Centuries

Maurice Drake
T. Werner Laurie : London
"As indicated by its title, this book gives a history of the rise, fall and revival of glass-painting in England, from the thirteenth to the nineteenth century. Subsequent to the sixteenth

century attention is also given to the secular glass-paintings of the Continent, Swiss and Flemish."

A History of Everyday Things in England: 1066 -1499

B. T. Batsford : London

as titled, "written for boys and girls of public-school age", with index and glossary

A History of Everyday Things in England: 1500-1799

B. T. Batsford : London

as titled, "written for boys and girls of public-school age", with index and glossary

A History of Everyday Things in England: 1851 - 1946

B. T. Batsford : London

as titled, "written for boys and girls of public-school age", with index and glossary

A History of Greece: from the Earliest Times to the Destruction of Corinth, B.C. 146

Leonard Schmitz

Longman, Brown, Green, and Longmans : London

as titled

A History of Norfolk

Walter Rye

Elliot Stock : London

social history of Norfolk

A History of Rome: From the Earliest Times to the Death of Commodus, A.D. 192

Leonhard Schmitz

Taylor and Watson : London

as titled

A History of the Church in Saxlingham

anon

guide to the Church of St Mary the Virgin, Saxlingham Nethergate, and the Church of St Mary

Magdalen, Saxlingham Thorpe

A History Of The York School Of Glass-Painting: Vol. VI. No. 2

J.A. Knowles

British Society : London, 1935

A Historical Account Revealing The Difficulties In Finding Suitable Glass-Painters After The Black Death

A History Of The York School Of Glass-Painting: Number Five

John A Knowles

British Society : London 1926

Details And History And Working Practise Of The York School

A History Of The York School of Glass-Painting: Vol. VI. No. I

J. A. Knowles

British Society : London, 1935

The Sources Of The Glass Used In York Work

A History of York Minster

multiple

Clarendon Press : Oxford

"The object of the present volume is to coordinate...new knowledge in a single work dealing

not only with the Minster as a historical monument, but also with its corporate life and its continuing function as a place of worship." Includes political and social history, liturgy, music, architecture and the arts.

A Hitherto Unrecorded Panel Of Stained Glass From The Abbey Of Mariawald: Vol. XVII, No. 2

Dr William Cole FSA

British Society : London, 1981-82

A Historical Account Detailing How The Mariawald Stained Glass Was Sold For A Small Sum And Ended Up In Britain

A Letter From Australia, 1981: On The Subject Of Church-Glass Between The Gold Rushes And Federation: Vol. XVII, No. 2

Jenny Zimmer

British Society : London, 1981-82

An Account Detailing How The Colonisation Process Affects Craftsmen And Artisan's Life With Reference To The Making Of Stained Glass And Noting The Work Of James Blacket Who Tried To Devise Ways Of Adapting His Style To Cope With The Australian Light

A National Register of Craft Skills in the Building Industry: A Feasibility Study

Nicholas Woodward-Smith

Civic Trust : London

a feasibility study of the problems involved with preparing and maintaining a register of craft skills

A New and Complete Concordance to the Holy Scriptures on the Basis of Cruden

Charles Griffin and Company : London

as titled

A New Glass Adhesive

Paul H. Ogden

Minnesota 3M Research Limited : Harlow

"A method is described for sealing cracks in glass articles by the use of a low viscosity polymerisable resin. Conclusion - We have developed a convenient procedure whereby cracks in glass window panes can be effectively sealed and through which a high degree of strength restoration and aesthetic quality is obtained. With suitable modification, this procedure can be extended to give equally good results with decorative glasses which possess widely varying optical characteristics."

A Nineteenth -Century Grubenhau on Bucklebury Common, Berkshire: Vol. LXV111 Part 1

J.N.L. Myres F.S.A and Philip H Dixon

The Oxford University Press : Oxford, 1988

An Account About Anglo-Saxon Settlements Of The Pagan Period-'Sunken Floored Huts Or Grubenhauer.'

A Note on St. George's Church Southacre

J. H. Bloom

: Castleacre

two-page history and description of the church

A Panel of Thirteenth-Century Stained Glass, for Canterbury, in America

Madeline Harrison Caviness

reprinted from The Antiquaries Journal : London

a stained glass roundel of an unidentified scene, probably from Trinity Chapel of Canterbury Cathedral, in the Fogg Art Museum in Cambridge, Massachusetts (now part of the Harvard

University Art Museums)

A Personal Appreciation: Antony Hollaway ARCA: Vol. XX1V, 2000

Keith New
The British Society : London, 2000
An Appreciation Of The Life And Work Of The Artist.

A Personal Reflection on Sax Shaw FMGP: Vol. XX1V

Douglas Hogg
The British Society : London, 2000
An Appreciation Of The Life And Work Of The Artist.

A Pictorial and Descriptive Guide to North Wales (Northern Section)

anon
Ward, Lock and Company : London
a guide for tourists with maps and photographs

A Picture Book of Bookbindings - Part I: Victoria and Albert Museum

anon
Victoria and Albert Museum : London
as titled

A Picture Book of English Wrought-Iron Work: Victoria and Albert Museum

anon
Victoria and Albert Museum : London
as titled

A Picture Book of French Art: IV. Nineteenth Century

anon
Victoria and Albert Museum : London
brief essay on 19th century French art, followed by 20 plates of objects in the V & A collection

A Picture Book of French Art: I. Mediaeval

anon
Victoria and Albert Museum : London
short essay, 20 illustrations

A Plea for Painted Glass: Being an Inquiry into its Nature, Character, and Objects, and its Claims as an Art

Fras. W. Oliphant
John Henry Parker : Oxford
as titled

A Portrait of English Churches

Edmund Vale
B. T. Batsford : London
survey of the architectural development of English parish churches; one illustration of 15th century stained glass in Fairford Church, Gloucestershire

A Rediscovered Master - Adrian van den Houde (c.1459-1521) and the Malines/Brussels School : I - A Solution to the 'Ortkens' Problem

Hilary Wayment
reprinted from Oud-Holland : Amsterdam
"The purpose of this article is to unravel some of the confusion which has arisen between the glass-painter [Arnold of Nijmegen] and the draughtsman [Aert Ortkens], to define more

rigorously the unquestionable work of Arnold of Nijmegen, and to establish the provenance of the drawings attributed to 'Ortkens' and his school." Appendix with surviving work by the artist, listed chronologically

A Rediscovered Master - Adrian van den Houte (c.1459-1521) and the Malines/Brussels School : II - Adrian van den Houte as a Tapestry Designer

Hilary Wayment

reprinted from Oud Holland : Amsterdam

"The purpose of this article is to unravel some of the confusion which has arisen between the glass-painter [Arnold of Nijmegen] and the draughtsman [Aert Ortkens], to define more rigorously the unquestionable work of Arnold of Nijmegen, and to establish the provenance of the drawings attributed to 'Ortkens' and his school."

A Selection from the Burrell Collection in the McLellan Galleries, Sauchiehall Street

anon

Corporation of the City of Glasgow : Glasow

lists of stained glass in the exhibition, with annotations; one 13th-century French window illustrated

A Short Account of the Church of Abbey Dore

F.C. Morgan

short history and guide; passing mention of stained glass; three light window with glass of 1634; fragments of medieval glass; bibliography

A Short Account of the Life and Work of John Rowell

Sidney M. Gold

"Published privately and printed by Ranelagh Press" Monograph about the glass-painter John Rowell (active 1733-1756), with life story, annotated catalogue, list of manuscript and printed references, and photographs of his surviving work

A Short Account of the Saxon Church of St. Laurence: Bradford-on-Avon

Burder, Alfred, W

: Bradford-on-Avon

short history and guide; no stained glass

A Short and Easy Introduction to Heraldry in Two Parts

Hugh Clark

Edward Edwards : London

Part I - The Use of Arms and Armory, Rules of Blazon and Marshalling Coats of Armour; Part II - A Dictionary of Heraldry

A Short Guide to St. Andrew's Church, Scole

G.G. Daniels

Francis Cupiss : Diss

new east window by Patrick Reyntiens in 1964

A Short Guide to the Cathedral Church of Saint Nicholas, Newcastle upon Tyne

Hugh Robert Clelland

: Newcastle upon Tyne

history and description of the church w/ information about the windows but not about artists or makers

A Short Guide to the Church and Parish of Hedenham, Norfolk

A. G. W. Paget

H. W. Short : Bungay

history and description of the church, no mention of stained glass

A Short Guide to the Church and Parish of Hedenham, Norfolk

A.G.W. Paget

H.W. Short : Bungay

short history and guide; brief discussion of stained glass; Victorian and fragments of medieval glass

A Short Guide to the Church of St. Lawrence

anon

Short history and guide; no mention of stained glass; church rebuilt in 1763 by Sir Francis Dashwood

A Short Guide to the Memorials in Brome Church, Suffolk

anon

Diss Publishing Co. : Norfolk

short history and guide; brief discussion of stained glass; 15th-century fragments

A Short Guide to the Cathedral Church of Durham

John Wild

Morley and Sons : York

short history and guide; rose window inserted by James Wyatt in the 18th century; a few fragments of Pre-Reformation glass in the Galilee Chapel

A Short History and Pictorial Guide to the Church of St. Andrew, Plymouth

Michael T. Fermer

John F. Parkinson

: Plymouth

short history and guide; bombed during the war, the church was rebuilt and reconsecrated in 1957 with a new stained glass window in the tower; fragments of medieval glass

A Short History of Hitchin Parish Church: (St. Mary The Virgin)

Reginald L. Hine

The British Publishing Company : Gloucester

short history and guide; passing mention of the glass

A Short History of Kimbolton, its Church and Castle

F. L. Powys Maurice

as titled

A Short History of Kimbolton, its Church and Castle

F.L. Powys Maurice

short history and guide; passing mention of stained glass; Tiffany window of 1901; fragments of medieval glass in the south chapel

A Short History of Old Radnor Parish Church

anon

as titled

A Short History of Skipton Parish Church

Joe Wiseman

The Craven Herald : Skipton

mid-19th-century east window by Capronnier of Brussels

A Short History of Skipton Parish Church

Joe Wiseman

A Song on High: Restoring the South Transept of York Minister 1984-1988

Toy, John, Canon

Woodmansterne Publications, Ltd. : Watford, Herts.

description of the restoration of the south transept after the fire of July 9, 1984

A Stained Glass Tour in Italy

Charles Hitchcock Sherrill

: London

elegiac guide to the stained glass of various Italian cities by an American lawyer and ambassador

A Supplement to Blomfield's Norfolk: Contents of Part II

Clement Ingleby

H. W. Acomb

Clement Ingleby : London

two essays - Denton and its Glass by Ingleby and The Flemish Glass at Earsham by Acomb

A Surprising Experience: New Challenges For The Display of Oriental Ceramics At The Starck Pavilion of Decorative Art In The Groningen Museum

Ida Stamhuis

James & James (Publishers) Ltd : London, 1999

A Scientific Account Relating To The Challenges Faced For The Display Of Oriental Ceramics At The Starck Pavilion Of Decorative Art

A Survey of Stained Glass in Museums: Vol. XVII, No. 2

Francis Skeat

British Society : London, 1978-79

An Account Of Stained Glass In Museums

A Survey Of Stained Glass In Museums And Art Galleries (Part Two): Vol. XVI, No. 3

Francis Skeat

British Society : London, 1979-80

A Further Account Of Hidden Treasures In Local Museums And Galleries, Including A List

A Survey of Surviving Medieval Stained Glass in the Diocese of Carlisle

Leslie Smith NS

Transactions of the Cumberland & Westmorland Antiquarian & Archaeological Society XCV (1996) 87-104 : Cumbria, 1996

A Record Of Surviving Medieval Stained Glass In The Churches Of The Anglican Diocese Of Carlisle, Together With The Few Examples Of Painted Glass Of The Seventeenth And Eighteenth Centuries, And of The First Decade of The Nineteenth Century

A Synopsis of Heraldry: or, A Short and Easy Method of Acquiring the Art of Blazon, with upwards of four hundred engravings illustrating the arms of many families

C. N. Elvin

Robert Hardwicke : London

as titled

A Te Deum Of Light

G.P. Brown

G.P. Brown : Beverley, June 1973

A Guide To The Stained Glass Of Beverley Minster

A Thousand Years Of Stained Glass

Catherine Brisac

Macdonald : London 1984

A chronological appreciation of stained glass with photographs

A Touch of Magic

anon

Pilkington Brothers Limited : St. Helens, Lancashire

an advertising brochure for ways to use glass in the home

A Tour of the Cathedral Church of St. Peter in Exeter

anon

: Exeter

short history and guide to the church

A Treatise on the Art of Glass Painting: Prefaced with a Review of Ancient Glass

Ernest R. Suffling

Scott, Greenwood and Co. : London

as titled

A Walk Round Hereford Cathedral

anon

history and description of the cathedral and other buildings

A Walk Round Hereford Cathedral

anon

short history and guide; passing mention of stained glass

A.W.N. Pugin And The Making Of Medieval-Type Glass: Vol. XXI

Stanley Shepherd

British Society : London, 1997

The Importance Of A.W.N. Pugin's Design Sketches For Victorian Stained Glass Made In
The Medieval Style

**A.W.N. Pugin and the making of Medieval-Type Glass: Journal of the British Society of
Master Glass Painters: Vol. XXI, 1997**

Stanley Shepherd

British Society of Master Glass Painters : London 1998

**Aaron Window at Offley Church, Hertfordshire, The: Journal of the British Society of
Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Dr Trevor Brighton

British Society of Master Glass Painters : London 1986

Abbeys

M.R. James

The Great Western Railway : London, Paddington Station

history and description of the British abbeys of the various monastic orders - Benedictine,
Cluniac, Cistercian, Carthusian, Augustinian, Premonstratensian and the Austin Friars,
with 100 photos, 56 drawings, 13 plans, 7 colour plates and map. Additional chapter on
'Monastic Life and Buildings' by A. Hamilton Thompson

**Actes du IXe Colloque International du Corpus Vitrearum Medii Aevi: Paris 8 - 12
septembre 1975**

multiple

Institut du Verre : Paris

papers from an international colloquium on glass restoration and conservation

Ada Currey (1852-1913) : A Forgotten Artist: Vol. XXIV

Dennis Hadley

British Society : London, 2000

A Brief History of The Life and Work Of The Artist Ada Currey Including A List of Windows
And Church Furnishings By The Artist

Ada Isensee

Isensee Ada

Hirmer Verlag Munich : Germany, 1990

A Book Illustrated With Photographs Of Ada Isensee's Stained Glass Work

Additional Notes on the History of the Worshipful Company of Glaziers

John A. Knowles

Reprint from The Antiquaries Journal : London

information on early glaziers belonging to the Company

Adventures in Light and Color: An Introduction to the Stained GLass Craft

Charles J. Connick

Random House : New York

428 pp. in black cloth with paste-down title labels on front cover and spine. 36 color plates mounted on black from photographs and from paintings by the author, plus numerous collotype plates and text illustrations. Foreward by Charles D. Maginnis and dedication to Ralph Adams Cram. Connick was a leading American stained glass designer and craftsman and this is his textbook on the subject. He was a prominent member of various American Arts and Crafts societies, and a leader of the Arts and Crafts movement.

**Aesthetics of Protective Glazing, The: Journal of the British Society of Master Glass
Painters: Vol. XXI, 1997**

Mark Bambrough

British Society of Master Glass Painters : London 1998

Age of Chivalry: Art in Plantagenet England 1200-1400

Weidenfeld and Nicolson, published in association with the Royal Academy of Arts, London :
London

separate chapters on all aspect of art and architecture in England between 1200 and 1400

**Albinus Elskus - An American Master: Journal of the British Society of Master Glass
Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Sarah Brown

British Society of Master Glass Painters : London 1997

**Alfred Leonard Pike (1890-1976), Stained Glass Maker and Designer, The Studio, Hewell,
Redditch, Worcestershire: Vol. XXV (25)**

Roy Albutt

British Society of Master Glass Painters : London, 2002

An appreciation of the life and work of Alfred Leonard Pike (1890-1976) stained glass maker
and designer, The Studio, Hewell, Redditch, Worcestershire.

All Saints Church: A daughter Church in the Parish of St. Mary the Virgin, Swanage, Dorset

anon

a fundraising leaflet, a few notes about the features of the church, nothing about stained glass

All Saints, Besthorpe: The Church and the Story it Tells

J. Godfrey Harvey

short history and guide; passing mention of stained glass, some medieval

All Saints, Pavement, York

F.J. M

: York

short history and guide; brief discussion of stained glass; glass of west window dates from c. 1370, inserted 1957, from the nearby church of St. Saviour

All Saints', Margaret Street: A Glazing History: Vol. XXV (25)

Michael Kerney

British Society of Master Painters : London, 2002

The Historical Background To The Stained Glass Of All Saints,' Margaret Street, London, 'Perhaps The Most Famous Church Of The Gothic Revival In England.'

Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, An: Forming an Extensive Ordinary of British Armorial; etc.

John Papworth

Alfred W. Morant

T. Richards : London

Alphabetical listing of armorial motifs, with the families listed under each motif that appears in their shields. No index of families.

Altar Frontals: Their History and Construction, with Special Reference to English Tradition and Practice

Joan M. Petersen

Church Information Office : London

as titled

Altarnon Church

William A. Kneebone

short history and guide; passing mention of stained glass; medieval fragment

Alte und Neue Fenster im Ulmer Munster

Hans Seifert

Karl Robert Langewiesche : Königstein im Taunus

Old and new windows in Ulm Cathedral

An Account of Some Painted Glass from a House at Leicester

G. Rushforth McN

see note Roundels from the house of a wealthy citizen of Leicester, depicting the Life of Mary, the Seven Sacraments, the Seven Corporal Works of Mercy, some figures of saints and some local heraldry, painted in the 1st quarter of the 16th century. Illustrated in black and white.

An Appraisal Of The Properties Of Adhesives Suitable For The Restoration Of Spanish Medieval Ceramics

Castro Aura Elvira and Carbo, Maria Teresa Domenech
James & James (Science Publishers) Ltd : London, 1999
A Scientific Article Relating To Adhesives Suitable For The Restoration Of Spanish Medieval Ceramics

An Architectural History of the Parish Church of All Saints', Cresford

Edward A. Fishbourne
Phillipson and Golder : Chester
history and description of the church, including the heraldry of the glass

An Architect's Notebook: Vol. XVI, No. I

Donald Reeve Buttress
British Society : London, 1976-77
The Author's Ideas And Opinions In Relation To The Decline In Quality Of Modern Stained-Glass

An Artist's Look at CVMA: Vol. XV No. 1

Alfred Fisher
British Society : London 1972-73
A Personal Report On The 8th Colloquium Of The Corpus Vitrearum Medii Aevi Held At York And Canterbury From 25th September To 1st October, 1972

An Early Work by Arnold of Nijmegen in the Rijksmuseum: An Early Work by Arnold of Nijmegen in the Rijksmuseum: unidentified (Burlington?): n.d. [1968 or after], pp. 33-35 and p. 259

H.G. Wayment
identification of a stained and painted glass panel of a head and torso of St. Catherine

An Easter Service of Thanksgiving: Norwich Cathedral

anon
Norwich Cathedral : Norwich
the program for a service with the Archbishop of Rouen; a brief paragraph on the back page addresses the connections between France and Norwich Cathedral

An Ecclesiastical History of England - The Later Middle Ages: From the Norman Conquest to the Eve of the Reformation

J. C. Dickinson
Adam and Charles Black : London
as titled

An English Copy of a Carracci Altarpiece

T.S.R. Boase
reprinted from the Journal of the Warburg and Courtauld Institutes : London
brief article about enamel-painted windows in the ante-chapel of Magdalen College by Richard Greenbury, died c.1670

An Essay on the Art of Painting on Glass

Emanuel Otto Fromberg
John Weale : London
early essay on techniques for colouring glass, preparing pigments and painting on glass

An Exhibition of Calligraphy, Lettering and Illuminating: The Society of Scribes and Illuminators

anon

The Society of Scribes and Illuminators : London

brief forward, list of examples, some for sale

An Exhibition of Mediaeval Stained Glass of the 13th, 14th, 15th, 16th, and 17th centuries at Messrs. Clayton and Bell's Studios

P.G. Konody

Clayton and Bell? : London

short introduction, brief descriptions of the 60 panels on display

An Exhibition of Stained Glass Designed and Made by Gordon Webster of Glasgow

anon

Walker's Galleries : London

descriptions of 19 objects in the exhibition with a list of commissions

An Illustrated Description of St. Mary's Church, Bury St. Edmunds, 1424-1433

anon

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass

An Illustrated Guide to the Windows of King's College Chapel Cambridge

Kenneth Harrison

King's College : Cambridge

An Insular Brooch-Fragment From Norway: Vol. LXV111, Part I

Cormac-Bourke, Thomas Fanning, FSA and Niamh Whitfield

The Oxford University Press : Oxford, 1988

A Detailed Account About A Brooch Fragment From Norway.

An Introduction to English Church Architecture: From the Eleventh to the Sixteenth Century, Vol I

Francis Bond

Humphrey Milford/Oxford University Press : London

requirements, planning, design and construction of English churches, as titled

An Introduction to English Church Architecture: from the Eleventh to the Sixteenth Century, Vol. II

Francis Bond

Humphrey Milford/Oxford University Press : London

requirements, planning, design and construction of English churches, as titled

An Introduction to English Stained Glass

Michael Archer

HMSO for the V&A Museum : London 1985

An introduction to English stained glass with photographs

An Introduction to Heraldry

Hugh Clark

Bell and Daldy : London

includes the arms of about 500 different families

An Introduction to the Study of Gothic Architecture

John Henry Parker

James Parker and Company : Oxford and London

a survey of English Gothic architecture, starting with the Roman Period and ending with a chapter "On the Foreign Styles"

An Introduction to the Study of Painted Glass

A. A

Rivingtons : London

brief survey of English and continental glass painting from the 12th to the 19th centuries

An Inventory of the Historical Monuments in London: Vol. IV. The City

anon

Royal Commission on Historical Monuments : London

An Inventory of the Ancient and Historical Monuments in the City of London, accredited to a date anterior to 1714, arranged by Wards, City of London Armorial, Glossary, Index

An Inventory of the Historical Monuments in the City of Oxford: Royal Commission on Historical Monuments, England

multiple

His Majesty's Stationery Office : London

inventory of University buildings, College buildings, Ecclesiastical buildings and Secular buildings up to 1714, with numerous maps, photographs and diagrams.

An Old York Church - All Hallows in North Street: It's Medieval Stained Glass and Architecture

anon

: York

a selection of "facts and pictures" from a book published in 1908

An Old York Church, All Hallows in North Street: Its Mediaeval Stained Glass and Architecture

Mabel Leaf

E. Ridsdale Tate

The Church Shop : York

history architecture, stained glass windows, monuments, plate and present-day uses of the church

An Outline of European Architecture

Nikolaus Pevsner

Pelican Books, published by Penguin Books : London

as titled, from the 6th century to the present day

An Outline of Heraldry

Robert Innes-Smith

Pilgrim Press, Ltd. : Lodge Lane, Derby

'a series of brief monographs on some of the most interesting aspects of heraldry'

Anagni: An Example of Medieval Typological Decoration

M.Q. Smith

reprinted from the Papers of the British School at Rome frescoes in the crypt of the cathedral at Anagni, Italy, dated 1250-55, depicting the life of a locally celebrated saint within a typological scheme of decoration

Anatomical Diagrams: for the Use of Art Students

James M. Dunlop
G. Bell and Sons : London
as titled

Ancient and Modern Stained Glass

Noel Heaton
reprinted from the "Journal of the British Society of Master Glass-Painters" : London
a defence of modern stained glass

Ancient Glass in Winchester

J.D. Le Couteur
The Wykeham Press : Winchester 1920
An Illustrated Guide To The Glass In Winchester Cathedral, With A Chapter On Preservation

Ancient Glass in Winchester

J. D. Le Couteur
Warren and Son : 1920
A discussion of stained glass in various locations in Winchester, including Winchester Cathedral, Winchester College, The Hospital of St. Cross, and in the City, with a chapter on the fate of the original glass from Winchester College Chapel and on the preservation of ancient glass; 39 sepia illustrations, index

Ancient Glass in Winchester

J. D. Le Couteur
Warren and Son : Winchester
A discussion of stained glass in various locations in Winchester, including Winchester Cathedral, Winchester College, The Hospital of St. Cross, and in the City, with a chapter on the fate of the original glass from Winchester College Chapel and on the preservation of ancient glass; 39 sepia illustrations, index

Ancient Painted Glass in Merton College Oxford

H. W. Garrod
Oxford University Press : London
as titled

Ancient Stained and Painted Glass

F. Sydney Eden
Cambridge University Press : London
general survey, primarily of English glass, with chapters on heraldry and the need for preservation, bibliography, a short appendix on foreign influences and index

Ancient Stained and Painted Glass in London

F. Sydney Eden
Society for Promoting Christian Knowledge : London
"This book is intended to indicate at a glance the places at which ancient stained and painted glass (i.e., glass older than the year 1714) is to be seen in the City of London - the area within the lines of the old wall - and in the County of London by which the City is surrounded." Published before World War II.

Ancient Stained and Painted Glass in London

F. Sydney Eden
Society for Promoting Christian Knowledge : London
"This book is intended to indicate at a glance the places at which ancient stained and painted glass (i.e., glass older than the year 1714) is to be seen in the City of London - the area within the lines of the old wall - and in the County of London by which the City is

surrounded." Published before World War II.

Ancient Stained and Painted Glass in the Churches of Surrey

A. V. Peatling

The Surrey Archaeological Society : Guildford

introductory essay, appendix by Francis C. Eeles and descriptions of ancient glass organised alphabetically by Parish; index of glass artists

Ancient Stained Glass in Gloucestershire Churches

Sydney Pitcher

reprinted from "Trans"? : ?

brief descriptions of the medieval stained glass in Gloucestershire, organised alphabetically by location. Index to subjects

Ancient Stained & Painted Glass

F. Sidney Eden

Cambridge At The University Press : 1933

An Illustrated, Chronological History About Stained Glass With A Chapter on Heraldry.

Ancient Stained & Painted Glass in the Churches of Surrey

A.V. Peatling

Surrey Archaeological Collections : Guildford 1930

A Fully Illustrated Guide To The Stained Glass In Surrey Churches

Angel Musicians and their Instruments: Portrayed in the Great Malvern Priory Church Windows

L. A. Hamand

Campfield Press : St. Albans

description of the musical instruments played by angels in the stained glass windows, with drawings

Angel Musicians & their Instruments portrayed in the Great Malvern Priory Church Windows

L.A. Hamand

The Campfield Press : St Albans 1963

Angels

Peter Lamborn Wilson

Thames and Hudson : London

"Angels in art, folklore, literature and scripture - from every century and from every corner of the globe."

Anglo-Saxon Glass At Jarrow And Monkwearmouth

Not Specified

Bede Monastery Museum : Northumberland, Not Specified

Composed By The Education Team, This Is A Brief History Of Anglo-Saxon Glass At Jarrow And Monkwearmouth

Anglo-Saxon Houses at Chalton, Hampshire

P. V. Addyman

D. Leigh

M. J. Hughes

Headley Brothers Limited : London

Description of the excavation of two 6th - 8th-century Anglo-Saxon houses, with

intrepretation, reconstructions, list of finds and photographs

Anglo-Saxon Village at Chalton, Hampshire: Second Interim Report

P. V. Addyman

D. Leigh

Headley Brothers Limited : London

Description of the excavation of an Anglo-Saxon village dating from the 6th and 7th centuries, with interpretation, finds and photographs

Anniversary Address: Vol. LXV111 Part 1

R.M. Robbins

The Oxford University Press : Oxford, 1988

An Overview Of The Society's Accomplishments And Events-Delivered On 21 April 1988.

Annual Report 1953

anon

Friends of Christ Church Cathedral, Oxford : Oxford

Annual report with an Address on some Medieval Glass in Christ Church Cathedral, Oxford, by Christopher Woodforde

Annual Report 1971: The Advisory Board for Redundant Churches

committee

The Advisory Board for Redundant Churches : London

Summary of cases, matters of principle arising from the cases considered, the future

Annual Report 1975: The Advisory Board for Redundant Churches

committee

The Advisory Board for Redundant Churches introduction, summary of cases

Antique Collector, The: 53

Antique Collector, The, December 1982

Ken Fry : London 12 December 1982

Fully illustrated antiques catalogue

Appeal for funds to preserve and maintain the remains of Lewes Priory

anon

history and description of the Cluniac Priory of St. Pancras, Southover, Lewes

Appeal for funds to preserve and maintain the remains of Lewes Priory

anon

Lewes Priory Committee : Lewes

as titled; no stained glass

Appreciation of Stained Glass, The

Lawrence Lee

Oxford University Press : London 1977

An Illustrated Appreciation Of The Craft

Architectural Glass: A Guide for Design Professionals

Andrew Moor

Whitney Library of Design : New York, 1989

Materials & Techniques of late-20th century stained glass, with projects by artists in the 1980s.

Architectural Glass Art.: Form and Technique in Contemporary Glass

Andrew Moor

Mitchell Beazley : London 1997

A Fully Illustrated Book About Working With Contemporary Glass

Architectural Stained Glass

Cla

John Murray : London 1979

Architectural Stained Glass

John Murray

John Murray Publishers Ltd : London, 1979

Essays By Various Contributors: 'Toward A New Constructivism', 'A Short History of The Development of Twentieth Century German Stained Glass', 'The Raw Material as a Light Filter', plus other essays. Photographs Included.

Arezzo: Guide Artistique Illustre avec le Plan des Monuments

A. Castri

A. Paoloni

Editore Libreria E. Mori : Arezzo

guide to the art treasures of Arezzo, including some stained glass.

Armorial Families: A Directory of Gentlemen of coat-armour, showing which arms in use at the moment are borne by legal authority

Arthur Charles Fox-Davies

T. C. and E. C. Jack : Edinburgh

as titled

Armorial Glass at Bolling Hall

Priest, Sylvia, C

reprinted from The Bradford Antiquary : Bradford

a manor house, now a museum owned by the City of Bradford. with 16th-century armorial glass and 17th-century quarries with enamel colours

Arms and Armour in Antiquity and the Middle Ages: also a Descriptive Notice of Modern Weapons

Charles Boutell

Reeves and Turner : London

Arms and armour since the Stone Age from all countries w/ appendix of remarkable examples; 71 illustrations

Art Deco Stained Glass Pattern Book

Ed Sibbett

Dover Publications/Constable & Co : New York/London 1977

Contains 91 Designs For Workable Projects

Art Nouveau Stained GLass Pattern Book: 104 Designs for Workable Projects

Sibbett, Ed, Jr

Dover Publications : New York

as titled, with list of suppliers

Art Nouveau Stained Glass Pattern Book

Ed. Sibbett JR

Dover Publications, Inc : New York, 1978

A Pattern Book Containing 104 Designs For Workable Projects

Art of Margaret Traherne, The: A Personal View: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Sue Pitt
British Society of Master Glass Painters : London 1998

Art of Painting on Glass, The

Albinas Elskas
Charles Scribner's Sons : New York 1980
An Illustrated Guide To The Process of Stained Glass Painting, Containing Chapters On,
Mixing Stainers' Colours, Tracing, Matting, Staining and Firing

Art Treasures from Vienna: An Exhibition held at the Tate Gallery in LONDON

anon
The Arts Council of Great Britain : London
exhibition catalogue of paintings, culpture and decorative arts, no stained glass, no
illustrations; introductory essay

Arthur S. Walker, Obituary: Vol. X1V, No. 3

T.W.F.R
The British Society : London, 1967
A Tribute To The Life And Work Of The Artist. He Received His Early Training In Stained
Glass With The Old Firm Of Burlison and Grylls, In Great Ormond Street, London. He Was
A Prolific Designer And Worked Full Time For Messrs. Maile.

Article on Stained Glass Sundials in the U.K. Extract from Newsletter No. 7 Spring 1995

Christopher St. Daniel JH
British Sundial Society : London 1995

**Artist and the Committee, The: Journal of the British Society of Master Glass Painters:
Vol. XXI, 1997**

Giles, Richard, Sotheran, Ann, Graham R. Kent
British Society of Master Glass Painters : London 1998

Artistry In Stained Glass

Paul W. Wood
Sterling Publishing Co. Inc : New York, 1976
An Illustrated Guide To The Artistry Involved In Making Stained Glass

Arts & Crafts Movement in Ireland, The

Paul Lammond
Friars Bush Press : Belfast 1992

Association pour la Defense des Vitraux de France: Bulletin No. 1

various
Association pour la Defense des Vitraux de France (A.D.V.F.) : Paris
summaries of various papers given at a meeting on the protection of windows, held at the
Institut du Verre on 18th May 1976.

auction catalogue - American Art Galleries: The John W. Palmer Collection of Stained Glass Panels by distinguished European artists of the fifteenth and sixteenth centuries and reproductions from XV-XVIII century subjects

anon

The American Art Galleries : New York

85 lots of stained glass as titled, many illustrated

auction catalogue - Christie's, London: Old English, French and Italian Furniture and Objects of Art

anon

Christie's, London : London

21 lots of stained glass - French, German, English, Swiss, 12th - 17th centuries, the property of Mrs. R.H. Philipson, of 74 Portland Place, London (no illustrations)

auction catalogue - Christie's, London: Fine Tapestry, Objects of Art and Furniture from various sources and Early English and German Stained Glass, the Property of The Rt. Hon. Lord Manton

anon

Christie's, London : London

29 lots of stained glass, 15th - 18th centuries, all removed from The Chapel at Compton Verney, Warwickshire, built 1772; the glass catalogued as German said to have been purchased abroad about 1660, 9 illustrations. Catalogue extensively annotated with prices and names of buyers, including an agent of William Randolph Hearst

auction catalogue - Christie's, London: Porcelain and Glass, Furniture and Objects of Art and Tapestry

anon

Christie's, London : London

no lots of stained glass

auction catalogue - Christie's, London: French and Other Continental Furniture and Works of Art

anon

Christie's, London : London

8 lots of stained glass, the property of Mrs. Cheever Porter English, Flemish, French and other, 15th and 16th centuries, on lot formerly in the collection of Mr. Edson Bradley of Newport, Rhode Island; two lots formerly in the collection of Raoul Heilbronner of Geneva.

auction catalogue - Sotheby's, London: Important Medieval, Renaissance and Later Works of Art

anon

Sotheby's, London : London

3 lots of stained glass - a late 15th century Netherlandish panel; 15th and 16th century panels in a large window; two Elizabethan panels of heraldic glass, formerly at Sulgrave Manor, the property of Miss S. Samuels

auction catalogue - Sotheby's, London: Medieval, Renaissance and Later Works of Art

anon

Sotheby's, London : London

29 lots of stained glass - Royal Tudor, English, Flemish, German, Swiss

auction catalogue - Sotheby's, London: Catalogue of Works of Art and Objects of Vertu

anon

Sotheby's, London : London

no lots of stained glass

auction catalogue - Sotheby's, London: European Works of Art and Maiolica

anon

Sotheby's, London : London

8 lots of stained glass - German, Flemish and English - 5 from the estate of Henry S. Reitlinger, all early 16th century; 3 other properties, all late 18th, early 19th centuries

auction catalogue - Sotheby's, London: Catalogue of Medieval, Renaissance and Baroque Works of Art

anon

Sotheby's, London : London

one lot of stained glass - a pair of Flemish stained glass panels painted in grisaille with two of the seven Acts of Charity, after engravings by Merten van Heemskerck, late 16th, early 17th centuries

auction catalogue - Sotheby's, London: Catalogue of Good Continental Furniture, Tapestries, Textiles, Works of Art and Oriental Rugs and Carpets

anon

Sotheby's, London : London

2 lots of stained glass, neither illustrated - a composite stained glass window, early 19th century and a Swiss stained glass heraldic panel in grisaille, 17th century and later

auction catalogue - Sotheby's, London: Catalogue of Continental Furniture, Works of Art and Oriental Rugs and Carpets

anon

Sotheby's, London : London

5 lots of stained glass - Flemish, Dutch and probably Italian, 16th and 17th centuries, including a yellow stain glass roundel from the collection of Edward Frampton

auction catalogue - Sotheby's, London: Catalogue of Medieval, Baroque and Later Works of Art

anon

Sotheby's, London : London

11 lots of stained glass - Swiss, Flemish, English, French, 15th - 18th centuries, none pictured

auction catalogue - Sotheby's, London: Catalogue of Medieval, Renaissance and Baroque Ivories, Metalwork and Sculpture

anon

Sotheby's, London : London

one lot of stained glass, pictured in colour - "A fine and rare pair of English Gothic stained glass panels", first half of the 15th century, formerly in the Chapel of Hampton Court, the property of Dirk Laurens de Leur. See K995 for literature

auction catalogue - Sotheby's, London: Catalogue of Medieval, Renaissance and Baroque Works of Art

anon

Sotheby's, London : London

3 lots of stained glass - an English Gothic stained glass panel of St. Mary Magdalene, first half of the 14th century, illustrated in colour; a Flemish stained glass panel with a 16th century roundel; a pair of Netherlandish glass windows, one dated 1627

auction catalogue - Sotheby's, London: Catalogue of Good Continental Furniture, Works of Art, Tapestries and Oriental Rugs and Carpets

anon

Sotheby's, London : London

9 lots of stained glass; two the property of Ms. Stella Pitt-Rivers from the Pitt-Rivers Museum,

Dorset - an English 15th century stained glass roundel with the head of an angel (pictured) and a 19th century stained glass panel with coats of arm. Other lots German, Flemish and other, 16th to 19th century; one German roundel from the 2nd half of the 16th century pictured

auction catalogue - Sotheby's, London: Catalogue of Continental Furniture, Works of Art, Textiles and Oriental Rugs and Carpets

anon

Sotheby's, London : London

16 lots of stained glass - German, English, Swiss and other, 15th - 19th centuries, including a pair of painted portrait panels of the Earl of Essex and his wife, signed and dated 1774, by James Pearson (pictured)

auction catalogue - Sotheby's, London: Catalogue of Continental Furniture, Works of Art and Tapestries

anon

Sotheby's, London : London

24 lots of stained glass, Flemish Swiss, German, English and other, 15th - 19th centuries (4 lots pictured), 3 lots reputedly from Harwick House near Bury St. Edmunds, once the property of the cellarer of St. Edmunds Abbey

auction catalogue - Sotheby's, London: Catalogue of Good European Pewter and Works of Art

anon

Sotheby's, London : London

25 lots of stained glass, primarily Swiss armorial, but also Dutch and Upper Rhenish, primarily 16th and 17th centuries, many dated, 6 pictured

auction catalogue - Sotheby's, London: Catalogue of Valuable Armour and Weapons, English Alabasters, Italian Sculpture and Bronzes, European and Oriental Works of Art, Early English Furniture, etc.

anon

Sotheby's, London : London

one lot of stained glass, a German roundel dated 1548

auction catalogue - Sotheby's, London: European Sculpture and Works of Art

anon

Sotheby's, London : London

8 lots of stained glass, Swiss, Rhenish, English and other, 15th to 18th centuries, 3 Swiss panels illustrated

Auf Der Suche Nach Dem Licht Der Welt: Weihnachtsbilder in Glass und Licht

Various Contributors

Buch Zur Ausstellung der Glasmalerei Peters : Paderborn, 1997

Catalogue With Colour Illustrations Of Stained Glass Exhibits

Auf der Suche Nach dem Licht Der Welt (The Search for the Light of the World)

Paderborn

Glasmalerei Peters GmbH, Wilhelm Peters Paderborn : Paderborn 1996

Aunt Mabel Asks The Questions: Vol. XV No. I

Hugh Salmond

British Society : London 1972-73

A Light Hearted Look At The Work Of William Morris

Ausstellung zur 850-Jahrfeier

various

Kunstepochen der Stadt Freiburg : Freiburg

catalogue of an exhibition of German medieval art in various media from around 800 to around 1650

Australia's Historic Stained Glass

Beverley Sherry

Douglass Baglin

Murray Child : Sydney

A Fully Illustrated Guide To The Ecclesiastical And Secular Stained Glass In Australia

Baernard Dininckhoff-Armorial GlassPainter Extraordinary-Part I: Vol. XVII, No. 2

Brian Sprakes

British Society : London, 1981-82

A Detailed Account Of The Different Types Of Armorial Glass Painted By The Artist Dininckhoff

Banners Standards and Badges from a Tudor Manuscript in the College of Arms with an Introduction by Lord Howard de Walden

anon

The De Walden Libraryas titled, primarily illustrations

Beauty of Stained Glass, The

Patrick Reyntiens

The Herbert Press : London

A Fully Illustrated Appreciation Of The Art of Stained Glass Through The Centuries

Bemalt Glasscheiben: Volkstumliches Leben auf Kabinett- und Bierscheiben

Elisabeth von Witzleben

Verlag Georg D.W. Callwey : Munich

stained glass panels from Germany and Switzerland from the medieval period through the 19th century

Beschreibendes und Kritisches Verzeichnis der Werke de Hervorragendsten Hollandischen Maler des XVII Jahrhunderts

Hofstede De Groot

Paul Neff : Esslingen

biographies and list of known works of five Dutch painters of the 17th century

Bevels & Jewels. Stained Glass Pattern Book

Ed Sibbett JR

Dover Publications/Constable & Co : New York/London 1985

A Pattern Book Containing 83 Designs For Workable Projects

Bible in Stained Glass, The

Laura Lushington

Bible Society : Swindon

Full Colour Plates With Text by Laura Lushington and Sonia Halliday, Featuring The Iconography In Stained Glass Relevant To The Representation Of Biblical Figures.

Bible Stories for the Very Young

Sally Grindley, Jan Barger

Bloomsbury Publishing Plc : London 1998

Bible Stories For The Very Young With Full Colour Illustrations.

Biblia Pauperum A Facsimile & Edition

Avril Henry

Scolar Press : Aldershot 1987

'The Bible Pauperum, Neither A Bible Nor A Book For The Poor As Its Title Suggests Is A Medieval Picture Book That Pairs Old And New Testament Scenes As A Way Of Showing That Events In The Past Were Divinely Intended To Foreshadow The Future.'

Biblia Sacra

The bible translated into Italian

Bibliography of Glass: From the earliest records to 1940

George Sang Duncan

Dawson of Pall Mall for the Society of Glass Technology Sheffield : London

15,752 references arranged alphabetically by authors names, with anonymous works listed under subject headings. Subject index

Bibliography of Studies on the Deterioration and Conservation of Stained Glass

R. G. Newton

Art and Rechnology Technical AbstractsBibliography of publications from 1907 to 1973

Birds & Butterflies. Stained Glass Pattern Book

Ed Sibbett JR

Dover Publications/Constable & Co : New York/London 1984

Stained Glass Pattern Book Containing 94 Designs For Workable Projects

Birkin Haward, OBE FRIBA FSA HON MA: Vol. XXV (25)

Martin Harrison

The British Society : London, 2001

A Tribute To The Author Of 'Nineteenth Century Norfolk Stained Glass (1984) And Nineteenth Century Suffolk Stained Glass (1989).

Birmingham

anon

short history and guide to 18th-century church; brief discussion of stained glass

Bishophill and the Church of York

John H. Harvey

reprinted from the York Archaeological Journal : York

review of later documents that throw light on land acquisition by the City of York during the middle ages

Blood Royal

Iain Moncreiffe

Don Pottinger

Thomas Nelson and Sons : Edinburgh

"a colourful exposition of the origin and development of royalty. ... It traces the origin of royalty to the ancient Near East, shows how it was the mainspring of early civilisation, and how it was gradully diffused throughout the world..."

Boconnoc Estate and Church

Frances Evans

short history and guide; brief discussion of stained glass

Booke of Sundry Draughts: Principaly serving for Glasiers

Henry Shaw

William Pickering : London

117 pattern designs for leading casement windows, including some lent by Thomas Willement, and a few designs for casement fastenings

Books - Norwich Cathedral at the end of the eighteenth century: Books - Norwich Cathedral at the end of the eighteenth century: Architectural Digest: June 1966

John Harvey

Architectural Digest : London

review of a book edited by S. Rowland Pierce

Boutell's Heraldry

V. Wheeler-Holohan

Frederick Warne and Co, : London

Survey of types of heraldic representation, w/ bibliography and index

Bowes Museum, The: An Illustrated Survey of The Bowes Museum at Barnard Castle, County Durham

Thomas Wake

English Life Publications Ltd. : Derby

guide to the highlights of the collection

Bradoc Church: Points of Interest

Frances Evans

short history and guide; brief discussion of stained glass; some heraldic medieval glass

Bradwell Abbey, Milton Keynes, Bucks.

anon

page photocopied from unidentified source "Glass fragments in their original positions with leadwork removed" and "Window panel in the soil after partial excavation"

Brian Clarke: First edition

Martin Harrison

Quartet Books : London, 1981

The life and work of Brian Clarke, with a catalogue of his major works, 1976-81

Brian Clarke -Transillumination

Martin Harrison

Tony Shafrazi Gallery : New York, 2002

A Full-Colour Catalogue To Accompany Brian Clarke's Stained Glass Exhibition At The Tony Shafrazi Gallery With An Insightful Essay Written by Martin Harrison.

British Crests: Containing the Crest and Mottos of the Families of Great Britain and Ireland; together with those of the Principal Cities; and a Glossary of Heraldic Terms - Vol. I

Alexander Deuchar

Kirkwood and Son : Edinburgh

alphabetical list of names, "embellished with nearly Fourteen Hundred Crests"

British Museum - A Guide to the Medieval Room: and to the Specimens of Mediaeval and Later Times in the Gold Ornament Room

anon

The British Museum : London

guide to the highlights of the collection - description of cases, glossary, index

Britton's Cathedral Antiquities: Vol. IV - Wells and Exeter

John Britton

Longman, Rees, Orme, Brown, Green, and T. Longman, Jun. : London

"Historical and Descriptive Accounts" of English Cathedrals

Buckfast Abbey

Richard Tilbrook

Jarrod Colour Publications : Norwich

guide to the Benedictine Abbey, built in 1932 on the foundations of a Cistercian Abbey founded in 1018; colour pictures of modern glass

Building in England: Down to 1540

L. F. Salzman

Clarendon Press : Oxford

conditions and methods of the building crafts

Buildings of England: County Durham: First Edition

Nickolas Pevsner

Penguin Books : London, 1953

A catalogue of the important buildings in County Durham, with introduction

Buildings of England: Gloucestershire: The Vale and the Forest of Dean: First edition 1970, second edition 1976

Nickolas Pevsner

Penguin Books : Harmondsworth, 1976

A catalogue of the important buildings in Gloucestershire: The Vale and the Forest of Dean

Buildings of England: Leicestershire and Rutland: First edition 1960, reprinted 1977

Nickolas Pevsner

Penguin Books : Harmondsworth, 1977

A catalogue of the important buildings in Leicestershire and Rutland

Buildings of England: North-East Norfolk and Norwich: First edition 1962, reprinted 1976

Nickolas Pevsner

Penguin Books : Harmondsworth, 1976

A catalogue of the important buildings in North-East Norfolk and Norwich

Buildings of England: Nottinghamshire: First edition

Nickolas Pevsner

Penguin Books : Harmondsworth, 1951

A catalogue of the important buildings in Nottinghamshire

Buildings of England: Staffordshire: First edition 1974, reprinted 1975

Nickolas Pevsner

Penguin Books : Harmondsworth, 1975

A catalogue of the important buildings in Staffordshire

Buildings Special Interest Group: Spring, No. 7

Christopher St Daniel JH

British Sundial Society : London, 1995

Stained -Glass Sundials In The United Kingdom: Historic Instruments Of Fragile Beauty

Burford Parish Church: Oxfordshire

Fairfax Scott Tucker

The British Publishing Company : Gloucester

short history and guide; brief discussion of stained glass; fragments of medieval glass

Burke's Peerage and Baronetage

Bernard Burke
front matter missing as titled

**Burne-Jones: The paintings, graphic and decorative work of Sir Edward Burne-Jones
1833-98**

anon
The Arts Council of Great Britain : London
as titled, some cartoons and stained glass windows included

**Burne-Jones Talking - His Conversations 1895-1898 - Preserved by his Studio Assistant
Thomas Rooke**

Mary Lago
John Murray : London 1982
Burne-Jones Talking His Conversations 1895-1898 Preserved By His Studio Assistant
Thomas Rooke

Bygone Suffolk: Its History, Romance, Legend, Folk-lore, & c.

A. Brown : London
as titled

C. Rupert Moore, ARCA, FMGP: Vol. XV111, No. 1

Not Specified
British Society : London, 1985
A Tribute To The Artist.

CAM The University of Cambridge Alumni Magazine: Easter Term 1995

camu
: Cambridge 1995

CAM - The University Of Cambridge Alumni Magazine

Various Contributors
The University of Cambridge : Cambridge, Easter Term 1995
Various Campus Related Articles With An Article On Pages 21-24 About The Stained Glass
Of Cambridge

Cambridgeshire Life: December 1991

caml

Cambridgeshire Life County Magazine: Vol 25 No. 2

Various Contributors
Anthony L. Robinson : Lincolnshire, December, 1991
Various County Related Articles With A Double Colour Page Spread, On pages 16-17 About
Ely's Stained Glass Museum

CAM- The University of Cambridge Alumni Magazine: Easter Term

Various Contributors
Ashley House Ltd : London, 1995
Various Articles

Canterbury Cathedral Chronicle: No: 66

Various Contributors

Friends of Canterbury Cathedral : Canterbury 1971

Essays by Gerald Peacocke: The Beckett Commemoration 1970; Robert Franklin: The Monastic Tradition; Colin Dudley: The Moving Staircase; Anne M. Oakley: Documentary Survival Yesterday, Today And Tomorrow- Allen Wicks, On Renewing Tradition etc.

Canterbury Cathedral Chronicle 1979: Restoration of South-West Transept Window

Frederick Cole

The Friends of Canterbury Cathedral : Canterbury

Caring for Stained Glass

Roy Newton

Ecclesiastical Architects' and Surveyors' Associations : London

techniques for retoring stained glass, the deterioration of medieval glass and protective measures, ethics of conservation, references

Carl Almquist (1848-1924) His Life And Work: Vol. XXI

Lovgren Rengmyr Birgitta

British Society : London, 1997

An Illustrated Account Of The Career Of The Artist

Carl Almquist (1848-1924), His Life and Work: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Birgitta Rengmyr Lovgren

British Society of Master Glass Painters : London 1998

Carlisle Cathedral: The Cathedral Church of the Holy and Undivided Trinity

Robert T. Holtby

Pitkin Pictorials : London

short history and guide; passing mention of stained glass

Carlisle Cathedral

anon

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass; 19th century glass and medieval fragments

Cartmel Priory Church

Dickinson, J.C., Ma, B.Litt., F.S.A. F.R. Hist. S

A Guide To The History, Architecture And Stained Glass, With Photographs

Cassell's Compact Spanish-English English-Spanish Dictionary

committee

Cassell and Company : London

as titled

Cassell's German Dictionary: German-English English-German

group

Cassel and Company : London

as titled

Cassell's Latin Dictionary: Latin-English and English-Latin

J. R. V. Marchant
Joseph F. Charles
Cassell and Company : London
as titled

Catalogue of a Collection of Early Stained Glass: Heraldic, Ecclesiastical and Domestic

anon
The Fine Art Society : London
short introduction, brief descriptions of the 134 panels on display

Catalogue of a Collection of Early Stained Glass: Heraldic, Ecclesiastical and Domestic

anon
The Fine Art Society : London
short introduction, brief descriptions of the 134 panels on display

Catalogue of an Exhibition of Stained Glass from the XIth to the XVIIIth cent.

L-J Demotte
Demotte, Inc. : New York City
examples of Continental stained and painted glass panels, windows and roundels, profusely
illustrated in black and white

Catalogue of an Exhibition of Victorian and Edwardian Church Arts

anon
The Victorian Society and the Council for the Care of Churches : London
list of objects in various media (primarily textiles and metalwork) listed alphabetically by
artist, with biographies; three cartoons for stained glass; introduction by John Betjeman

Catalogue of Arms and Armour, Pewter, Stained Glass, Bronzes and Sculpture

anon
Sotheby : London
auction catalogue; includes descriptions of 5 lots of stained glass, some Swiss, one lot of 4
panels formerly at Schloss Wurting, Offenhausen, Austria

Catalogue of Painted Glass in the Bodleian Library

Peter Spokes
Bodleian Library : Oxford
list of windows, detailed descriptions, notes and index of names and subjects.

Catalogue of the Collection of Stained and Painted Glass in the Pennsylvania Museum

various
The Pennsylvania Museum and School of Industrial Art : Philadelphia
Five Chapters - Parts of a Gothic Window, from a Church in Brittany, about 1300; Later
Gothic Glass; Gothic Glass (Continued); Swiss Glass; Miscellaneous

**Catalogue of the Magnificent Sixteenth Century Stained Glass Windows from the Chapel
at Ashridge, Herts.: The Property of a Gentleman**

Montague James
Sotheby and Company : London
sales catalogue of 16th century stained glass from eleven windows in the Chapel at Ashridge,
Herts., brought from the Abbey Church of Steinfeld in the Eiffel district of Germany, with
illustrations

Catalogue of the Magnificent Sixteenth Century Stained Glass Windows from the Chapel at Ashridge, Herts.: The Property of a Gentleman

Montague James

Sotheby and Company : London

sales catalogue of 16th century stained glass from eleven windows in the Chapel at Ashridge, Herts., brought from the Abbey Church of Steinfeld in the Eiffel district of Germany, without illustrations

Cathedral and Figured Rolled Glass

anonymous

Pilkington Brothers Limited : St. Helens, Lancs.

Pilkington's catalogue of patterned and textured rolled glass, with technical information about each product

Cathedral Antiquities: Volume I - Canterbury and York

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

Cathedral Antiquities: Volume II - Salisbury and Norwich

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

Cathedral Antiquities: Volume III - Winchester, Lichfield and Oxford

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

Cathedral Antiquities: Volume V - Peterborough, Gloucester, and Bristol

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

Cathedral Antiquities: Volume VI - Hereford and Worcester

John Britton

Longman, Rees, Brown, Green, and T. Longman, Jun. : London

"historical and descriptive accounts with 311 illustrations, ground plans, sections, elevations, details, views and monuments of eminent personages"

Cathedral Church of St Andrew - Wells: Short Guide for Visitors to the Quire, Lady Chapel and Chapter House

anon

Cathedral Church of St Andrew : Wells

brief history and description

Cathedral Notre-Dame: Bayeux

anon

: Lyon

history and description of the cathedral, no pictures of stained glass

Cathedrale d'Evreux: Le Pretendu Vitrail de Charles le Mauvais: Les Vitraux Royaux du XIV Siecle

Suzanne Honore-Duverge
Jean Lafond
Societe Francaise d'Archeologie : Paris
Two essays on the glass at the Cathedral of Evreux

Cathedrals

anonymous
The Great Western Railway : London
brief discussions of various cathedrals in south western England, with photographs

Cathedrals at Work

Gilbert Thurlow
Pitkin Pictorials : London
history and function of the cathedral in England

Cawston: Notes on the Church of S. Agnes

E.F.W. Ames
Colman : Norwich
short history and guide; passing mention of stained glass

Celebration: Children Just Like Me

Anabel Kindersley
Dorling Kindersley Limited : London, 1997
With Photographs By Anabel Kindersley, This Book Is An Introduction To The Festivals And Celebrations From Different Cultures Around The World.

Celtic Studios

anon
Celtic Studios : Swansea
promotional brochure for Celtic Studios, Swansea, 'Designers, Painters and Craftsmen in Stained Glass', with loose page inside listing windows completed & being designed

Centre International de Vitrail (Chartres) New British Glass & Vitrail Francais Contemporain

Cen
: Chartres 1982
An Account Of The Centre International Du Vitrail's Exhibition Of Stained Glass Artists Of Great Britain.

Chalk Figurines Of The Parisi: Vol. LXV111 Part 1

I.M. FSA Stead
The Oxford University Press : Oxford, 1988
An Account About A Small Chalk Figurine Submitted To Hull Museum Which Had Been Found In A Garden At Withernsea.

Challenges And Solutions In The Restoration of Vessel Glass

Weijand Renee
James & James (Science Publishers) Ltd : London, 1999
A Scientific Account Into The Challenges Faced With Restoring Vessel Glass

Change and Decay: The Future of Our Churches

Marcus Binney

Peter Burman

Studio Vista : London

Glossary, Introduction - 'Stave Off Decay' by Roy Strong; Part One - Legacy and Loss; Part Two - Points of View; Part Three - Solutions Past and Present. Chapter on stained glass by Martin Harrison

Chapel Windows at Raby Castle, County Durham, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

David O'Connor, Peter Gibson

British Society of Master Glass Painters : London 1986

Chapels and Churches: Who Cares: An Independent Report

Marcus Binney

Peter Burman

The British Tourist Authority in association with Country Life : London

a study of "the material problems facing churches of all Christian denominations - of care and raising money for repairs; closure; abandonment; vandalism; demolition; adaptations and new uses"

Chartres Cathedral: Being an Extract of a work crowned by the Academie des Beaux-Arts

anon

E. Houvet : Chartres

guide to the cathedral

Chartres - Sex Vitraux

anon

E. Houvet : Chartres, France

A guide to the stained glass at Chartres

Cheam Festival 1975

anon

Cheam Festival : Cheam

the program for the various events of the festival, with an engraving of St Dunstan's Church, Cheam, inside the back cover and a brief description of Lumley Chapel, which dates from Saxon times and has a 16th century painted ceiling

Chester Cathedral

Frank Bennett

: Chester

short history and guide; no mention of stained glass

Chichester Cathedral

Walter Hussey

Pitkin Pictorials : London

short history and guide; passing mention of stained glass; Piper tapestries

Chris Brooks: Vol. XXV (25)

Cherry, Martin and Evans David

The British Society : London, 2001

A Tribute To Chris Brooks Who Was An Active Conservationist And A Great Contributor 'To Our Understanding Of The Victorian World.'

Christopher Wallis, FMGP: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue

Avril Flanigan

British Society of Master Glass Painters : London 1997

Christopher Webb and Orchard House Studio: Vol. XXV

Eileen Roberts

British Society of Master Glass Painters : London, 2002

An Appreciation Of The Life And Work Of Christopher Webb And Orchard House Studio.

Christopher Whall 1849-1924: 'Aglow With Brave Resplendent Colour': hardback

Peter Cormack

Trustees of the Public Library of the City of Boston : Boston

An Appreciation Of The Life And Work Of The Artist With Full Colour Plates.

Christopher Woodforde: Dean of the Cathedral 1959-1962

anon

Cathedral Church of St Andrew : Wells

program for the memorial service for Christopher Woodforde, scholar of stained glass

Church of Saint Peter and Saint Paul, Algakirk: (Near Boston Lincs.)

anon

Lincolnshire Free Press short history and guide; passing mention of stained glass inserted during the restoration of 1850-75

Church of St Mary and St Bartok, Norbury, Derbyshire

Cuthbert? Fitzherbert

: Oxford

short history and guide; brief discussion of stained glass; 14th and 15th-century fragments, restored

Church of St Mary Magdalene, Sandringham

Grant, A. Rowland H., Rev. Canon

West Norfolk Newspapers Limited : King's Lynn

Guide to the features of the church, including the stained glass windows

Church of St. James, Shere

anon

: Guildford

short history and guide; brief discussion of stained glass; some 13th-century grisaille glass, symbols of the Four Evangelists, armorial glass, other fragments

Church of the Blessed Virgin Mary, Hadleigh, Suffolk: Church Guide

Dean Carter

Hadleigh Parochial Church Council : Hadleigh

history and description of the church

Church of the Holy Trinity, Long Melford, Suffolk: A Monograph

E. Lauriston Conder

Dryden Press - J. Davy and Sons : London

history and description of the 15th century church, 16 plates

Church Recorders, who are they?: Vol. XXV (25)

Anne Haward

British Society of Master Glass Painters : London, 2002

An Article Highlighting The Work That The Volunteer members Of Local Societies Of NADFAS Do In Relation To Compiling Church Records.

Churches, Artists and People: Thirteenth Report of the Central Council for the Care of Churches

multiple

The Church Information Board Book of essays, including "How to choose Stained Glass - Advice on Planning and Commissioning a Design" by Eric Milner-White

City of Cambridge: Map Showing Position of Monuments; Plans of King's, St. John's and Trinity Colleges

anon

Royal Commission on Historical Monuments, England : London

four large folded maps as titled, in a box inside a paper sleeve. For City of Cambridge - A Survey and Inventory by the Royal Commission on Historical Monuments, Parts 1 and 2, see records K564 and K565

City of Cambridge - Part 1: A Survey and Inventory by the Royal Commission on Historical Monuments

Royal Commission on Historical Monuments - England

Her Majesty's Stationery Office : London

survey includes Prehistoric and Roman remains, University and College buildings, Churches, public works and large and small houses dating before 1850. Part 1 includes a list of monuments considered especially worth of preservation and a section on the growth of the city. For map showing position of monuments and plans of King's, St. John's and Trinity Colleges, see record K780.

City of Cambridge - Part 2: A Survey and Inventory by the Royal Commission on Historical Monuments

Royal Commission on Historical Monuments - England

Her Majesty's Stationery Office : London

survey includes Prehistoric and Roman remains, University and College buildings, Churches, public works and large and small houses dating before 1850. Part 2 includes an armorial index, glossary, and general index. For map showing position of monuments and plans of King's, St. John's and Trinity Colleges, see record K780.

City of Ely - The Island City of the Fens: The Official Guide to the City of Ely

City of Ely Chamber of Trade : Ely

short history and guide to the city; passing mention of stained glass

City of Florence

multiple

BBC Publications : London

Four chapters - Florence and its history; The visual impact of Florence; The Florentine spirit; and Four Florentine paintings in Britain. Book list.

Clayton & Bell, Stained Glass Artists & Decorators

Peter Larkworthy

The Ecclesiological Society : London 1984

A Brief Appreciation of The Work of Clayton And Bell.

Cleaning The Outside Of Mediaeval Stained Glass Windows: Vol. XII No. 4

J. A Knowles

British Society : London 1958-1959

A Detailed Account Relating To Suitable Methods Of Cleaning Medieval Stained Glass

Clocks Magazine: April 1988 Vol 10 No 10

Clo

Argus Specialist Publications : London 1988

Clocks - Stained-Glass Sundials in England and Wales: Volume 10 Number 10

Various Contributors

Argus Press Group : London, April 1988

An Illustrated Magazine For The Clock & Watch Enthusiasts

Coach Painter's Hand-book and Guide, The

A Coach Painter

Henry J. Drane : London

A guide to painting horse-drawn coaches, also railway carriages

Cobham Church, Kent

anon

Cobham Church : Rochester

short history and guide; passing mention of stained glass; medieval fragments in Porch

Collins Guide to English Parish Churches: Including the Isle of Man

Collins : London

gazetteer of over 4,000 churches by county, with drawings by John Piper, glossary of architectural terms, index of architects and artists (including stained glass artists), and index of places

Cologne

Reinhard Linsel

Verkehrsamt der Stadt Koln : Cologne

booklet for tourists about what to see and do in Cologne; brief history of the city w/ passing reference to the art of glass painting.

Coloured Window Glass in Cheshire : Part I, XIV Century

Maurice Hill Ridgway

Reprinted from the Transactions of the Lancashire and Cheshire Antiquarian Society, Vol.

LIX-1947 : Bristol

essay, gazetteer of churches in Cheshire and glossary of terms, black and white photographs

Coloured Window Glass in Cheshire: Part II, 1400-1550

Maurice Hill Ridgway

Reprinted from the Transactions of the Lancashire and Cheshire Antiquarian Society, Vol.

LIX-1947 : Manchester

essay only, black and white photographs

Come to Shropshire: Official County Guide

anon

The County Associations : London

short history and guide to historic buildings and other features of villages in Shropshire

Complete Course in Stained Glass: 2nd Printing 1978

Pepe Mendez

Theodore Audel : Indianapolis 1975

Instruction Booklet In Stained Glass Making With A Glossary And Patterns

Complete Guide to Heraldry, A

Arthur Charles Fox-Davies

T.C. and E.C. Jack : London and Edinburgh

Rules and imagery of heraldry, with index

Conches, Sainte-Foy: Son Architecture, Ses Vitreaux

A. F

breif description of the stained glass from the 15th to the 19th centuries

Conservation and Preservation of Stained Glass: with speical reference to post-medieval glasses in The Netherlands

various

Central Research Laboratory for Objects of Art and Science, Amsterdam and Department for the Preservation of Monuments and Historic Buildings, Zeistpapers from an international conference

Conservation Education in Glass And Stained Glass At the Antwerp Polytechnic University

Caen, MA, Joost

James & James (Science Publishers) Ltd : London, 1999

A Brief Account Of The History And Growth Of Scientific Methodologies In Glass

Conservation Education At The RA Of Fine Arts In Antwerp

Conservation in Archaeology and the Applied Arts: Preprints of the Contributions to the Stockholm Congress, 2 - 6 June 1975

multiple

The International Institute for Conservation of Historic and Artistic Works : London

nine articles on stained glass, among others on other materials

Conservation in Field Archaeology

Elizabeth A. Dowman

Methuen : London

simple treatments for objects needing immediate conservation that are recovered on excavations, including glass

Conservation of Buildings

John Harvey

John Baker : London

'What to save and how to save it', 'Craftsmanship and materials' and 'Continuing conservation', primarily relating to buildings in Britain

Conservation of glass and ceramics, The: Research, practice and training

Tennent, Norman H., Ed

James & James (Science Publishers) Ltd : London 1999

Conservation Of Glass At The Institut Royal Du Patrimoine Artistique (Brussels): From The Earthquake in Liege To The Stained Glass of Loppem

Chantal Fontaine

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account Of The Conservation Of Glass At The Institut

Conservation of Old Buildings: A Select Bibliography

reprinted from The Transactions of the Ancient Monuments Society : London
as titled

Conservation of Stained Glass in Italy: Vol. XV, No. 2

Giuseppe Marchini
British Society : London, 1973-74
A Historical Account Of The Conservation Of Stained Glass In Italy

Conservation problems of early stained glass windows: Conservation Paper 6

Jean-Marie Bettembourg
Crafts Advisory Committee : London
as titled

Contemporary Norwegian Stained Glass: Vol. XV No. 2

Oistein Parmann
British Society : London 1973-74
A Historical Account About The Techniques Employed By Contemporary Craftsmen Of
Norwegian Stained Glass

Contemporary Stained Glass in Belgium: Vol. XV No. 3

Bemden, Vanden, Y
British Society : London, 1974-75
An account of the revival of stained glass craft in Belgium

Contemporary Stained Glass Projects

Ed Sibbett
Dover Publications/Constable & Co : New York/London 1978
A Full Size Pattern Book With Some Instructions

Corpus Vitrearum: Histoire et Etat actuel de l'entreprise internationale

anon
Osterreichischen Akademie der Wissenschaften mit dem Osterreichischen Nationalkomitee
des Corpus Vitrearum : Vienna
summary of the activities of the international Corpus Vitrearum, with timeline and detailed
descriptions of publications to date, plans for future publications and list of members and
authors

Corpus Vitrearum Medii Aevi: Vol. XV No. I

P.A.T. Burman
British Society : London 1972-73
An Account Of The Speakers and Topics Presented At The Canterbury Meeting 30th
September On Stained Glass

County Churches - Suffolk: Vol. I - Western Division

T. Hugh Bryant
George Allen : London
brief descriptions of each church, arranged alphabetically by Deanery

County Churches - Suffolk: Vol. II - Eastern Division

T. Hugh Bryant
George Allen : London
brief descriptions of each church, arranged alphabetically by Deanery

County Hall, Abingdon: The Armorial Windows

anon

: Abingdon

armorial stained glass made by J.H. Russell during the years 1829-30, re-inserted 1938

Courtois (Robert, Pierre et Jean) et les peintres verriers de la Ferte-Bernard

Pierre LaFond

reprinted from Memoires de la Societe nationale des Antiquaires de France, 1968 : Paris
three stained glass artists of the 15th and 16th centuries and the glass painters of Notre-Dame-des-Marais in La Ferte-Bernard

Coventry Cathedral

Williams, H.C.N. Provost of Coventry Cathedral

Pitkin Pictorials Ltd : London 1976

A Guide To The History And Architecture Of Coventry Cathedral With Photographs

Coventry Cathedral

H.C.N. Williams

"Published with the approval and co-operation of the Provost and Chapter by Jarrold and Sons Limited" : Norwich

history and guide to the cathedral

Coventry Cathedral: The Church and the Men Who Made It

Arthur Bryant

Shell-Mex and B.P. : Coventry

commemorative picture book, with portraits of those involved

Crafts in East Anglia: Diary, Catalogue and Directory 1985/6

anon

Kevat Publications : Sudbury

as titled

Crockford's Clerical Directory 1963-64

anon

Oxford University Press : London

"A Reference Book of the Clergy of the Church of England and of other Churches in Communion with the See of Canterbury"

Crosby Hall: "To the Encouragement of Learning and the Promotion of Friendship between Women"

anon

The British Federation of University Women : London

fundraising leaflet - 15th-century hall with hammerbeam roof built for a rich wool merchant in the City, moved to Chelsea Embankment in the 1920s and re-erected on land that was once the garden of Sir Thomas More; now an international student residence for women.

Crown in Glory - A Celebration of Craftsmanship - Studies in Stained Glass

Peter Moor

Jarrold & Sons : Norwich Updated (c1982)

Essays Presented To Dennis King

Curhof the Blessed Virgin Mary: Hadleigh, Suffolk

Carter

Hadleigh Parochial Church Council : Hadleigh

short history and guide; brief discussion of stained glass; medieval fragments with armorials

rearranged in a window in the Lady Chapel in 1875; Victorian glass

Curiosities In English Stained Glass 1837-1914: Vol. XVII, No. 2

Rodney Hubbuck

British Society : London, 1978-79

The Author's Observations On The Lack Of Non Religious/ Historical Portraits In Victorian And Edwardian Stained Glass In England

Curiosities In English Stained Glass (Part 2): Vol. XVI, No. 3

Rodney Hubbuck

British Society : London, 1979-80

An Account Stating The Author's Observations On The Lack Of Figures Of Contemporary Persons Represented In Victorian And Edwardian Stained Glass

Current problems in the conservation of stained glass: Conservation Paper 7

Roy G. Newton

Crafts Advisory Committee : London

as titled

D. G. Rossetti's Designs For Stained Glass: Vol. XIII No. 2.

A. C. Sewter

British Society : London 1960-1961

A Historical Account Relating To D. G. Rossetti's Design Contribution To Stained Glass- including A List

Das Ehemalige Cisterzienserkloster Maris Stella bei Wettingen und seine Glasgemalde

Hans Lehmann

H. R. Sauerlander and Co. : Aarau

Discussion of the history and glass of the Cisterican Cloister at Wettingen from the 13th to the 17th centuries

Das Munster zu Freiburg I. BR.

Karl Becker

Schnell and Steiner : Munich

church history and guide to the Minster of Freiburg; descriptions of the medieval and 19th century stained glass with handwritten annotations

De Gebrandschilderde Glazen van de St Janskerk te Gouda

A.A.J. Rijkssen

Fonds Goudse Glazen : Gouda 1955

De Glasschilderkunst in Belgie: Repertorium en Documenten

J. Helbig

De Sikkel : Antwerp

as titled

De Glasschilderkunst in Belgie: Reportium en documenten

J. Helbing

De Sikkel : Antwerp

as titled, with numerous tables and indices, bibliography and plates

De Goudsche Glazen: 1555-1603

multiple

Martinus Nijhoff : 's-Gravenhage

essays, photographs of stained glass windows and cartoons

Debrett's Peerage of England, Scotland, and Ireland

anon

J. Debrett : London

as titled

Debrett's Peerage, Baronetage, Knightage and Companionship 1900

anon

Dean and Son : London

"Comprising information concerning all Persons bearing Hereditary or Courtesy Titles, Companions of all the various orders, and the Collateral Branches of all Peers and Baronets. Illustrated with 1,500 Armorial Bearings"

Decay Of Glass, Lead And Iron Of Ancient Stained Glass Windows: Vol. XII No. 4

Knowles, John, A

British Society : London 1958-1959

A Historical Account Relating To The Decay Of Ancient Glass From The Roman Era Onwards

Decoration in England from 1660 to 1770

Francis Lenygon

B.T. Batsford : London

survey of interior decoration with three historical chapters and twelve on separate aspects - chimneypieces, plasterwork, carpets, etc. Brief mention of coloured glass in mirrors.

Denkmalpflege in der Bundesrepublik Deutschland: Geschichte Organisation Aufgaben Beispiele

multiple

Heinz Moos Verlag : Munchen

care of monuments in the Federal Republic of Germany

Departed Glory Celtic Studios: The Firm And Its Glass 1948-1992: Vol. XXI

Maurice Broady

British Society : London, 1997

A history of the growth and decline of the Celtic studios with illustrations

Der Dom zu Augsburg

anon

Verlag Schnell and Steiner : Munchen

guide to the cathedral, no images of windows

Der Dom zu Halberstadt

Reiner Frenzel

Fritz Loffler : Berlin

history and guide to the Cathedral of Halberstadt; medieval stained glass in the Mary Chapel

Der Dom zu Regensburg

J. B. Lehner

Bischofliches Ordinariatguide to the cathedral

Der Kolner Dom: Glasmalereien in Deutschlands grosster Kathedrale

Herbert Rode

Verlag Josef Haneschlager : Augsburg

extensively illustrated book on the stained glass of Cologne Cathedral; colour illustrations

printed on transparent plastic

Descriptive and Illustrated Catalogue of Two Old Duch Painted and Stained Windows,; in the Royal Museum and Free Library at Canterbury

W. Pugin Thornton

the Corporation of the City of Canterbury : Canterbury

as titled, 272 subjects given by George IV's Consul for the Netherlands in 1829 and made up into two windows

Designs for Stained Glass from Holiday's Studio

Henry Holiday

Moss Galleries : London (no date)

This Catalogue Has An Introduction To The Life And Career Of The Artist

Designs of Stained Glass

anon

A. L. Moore and Co. a promotional catalogue, showing examples of the firm's work in stained glass, a list of commissions (primarily British, but also in Brazil, India and the US), price lists and other products - "High Class Church and Turret Clocks, Wood and Stone Reredoses, Brass Lecturns, and other Church Fittings."

Deterioration & Conservation of Painted Glass, The - Corpus Vitrearum Medii Aevi, Great Britain Occasional Papers I

R.G. Newton

Oxford University Press for The British Academy : London 1974

A Bibliography Which Covers Most Of The Important Papers In Literature Which Have A Bearing On The Conservation Of Painted Glass

Deutsche Glasmalerei des Mittelalters, Eine exemplarische Auswahl (German Medieval Stained Glass)

Rudiger Becksmann

Institut für Auslandsbeziehungen : Stuttgart - Bad Cannstadt 1988

A fully illustrated account of German stained glass in the Middle Ages

Diary of George Mayer (1822-1884) - an Artist in Glass, The: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Keith Hill

British Society of Master Glass Painters : London 1999

Dictionary of Suffolk Arms, A

Joan Corder

Suffolk Records Society : Ipswich

A collection of arms arranged according to their design and their charges, with the names of the bearers attached, with index of families.

Dictionnaire Critique et Documentaire des Peintures, Sculpturs, Dessinateurs et Graveurs - Tome Premier A - C: de tous les temps and de tous les pays

E. Benezit

R. Roger et F. Chernoviz : Paris

biographical dictionary

Dictionnaire Critique et Documentaire des Peintures, Sculpturs, Dessinateurs et Graveurs - Tome Second D - K: de tous les temps and de tous les pays

E. Benezit
R. Roger et F. Chernoviz : Paris
biographical dictionary

Dictionnaire Critique et Documentaire des Peintures, Sculpturs, Dessinateurs et Graveurs - Tome Troisieme L - Z: de tous les temps and de tous les pays

E. Benezit
R. Roger et F. Chernoviz : Paris
biographical dictionary

Die Glasemalde aus dem Kloster Tanikon

Paul Boesch
reprinted from Mittellungen des Antiquarischen Gesellschaft in Zurich : Zurich
the painted glass in the Tanikon Clouister with 56 illustrations, many of print sources

Die Glasfenster der Ehemaligen Minoritenkirche in Regensburg

Konrad Weiss
Bayer. Nationalmuseum Munchen : Munich
stained glass windows from a church in Regensburg, an essay with 8 separate plates in the folder

Die Glasgemalde der Kirche von Zettingen/Lothringen

Marieluise Hauck
Staatl. Konservatoramt Saarbrucken : Saarbrucken
discussion of the windows of the Church of Zettingen/Lothringen, bibliography, iconographical index, index of artists, plates

Die Glasmalerei: Entwicklung, Technik, Eigenart

Eva Frodl-Kraft
Anton Schroll : Vienna and Munich
Survey of stained glass of various countries and periods; in German

Die Glasmalerei in Osterreich

Franz Kieslinger
Dr. Benno Silver and Co. : Vienna
Discussion of Austrian glass-painters, w/ illustrations in black and white and colour

Die Glasmalereien der Schweiz aus dem 14. und 15. Jahrhundert, ohne Konigsfelden und Berner Munsterchor: Corpus Vitrearum Medii Aevi - Schweiz III

Ellen J. Beer
Birkhauser Verlag : Basel
an in-depth study of Swiss painted glass of the 14th and 15th centuries, excluding the glass of Konigsfelden and the choir of Bern Cathedral

Die Glasmalereien der Schweiz vom 12. bis zum Beginn des 14. Jahrhunderts: Corpus Vitrearum Medii Aevi

Ellen J. Beer
Birkhauser Verlag : Basel
A study of glass in seven ecclesiastical locations in Switzerland. with black and white illustrations including diagrams of restoration

**Die Glasmalereien des Mittelalters in Skandinavien: Corpus Vitrearum Medii Aevi
Skandinavien**

Aron Andersson
Sigrid Christie
Carl Axel Nordman
Aage Roussell
Almquist and Wiksell : Stockholm
medieval stained glass in Sweden, Finland, Denmark and Norway

**Die Mittelalterlichen Glasgemalde in Wien: Corpus Vitrearum Medii Aevi - Osterreich
Band I - Wien**

Eva Frodl-Kraft
Verlag Hermann Bohlaus Nachf. : Graz
suvery of medieval glass painting in Vienna

**Die Mittelalterlichen Glasmalereien des Kolner Domes: Corpus Vitrearum Medii Aevi -
Deutschland Band IV 1 - Koln, Dom**

Herbert Rode
Deutscher Verlag fur Kunstwissenschaft : Berlin
an in-depth study of the medieval glass in Cologne Cathedral

**Die Mittelalterlichen Glasgemalde in Niederosterreich: Corpus Vitrearum Medii Aevi -
Osterreich Band II, 1. Teil - Albrechtsberg bes Klosterneuburg**

Eva Frodl-Kraft
Verlag Hermann Bohlaus : Wein
medieval glass painting in lower Austria; bibliography and documentation

Die Romanischen Glasgemalde des Strassburger Munsters

Fridtjof Zschokke
Benno Schwabe : Basel
study of the Romanesque stained glass in Strassburg Cathedral

Die Zeit der Staufer I, Geschichte - Kunst - Kultur: Band I Katalog

multiple
Wurtembergisches Landesmuseum : Stuttgart
the catalogue of an exhibition about the age of the Staufer kings, 1138-1250, in the area that
is now Germany

Die Zeit der Staufer II, Geschichte - Kunst - Kultur: Band II Abbildungen

multiple
Wurtembergisches Landesmuseum : Stuttgart
the catalogue of an exhibition about the age of the Staufer kings, 1138-1250, in the area that
is now Germany

**Die Zeit der Staufer III, Geschichte - Kunst - Kultur: Band III Aufsätze (for Band IV - see
K385)**

multiple
Wurtembergisches Landesmuseum : Stuttgart
the catalogue of an exhibition about the age of the Staufer kings, 1138-1250, in the area that
is now Germany

Die Zeit der Staufer IV, Geschichte - Kunst - Kultur: Band IV Karten und Stammtafeln

multiple
Wurtembergisches Landesmuseum : Stuttgart
A book of maps of the age of the Staufer kings, 1138-1250, in the area that is now Germany.
(For volumes I - III, see records K649 - K651)

Dinton Hall

G.F. K

Nissen and Arnold : London

short history and guide; passing mention of stained glass c. 1500 in the Hall

Directory of Master Glass - Painters

Thomas

Oriel Press for British Society of Master Glass-Painters : Newcastle Upon Tyne/London 1972

Directory of Master Glass-Painters: First

Thomas, Brian and Richardson, Eileen

Oriel Press : Newcastle upon Tyne, 1972

A Directory Of Master Glass-Painters

Directory of Master Glass-Painters

published by The British Society of Master Glass-Painters by Oriel Press : Newcastle upon Tyne

list of individuals and firms with lists of their commissions in Great Britain and abroad, with numerous illustrations of their work.

Discovering Brasses: A pocket guide to monumental brasses throughout Britain, their history, importance and location, with county lists and hints on brass rubbing.

Malcolm Cook

Shire Publications : Tring, Herts.

as titled

Discovering Civic Heraldry: An illustrated guide to the coats of arms of local authorities

F.D. Evans

Shire Publications : Tring

as titled

Discovering East Suffolk

John Rotheroe

A Shire Publication a pocket guide to places of interest

Discovering Norfolk: A pocket guide to places of interest

Cadbury Lamb

Shire Publications : Tring, Herts

as titled

Discovering Saints in Britain: Patron saints, their lives, emblems, shrines and seasonal lore with calendar of saints' days

JOhn Fidler

Shire Publications : Tring, Herts.

as titled

Discovering Stained Glass: 2nd Edition

John Harries

Shire Publications : Princes Risborough

A Brief History About Stained Glass And List Of Places Containing Important Stained Glass (With Illustrations)

Discovering Stained Glass

John Harries

Shire Publications : Tring, Herts 1968

A General Guide To The History And Conservation Of Stained Glass

Discovering Stained Glass: Reprint

Carola Hicks

Shire Publications Ltd : Princes Riseborough, Bucks. 2001

An Illustrated Guide Revised By Carola Hicks To The History, Techniques And Collections To Visit

Discovering Stained Glass

John Harries

Shire Publications : Tring

subject matter, techniques and historical development of stained glass, "The State of Stained Glass Today" and in the Middle Ages, and a list of places containing interesting examples

Discovering Stained Glass: A pocket guide to the stained glass in English churches and cathedrals

John Harries

Shire Publications : Aylesbury

as titled

Discovering Wall Paintings: A pocket guide to medieval and post-Reformation wall paintings, with county lists

E. Clive Rouse

Shire Publications : Tring, Herts.

as titled

Discovering Wall Paintings

E. Clive Rouse

Shire Publications : Aylesbury

a pocket guide to medieval and post-Reformation wall paintings, with county lists

Discovering West Suffolk

John Rotheroe

Shire Publications : Tring, Herts

a pocket guide to places of interest

Dominick Labino: A Decade of Glass Craftsmanship 1964-1974

Otto Wittmann

The Toledo Museum of Art : Toledo

exhibition catalogue - primarily vessel glass, some hot-cast panels

Donald Battershill Taunton, Obituary: Vol. X1V, No. 3

P.A.F

The British Society : London, 1967

An Appreciation Of The Life And Work Of The Artist. He joined The Hardman Studios In Birmingham As A Young Boy. For The Greater Part Of His Life He Lived In The London Area, Having Charge Of The Studio There. His Stained- Glass Designs Are Numerous.

Dorchester Abbey, Oxon: A Pilgrimage to Dorchester Abbey

Harold Best

"A Guide to the ecclesiastical and architectural history of this ancient centre of Christianity founded by St. Birinus in A. D. 634"

Downside Abbey Church Guide: A Guide to the Church of St Gregory the Great

anon

Downside Abbey short history and guide to the 19th-century Catholic church; brief discussion of stained glass

Drawings of the Early Flemish School

A.E. Popham

Ernest Benn : London

essay followed by 72 collotype illustrations

Drawings of the Early German Schools

K.T. Parker

Ernest Benn : London

essay followed by 72 collotype illustrations

Durer: Des Meisters Gemalde Kupferstiche und Holzschnitte

Deutsche Verlags-Anstalt : Stuttgart

essay and 473 illustrations of paintings, copper engravings and woodcuts

Durham Castle: An Illustrated Survey of the Ancient Castle of the Bishops of Durham now occupied by University College Durham

Bertram Colgrave

English Life Publications : Derby

short history and guide; stained glass by Kempe inserted into the windows of the Great Hall in 1882

Durham Cathedral

C.J. Stranks

Pitkin Pictorials : London

history and guide; little about stained glass

Durham Cathedral Millennium Window, The: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Joseph Nuttgens

British Society of Master Glass Painters : London 1998

Dutch Drawings of the Seventeenth Century

J.H.J. Mellaart

Ernest Benn : London

essay followed by 72 collotype illustrations

Eardisley Parish Church: Dedicated to St. Mary Magdalene

R.H. S

short history and guide; no mention of stained glass

Early Gardening Catalogues

John Harvey

Phillimore : London

Gardening catalogues 16th - 19th centuries

Early Stained Glass of Canterbury Cathedral circa 1175-1220, The: CIRCA 1175-1220

Madeline H. Caviness

Princeton University Press : Princeton, U.S.A, 1977

A Detailed Account Of The History And Symbolism/Iconography Relating To The Stained

Glass Windows Of Canterbury With Illustrations.

East Anglian Buildings: An Exhibition at the Norwich Castle Museum

anon

Norwich Museum Committee : Norwich

brief descriptions of 380 objects in the exhibition, including drawings, prints, etc., brief essays on types and dates up to the early 19th century

Eastbridge Hospital and the Ancient Almshouses of Canterbury

Derek Ingram Hill

: Canterbury

history and guide; some 14th century glass in the church of St. Nicholas, Harbledown;

heraldic glass c. 1600 in the hall of Sir John Boys' Hospital of Jesus in Northgate

Edward Burne-Jones' Stained Glass in Birmingham Churches

Alastair Carew-Cox, William Waters

Alastair Carew-Cox : Birmingham (no date)

The Stained Glass Work Of The Artist In Birmingham Churches

Edward Payne 1906-1991

Rachel Moss

Moss & Glass Stained Glass Monographs 1 : London 1995

A Biography & Gazetteer Of Windows With Illustrations

Edward the Confessor and the Norman Conquest

Frank Barlow

The Hastings and Bexhill Branch of the Historical Association : Bexhill-on-Sea

monograph and bibliography

Edward Woore 1880-1960: Vol.X111 (13) No. 2

R.M. de M

The British Society : London, 1960-1961

A Tribute To The Life And Work Of The Artist.

Eglise Saint-Pierre de Chartres

anon

: Chartres

guide to the cathedral and to the 13th and 14th century stained glass, called "le Bouquet du

XIV" No photos

Eglises et Vitraux de la Region de Pont-Audemer: La Vie et L'Art en Normandie

M. Baudot

J. LaFond

reprint from Nouvelles de L'Eure, No. 36, 3e Trimestre 1969as titled

El Greco

Ludwig Goldscheider

Editions du Phaidon : Paris

catalogue of the artist's paintings, with index of museums and collections and index of subjects

Ely Cathedral

C.P. Hankey

Pitkin Pictorials : London

guide to the cathedral

Ely Cathedral: May I show you round?

Alan Franklin
English Life Publications : Derby 1991
An Illustrated Guide Book

Ely The Cathedral And See: Reprint

The Rev. Sweeting WD MA
G. Bell And Sons, Ltd : London, 1921
A History And Description Of The Building With A Short Account Of The Former Monastery
And Of The See (With Illustrations And Plan)

Emblems of Saints: By Which They are Distinguished in Works of Art

F. C. Husenbeth
The Norfolk and Norwich Archaeological Society : Norwich

English Cathedrals - A Reader's Guide

John Harvey
Published for the National Book League by the Cambridge University Press : London
Bibliography on various aspects of English cathedrals, including general works, cathedral series, monographs, administration, glass, sculpture, woodwork documents liturgy and vestments, restoration and repair, and reference

English Church Furniture

J. Charles Cox
Alfred Harvery
Methuen and Company : London
remarkable examples of old church furnitruue in the parish churches of England," with lists of all chancel screens, and the best instances of old altar slabs, altar plate, fonts, pulpits, lecterns, piscinas, holy-water stoups, stalls, benches, embroideries, chained books, and other details."

English Figurative Stained Glass Roundels produced before 1530: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Kerry Ayre
British Society of Master Glass Painters : London 1991

English Heritage in Stained Glass - Oxford

Michael Archer
Sarah Crewe
Peter Cormack
Trans Atlantic Investments Limited : Somerton, Oxon.
survey of stained glass in Oxford from the medieval period to the 20th century, with a Table of stained glass in Oxford chapels and churches over the centuries, a guided walk with map, a gazetteer, bibliography and index of artists.

English Heritage in Stained Glass: Oxford

Michael Archer, Sarah Crewe, Cormack Peter
Trans Atlantic Investments : Oxford 1988
A fully illustrated chronological guide to the stained glass in Oxford

English Historic Costume Painting Book: No. 2 - Norman Period 1066-1154

anon
Winsor and Newton : London
a book of outlined figures to be painted

English Illuminated Manuscripts 700 - 1500

J.J.G. Alexander
C.M. Kauffmann
Bibliothèque Royale Albert Ier : Bruxelles
catalogue of an exhibition organised as part of Europalia 73 Great Britain Arts Festival in Belgium

English Mediaeval Painted Glass

J. D. Le Couteur
Society for Promoting Christian Knowledge : London
A survey of English painted glass up to 1851, but mostly medieval

English Medieval Alabasters: With a catalogue of the collection in the Victoria and Albert Museum

Francis Cheetham
Phaidon - Christie's Limited : Oxford
"the main text examines every aspect of the industry - quarrying, carving, painting, export and value - and shows how the panels and altarpieces can increase our understanding of English life and popular devotional practice in the 14th, 15th and early 16th centuries."
Extensive bibliography.

English Medieval Painted Glass

J.D. Le Couteur
SPCK : London 1926
In Depth Account Of The Process Involved In Making Medieval Stained Glass, Including Information About Medieval Glass Painters And Some Illustrations.

English Stained and Painted Glass: First edition

Christopher Woodforde
Oxford University Press : Oxford, 1954
'a brief but balanced account of English stained glass from its beginnings to the present day'

English Stained and Painted Glass

Christopher Woodforde
Clarendon : Oxford
survey of English stained glass from the 12th century to the mid-20th century; bibliography, list of places, index, plates.

English Stained Glass

Read, Herbert Baker, John, Alfred Lammer
Thames & Hudson : London 1960
A Fully Illustrated Comprehensive, Chronological Guide To The Different Styles Of English Stained Glass

English Stained Glass: Of The Medieval Period

John Baker
Thames And Hudson : London, 1978
A fully colour illustrated book (with list of plates) from the 12th century to 16th century.
Photographs are by Alfred Lammer.

English Stained Glass

John Baker
Thames and Hudson : London
historical survey from the 12th to the 16th centuries; 34 colour plates, 103 black and white illustrations

English Stained Glass

Herbert Read

G. P. Putnam's Sons : London

survey of English stained glass from the Gothic period to "William Morris and the Modern Movement", with a Brief Survey of the earlier Stained Glass Remains in England, a Discussion of Selected Examples of Later Glass and a Select Bibliography and Index

Engraved glass of David Peace, The: The architecture of lettering

David Peace

Ruskin Gallery : Sheffield 1990

An Illustrated Guide To The Glass Engravings Of David Peace

Ernest Heasman Stained Glass Artist: Vol. XV No. 2

Hilda Strickland

British Society : London, 1973-74

The Author's Account Of Renewed Interest In 1972 Of The Work Of Stained-Glass Artist Ernest Heasman

Ervin Bossanyi 1891-1975 Register of Works Chronology Bibliography

Jo Bossanyi

Privately Printed : Oxford 1996

A register of works of Ervin Bossanyi

**Ervin Bossanyi 1891-1975 Stained Glass Artist And Painter A Register Of Works:
Revised 1999**

Fouquet, Geoffrey and Bossanyi, Jo

Private Publication Chronology: Methods And Materials: Bibliography

Ervin Bossanyi Exhibition Catalogue (Held 15 Sept-28 Oct 1979)

Geoffrey Fouquet

Ashmolean Museum & The Bossanyi Trustees : Oxford 1979

The Life And Works Of Ervin Bossanyi

Erwin Bossanyi, Hon FMGP An Appreciation: Vol. XV No. 3

Powell, Hugh, B

British Society : London, 1974-75

An Appreciation Oof The Life And Work Of The Artist

Essays in the History of the York School of Glass-Painting

John A. Knowles

Society for Promoting Christian Knowledge : London

essays on many aspects of glass painting in York - economics, political allusions, continental and Cistercian influences, effects of the Black Death, etc.

Evie Hone 1894-1955: Exhibition 29 July - 5 September 1958

anon

University College : Dublin

acknowledgements in Gaellic and English, introductory essay by James White, list of works in the exhibition, 12 photographs of works

Evie Hone 1894-1955: The Arts Council Gallery and the Tate Gallery, London - 2 Jan. - 15 Feb. 1959

anon

The Arts Council : London

introductory essay by James White, list of works in the exhibition, 12 photographs of works

Excavated Glass From York: Vol. XVI, No. I

D. O' Connor
British Society : London, 1976-77
An Account About Fragments Of Stained-Glass Excavated in York

Excavations at Walsingham Priory, Norfolk, 1961

Charles Green
A.B. Whittingham
reprinted from the Archaeological Journal : London
fragments of 16th-century stained glass, identified by Dennis King

Exhibition of Flemish and Belgian Art (1300-1900)

anon
Country Life Ltd and The Anglo-Belgian Union : London
exhibition catalogue of paintings, with a few illustrations of sculpture, drawing and tapestry

Exhibition of Gothic Art

Peter Willey
Wellington College : Crowthorne, Berkshire
list of objects in the exhibition with some descriptions

Exhibition of Pictures by Sir Anthony van Dyck 1599-1641

Geoffrey Agnew
Fermoy Art Gallery : King's Lynn
short essay on the artist

Exhibition of Venetian Pictures: from the 14th to the 18th century

anon
Geoffrey Agnew : King's Lynn
list of 29 pictures, one illustration of a Madoona and Child by Cima da Conegliano

Exhibits at Ballots - 6th March 1969 - Roman Glass from Fishbourne, Sussex: Exhibits at Ballots - 6th March 1969 - Roman Glass from Fishbourne, Sussex: The Antiquaries Journal: 1969,?,?, pp.393-4

D.B. Harden
The Society of Antiquaries : London
description of Fragments of Roman glass excavated from the Roman Palace at Fishbourne, Sussex

Extended Use of Glass, The: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Mike Davis
British Society of Master Glass Painters : London 1999

Faceted Glass Commisions by the Willet Stained Glass Studios

anon
Willet Stained Glass Studios : Philadelphia
promotional brochure

Fairbairn's Book of Crests of the Families of Great Britain and Ireland: Volume I - Text

anon
T. C. and E. C. Jack : London
Part I - Index of Surnames; Part II - Mottoes, Key to Plates, Dictionary of Terms

Fairbairn's Book of Crests of the Families of Great Britain and Ireland: Volume II - Plates

anon

T. C. and E. C. Jack : London

314 plates (index in Vol. I)

Fairford Church and its Stained Glass Windows

Oscar G. Farmer

history and description of the windows

Fairford Church, Lechlade, and the District

Henry W. Taunt

Thomas Powell : Fairford

history and description of the churches of Fairford and Lechlade and their surrounding area;
description of the stained glaas

Familiar Allusions: A Hand-Book of Miscellaneous Information: including the Names of Celebrated Statues, Paintings, Palaces, Country-Seats, Ruins, Churches, Ships, Streets, Clubs, Natural Curiosities, and the Like

William A. Wheeler

Charles G. Wheeler

Chatto and Windus : London

as titled, organised alphabetically

Famous Paintings: An Introduction to Art for Young People

Alice Elizabeth Chase

MacDonald : London

paintings from various countries and periods illustrated in color and explained for children

Farbige Fenster aus Deutschen Kirchen des Mittelalters 1: Mainfranksiche Glasmalerei um 1420, Fenster aus den Kirchen in Munnerstadt und Iphofen

multiple

Germanischen Nationalmuseum Nurnberg : Nurnberg

stained glass windows in German medieval churches, an exhibition

Farbige Fenster aus Deutschen Kirchen des Mittelalters 2: Romanische Glasfenster aus der Marktkirche in Goslar

multiple

Germanischen Nationalmuseum Nurnberg : Nurnberg

stained glass windows in German medieval churches, an exhibition

Farbwunder alter Glasmalerei: aus St. Lorenz in Nurnberg

anon

Verlag Josef Hanneschlager : AUgsburg

a box of pamphlets and reproductions of stained glass in St. Lorenz in Nurnberg

Farnham Castle

A.G. Wade

Surrey and Hants News : Farnham

short guidebook

Fifteenth Century Stained Glass from the Chapel of Hampton Court, Herefordshire : The Apostles' Creed and Other Subjects

Madeline H. Caviness

unidentified photocopies [Walpole Society, Vol. 42, March 1970]"The stained glass which decorated the domestic chapel of Hampton Court, near Leominster, was sold in 1924. It is

now scattered in various collections on both sides of the Atlantic. The purpose of this paper is to trace the history of the glass and to attempt to reconstruct what appears to have been a very important and stylistically homogeneous collection."

Fifteenth-Century Glass in St. Peter Mancroft, Norwich

F. J. Meyrick

history and description of the window as titled; introduction by the painter W. B. Richmond, appendix with vestry minutes concerning the re-glazing of the window in 1841 and 1842

Fifteenth-Century Glass in The Chancel Window of St. Peter Mancroft Norwich

F. J. Meyrick

history and description of the window as titled; introduction by the painter W. B. Richmond, appendix with vestry minutes concerning the re-glazing of the window in 1841 and 1842

Fifteenth-century Wood-carvings: in St. Mary's Church, Bury St. Edmunds

Calvin Wells

reprinted from Medical History a group of medieval woodcarvings "with some relationship to disease or medicine"

Fiftieth Annual Report 1980

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Fifty-First Annual Report 1981

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Fifty-Second Annual Report 1982

anon

The Pilgrim Trust annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Fine Hand-Made Crystal. A Guide to the Company's History

Langham Glass

: Norfolk, No date given

With An Introduction By Paul Miller, This Is A Brief History Of The Company And Production Method. Also There Is A Loose-leaf Catalogue Of Glass Items Produced By Them.

First Annual Report: Norfolk Churches Trust Limited

anon

Norfolk Churches Trust Limited : Norfolk

annual report, D. J. King on management council

Five Years On: A Reassessment of Aspects Involved In The Conservation of Glass Objects For A New Gallery at The Victoria and Albert Museum

Victoria Oakley

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account Reassessing The Conservation Progress Of Glass Objects For A New Gallery At The V&A

Fleet Street's Church Restored, 1940-1957: A survey of Seventeen Eventful Years

William Redpath

Guild of St. Bride : London

description of history of the church designed by Christopher Wren, excavations after destruction in World War II and restoration

Flemish Art 1300-1700

anon

Royal Academy of Arts : London

descriptions with provenance and bibliography for the 626 paintings, drawings and miniatures in the exhibiton, no illustrations

Flemish Art 1300-1700

anon

The Royal Academy of Arts : London

63 reproductions of some of the paintings in the Flemish art exhibition (see K1015)

Flemish Drawing of the Seventeenth Century: From the Collection of Frits Lugt, Institut Neerlandais, Paris

various

Institut Neerlandais, Paris : Paris

as titled, with memorial tribute to Frits Lugt, general introduction and catalogue entries

Flemish Glass at Chequers, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

Dr William Cole

British Society of Master Glass Painters : London 1986

Flemish Renaissance Stained Glass

Jessie McNab

The Metropolitan Museum of Art : Belguim, 1982

A Guide To Flemish Renaissance Stained Glass From The Great Cloister Of The Carthusian Monastery In Louvain Belguim With Illustrations

Flower Festival - 15th/16th May 1971: A Short Guide to the Church

anon

Chedgrave Church : Chedgrave

as titled, east window made up of fragments purchased in Rouen by John Christopher Hampp in 1802; some purchased from Hampp the same year by Lady Beauchamp Proctor for the east window of All Saints Chedgrave

Foreign Glass at Hengrave Hall and at St James', Bury St Edmunds, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

Dr Hilary Wayment

British Society of Master Glass Painters : London 1986

Fortieth Annual Report 1970

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Forty-Eighth Annual Report 1978

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Forty-Fifth Annual Report 1975

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Forty-Fourth Annual Report 1974

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Forty-Ninth Annual Report 1979

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Forty-Seventh Annual Report 1977

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Forty-Sixth Annual Report 1976

anon

The Pilgrim Trust : London

annual report of a Trust that gives grants for the preservation of historic buildings and English stained glass

Fragments Towards the History of Stained Glass and the Sister Arts of the Middle Ages

J. Gilbert

John Hearne : London

three chapters on the history of stained glass, four hand-coloured (?) plates

Francis Blomfield 1705-1752: Historian and Topographer

anon

City and County of Norwich Public Libraries Committee : Norfolk

exhibitions of his publications and manuscripts, etc.

Francis I and Absolute Monarchy

R.J. Knecht

The Historical Association : London

monograph and bibliography

franse kerkramen - vitraux de france

Louis Grodecki

Francoise Perrot

Rijksmuseum : Amsterdam

exhibition catalogue of French glass from the 12th - 16th centuries

Frederick Preedy: Architect and Glass Painter 1820-1898: First edition

Gordon Barnes

Vale of Evesham Historical Society : Evesham, Worc., 1984

A study of the life and career of Frederick Preedy, 1830-1898, and a catalogue of his work

Frederick Preedy, Architect and Glass Painter 1820-1898

Gordon Barnes

Vale of Evesham Historical Society : Evesham 1984

A book with an introduction to the life and work of Frederick Preedy. Also included are a catalogue of works with illustrations

**French 13th Century Stained Glass from Saint Germain-des-Pres at Winchester College:
Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87**

Mary B. Shepard

British Society of Master Glass Painters : London 1986

French Cathedral Windows of the Twelfth and Thirteenth Centuries

Marcel Aubert

Iris Books - Oxford University Press : Berne

essay followed by 19 colour plates

French Engravers of the 18th Century

Archibald Younger

Otto Schulze : Edinburgh

essay followed by 97 illustrations

French Polisher's Manual, A

A French Polisher

E. and F.N. Spon : London

How to french polish

French Stained Glass

Elisabth von Witzleben

Thames and Hudson : London

historical survey followed by 46 colour plates printed on transparent plastic and 96 black and white illustrations of stained glass from the 9th to the 16th century in various French churches

**Frescoes from Florence: An exhibition organized by the Soprintendenza alle Gallerie per
le provincie di Firenze e Pistoia**

various

The Art Council of Great Britain : London

as titled, with an essay on the technique of mural paintings and their detachment; glossary of terms

Friends of Peterborough Cathedral

anon

Peterborough Cathedral : Peterborough

Dean's report refers to the re-leading of the south transept windows, with illustration of the Rossetti window

**Frue Glasmalerei in der Steiermark: Sonderausstellung Anlässlich Restaurierung der
Glasgemälde von St. Walpurgis**

anon

Alte Galerie am Landesmuseum Joanneum Graz und Bundesdenkmalamt : Graz

Early Glass painting in Styria (a region of Austria), the catalogue of a special exhibition on the occasion of the restoration of the painted glass from St. Walpurgis church

Führer durch das Ulmer Museum

anon

Ulmer Museums : Ulm

guide to the treasures of the Ulm Museum (no stained glass pictured)

Full-size Stained Glass Templates

Ed Sibbett

Dover Publications/Constable & Co : New York/London 1979

A Pattern Book Containing 16 Attractive And Easy Patterns With Some Instructions

Further Notes on the Glasshouse Site at Kingswood, Delamere, Cheshire

Maurice H. Ridgway

Geo. B. Leach

Reprint from the Chester Archaeological Society's Journal, Vol. XXXVII, Part I : Chester report on the excavation of a site where material from a glasshouse of the 14th to 15th century was dumped

Futurity's Folly

Sydney

University of Sydney : Sydney 1981

Futurity's Folly: The Great Hall

Lawton, David and Steele, Jeremy

University of Sydney : Sydney, Australia, 1981

An Illustrated Architectural Appreciation

**Gazetteer of Irish Stained Glass : The Works of Harry Clarke and The Artists of An Tur
Gloine (The Tower of Glass), 1903-1963**

Nicola Gordon Bowe

David Caron

Michael Wynne

Irish Academic Press : Dublin

introductory essay on early 20th-century Irish stained glass in context, followed by gazetteer of works organised by county; illustrations

**Genealogical and Heraldic Dictionary of the Peerage and Baronetage, A: Together with
the Memoirs of the Privy Councillors and Knights**

Sir Bernard Burke

Harrison : London

As titled

**Genealogical and Heraldic Dictionary of the Peerage and Baronetage: together with
Memoirs of the Privy Councillors and Knights**

Bernard Burke

Harrison and Sons : London

as titled

Geoffrey Harper, Obituary: Vol. X1V, No. 3

T.R

The British Society : London, 1967

A Tribute To The Life And Work Of The Artist. He Was Born In Wolverhampton, 1913 And Undertook His Initial Training In Stained Glass At John Hardman's Studio, Where He Became Proficient As A Glass Painter.

George Bryan Cooper-Abbs, Obituary: Vol. X1V, No. 3

W.H.R

The British Society : London, 1967

A Tribute To The Life And Work Of The Artist. He Was Born In Bombay, India On 14th June, 1901 And Spent The Greater Part Of His Working Life As Chief Designer At The Studios Of J. Wippell And Co. Ltd. He Made A Window portraying Sir Winston Churchill.

George Pace, Obituary: Vol. XV, No. 3

A.R.F

The British Society : London, 1974-75

A tribute to the architect and designer of Durham University Library plus other restoration projects including some at Castle Howard and Chester Cathedral.

Gerard and Lucas Hornebolt in England

Hugh Paget

reprinted from The Burlington Magazine : London

father and son from Ghent but painting royal portraits in England

Geschichte der Spanischen Malerei: Band I

August L. Mayer

Verlag von Klinkhardt and Biermann : Leipzig

a survey of Spanish painting until 1540

Geschichtliches und Baugeschichtliches zum Kolner Dom

Arnold Wolff

: Cologne

a paper on the architecture and stonecutting of Cologne Cathedral?

Gilling Castle

anon

four-page leaflet describing the restoration of the late Elizabethan Great Chamber in 1952.

Heraldic glass of the Fairfax family signed and dated 1585 by Bernard Dininckoff, who painted a tiny portrait of himself in the south window

Giotto e i Giotteschi in Assisi: Il Miracolo di Assisi

multiple

Canesi : Rome

a book of essays about Giotto and his followers in Assisi

Glasfenster aus dem Freiburger Munster: ihre Erhaltung und Sicherung

anon

Städtische Museen Freiburg, Augustinermuseum : Karlsruhe

the stained glass windows of Freiburg Cathedral, an exhibiton catalogue with illustrations

Glasgow Stained Glass

Michael Donnelly

In Conjunction With Exhibition Glasgow Stained Glass at the People's Palace Museum :

Glasgow 1981-1982

A Guide To The Artists And Makers of Glasgow Stained Glass With Photographs

Glasmalerei des 19. Jahrhunderts in Deutschland

various

Edition Leipzig und Angermuseum Erfurt : Leipzig

catalogue of an exhibition of the work of 19th century German glass painters

Glasmalerei Des 19.Jahrhunderts in Deutschland: Leipzig

Various

: Anger Museum, Erfurt, 1993-1994

An Illustrated Catalogue Of Stained Glass In Germany In The 1900's

Glasmalerei im Mittelalter

Heribert Hutter

Bruder Rosenbaum : Vienna

examples of English and continental stained glass from the 11th century until 1520

Glasmalerei in Osterreich

Franz Kieslinger

Wolfrum : Vienna

A survey of medieval glass-painters in Austria, with black and white and colour illustrations.

Glasmalereien aus dem Freiburger Munster

Ingeborg Krummer-Schroth

Verlag Rombach Freiburg : Freiburg im Breisgau

the stained glass windows in Freiburg Minister, with colour illustrations

Glass: Glass-making as a creative art through the ages

Robert Charleston

Temple Newsam House : Leeds

essay on materials, techniques and history, followed by descriptions of the 201 exhibits, of which 22 are stained glass.

Glass and Glassmaking: First published 1982, reprinted 2003

Roger Dodsworth

Shire Publications : Princes Risborough, Bucks, 2003

A general introduction to glass and glassmaking, including history, technology and social background of the lives of glassmakers

Glass and Glassmaking

Roger Dodsworth

Shire Publications : Aylesbury

Short general history; history of glassmaking in Britain; principal museum collections, where to see glassmaking, short bibliography

Glass and Glassware

George Savage

Octopus Books : London

exclusively about vessel glass, although chapter on Techniques of Glassmaking is relevant to stained glass

Glass and Monuments formerly in the Church of Gillingham

C. R. Councer

Reprinted from Archaeologia Cantiana : London

possible reconstruction of the glazing scheme in Gillingham parish church, based on

surviving 18th records

Glass in Architecture and Decoration

Raymond McGrath

A.C. Frost

The Architectural Press : London

1 - The Making of Glass; 2 - Glass in Architecture; 3 - Glass in Decoration; 4 - The Nature and Properties of Glass; 5 - The Working, Glazing and Fixing of Glass. Appendix - British Building Glasses, Glossary, Bibliography, Index

Glass in Your Home

Roger Smithells

Pilkington Brothers Limited : London

a promotional "ideas book for home-makers", showing ways to use glass in the home

Glass Superficial Area Tables: Metric

anon

James Hetley and Co. : Wembley

a book of tables "compiled to show the area in square metres of glass the dimensions of which are quoted in millimetres, correct to the nearest second place of decimals..."

Glass, Resin and Metal Construction

Peter Tysoe

Mills and Boon : London

"Glass is possibly a more exciting medium for sculpture than it has ever been, partly due to the broader techniques which have become possible with the availability of new resins developed for industrial purposes." Advantages and practical problems of different techniques, appropriate safety precautions, descriptions of materials and equipment.

Glass/Light

Martin Harrison

Martin Harrison : London, 1978

A Guide To The Festival Of The City Of London - An International Exhibition of Stained Glass at the Royal Exchange 18 July - 11 August 1978

Glass/Light

Martin Harrison

The City Arts Trust Limited : London

an international exhibition of stained glass at the Royal Exchange, organised as part of the Festival of the City of London; examples of coloured glass from the 7th century to the 1970s, by various artists

Glass/Light

Martin Harrison

Thorn Lighting Ltd : London

book of colour photographs of stained glass, primarily 20th century, published in conjunction with the exhibition at the Royal Exchange (see K997). Introduction by John Piper

Glass-Painters In England Before The Reformation: Vol. VI. No. 2

Christopher Woodforde

British Society : London, 1935

Historical Account Of Glass-Painting Schools Before The Reformation

Glazier and Illuminator: The Apocalypse Cycle in the East Window of York Minster and its Sources: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

Jill Rickers
British Society of Master Glass Painters : London 1996

Glaziers' Marks

Hilary Wayment
unpublished manuscripta paper about glaziers' sorting marks in English glass from the early 14th century to the mid-sixteenth, with footnotes

Glazing The Clerestory: The East Window of The Henry VII Chapel, Westminster Abbey: Vol. XXIV

Alan Younger
British Society : London, 2000
An Account Of How The Author's Design For The East Window In The Clerestory Became Approved And The History Relating To It's Renewal

Glories of Ely Cathedral, The

Raymond Birt
Winchester Publications Ltd : London 1949
A history of Ely Cathedral

Glorious Glas: Kleurenreproducties ven vier fragmenten uit de 16e Eeuwse Gebrandschilderde Glazen van de St. Janskerk te Gouda

A.A. J. Rijksen
Uitgrave Fonds Goudse Glazen : Gouda
four colour illustrations of stained glass dating from 1556 to 1603 in St John's Church in Gouda, one view of the interior of the church, all in a folder.

Gloucester Cathedral

Henry Gee
The British Publishing Co Ltd : Gloucester (no date given)
A Short Account Of The History And Architecture Of Gloucester Cathedral

Gloucester Cathedral: A Short Account of its History and Architecture for the Use of Visitors

Henry Gee
The British Publishing Company Limited : Gloucester
as titled, with information about the glass

Gloucester Cathedral: A Short Account of its History and Architecture for the Use of Visitors

anon
The British Publishing Company : Gloucester
short history and guide; passing mention of stained glass

Gloucester Cathedral

Seiriol Evans
Pitkin Pictorials : London
short history and guide; brief discussion of stained glass; east window commemorating the Battle of Crecy with stained glass from 1348-59, later alterations

Gloucester Cathedral - Stained Glass

Robin Lunn
Scala Publishers : London
brief guide to examples of stained glass from the 14th to the 20th century in Gloucester Cathedral

Gloucester Lady Chapel Windows

Christopher Whall
Christopher Whall? : London
brief description of the subjects of the stained glass windows

Golden Legend, The: Readings on the Saints: 2 Vols

Jacobus De Voragine
Princeton University Press : Pinceton N J
A Guide For Readers Interested In Medieval Art, Literature And Popular Religious Culture

Gothic England: A Survey of National Culture 1300-1550

John Harvey
Batsford : London
"This book is concerned with the course of development taken by the mature English Gothic style, known as Perpendicular, principally in architecture, but also in music, poetry and painting."

Gothic Stained Glass 1200-1300

Louis Grodecki, Catherine Brisac
Thames & Hudson : London 1985
This Fully Illustrated Book Is About The Relationship Between The Development of Architectural Styles And Stained Glass Between 1200-1300.

Gothic: Art for England 1400-1547: First Edition

Various Contributors
V & A Publications : London, 2003
Catalogue of the exhibition at the Victoria & Albert Museum

Goudse Glazen

anon
Uitgave Fonds Goudse Glazen : Gouda
a set of nine black and white postcards of the St. John's Church in Gouda, including six of stained glass windows

Goudse Glazen

anon
Uitgave Fonds Goudse Glazen : Gouda
a set of seven colour post cards of views of St. John's Church, including six of stained glass windows

Great East Window Of The Chapel Of Hatfield House, The: Vol. XII, No. 4

Wilkinson, Alfred, L
British Society : London 1958-1959
A Historical Account Of The East Window Of Hatfield House

Guide and History of the Parish Church of St. Peter and St. Paul, Hordon-on-the-Hill

Malcolm S. Cherry
The Parish Church of St. Peter and St. Paul, Hordon-on-the-Hill : Hordon-on-the-Hill as titled

Guide Book, with Illustrations: Selby Abbey

Walter Hartley

Selby Abbey : Selby

short history and guide; passing mention of stained glass; medieval (?) east window with Tree of Jesse; 14th - 16th century armorial shield of the Washington family

Guide du visiteur et explication des vitraux: de l'église Saint-Etienne de Beauvais

Andre Duchemin

l'église Saint-Etienne de Beauvais : Beauvais

brief history and description of the church; description of the stained glass windows from the 12th to the 16th century.

Guide to Cologne Cathedral

Joseph Hoster

Greven Verlag : Koln

as titled, with brief descriptions of the stained glass windows in the different parts of the cathedral and a few black and white illustrations

Guide to the Church of St. Mary and St. Gabriel, Harting

anonymous

Harting Parochial Church Council history and description of the parish church at Harting

Guide to the Church of St. Mary and St. Gabriel, Harting

Walter H. Godfrey

Harting Parochial Church Council short history and guide; brief discussion of stained glass; fragments of 16th-century glass; windows in the north transept and chancel of 1902

Guide to the Parish Church of All Saints Faringdon

Faringdon Parochial Church Council : Faringdon

as titled; little information about the glass

Guide to the St Peter Hungate Church Museum

Norwich Museums Committee

Norwich Museums Committee : Norwich 1964

Guide to the St. Peter Hungate Church Museum

Rachel Young MR

Norwich Museums : Norwich

guide to the church, now a museum, section on Norwich painted glass

Guide To The St. Peter Hungate Church Museum (Princes Street, Norwich)

Not Specified

Norwich Museums Committee : Norwich, 1964

An Illustrated History And Description Of The Building

Guidebook to the Church of the Advent Boston Mass

Mark A. Wuonola

The Parish Of The Advent, Boston : Boston, Mass., U.S. 1975

An Illustrated Guide To The Church

Hailes Abbey, Gloucestershire

W. St. Clair Baddeley

Country Life Limited for The National Trust : London

short history and guide; no mention of stained glass

Haines's Cambridge School of Brasses

J. Roger Greenwood

reprinted from Transactions of the Monumental Brass Society the work of a group of brass engravers in or near Cambridge during the first half of the 16th century, with a list of their works; information about their brasses in Norfolk added in handwriting

Hall's Dictionary Of Subjects & Symbols In Art: Reprint

James Hall

John Murray (Publishers) Ltd : London, 1989

With An Introduction By Kenneth Clark, This Is A Guide To Subjects Meaning Of Symbols In Art

Handbook: Fogg Art Museum, Harvard University 1636-1936

multiple

Harvard University : Cambridge

a guide to the highlights of the collection

Handbook of English Medieval Costume

C. Willett Cunnington

Phillis Cunnington

Faber and Faber : London

drawings and descriptions of the dress of men, women and children for the 9th to the 15th century; glossary and bibliography

Handbook to Lambeth Palace and Art in the Service of the Church Exhibition

various

history and description of Lambeth Palace and notes on an exhibition of contemporary church art

Hans Acker: Maler und Glasmaler von Ulm

anon

Museum Ulm : Ulm

an exhibition catalogue, no illustrations except on the cover

Hans Acker: Maler und Glasmaler von Ulm

Wilhelm Lehmbruck

Museum Ulm : Ulm

essays, timeline of the artist's life, 100 photographs of his work

Hans Gottfried Von Stockhausen Das Glasbild

Helmut Foreword Ricke

Hirmer Verlag Munich : Germany, 1987

Essays and Photographs Relating To The Artist

Hans Gottfried von Stockhausen - Das Glasbild

Hauser, Bert, Introduction

Hirmer Verlag Munich : Germany

A Booklet Illustrated With Photographs Of Stained Glass

Harcourt Doyle: Vol. XXV (25)

Penny And Alfred Fisher Sommerville

The British Society : London, 2001

A Tribute To The Artist.

Harold, Son of Godwin

H.R. Loyn

The Hastings and Bexhill Branch of the Historical Association : Bexhill-on-Sea
monograph and bibliography

Harrap's Standard French and English Dictionary: Part One - French-English, With Supplement (1962)

George G. Harrap and Company : London
as titled

Harry Clarke, Exhibition Catalogue, The Douglas Hyde Gallery

Nicola Gordon Bowe

The Douglas Hyde Gallery : Dublin 1979
A monograph and catalogue

Hartley Wood and Company 1893-1989: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Christopher Salmond

British Society of Master Glass Painters : London 1991

Hatchments in Britain, Volume 5, Kent, Surrey and Sussex

R Bond, Peach Froggatt, Cecil R. Humphery-Smith

Phillimore : London

Descriptions of the hatchments in Kent, Surrey and Sussex, with index of persons, brief bibliography and a few illustrations

Hatfield House: An Illustrated Survey of the Hertfordshire Home of the Cecil Family

Lord David Cecil

Marquess of Salisbury

English Life Publications Ltd. : Derby

as titled; Chapel contains Flemish glass of 1611

Haunt Hill House, Weldon

H. M. Colfin

reprint from Studies in Building History : London

discussion of a stone house dated 1643 with the arms of the Masons' Company on the south gable

Heaton, Butler & Bayne: Un Siècle d'Art du Vitrail / A Hundred Years of the Art of Stained Glass (Text in English and French)

S.B.M Bayne

Privately Printed by the Author : Lausanne 1986

An illustrated appreciation of the Renaissance of the art of stained glass.'The Story of a Forgotten Craft.'

Henry Holiday

A. L. Baldry

Walker's Galleries : London

photograph, essay on his life and work, "Note by Miss Holiday", chronological list of stained glass windows, general list of works, list of writings.

Henry Holiday 1939-1927: First edition

Peter Cormack

London Borough of Waltham Forest Libraries and Art Department : London, 1989

A catalogue of 'Henry Holiday 1839-1927', an exhibition at the William Morris Gallery, 17
June - 3 September 1989

**Henry Holiday, 1839-1927: Journal of the British Society of Master Glass Painters: Vol.
XIX, No. 1, 1989-90**

Dennis Hadley, Joan
British Society of Master Glass Painters : London 1991

Henry V

C.T. Allmand
The Historical Association : London
monograph and bibliography

Heraldic Art in the Burrell Collection

anon
Art Gallery and Museum, Glasgow : Glasgow
"An exhibition of objects of heraldic interest in the Burrell Collection" - brief essay followed by
short descriptions of the exhibits. No illustrations, no stained glass

Heraldic Badges

Arthur Charles Fox-Davies
John Lane, The Bodley Head : London
Heraldic badges discussed, with an alphabetical list of badges by name

Heraldische Gids van de Goudse Glazen

A. ten Bruggencate
Centraal Bureau voor Genealogie Te : s'-Gravenhage
heraldic glass in Gouda, illustrated

Heraldry English and Foreign: with a dictionary of heraldic terms

Robert C. Jenkins
Kegan Paul, Trench and Company : London
as titled

**Heraldry for Craftsmen and Designers: The Artistic Crafts Series of Technical
Handbooks**

W. H. St. John Hope
John Hogg : London
various aspects of heraldry w/ black and white and some colour illustrations

Heraldry of Suffolk Churches: No. 48

Edmund Farrer
Suffolk Heraldry Society : Saxmundham
as titled

Heraldry of the Church: A Handbook for Decorators

E. E. Dorling
A. R. Mowbray and Company : London
arms and shields of sees in Canterbury and York, for the Holy Name, Evangelists and Saints,
with index

Herbert Howells Memorial Window, Gloucester Cathedral, The: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

Caroline Swash

British Society of Master Glass Painters : London 1996

Herbst des Mittelalters: Spatgotik in Koln und am Niederrhein

various

Kunsthalle Koln : Koln

catalogue of an exhibition of medieval art with a section on stained glass by Gisela

Reineking-von Bock

Hereford Cathedral Church Glass: Second Edition, Revised

F. C. Morgan MA FSA FLA

: Hereford, 1967

A Guide To The History of The Stained Glass with Photographs

Hereford Cathedral Church Glass

F. C. Morgan

Orphans Printing Press : Leominster

A guide to the stained glass in Hereford Cathedral

Hereford Cathedral Church Glass

F. C. Morgan

as titled

Hereford Cathedral Church Glass

F.C. Morgan

stained glass fragments from the late 13th, 14th and 15th centuries, 19th and early 20th centuries, some photographs

Hereford Cathedral Church Glass

F.C Morgan

Heritage Year Awards

anon

Civic Trust : London

Schemes of Exceptional Merit, Awards for Restoration, New Uses-NewBuildings,

Environmental Improvement, Other Schemes of Merit, Index of Awards by Local Authority area

Hirsau - St. Aurelius, Wurttemberg

Rudolf Wagner

Schnell and Steiner : Munchen und Zurich

description of church, w/ windows by Wilhelm Geyer

Historic Churches Preservation Trust: Annual Report 1963

anon

Historic Churches Preservation Trust : London

list of grant recipients, balance sheet, etc.

Historic Cut Glass Chandeliers: Recording and Conservation

Sandra Davison

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account About The Conservation Of Historic Cut Glass Chandeliers

Historic Glass and its Interaction with the environment

Romich Hannelore

James & James (Science Publishers) Ltd : London, 1999

An Essay Describing Glass Corrosion And Chemical Counter Measures

Historic Glass Window at Slough Parish Church by Alfred A. Wolmark

anon

extracts from newspaper reviews of the window - promotional booklet by Wolmark?

Historic Heraldry of Britain

Anthony R. Wagner

Oxford University Press : London

An illustrated series of British historical arms, with notes, glossary, and an introduction to heraldry

Historic Heraldry of Britain

Anthony R. Wagner

Oxford University Press : London

An illustrated series of British historical arms, with notes, glossary, and an introduction to heraldry

Historic Sites of Suffolk

John Wodderspoon

J. M. Burton : Ipswich

descriptions of various historic sites in Suffolk

Historical Notes on Fotheringhay Church

C. N. B. Croyden-Burton

: Oundle

as titled, with some information about the glass

History and Treasures: City of Norwich Libraries

Philip Hepworth

Mary Alexander

City of Norwich Libraries Committee : Norwich

history of the Norwich Libraries from their founding in 1608 to today, with plans for tomorrow

History Collections in Norfolk and Suffolk Libraries: A Handbook

anon

Published by the University of East Anglia in conjunction with the Centre of East Anglian

Studies as titled - library resources for Norfolk and Suffolk history

History of English Antique Glass: Vol. XV No. 1

R. W. Salmond

British Society : London 1972-73

A Historical Account On The Making Of Stained Glass Windows

History of St. Mary the Virgin, Bucklebury, and Marlston Chapel

Keith Poole

: Thatcham

short history and guide, 19th century windows

History of the Parish of Hellesdon in the City of Norwich

Walter Rye
Roberts and Co. : Norwich
As titled, with history of the parish church

Home House: No. 20 Portman Square

Margaret Whinney
The Hamlyn Publishing Group for Country Life Books : Feltham
An architectural and historical description of the notable London house designed by Robert Adam; preface by Sir Anthony Blunt

Horace Walpole's Painted Glass at Strawberry Hill: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

Anna Eavis, Michael Peover
British Society of Master Glass Painters : London 1996

Horace Walpole's Strawberry Hill A History and Guide from Walpole's Time to the Present

John Iddon
St Mary's University College : London 1996
An Illustrated History And Guide From Walpole's Time To The Present.

Houghton Hall: Seat of the Marquess of Cholmondeley

anon
English Life Publications : Derby
Guide of Houghton with a brief history of the Walpoles and Cholmondeleys

How to Distinguish the Saints in Art by their Costumes, Symbols, and Attributes

Arthur de Bles
Art Culture Publications : New York
as titled

Hungarian Stained Glass of the Early 20th Century: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

Dr Katalin Geller
British Society of Master Glass Painters : London 1986

Hymns Ancient and Modern: for Use in the Services of the Church with Accompanying Tunes

W. H. Monk
C. Steggall
William Clowes and Sons as titled

Ickworth: Suffolk

anon
The National Trust short history and guide; no mention of stained glass

Ickworth, Suffolk

anon
National Trust history of Ickworth house and a description of its contents

Ightham Mote: Fourth Edition

T.H.M. MVO MBE Edwards

A Guide Book And Brief History Of Ightham Mote Written By The Author With The Permission
From Dr David Starkey For Quotes Taken From His Paper 'Ightham Mote' Published In
Archaeologia Vol. CVII 1982

Il Palazzo del Bargello e il Museum Nazionale: Album - Itinerario

anon

Edizioni Arnaud Firenze : Florence

illustrated guide to the collections of the Bargello

Illustrated Catalogue of Stained Glass Windows

anon

Heaton and Butler : London

description of the firm's work with ten plates of their windows in various churches and prices

**Illustrated Handbook to the Cathedral Church of Christ and the Blessed Virgin Mary,
Worcester**

J.M. Wilson

Littlebury and Company : Worcester

as titled, brief mentions of all the windows being replaced during the restoration of 1857-1874

Images in Interrupted Light - Stained Glass in England 1900-1940

Hilary Davies

Privately printed (Xerox copy) : 1995

In Search of St Walstan: East Anglia's Enduring Legend: First Edition

Carol Twinch

Media Associates : Norwich, Norfolk, 1995

Survey of the evidence supporting the Anglo Saxon legend of St Walstan

In The Light of the Past (Stained Glass Windows in New Zealand Houses)

Jock Phillips, Chris Maclean

Oxford University Press : Auckland 1983

An Illustrated Guide To Stained Glass Windows In New Zealand Houses, Starting From The
Victorian Period Through To Contemporary Glass

Index of Armigers: The Heraldry of Suffolk Churches, No. 50

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

index by family name

Index - Parishes: The Heraldry of Suffolk Churches, No. 51

anon

Suffolk Heraldry Society as titled

Industrial Archaeology

Michael Rix

The Historical Association : London

monograph and bibliography

Inigo Jones as a Collector

William Grant Keith

reprinted from the Journal of the Royal Institute of British Architects : London

Inigo Jones as a collector of architectural drawings by Palladio

Instructional Painting Book of Heraldry, An

John R. Biggs
Blandford Pressa colouring book of heraldic symbols

Instrumental Methods Of Analysis

Mass, Jennifer, L
James & James (Science Publishers) Ltd : London, 1999
An Article About Scientific Methods Applied To The Analysis Of Conservation Of Historic Glass

Irish bookbindings: The Irish Heritage Series - 6

Maurice Craig
Eason and Son : Dublin
Irish bookbindings from the 17th - 19th centuries

Irish Stained Glass: A Catalogue of Stained GLass Windows by Irish Artists of the 20th century

James White
Michael Wynne
Gill and Son in association with The Furrow Trust : Dublin
introductory essay; index of artists, with biographies and lists of works; gazetteer of windows under towns in Ireland where they are to be seen

Irish Stained Glass: A catalogue of Stained Glass Windows by Irish Artists of the 20th century

James White
Michael Wynne
Gill and Son : Dublin
introductory essay; index of artists and studios with list of works; catalogue of windows under towns where they are to be seen; illustrations

Irish Stained Glass: The Irish Heritage Series - 1

Michael Wynne
Eason and Son Ltd, Dublin : Dublin
An illustrated historical essay with brief bibliography

Irish Stained Glass: A catalogue of Stained Glass Windows by Irish Artists of the 20th century: paperback, second copy

James White
Michael Wynne
Gill and Son : Dublin
introductory essay; index of artists and studios with list of works; catalogue of windows under towns where they are to be seen; illustrations

Italian Art: An Illustrated Souvenir of the Exhibition of Italian Art at Burlington House London

anon
William Clowes and Sons for the Executive Committee of the Exhibition : London
as titled

Italian Stained Glass Windows

G. Marchini
Thames and Hudson : London

windows of various Italian cities and/or school, other 16th-century stained glass, bibliography, index of persons

Jasper Kettlewell, FMGP and Molly Kettlewell: Vol. XXV (25)

Jackson, Sally and Keith Hill
The British Society : London, 2001
An Appreciation Of The Life And Work Of The Artists.

Jean Helbig, Les vitraux medievax conserves en Belgique, 1200-1500

H.G. Wayment
Oud-Hollandbook review of Corpus Vitrearum Medii Aevi - Belgique, Tome I

Jewels of Light: Stained Glass at Washington Cathedral

John Hocking Bayless
Protestant Episcopal Cathedral Foundation : Washington, D. C.
essay on the art of stained glass, guide to the windows of Washington Cathedral, glossary by American and European.

Jewels of Light: The Stained Glass & Mosaics of Washington Cathedral: Revised 1984

Nancy Montgomery, P. Johnson
Washington Cathedral : Washington DC 1975
A Fully Illustrated Guide To The Stained Glass And Mosaics Of Washington Cathedral.

Joan Howson: Vol. XVI No. 1

de Putron ME
British Society : London, 1976-77
The author's account of the career of Joan Howson

John Alder Knowles, F.S.A. (1881-1961): Vol. X111 No. 3, 1961-1962

J.E.L
The British Society : London, 1962
An Appreciation Of The York Glass-Painter's Life And Work.

John Piper and Stained Glass

June Osborne
Sutton Publishing : Stroud 1997
A Fully Illustrated Book About The Stained Glass Work Of John Piper

John Piper - Life Compositions - 1927-1967

anon
leaflet from a sale exhibition of drawings and paintings w/ brief biographical paragraph

John Ruskin's Window in St Gile's Church, Camberwell: 1974-75, Vol. XV., No. 3

Stephen Bridges
British Society : London
A historical account about the commissioning of John Ruskin to work on window

John Thornton Of Coventry, Glazier: Vol. XII No. 4

Joan C. Lancaster
British Society : London 1958-1959
An Article Relating Specifically To The Work By John Thornton On The Great East Window
At York Minster

John Thornton's Monogram in York Minster: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Thomas French

British Society of Master Glass Painters : London 1991

John Trinick (1890-1974) - Master of Stained Glass: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Stefan Reynolds DC

British Society of Master Glass Painters : London 1999

John William Lisle, 1870-1927-Stained-glass artist, Fellow and Founder Member of the B.S.M.G.P.: Vol. XVI, No. 3

Margaret Stavridi

British Society : London, 1979-80

An Appreciation Of The Life And Work Of John William Lisle

John Woodrow Calderwood: Vol. XXIV, 2000

Dr Howard Cromie

The British Society : London, 2000

A Tribute To The Artist.

Joseph And His Magnificent Coat Of Many Colours

Marcia Williams

Walker Books Limited : London, 1990

An Illustrated Children's Book

Joseph Bell and the Revival of Glass Painting in the Nineteenth Century: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Jim Cheshire

British Society of Master Glass Painters : London 1999

Jozef Mehoffer, Polish Stained Glass Artist, 1869-1946: Vol. XVII, No. 2

Marian Professor Bohusz-Szyszko

British Society : London, 1981-82

A biographical account of the artist's life and work, including a list of further reading

Just a Lawyer on Vacation: C.H. Sherrill and the Stained Glass Tours: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Alan Younger

British Society of Master Glass Painters : London 1991

Karl Parsons

Peter Cormack

William Morris Gallery Walthamstow : London 1987

An Illustrated Companion Guide To The Exhibition With A Brief Appreciation Of The Artist's Life And Work

Karl Parsons: First edition

anon

London Borough of Waltham Forest Libraries & Art Department : London, 1987

A monograph and catalogue, published to coincide with the exhibition 'Karl Parsons 1884-

1934', 24 October 1987 - 12 March 1988, at the William Morris Gallery

Katalog der Glasgemalde des Bayerischen National-Museums

Johannes Schinnerer

Des Bayerischen National-Museums : Munich

catalogue of the stained glass in the Bavarian national museums

**Katalog Wystawy Jubileuszowej w 40-Lecie Istnienia Wydziału Konserwacji Dziel Sztuki
Akademi Sztuk Pięknych W Krakowie**

anon

Muzeum Historyczne Miasta Krakowa : Cracow

"This academic year the Faculty of Art Conservation at the Cracow's Academy of Fine Arts celebrates the 40th anniversary of its foundation. On this occasion it would like to present its didactic and practical achievements, the latter accomplished both in the country and abroad, as well as its scientific and research attainments". One stained glass window, c. 1370, illustrated.

Kelly's Directory of Suffolk and Essex

anon

Kelly's Directories Ltd. : London

an encyclopedic gazetteer of "every Town, Parish, Village and Township, and descriptions of the principal buildings and objects of interest."

Kelly's Directory of the Counties of Norfolk and Suffolk: (with coloured maps)

anon

Kelly's Directories Ltd. : London

an encyclopedic gazetteer of "every Town, Parish, Village and Township, and descriptions of the principal buildings and objects of interest."

Kelmscott: An Illustrated Guile

A. R. Dufty

The Society of Antiquaries : London

Guide to the home of William Morris from 1871 to 1896

Kent Churches: 1954

H.R. Pratt Boorman

V.J. Torr

"Kent Messenger" : Maidstone

photographs and descriptions of churches in Kent, primarily organized by features - towers, doors, fonts, etc. Little on stained glass.

**Keramik - Glasscheiben - Silber - Alte Möbel - Bildnisminiaturen - Gemalde Alter Meister:
Aus Berliner Privatbesitz und Anderem Besitz**

anon

Hugo Lebling : Munich

a catalogue for an auction of a Berlin private estate, including Swiss painted glass of the 16th and 17th centuries; 9 panels illustrated

Kingston: Urban District Official Guide

anon

The British Publishing Company : Gloucester

short history and guide; no mention of stained glass

King's College Chapel Cambridge: The Great Windows - Introduction and Guide

Hilary Wayment

The Provost and Scholars of King's College Cambridge : Cambridge
as titled

King's College Chapel Cambridge and the College Buildings

Christopher Hussey

Country Life : London

I - The Building of the Chapel, II - The Screen, III - The Choir, IV - The Building of the College
- all illustrated but no pictures or extensive discussion of the glass!

King's College Chapel Cambridge: The Side-Chapel Glass

Hilary Wayment

Cambridge Antiquarian Society & The Provost & Scholars of King's College Cambridge :
Cambridge 1988

An Illustrated Guide To The Side Chapel Glass, Including : History Of The Glazing, Royal
Coats Of Arms, Badges And Other Related Essays

Kirby Hall, Northamptonshire

G. H. Chettle

Her Majesty's Stationery Office : London

history and description of Kirby Hall, Northamptonshire, with plan

Kirby Hall, Northamptonshire

G.H. Chettle

Ministry of Work, Ancient Monuments and Historic Buildings : London

history and guide; passing mention of windows

Knapton: Some Notes on the Church and the Manor

H.R. Loraine

short history and guide; brief discussion of stained glass

Knapton - Some Notes on the Church and the Manor

H. R. Loraine

history and description of the church of S>S>Pater and Paul in Knapton, up to 1947, with
some information about the windows

Koenigsfelden: Geschichte, Bauten, Glasmalde, Kunstschatze

multiple

Walter-Verlag : Olten

as titled

Kolner Bibelfenster des 15. Jahrhunderts in Schottland, England und Amerika

Elisabeth von Witzleben

reprinted from Aachener Kunstblätter : Aachen

stained glass windows with biblical subjects made in Cologne in the 15th century and now in
Scotland, England and America, installed in churches or in museum collections

Konservieren Restaurieren

various

Westfälisches Landesmuseum for Kunst und Kulturgeschichte : Munster

catalogue of an exhibition about conservation and restoration of medieval artworks in various
media, including stained glass

Kunst in Freiburg: Ein Munster- und Stadtfuhrer

Ingeborg Schroth

Verlag Rombach Freiburg : Freiburg

medieval painting, sculpture and stained glass; architecture from the middle ages to the mid-20th century in Freiburg

La Basilique de Saint-Denys: Guide du Visiteur

anon

Levavasseur, Chanoine F. : Paris

guide to the cathedral, no pictures of stained glass

La Cathedral de Leon

Juan Torbado y Florey

Edicion Thomas : Barcelona

history and guide to the cathedral with photographs

La Cathedrale de Beauvais, Ses Tapisseries: Les Principaux Monuments de la Ville

anon

Imp. Moderne du Beauvaisis : Beauvais

history and guide to the cathedral; descriptions of the stained glass windows (13th - 16th century) and their subjects

La Cathedrale de Sens

Abel Moreau

Nouvelles Editions Latines : Paris

History and guide to the church; description of the stained glass from the 13th, 16th and 17th centuries; two windows illustrated

La Cathedrale du Mans: Architecturem Vitraux, Tapisseries, Stalles, Orgue

A. Marquet

as titled, with extensive descriptions of the stained glass with diagrams

La Cathedrale d'Evreux: Huit Siecles d'Histoire

anon

Nouvelles de l'Eure : Evreux

guide to the cathedral, with numerous black and white illustrations of the windows

La Grande Danse Macabre des Hommes et Des Femmes: Precedee du Dict des Trois Mors et Des Trois Vifz, du Debat du Corps et de l'Ame, et de la Complaincte de l'Ame Dampnee

Jehan Lecocq

a medieval poem of the dance of death, illustrated with woodcuts of characters dancing with skeletons

La Grande Vetrata di San Giovanni e Paolo: storia iconologia restauro

multiple

Marsilio Editori : Venezia

study of the history and the restoration of the stained glass in the Basilica or SS. Giovanni e Paolo, the most important church in Venice after San Marco

La Musee de l'Oeuvre Notre-Dame a Strasbourg

Hans Haug

Edition de la Vie en Alsace : Strasbourg

guide to the museum, with two illustrations of 16th-century stained glass

La Peinture sur Verre a Jumieges

Jean Lafond
Congres Scientifique du XIIIe Centenaire : Rouen
The painted glass at the Abbey of Jumieges

La Pretendue Invention du 'Plat de Verre' au XIVE siecles et les Familles de 'Grosse Verrerie' en Normandie

Jen Lafond
reprinted from Rev. Soc. Sav. Hte-Normandie, Lettres, No. 50, 1968as titled

La verrerie de Saint-Just

anon
La verrerie de Saint-Just : Saint-Just-sur-Loire
an advertising brochure for this stained glass firm, with information about the characteristics and applications of its products and examples of its use. Photographs of glass blowing.

Laboratory Experiments To Simulate Corrosion On Stained Glass Windows

Hannelore Romich
James & James (Science Publishers) Ltd : London, 1999
A Scientific Article Relating To Laboratory Experiments To Simulate Corrosion On Stained Glass Windows

Landscape into Art

Kenneth Clark
Pelican Books, published by Penguin Books : Harmondsworth
the development of landscape painting

Larousse Encyclopedia of Ancient and Medieval History

multiple
Paul Hamlyn : London
a chronological survey of western history from the first historical peoples through the 14th and 15th centuries

Las Vidrieras de la Catedral de Sevilla: Corpus Vitrearum Medii Aevi Espana. Volumen I

Victor Nieta Alcaide
Laboratorio de Arte de la Universidad de Sevilla : Madrid
Comprehensive study of the windows of the Cathedral of Seville, with information about their history, the artists involved, and their conservation. With an appendix of relevant documents. Black and white illustrations

Late Gothic Art from Cologne: A loan exhibition, 5th April to 1st June 1977

various
The National Gallery, London : London
as titled, covering the period from the early 15th century to the early 16th century, including stained glass. With index of saints.

Late Gothic Engravings of Germany and the Netherlands

A. Hyatt Mayor
Dover Publications : New York
brief essay and 682 copperplates from the "Kritischer Katalog" by Max Lehrs, with index of artists and subjects

Le Fichier International de Documentation du Roundel

Yvette Vanden Bemden
Reprinted from Revue des Archeologues et Historiens d'Art de Louvain : Louvain

the purpose of documenting roundels

Le Gemail, Chemin De Lumiere

Maurice Tournade
Editions de La Nouvelle Republique : Tours 1990
A Fully Illustrated Book Of French Contemporary Stained Glass

Le Patrimoine Monumental de la Belgique: Vol 1 - Province de Brabant, Arrondissement de Louvain

various
Ministere de la Culture francaise : Liege
gazetteer of historic buildings in Brabant

Le Vetrate della Cattedrale di Chartres

Enrice Castelnuovo
Fratelli Fabbri - Albert Skira : Milan
short essay followed by large colour plates

Le Vetrate dell'Umbria: Corpus Vitrearum Medii Aevi - Italia, Vol. I

Giuseppe Marchini
De Luca Editore : Roma
medieval stained glass in Assisi, Orvieto, Perugia and other minor places; bibliography, index

Le Vitrail: Son Histoire, Ses Manifestations Diverses a Travers Les Ages et Les Peuples

L. Ottin
Librairie Renouard : Paris
as titled, primarily about French glass but contains chapters about glass of other European countries through the 19th century. Chapter of artists' biographies. Bibliography

Le vitrail

Catherine Brisac
Ouest France : Rennes
brief survey of the history and technique of stained glass

Le Vitrail du XIIe Siecle au XVIIIe Siecle en France

Felix Gaudin
Librairie d'Art R. Ducher : Paris
French stained glass from the 12th century to the 18th century

Le Vitrail du XIX siecle en France: Etude historique et descriptive

L. Lefrancois-Pillon, Jean LaFond
Andre Tournon : Paris
Historical and descriptive study of French stained glass of the 19th century, with 12 pages of black and white illustrations

Le vitrail d'Adolphe de Schauenburg a Saint-Hubert (c. 1540/1547)

Yvette Vanden Bemden
reprinted from Annales de l'Institut archeologique du Luxembourg, Arlon : Arlon
16th century glass of the Abbey of Saint Hubert, conserved in 1970

Le Vitrail en France

Marcel Aubert
Librairie Larousse : Paris
A survey of French stained glass from the 12th century to 1937. Glossary, index of artists, topographical index

Le Vitrail en France -

Marcel Aubert
Larousse : Paris
Arts, styles and techniques with illustrations of glass

Le Vitrail en Normandie: De 1250 A 1300

Jean LaFond
: Paris, 1953
Fully Illustrated

Le Vitrail en Normandie de 1250 a 1300

Jean LaFond
Societe Francaise D'Archeologie : Paris
discussion of the stained glass in several churches in Normandy

Le Vitrail en Normandie de 1250 a 1300

Jean LaFond
Reprint from Bulletin monumental, t. CXI, Octobre-Decembre 1953 : Paris
stained glass in Normandy

Leaching Studies of Potash-Lime-Silica Glass With Medieval Glass Composition

Schreiner, Manfred, R., Prohaska Ingrid, Rendl, Joseph, and Weigel Christian
James & James (Science Publishers) Ltd : London, 1999
A Scientific Article Relating To Experiements With Potash-Lime-Silica In Attempts To Aid
Conservation Of Historic Glass

Leifur Breidfjord

Adalsteinn Ingolfsson
Schanbacher Art International : Reykjavik 1995
Fully Illustrated Contemporary Stained Glass.

Leonard Evetts-Master Designer

Leonard Evetts
The Leonard Evetts Estate : Great Britain, 2001
Essays By Various Authors' On The Master Designer's Life And Work

Les Arts au Moyen Age et a l'Epoque de la Renaissance

Paul LaCroix
Librairie de Firmin Didot Freres, Fils et Cie. : Paris
decorative arts, textiles, painting, sculpture and architecture of the middle ages and the
renaissance

Les peintures sur verre du Musee Gaiffier d'Hestroy a Namur

Yvette Vanden Bemden
Annales de la Societe Archeologique de Namur : Namur
as titled

Les Vitraux de la Cathedrale d'Auch

Henri Martin
Editions L. Bars et "Feuilles au Vent" : Toulouse
history and description of the windows, images by Edouard Bouilliere

Les Vitraux

Olivier Merson
Bibliotheque de l'Enseignement des Beaux-Arts : Paris

history of French stained glass from the beginning through the 19th century

Les Vitraux: Les Monuments Historiques de la France

various

Les Monuments Historiques de la France : Paris

various articles on technique, restoration and history of stained glass in France, especially at Chartres

Les Vitraux: Les Monuments Historiques de la France

various

Les Monuments Historiques de la France : Paris

various articles on technique, restoration and history of stained glass in France, especially at Chartres

Les Vitraux Anciens de La Cathedrale de Lausanne

Jean LaFond

reprint from Congrès archéologique de France, CXe session, Suisse romande, 1953 : Paris as titled

Les vitraux de Bretagne

Louis-Michel Gohel

Ouest France : Rennes

stained glass in churches in Brittany, medieval and 19th century; colour photographs

Les Vitraux de Chartres

Edith de Bonnafros

Hachette - Fabbri - Skira : Milan

essay followed by colour plates

Les Vitraux de Chartres

Edith de Bonnafros

Hachette - Fabbri - Skira : Milan

essay followed by colour plates

Les vitraux de Chartres

Alphonse Dierick

Orbis Pictus : Lausanne

brief introductory essay, 19 colour plates

Les Vitraux de la Cathedrale de Chartres: Texte

Yves Delaporte

Chartres : Chartres

history and description of the windows of Chartres Cathedral

Les Vitraux de la Cathedrale de Chartres: Planches I

Yves Delaporte

Chartres : Chartres

unbound photographs in a folio, black and white and a few in colour

Les Vitraux de la Cathedrale de Chartres: Planches II

Yves Delaporte

Chartres : Chartres

unbound photographs in a folio, black and white and a few in colour

Les Vitraux de la Cathedrale de Chartres: Planches III

Yves Delaporte

Chartres : Chartres

unbound photographs in a folio, black and white and a few in colour

Les vitraux de la cathedrale de Strasbourg

Simone Schultz

Orbis Pictus : Lausanne

introduction on the history, iconography, style and technique of the stained glass, followed by descriptions and colour illustrations

Les Vitraux de la Cathedrale Saint-Etienne d'Auxerre

Jean LaFond

reprint from Congres archeologique de France, CXVIe session, Auxerre, 1958 : Paris

as titled

Les Vitraux de la Fille-Dieu (Romont)

Brian Clarke

Editions Benteli : Berne 1997

An Illustrated Guide To The Photography By Linda McCartney And An Illustrated Guide Of The Glass Paintings By Brian Clarke

Les Vitraux de la Premiere Moitie du XVIe Siecle Conservees en Belgique - Province d'Anvers et Flandres: Corpus Vitrearum Medii Aevi - Belgique Tome II

Jean Helbig

published by the Ministry of National Education and Culture with the help of UNESCO :
Brussels

survey of stained glass in Belgian museums and churches in the province of Anvers and Flanders

Les Vitraux de la Premiere Moitie du XVIe Siecle Conservees en Belgique - Brabant et Limbourg: Corpus Vitrearum Medii Aevi - Belgique Tome III

Jean Helbig

Yvette Vanden Bemden

published by the Ministry of National Education and Culture : Ledeberg/Gent

survey of stained glass in Belgian museums and churches in the provinces of Brabant and Limbourg

Les Vitraux de la Premiere Moitie du XVIe Siecle Conservee en Belgique - Provinces de Liege, Luxembourg, Namur: Corpus Vitrearum Medii Aevi - Belgique Tome I

Yvette vanden Bemden

published by the Ministry of the French Community : Gent/Ledeberg

survey of stained glass in Belgian museums and churches in the provinces of Liege, Luxembourg, Namur

Les Vitraux de las Cathedrale de Sees

Jean LaFond

Societe Francaise D'Archeologie : Paris

discussion of the stained glass windows in the Cathedral of Sees

Les Vitraux de L'Ancienne Abbaye de Jumieges: Chapelle de la Mailleraye-sur Seine, Eglise Paroissiale de Jumieges

Jean Lafond

: Rouen

Guide to the medieval glass at the Abbey of Jumieges

Les Vitraux de L'Eglise Notre-Dame de Villeneuve-sur-Yonne

Jean LaFond

reprint from Congrès archéologique de France, CXVI^e session, Auxerre, 1958 : Paris
as titled

**Les Vitraux de l'Eglise Saint-Ouen de Rouen: Corpus Vitrearum Medii Aevi - France IV -
2/1**

Jean LaFond

Caisse National des Monuments Historiques and Centre National de la Recherche
Scientifique : Paris

study of the stained glass in the chapels of the ambulatory and the choir

**Les Vitraux de Notre-Dame et de la Sainte Chapelle de Paris: Corpus Vitrearum Medii
Aevi - France I**

Marcel Aubert

Louis Grodecki

Jean LaFond

Jean Verrier

Caisse National des Monuments Historiques and Centre National de la Recherche
Scientifique : Paris

study of the medieval stained glass in the Cathedral of Notre-Dame and in Sainte-Chappelle
in Paris, and stained glass from those buildings in other museums and churches in France
and England

Les Vitraux des Musees de Strasbourg: Catalogue

Victor Beyer

Editions des Musees de la Ville : Strasbourg

stained glass from Roman times through the mid-20th century

Les Vitraux de la Cathedrale d'Angers

Jane Hayward

Louis Grodecki

Extrait du Bulletin monumental, t. CXXIV, Janvier-Mars 1966 : Paris

a study of the medieval glass in the Cathedral of Angers

**Les Vitraux Medievaux Conservees en Belgique 1200-1500: Corpus Vitrearum Medii Aevi -
Belgique Tome I**

Jean Helbig

published by the Ministry of National Education and Culture with the help of UNESCO :
Brussels

survey of stained glass in Belgian museums and churches

Les Vitraux Suisses Du Musee De Cluny -Paris

Pierre Fasel

Musee Suisse Du Vitrail, Romont : 16 mai au 3 novembre 1986, Paris

Introduction Au Vitrail Suisse Dans Le Cadre De L'exposition Des Vitraux Du Musee De
Cluny-Paris- With Illustrations

Les Vitreaux

Les Monuments Historiques de France

: Paris 1977

A Fully Illustrated Journal Containing Articles By Various Authors On Subjects Such As The
Problems Faced In Glass Conservation.

Les Vitreaux de Saint-Denis - Etude sur le Vitrail au XIIe Siecle: Corpus Vitrearum Medii Aevi

Louis Grodecki

Centre National de las Recherche Scientifique; Arts et Metiers Graphiques : Paris

study of the stained glass windows of Saint-Denis; Part I - History; Part II - Restoration; sources and bibliography, illustrations, index and tables

Lettering for Amateurs

Cecil Wade

W. and G. Foyle : London

as titled

Let's look at Scottish Gemstones

anon

A Jarrold Colour Publication in association with the National Trust for Scotland : Norwich geological history, history of collecting, characteristics, uses, etc.

Licht Glas Farbe: Arbeiten in Glas und Stein aus den Rheinischen Werkstätten Dr. Heinrich Oidtmann

multiple

M. Brimberg : Aachen

a book celebrating 125 years of the glass and mosaic studios of Dr. Heinrich Oidtmann in Linnich, Rheinland, founded in 1857 & "Today...the oldest glass studio on German." All illustrations from the mid-20th century

Life, Death and Art. The Medieval Church of Fairford Parish Church. A Multi-media Exploration (with CD Rom)

Sarah Brown

Sutton Publishing : Stroud 1997

A comprehensive, illustrated Guide to the Medieval stained glass of Fairford Parish church, with free CDRom

Light in the East: A Guide to Stained GLass in Cambridgeshire and The Fens

Kate Heard

The Stained Glass Museum : Ely

a guide to stained glass in situ within a 20 mile radius of the Stained Glass Museum at Ely, with suggested tours, glossary, bibliography and index.

Light Perpetual Aviators' Memorial Windows

David Beaty

Airlife Publishing Ltd : Shrewsbury, 1995

An illustrated guide and history to aviators commemorated in stained glass windows

Lincolnshire Churches: Their Past and Their Future

various

The Lincolnshire Old Churches Trust : King's Lynn

articles on various churches in Lincolnshire and the preservation issues facing them, including "Medieval Stained Glass in Lincolnshire" by Peter B.G. Binnall with information on medieval glass painters and further reading. Glass in Lincoln Cathedral not discussed, but references given. A few photographs

Lindsell

D.L. Ross

short history and guide; passing mention of stained glass; fragments from the 13th - 15th centuries

list anad map of Historic Monuments open to the public

anon

Department of the Environment, Scottish Development Department, Welsh Office : London
as titled; monuments in England, Scotland and Wales

List of Craftsmen in Stained Glass

British Society of Master Glass Painters
BSMGP : 1991

List of Craftsmen in Stained Glass: The British Society of Master Glass Painters

anon

The British Society of Master Glass Painters : London
names and contact information for stained glass crafts people in the British Isles

List of Members

International Institute for Conservation of Histo
IICinternational list of members

Little Moreton Hall

anon

The National Trust : London
history and guide; Elizabethan glazing of white glass throughout; chapel contains stained
glass inserted in 1932

Living Anatomy: A Photographic Atlas of Muscles in Action and Surface Contours

R. D. Lockhart

Faber and Faber : London

'an anatomical study containing 149 photographs of the living subject, male and female.'

Loan Exhibition of European Arms and Armor: The Metropolitan Museum of Art

anon

The Metropolitan Museum of Art : New York
descriptions of the 539 objects in the exhibiton, some black and white plates and diagrams

Lodge's Peerage of the British Empire

"Corrected by the Nobility"

front matter missingas titled

London Glass Painters, Designers and Draughtsmen in 1881: Part 2: Vol. XXV (25)

Tony Benyon

British Society of Master Glass Painters : London, 2002

The first part of this list was published in Volume XXIV of The Journal Of Stained Glass which
was compiled using the 1881 census on CD-ROM (a Set of 25 Discs). This is part two

London's Coats of Arms and the Stories They Tell

Richard Crosley

Robert Scott : London

Coats of Arms of the various boroughs of London

Look at Oxford

Alexander Rutherford

Jarrold and Sons : Norwich

short history and guide, photographs

Lost Treasures of Europe

B.T. Batsford : London

brief essays, followed by 427 photographs of buildings destroyed or damaged during the Second World War

Lowndes and Drury: A Memoir of the 50s: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Donald V. Drury

British Society of Master Glass Painters : London 1998

Lowndes & Drury: A Memoir of The 50s: Vol. XXI

V. Donald Drury

British Society : London, 1997

A Brief History Of The Firm of Stained Glass Makers With Photographs And Illustrations

Ludlow

anon

Lloyd, Davida picture booklet about Ludlow

Ludlow Parish Church - St. Laurence: A History and a Record

anon

The Journal Press : Evesham

as titled; 15th century glass, fragments of 14th century glass; colour illustrations

Ludlow Stained and Painted Glass

Edwin William Ganderton

Jean Lafond

The Friends of the Church of St. Lawrence, Ludlow : London

bibliography, history and description of the glass (mostly mid-15th century), index, 38 black and white photographs

L'Art Chretien dans nos Vitraux Normands

Jean LaFond

Reprint from Journal de Rouen, 24 et 29 Aout 1919 : Rouen

as titled

L'Art Chretien Dans Vitraux Normands: Des 24 et 29 Aout 1919

Jean LaFond

Imprimerie Du Journal De Rouen : France, 1920

An Extrait Du Journal De Rouen

L'art de Vitrail aux XII et XIII Siecles: Technique - Inspiration

Yves Delaporte

Helio-Lorraine : Paris

The art of stained glass in the 12th and 13th centuries, with colour illustrations from the Cathedral of Chartres

L'Europe Gothique, XIe XIVE siecles

various

Ministere d'Etat Affaires Culturelles : Paris

catalogue to accompany an exhibition at the Louvre Museum in Paris, held April 2 - July 1, 1968; essays on art of various countries and regions, catalogue entries for objects in the exhibition, selected black and white photographs; section on stained glass

Macklin's Monumental Brasses

John Page-Phillips
Frederick A. Praeger : New York
study of monumental brasses found and made in England

Madley Parish Church, Herefordshire

anon
history and description of the church

Madley Parish Church, Herefordshire

anon
Jakemans : Hereford
history and description of Madley Parish Church; 13th century fragments, 19th century windows

Magic Glass

Jutta Cuny-Franz
Jutta Cuny-Franz Foundation : Vienna 1990
A Critique Of Glass Painting

Malmesbury Abbey: A Leaflet to Take Round with You

A. Beaghen
very brief description of the church

Malmesbury Abbey

A. Beaghen
Taylor and Sons : Minety
short history and guide; passing mention of stained glass; plan of church

Mancroft Review

anon
Saint Peter Mancroft : Norwich
a parish newsletter, with information about the new memorial West Window designed and to be made by Dennis King

Manners, Customs, and Dress during the Middle Ages, and during the Renaissance Period

Paul LaCroix
Chapman and Hall : London
social history as titled

Manuscript Writing and Lettering

"by an Educational Expert"
John Hogg : London
"A handbook for schools and colleges - showing the historical development and practical application to modern handwriting of several manuscript styles derived from ancient Roman letters"

Marcillat's Cortona 'Nativity': Marcillat's Cortona 'Nativity': Bulletin of the Detroit Institute of Arts: 1980, Vol. 58, No. 2, pp. 73-82

Susan Atherly
The Detroit Institute of Arts : Detroit, Michigan
discussion of a Renaissance stained glass window in the collection of the DIA - 'Nativity', 1516, by Guillaume de Marcillat, French, d. 1529, a companion to the 'Adoration of the Magi' in the V&A. Both were designed for Cortona Cathedral

Margaret Stavridi: Vol. XX1V, 2000

Philip Collins NH
The British Society : London, 2000
An Appreciation Of The Life And Work Of The Artist.

Martin Luther

A. Hilliard Atteridge
Catholic Truth Society : London
The life and work of Martin Luther from a Catholic perspective

Martin Schongauer 1453? - 1491: Peintre et Graveur Colmarien

Lucien Blum
Editions Alsatia : Colmar
life and work of the painter and engraver Martin Schongauer

Martin Travers 1886-1948: An Appreciation: First edition

Warrener, Rodney, and Yelton, Michael
Unicorn Press : London, 2003
The life and career of Martin Travers with a gazetteer of his actual and projected work

Martin Travers 1886-1948 - A Handlist of his Work: First

Peter E. Blagdon-Gamlen
The Ecclesiological Society : London, 1997
An appreciation of the life and work of the artist with illustrations

Mary Lowndes- A Brief Overview of Her Life and Work: Vol. XXIV

Ann O' Donoghue
British Society : London, 2000
A Brief History Of The Life and Work Of The Artist Including A List Of Her Stained Glass Work

Masks For A Purimspiel: Vol. XXV (25)

Taylor Ruth Jacobson
The British Society : London, 2001
An Account Detailing The Author's Transition From Making A Series Of Jewish 'Carnival' Masks 'Into The Monumental And Vibrant Medium Of Stained Glass.'

Masons' Marks

F.W. Brooks
The East Yorkshire Local History Society : York
general discussion of masons' marks, with drawings of the marks from York Minster from the 13th century, 15th century and 1936-37

Master of Glass: Charles Eamer Kempe 1837-1907 and the work of his firm in stained glass and church decoration

Margaret Stavridi
John Taylor Book Ventures for the Kempe Society : Hatfield, Herts
as titled, with information about stained glass trademarks, some locations of Kempe glass, bibliography and index

Master of Glass, Charles Eamer Kemp 1837-1907

Margaret Stavridi
John Taylor Book Ventures for the Kempe Society : Hatfield 1988
An Illustrated Account About Charles Eamer Kempe 1837-1907 And The Work Of His Firm In Stained Glass And Church Decoration

Masterpieces from the Robert von Hirsch Sale at Sotheby's: with an article on The Branchini Madonna by Sir John Pope-Hennessy

anon

Sotheby Parke Bernet : London

a sales catalogue of paintings and works of art from various periods

Matthews' American Armoury and Blue Book

anon

John Matthews : London

names and arms of those entitled to bear them and the names of the present representatives (their issue and lineages) of families descended from the early settlers in America, and of those who held high position in the State

Matthias Grunewalds Isenheimer Altar

anonymous

Piper : Munich

Description/discussion of Grunewald's Isenheim altarpiece with 47 illustrations

Mawnan Parish Church

various

short history and guide; no mention of stained glass

Mediaeval Craftsmen

John Harvey

Batsford : London

Craftsmen of the Middle Ages - organisation, conditions of work, training and techniques

Mediaeval Stained Glass of Switzerland

Fridtjof Zschokke

The Falcon Press : London 1947

Ten Colour Plates Edited And With An Introduction By Fridtjof Zschokke

Medical Science and Stained Glass: First Edition

Caroline Swash

Malvern Arts Press Ltd : Malvern, Worcestershire, 2002

An Illustrated History Of The Johannes Schreiter Windows At The Medical Library, The Royal London Hospital, Whitechapel.

Medieval Art in East Anglia 1300-1520

Jarrold and Sons Ltd : Norwich

a survey of the subject in various media, including stained glass

Medieval Christian Imagery as illustrated by the painted windows of Great Malvern Priory Church Worcestershire: together with a description and explanation of all the ancient glass in the church

G. Rushforth McN

The Clarendon Press : Oxford

bibliography, introduction, artistic sources of the biblical subjects, descriptions of the windows, index of painted glass in other churches, index of saints and sacred persons represented or referred to, index of bible subjects represented in the windows, general index

Medieval Craftsmen - Glass-Painters

Sarah Brown
David O'Connor
British Museum Press : London
Origins of the Medieval Craft; Artist, Craftsman, Conservator; Status and Organisation; The Patron and the Glass-painter; Making the Window; Destruction and Preservation, w/ 84 illustrations from cathedrals, churches and castles throughout Europe; glossary, further reading

Medieval Craftsmen - Glass-painters

Sarah Brown
David O'Connor
British Museum Press : London
Origins of the Medieval Craft; Artist, Craftsman and Conservator; Status and Organisation; The Patron and the Glass-painter; Making the Window; Destruction and Preservation, w/ 84 illustrations from cathedrals, churches and castles throughout Europe

Medieval Craftsmen: Embroiderers

Kay Staniland
British Museum Press : London 1991
A Fully Illustrated Historical Account About Medieval Craftsmen : Focusing On Embroiderers

Medieval Craftsmen: Glass-Painters

Sarah Brown, David O'Connor
British Museum Press : London 1991
A fully illustrated historical account about Medieval craftsmen : focusing on Medieval glass-painters

Medieval Craftsmen: Masons & Sculptors

Nicola Coldstream
British Museum Press : London 1991
A Fully Illustrated Historical Account About The Work Of Medieval Craftsmen : Masons And Sculptors

Medieval Craftsmen: Painters

Paul Binski
British Museum Press : London 1991
A Fully Illustrated Historical Account About Medieval Craftsmen Focusing On : Painters

Medieval English Figurative Roundels, Corpus Vitrearum Medii Aevi, Great Britain - Summary Catalogue 6: First Edition

Kerry Ayre
Oxford University Press for the British Academy : Oxford, 2002
Catalogue of over 600 figurative painted roundels produced in England between the late 13th century and the mid-16th century

Medieval Essex Churches

J.R. Smith
The Essex County Council : Chelmsford
brief introduction, followed by "a pictorial study of the main parts of medieval churches and their furniture and fittings"

Medieval Games And Gaderyngs At Kingston-Upon-Thames: Vol. VI. No. 1

Finny, St. Lawrence, W. E
British Society : London, 1935
Historical Record About Missing Account Books Of The Churchwardens With Regard To

Money Spent On Games

Medieval Games And Gaderyngs At Kingston-Upon-Thames: Vol. VI. No. 2

St. Lawrence Finny WE

British Society : London, 1935

A Historical Account Of The Churchwardens' Accounts Of Payments Made For Morris
Dancers Costumes

**Medieval Glass at All Souls College: A history and description, based upon the notes of
the late G.M. Rushforth**

F.E. Hutchinson

Faber and Faber : London

history and description of the stained glass, "through the stages of its various removals and
restorations."

Medieval Glass In Holme-By-Newark: Vol. VI. No. I

Nevil Truman

British Society : London 1935

Historical Account Of Restoration

Medieval Glass In Holme-By-Newark Church: Vol. VI. No. 2

Nevil Truman

British Society : London, 1935

A Historical Account Of Before And After Restoration Of Glass

**Medieval Glass Painting at the Danish National Museum: Medieval Glass Painting at the
Danish National Museum: BSMGP: 1981-2, Vol. XVII, No. 2, pp. 14-20**

Birgit Als Hansen

British Society of Master Glass Painters : London

Medieval Glass Painting at the Danish National Museum

Medieval Glass Paintings At The Danish National Museum: Vol. XVII No. 2

Birgit Hansen Als

British Society : London, 1981-82

New Information Detailing Sources Of Finds Of Lost Danish Stained Glass

Medieval Sculpture from Norwich Cathedral

multiple

Sainsbury Centre for Visual Arts, University of East Anglia : Norwich
as titled, contains fold-out plan of the cathedral

**Medieval Stained Glass: A translation of the Article VITRAIL in the Dictionnaire Raisonne
de l'Architecture Francaise du XIe au XVIe siecle**

Eugene Emmanuel Viollet-Le-Duc

No. 355 of 500 copies printed at the Lullwater Press : Atlanta, Georgia
design and technique of medieval stained glass in France

Medieval Stained Glass in Bedfordshire I: Medieval Stained Glass in Bedfordshire II

Richard Marks

Bedfordshire Magazinetwo articles torn from the magazine, loose within one cover

**Medieval Stained Glass of Northamptonshire, The - Corpus Vitrearum Medii Aevi, Great
Britain Summary Catalogue 4**

Richard Marks

Oxford University Press for The British Academy : Oxford 1999

Medieval Stained Glass on the Island of Gotland: Vol. XV No. 1

Anderson, Aron, Dr
British Society : London 1972-73
A historical account on the importance of the preservation of stained glass on the island of Gotland

Medieval stained glass restoration and conservation: Conservation Paper 5

Ernst Bacher
Crafts Advisory Committee : London
as titled

Medieval Stained Glass - York Minster Historical Tracts No. 20, The

Frederick Harrison
SPCK : London 1927

Medieval Stained Glass: Recent And Future Trends In Scholarship: Vol. XXIV

Richard Marks
British Society : London, 2000
An Investigation Into The Seminal Event Of The Foundation Of The Corpus Vitrearum Medii Aevi Project In 1952

Meisterwerke der Glasmalerei

Hans Wentzel
Deutscher Verein für Kunstwissenschaft : Berlin
survey of German stained glass from the 12th to the 16th centuries

Meisterwerke mittelalterlicher Glasmalerei: aus der Sammlung des Reichsfreiherrn vom Stein

anon
Museum für Kunst und Gewerbe : Hamburg
exhibition catalogue of glass from the 12th to the 16th centuries, primarily from Cologne, Hesse and Mittelrhein

Melford Hall: The Historic Suffolk Home of the Hyde Parker Family

Lady Hyde Parker
English Life Publications history and description of the rooms; life-size portrait of Queen Elizabeth I in stained glass

Melton Mowbray Parish Church

Philip E. Hunt
The British Publishing Company : Gloucester
history and description of the church; history of the seven hamlets surrounding Melton Mowbray

Melton Mowbray Parish Church

Philip E. Hunt
The British Publishing Company : Gloucester
short history and guide to this church and nearby parish churches; passing mention of stained glass, some medieval glass moved from the church in Freeby in the early 1800s

Memoirs Illustrative of the Art of Glass-Painting

"by the Late Charles Winston"

John Murray : London

biographical memoir followed by Winston's collected writings on glass in specific locations in England and on technique and design; colour frontispiece + 12 hand-coloured plates - some mounted + 26 black and white plates and drawings, decorated initials and tail pieces throughout; catalogue of drawings of glass paintings, index

Memorandum And Articles Of Association of The British Society Of Master Glass Painters

Not Specific

British Society : London, Not Specific

Articles Relevant To The British Society

Memorandum & Articles of Association 1921 As Altered By Special Resolutions 31 March 1925 & 26 June 1946

British Society of Master Glass Painters

BSMGP

Men, Women and Things: Memories of The Duke of Portland, K.G., G.C.V.O.

Duke of Portland

Faber and Faber : London

Life and times of the fourth Duke of Portland, born 1857

Merevale Church and Abbey

Austin, John, D

Brewin Books : Warwickshire, 1998

The stained glass, monuments and history of The Church Of Our Lady and Merevale Abbey, Warwickshire. Fully Illustrated with Plans

Metropolitan Cathedral of Christ the King, Liverpool

various

English Counties Periodicals Limited : Leamington Spa, Warwickshire

guide to the architecture and interior, the history and pastoral functions of the Cathedral

Michelangelo: The World's Masters - New Series

Anthony Bertram

The Studio Publications : London

brief essay about the artist's paintings and drawings only, followed by 48 plates, bibliography

Michelangelo: Sibyllen und Propheten

Bettina Seipp

Im Insel-verlag : Leipzig

colour plates of the Sibylls and Prophets painted by Michaelangelo on the ceiling of the Sistine Chapel, followed by an essay

Milano: 24 Vedute Colorate

anon

?pocket-sized foldout color pictures of art and architecture of Milan, captions in Italian

Milton Abbey, Dorset: An Illustrated Guide

anon

Jarrold : Norwich

church guide

Miss Florence CAMM, 1874-1960: Vol. X111 (13), No. 2

Not Specified

The British Society : London, 1960-1961

An Appreciation Of The Life And Work Of The Artist.

**Mittelalterliche Bildfenster der Schweiz: Zehn Farbige Tafeln Herausgegeben und
Eingeleitet von Fridtjof Zschokke**

Fridtjof Zschokke

Holbein-Verlag : Basel

a folio of ten colour plates of Swiss medieval stained glass

**Mittelalterliche Glasmalerei in der Deutschen Demokratischen Republik [Medieval Glass-
Painting in the DDR]: Leipzig**

Erfurt Angermuseum

: Berlin 1989

A fully illustrated catalogue from The Anger Museum, Erfurt

Modern Churches of the World

Robert Maguire

Keith Murray

Studio Vista : London

short introductory essay followed by descriptions of individual churches from the 1920s to the 1960s

Modern German Glass In Munich: Vol. XIII No. 3

Robinson, Geoffrey, A. K

British Society : London 1961-1962

A Detailed Account Of The Author's Visit To The Mayer Stained Glass Studio In Munich

Modern Instrumental Methods For The Study Of The Deterioration Of Vessel Glass

Hogg, Simon, ET, McPhail, David S., Oakley Victoria, L. and Rogers, Philip, S

James & James (Science Publishers) Ltd : London, 1999

A Scientific Account Relating To The Modern Methods For The Study Of The Deterioration Of Vessel Glass

Modern Masterpieces of British Art

anon

Amalgamated Press : London

A picture book with "two hundred full colour reproductions of paintings selected from public galleries in Great Britain and Ireland with critical notes and indexes to painters and pictures", mid-19th century - 1930

Modern Stained Glass in British Churches

Mark Angus

: London & Oxford 1984

A fully illustrated discussion on modern stained glass, with chapters such as: 'New Focus in a Technological Age' and 'Modern Expressions of Symbolism'

**Moir Forsyth: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2,
1986-87**

Sheila Mole

British Society of Master Glass Painters : London 1986

Monastery & Abbey of Paisley, The

Michael Donnelly, Martin Rennie, Alison
Renfrewshire Local History Forum : Glasgow 2000
Lectures From The Renfrewshire Local History Conference Regarding The History And
Stained Glass Of Paisley Monastery And Abbey

Montalcino

anon
Ente Provinciale per il Turismo - Sienatourist guide

Monteoliveto Maggiore

anon
A Cura dell'ente Provinciale per il Turismo di Siena short guide to the Abbey of Monte Oliveto
Maggiore

Mosaici di San Marco: I Grandi Decoratori

Sergio Bettini
Fratelli Fabbri - Albert Skira : Milan
essays, bibliography followed by colour plates

Mostra Medicea: Palazzo Medici, Firenze 1339-XVII

anon
Casa Editrice Marzocco : Firenze
catalogue of artworks once belonging to the Medici family

Mounting and Framing Pictures

Paul N. Hasluck
Cassell : London
making picture frames, w/ 240 illustrations

Munoz de Pablos: Artistas Espanoles Contemporaneos

Isabel Cajide
Direccion General del Patrimonio Artistic y Cultural : Pamplona
stained glass by this artists, born 1938 - essays, exhibitions, honours, biography,
bibliography, colour illustrations

Musee Fernand Leger: Biot (Alpes Maritimes)

anon
: Biot
description of the life and work of Fernand Leger

My Tender Shell

Maud Cotter
Gandon Books : Dublin 1991
An Illustrated Guide Of The Exhibits Of Maud Cotter

Nature's Playground: Book I

M. Cordelia E. Leigh
Collins : London
nature book for children with over 70 photographs and diagrams of birds and animals

Nederlandsche Glasschilders

W. Bogtman
Allert de Lange : Amsterdam
Survey of Netherlandish glass from 1500 to the 1930s w/ black and white illustrations

Neue Kolner Kirchen

anon

brief descriptions with illustrations of churches built in Cologne between the early 1930s and the med 1960s, some with stained glass

Neues Glas in Deutschland - New Glass in Germany: Ausstellung der Deutschen Glastechnischen Gesellschaft zum XIII. Internationalen Glaskongress Hamburg 1983

anon

Kunstmuseum Dusseldorf : Dusseldorf

Hot glass, Cold Techniques, Lamp Work and Stained Glass in Germany, with individual works by many artists. Primarily vessel glass

New British Glass and Vitrail Francais Contemporain

anon

Centre International du Vitrail : Chartres

catalogue for an exhibition of work in stained glass by British and French artists; bibliography

New life for old churches: Aspects of conservation three

anon

Department of the Environment, Scottish Development Department, Welsh Office examples of the wide variety of possible alternative uses for historic buildings

New Lights on Old Lights: New Lights on Old Lights: The Coat of Arms - An Heraldic Quarterly Magazine: January, 1950, Vol. I, No. 1, pp. 21-24

A. Colin Cole

The Society of Heraldic Antiquaries : East Knoyle, Wiltshire

"Notes on Ancient (c. 1500) stained glass in the north bay window of Brasenose College Hall, establishing the identity of the bearers of the arms there situated"

New Lights on Old Lights: New Lights on Old Lights: The Coat of Arms - An Heraldic Quarterly Magazine: April, 1950, Vol. I. No. 2, pp. 41-44

A. Colin Cole

The Society of Heraldic Antiquaries : East Knoyle, Wiltshire

"Notes on Ancient (c. 1500) stained glass in the north bay window of Brasenose College Hall, establishing the identity of the bearers of the arms there situated"

New Lights on Old Lights: New Lights on Old Lights: The Coat of Arms - An Heraldic Quarterly Magazine: July, 1950, Vol. I, No. 3, pp. 85-88

A. Colin Cole

The Society of Heraldic Antiquaries : East Knoyle, Wiltshire

"Notes on Ancient (c. 1500) stained glass in the north bay window of Brasenose College Hall, establishing the identity of the bearers of the arms there situated"

New Pocket Dictionary of the English and Italian Languages

Eyre and Spottiswoode Ltd. : London

as titled

New Uses for Old Churches: Report of the York Redundant Churches Commission

York Redundant Churches Commission

31.5.2004 : York

as titled, with recommendations for the future of 11 churches in York and appendix listing new uses found for many churches across England

New Windows at Westminster Abbey

G. M
Country Life : London
6 new painted glass windows (4 illustrated) in the north transept of Westminster Abbey
replace glass destroyed during WWII

**Nicopolis AD Istrum, Bulgaria: An Interim Report on The Excavations 1985-7: Vol.
LXV111 Part 1**

Andrew Poulter
The Oxford University Press : Oxford, 1988
A Report on Excavations with Plans.

Nineteenth Century Norfolk Stained Glass

Birkin Haward
Geo Books & the Centre for East Anglian Studies : Norwich 1984
A Gazetteer/Directory- An Account Of Norfolk Stained Glass Painters

**Nineteenth Century Norfolk Stained Glass: Gazetteer, Directory, An Account of Norfolk
Stained Glass Painters**

Birkin Haward
Geo Books Centre of East Anglian Studies : Norwich
Nineteenth Century Norfolk Stained Glass; Gazetteer, Directory, An Account of Norfolk
Stained Glass Painters

Nineteenth Century Suffolk Stained Glass

Birkin Haward
The Boydell Press : Suffolk, 1989
Includes Gazetteer Of Stained Glass In Suffolk Churches, Directory Of Firms And Designers
Of Suffolk Windows And Suffolk Glass Painters Of The Nineteenth Century.

**Norfolk Art 1966: A guide to artists, craftsmen, exhibitions, galleries and museums in
Norfolk**

anon
Donald Newby : Halesworth, Suffolk
as titled

Norfolk Churches: Supplement to the "Norwich Mercury"

anon
Norwich Mercury : Norwich
prints or photographs of Norfolk churches, nos. 1 - 125

Norfolk Churches: Supplement to the "Norwich Mercury"

anon
Norwich Mercury : Norwich
prints or photographs of Norfolk churches, nos. 263 - 427

Norfolk Churches: Supplement to the "Norwich Mercury"

anon
Norwich Mercury : Norwich
prints or photographs of Norfolk churches, nos. 126 - 262

Norfolk Country Churches and The Future

The Norfolk Society forward by John Betjeman; various short articles about churches in
Norfolk

Norman Barons

John Le Patourel
The Hastings and Bexhill Branch of The Historical Association : London
monograph and bibliography

Norwich: Official Guide

anon
City of Norwich Amenities : Norwich
guide to the city and county of Norwich

Norwich Cathedral: Illustrating its Interest and Beauty

E. C. LeGrice
The Soman-Wherry Press, Ltd. : Norwich
very brief history of the Cathedral, primarily photographs

Norwich Cathedral: Its Interest and Beauty, Volume 2

E. C. Le Grice
The Soman-Wherry Press, Ltd. : Norwich
primarily photographs, including one of the Great West Window

Norwich Cathedral

Gilbert Thurlow
Jarrold Publications : Norwich
short history and guide; 15th century stained glass fragments; 19th century windows; some
French and Flemish glass; window in memory of George King, 1886-1965; bibliography

Norwich Cathedral Blotter Calendar and Year Book 1937-38

anon
Norwich Cathedral : Norwich
history and description of the cathedral and its restoration; advertisement by Dennis King,
with illustrations cut out

Norwich Church Congress: Catholic Principles and Practice

various
The Congress programme with a essay on The Church in East Anglia by The Rev. C. L. S.
Linnell

Norwich Diocesan Directory: 1972

published under the authority of the Bishop of the Diocese : Sheringham
alphabetical list of parishes with clergy and patrons, etc.

Norwich Diocesan Directory 1964

anon
published under the authority of the Bishop of the Diocese : Norwich
contains alphabetical list of parishes with patrons of each

Note on Some Fragments of Late Medieval Stained Glass at Haddenham

E. Clive Rouse
reprinted from Record of Bucks Discussion of late 15th century stained glass fragments,
rearranged and reissued in 1928 as a WWI memorial, that once belonged to a set of
Twelve Apostles, each carrying his appropriate sentence from the Apostles' Creed

Notes on Ancient Glass in Devonshire Churches: (with notes by Maurice Drake)

Beatrix F. Cresswell
bound typewritten manuscript descriptions of the medieval stained glass in Devonshire

churches, with special reference to the heraldry

Notes on Italian Mosaics to the 12th century

Eustace Remnant

reprinted from the Transactions of The Ecclesiological Society : London
as titled - materials and techniques, history and development

Notes on Some Windows in the Choir and Lady Chapel of York Minster

John A. Knowles

as titled

Notes on the Painted Glass in Canterbury Cathedral

anon

Aberdeen University Press : Aberdeen?

descriptions, plans and some drawings of the windows

Notes on the Parish Church of Hemblington, Norfolk

J. F. Williams

history and description of the Church of All Saints, Hemblington

Notes on the Parish Church of Hemblington, Norfolk

J.F. Williams

: Norwich

short history and guide, no mention of stained glass; important medieval wall paintings

Notes on the Stained Glass of the Oxford District

E.S. Bouchier

B.H. Blackwell : Oxford

introduction, glossary, manufacture and colouring, styles, subjects, Oxford, Berkshire,
Eastern District, Western District; bound together with volume 5, number 3 of 'Oxford' (the
journal of The Oxford Society) published Spring 1939, with a article entitled 'Painted Glass
in Oxford' by E.A. Greening Lamborn, with bibliography

Nuttall's Standard Dictionary of the English Language

group

Frederick Warne : London

as titled

O Vitral em Portugal, Seculos XV-XVI - Stained Glass in Portugal, XV - XVI Centuries:

Corpus Vitrearum Medii Aevi

Carlos Vitorino

Silva Barros

Conselho da Europa : Lisboa

study of the stained glass in ecclesiastical buildings in Portugal, with an essay,
documentation and bibliography

Obituary Sax Roland Shaw, Artist: Vol .XX1V, 2000

Ninian Dunnnett

The British Society : London, 2000

A Reflection On The Work and Legacy Of The Artist.

**Obituary: C.R. Cuncer: Journal of the British Society of Master Glass Painters: Vol. XIX,
No. 3, 1994-95**

A. Miles Sinclair

British Society of Master Glass Painters : London 1996

C.R. Cuncer F.S.A. (1909-1993)

Obituary: Dennis King: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

Hilary Wayment
British Society of Master Glass Painters : London 1996
Dennis King F.M.G.P. (1912-1995)

Obituary: Frederick W. Cole: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

John Ruscoe
British Society of Master Glass Painters : London 1998
Frederick W. Cole (1908-1998)

Obituary: Hubert Palmer Thomas: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue

Maurice Broady
British Society of Master Glass Painters : London 1997
Hubert Palmer Thomas (1913-1995)

Obituary: Hugh Salmond: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Caroline Swash
British Society of Master Glass Painters : London 1991
Hugh Salmond (1900-1990)

Obituary: Jane Hayward: Journal BSMGP: Vol. XIX, No. 3, 1994-95

anon
British Society of Master Glass Painters : London 1996
Jane Hayward (1918-1994)

Obituary: Jean-Marie Bettembourg: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Alfred Fisher
British Society of Master Glass Painters : London 1998

Obituary: Kenneth Stanford London: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue

Maurice Broady
British Society of Master Glass Painters : London 1997
Kenneth Stanford London (1917-1995)

Obituary: Leonard Evetts: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

John Ruscoe
British Society of Master Glass Painters : London 1998
Leonard Evetts (1909-1997)

Obituary: Stanley Murray Scott: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Kathleen M. Scott, Neil Moat
British Society of Master Glass Painters : London 1999
Stanley Murray Scott, FMGP (1912-1997)

Obituary: The Rt Hon. The Viscount Eccles: Journal BSMGP: Vol. XXII, 1998

anon

British Society of Master Glass Painters : London 1999

The Rt Hon. The Viscount Eccles, PC, KCVO.CH, MA, FRIBA (1904-1999)

Obituary: Victor Drury: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Peter Cormack

British Society of Master Glass Painters : London 1991

Victor Drury (1899-1988)

Obituary: William Cole: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Sarah Brown

British Society of Master Glass Painters : London 1998

William Cole (1909-1997)

Observations on Some Medieval Glass in York Minster

T. W. French

reprinted from The Antiquaries Journal : London

a note on some 12th and 14th century stained glass in York Minster, all reused and relocated within the Minster

Observations On Some Recent French Work: Vol. XIII No. 3

Alfred Fisher

British Society : London 1961-1962

The Author's Observations On The Difference Between The Continent's Approach To Preservation Of Stained Glass Crafts With Those of Britain

Official Guide to the City of York

anon

York Chamber of Trade : York

history and description of York and surrounding areas, with information about local government and commercial establishments

Official Handbook of Bolling Hall Museum

Wilfred Robertshaw

City of Bradford : Bradford

14th - 16th century armorial glass in the dining room, "the finest domestic, armorial glass of its date in Yorkshire"

Old Churches and Modern Craftsmanship

Alban D. R. Caroe

Oxford University Press : 1949

The case for preserving historic buildings; general maintenance and diagnosis; preservation measures for various areas of the building. Appendix A - Faculty procedure in England and Wales; Appendix B - Note on immediate action after fire or lightning; Appendix B - Some detailed particulars of the effects of vibrations on buildings; Index and Glossary

Old City Churches: The Daily Telegraph Folio of Drawings

Geoffrey S. Fletcher

The Daily Telegraph : London

eight reproductions of drawings of London churches, with short descriptions

Old Dutch and Flemish Masters engraved by Timothy Cole: with critical notes by John C. Van Dyke and comments by the engraver

anon

T. Fisher Unwin : London

as titled, all artists from the 17th century

Old Master Drawings

anon

Royal Academy of Arts : London

61 drawings reproduced in black and white

Old Painted Glass in Worcestershire

Mary A. Green

reprinted from the Transactions of the Worcestershire Archaeological Society : Worcester

description of the medieval glass in various churches in Worcestershire

Old Painted Glass in Worcestershire, Parts I - X

Mary A. Green

Ebenezer Baylis and Son : Worcester

Descriptions of the stained glass in various locations in Worcestershire

Old Stained Glass in Switzerland

Michael Stettler

Swiss National Tourist Office : Zurich

brief survey of Swiss glass, with examples from the late Gothic period to 1520, both religious and heraldic, all illustrations in colour

On a Window Representing the Life and Miracles of S. William of York, at the North End of the Eastern Transept, York Minster

James Fowler

"Reprinted from the Yorkshire Archaeological Journal" although handwritten letter bound in front, addressed to Mr. Powles and dated 1885, says it was never published, "a few copies only struck off to give to friends" history, significance and description of the window, with diagram

On Cleaning Stained Glass: Vol. XII No. 4

Denis G. King

British Society : London 1958-1959

An Article Relating More Specifically To The Cleaning Of The Lead

On Divers Arts- The Treatise of Theophilus

Hawthorne, John, G. and Smith Stanley Cyril

The University of Chicago Press : Chicago, 1963

A Translation Of Three Books In Latin, One Each On Painting, Glass And Metalwork

On Sealed Altar-Slabs: with especial reference to one found in Norwich Cathedral

W. H. Sewell

Norfolk and Norwich Archaeological Society : Norwich

as titled

On the Dating of English Houses from External Evidence

J. T. Smith

E. M. Yates

Reprinted from 'Field Studies', Vol. 2, No. 5 : London

as titled

On the Dating of English Houses from External Evidence

J.T. Smith

E.M. Yates

reprinted from Field Studies : Hampton, Middx.

building materials and stylistic features into the 20th century

On the Music in the Painted Glass of the Windows in the Beauchamp Chapel at Warwick

Charles Frederic Hardy

reprinted from Archaeologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London : London

study of the relationship between the music painted on the scrolls held by angels in the windows and manuscripts of medieval antiphonals

On the Painted Glass Windows in Fairford Church

Henry F. Holt

reprinted from the Journal of the British Archaeol. Assoc. : London

The case for Albrecht Durer as the painter of the stained glass windows in Fairford Church

One Man's Dream

Various Contributors

Sword In the Stone Ltd : Tintagel, Cornwall,

The Story Of King Arthur's Great Halls, Tintagel, Cornwall With A Chapter And Illustrations Of The Virtue Windows, The Anemonies And The Golden Spur, Created By Veronica Whall (1933).

Ontwikkeling en Karakter der Oude Monumentale Glasschilderkunst

A. van der Boom

A.J.G. Strenghtolt : Amsterdam

as titled!

Opus Anglicanum: English Medieval Embroidery

anon

The Arts Council : London

catalogue of an exhibition of English medieval embroidery at The Victoria and Albert Museum, with photographs

Organic Coatings For Medieval Glass

Newton, Roy G. and Seddon, Angela B

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To Organic Coatings For Medieval Glass

Our Heritage of Glass: Our Heritage of Glass: The Townswoman: December, 1967

Janet Fox

general article about the history of stained glass

Out of the Ashes: A Progress Through Coventry Cathedral

Basil Spence

Henk Snoek

Geoffrey Bles : London

black and white photographs of the new cathedral, with notes printed in Spence's handwriting. At the back, an article about the cathedral by Lewis Mumford reprinted from the New Yorker Magazine, 1962.

Oval Stained Glass Pattern Book

Connie Eaton
Dover Publications New York/Constable & Co London : New York & London 1983
Oval Stained Glass Pattern Book with Sixty Full Page Designs.

Over and Its Church

G.F.S. Gray
Arcade Agency : Peterborough
short history and guide; passing mention of windows

Oxford: A Book of Drawings

Levi Fox
Garland Press : Bristol
as titled

Oxford Dictionary of the Saints, The: 3rd Edition

D.H. Farmer
Oxford University Press : Oxford 1992
A Guide To The Origins, Life and Work Of Saints

Oxford Historic Buildings Appeal

M.W. D
Oxford University : Oxford
description of the need for preservation of the historic buildings of Oxford University, with photographs

Pains of Glass - The Story of The Passion From King's College Chapel, Cambridge

Beckett Wendy, Pattison George
BBC Worldwide Publishing : London, 1995
Detailed descriptions (with plans and illustrations) of the stained glass windows of King's College Chapel

Painted Glass of York, The

Frederick Harrison
SPCK : London 1927
An Illustrated Historical Guide To The Painted Glass of York.

Painter on Glass: Painter on Glass: The Sketch: November 5, 1958

Desmond O'Neill
picture essay about the artist, who recently completed a set of windows for the new church of St. Andre in Nice

Painting in Britain: The Middle Ages

Margaret Rickert
Penguin Books : London
Painting in Britain from the 8th century, including painted glass

Painting in Britain 1530 to 1790

Ellis Waterhouse
Penguin Books : London
as titled

Painting in Coloured Light

John Piper
Kettles Yard Gallery : Cambridge 1982

An Illustrated Account Of An Exhibition Of Stained Glass And Related Works Of John Piper

Painting on Glass and Porcelain and Enamel Painting

Felix Hermann

Scott, Greenwood and Company : London

"A complete introduction to the preparation of all the colours and fluxes used for painting on glass, porcelain, enamel, faience and stoneware, the colour pastes and coloured glasses, together with a minute description of the firing of colours and enamels"

Paintings and Silver from Woburn Abbey: Lent by the Duke of Bedford

various contributors

The Arts Council of Great Britain : London

catalogue of an exhibition of paintings and silver collected by the Russell family since the 16th century

Pakefield: The Church and Village

The rector

guide to the medieval church subsequently destroyed by bombs during World War II, according to the touching appendix. No original glass, two panels given in 1871, presumably destroyed

Parish Church of S. Mary and All Saints, Walsingham

anon

Additional Curates Society very brief guide to the church

Parish Church of St Peter, Brighton: A Short Guide

anon

: Brighton

short history and guide; passing mention of stained glass; church consecrated in 1828

Parish Church of St. Mary, Chilham

anon

Parish Church of St. Mary, Chilham : Chilham

church guidebook, brief description of the glass

Parish Church of St. Nicholas, Great Yarmouth

anon

brief guide and history of the church

Parish Church of St. Nicholas, Great Yarmouth

R. Aubrey Aitken

Parish Church of St. Nicholas, Great Yarmouth : Yarmouth

short history and guide; plan; brief discussion of stained glass - War Memorial Window, dedicated in 1921

Parish Churches of Norfolk & Norwich

Claude J. W. Messent

H. W. Hunt : Norwich

Gazetteer of churches, extensively annotated

Parish Review: Magazine of St. James and St. Martin-at-Palace, Norwich

various

The Parishes of St. James and St. Martin-at-Palace : Norwich

various parish matters, including brief discussion of the renewal of windows at St. Martin-at-Palace by Dennis King

Peace & Scott Engraved Glass In Architecture

Peace, Scott

Peace & Scott Glass Design An Exhibition Guide Of The First Joint Exhibition Of Combined Works Of Peace & Scott

Pearce, Manchester

anon

Walter J. Pearce Ltd. : Manchester

"Artist workers in glass for windows, screens, churches and business premises. Mosaic workers for wall decoration and general decorative craftsmen. Wholesale, Retail & Export." Catalogue with examples of their work & lists of commissions, price lists.

Pears' Cyclopaedia

group

A. and F. Pears : London

"Twenty-one Complete Works of Reference in One Handy Volume of 1,070 Pages", including Prominent People, Classical Dictionary, Office Compendium, Baby's First Year and Dictionary of the Toilet, etc.

Periodicals and Sets Relating to British History in Norfolk and Suffolk Libraries: A Finding List

anon

Published by the University of East Anglia in conjunction with the Centre of East Anglian Studies Periodicals, newspapers, publications of local societies, sets of works and other material relating to British national and local history

Peter the Great

M.S. Anderson

The Historical Association : London

monograph and bibliography

Philips' Student's Atlas of Ancient and Modern Geography: with copious consulting index

William Hughes

George Philip and Son : London

world maps, as titled

Photographic Views of Oxford

anon

Davis's Stores : Oxford

accordion-folded series of photos of Oxford colleges and views

Pictorial History of England, The: Volume 1

Craik, George, L

Charles MacFarlane

Charles Knight A history of England with engravings. Volume 1 covers "The British and Roman Period; from B.C. 55 to A.D. 449"

Pictures in Glass

Joseph Reverend Robinson, Canon of Canterbury

Cathedral Gifts Limited : Canterbury, 1973

A Brief Introduction With Photographs Of The Stained Glass

Pictures in Glass - Canterbury Cathedral

Joseph Robinson

Cathedral Gifts Limited : London

brief essay, colour pictures of the glass

Pictures in the Burrell Collection

A. H
The McLellan Galleries : Glasgow
a picture book with a brief essay

Piero della Francesca: The frescoes in the Church of San Francesco at Arezzo

Enzo Carli
Aldo Martello : Milan
as titled, with colour illustrations

Pierre Firmin Didot: Vol. XXIV, 2000

Ruth Cooke
The British Society : London, 2000
An Appreciation Of The Life And Work Of Pierre Firmin Didot, Publisher And Patron Of The Arts.

Pierre Fourmaintraux, Obituary: Vol. XV, No. 3

A.R.F
The British Society : London, 1974-75
A tribute to the artist who first introduced the medium of concrete and glass to this country, it is not surprising that he became the pre-eminent exponent of this form of Stained Glass, producing most of his work here between 1958 and 1970.'

Pluscarden Priory: The Story of a XIIIth Century Monastery - and of how Benedictines of the XXth Century returned to restore it.

Basil C. Skinner
The Pilgrim Press Ltd.as titled; contemporary stained glass windows installed in the 1960s

Portrait of Beaumanor

Caroline Wesel
Herricks & Beaumanor Society : Woodhouse Eaves Leics 1988
An Illustrated Account Of The Ancestry And Heraldry Of The Herrick Family, And Of Their Home At Beaumanor, Woodhouse, Leicester

Pracowni Konserwacji Zabytkow: The State Enterprise for Conservation of Art (PKZ)

anon
: Warszawa
description of the services of the State Enterprise for Conservation of Art, which include a Conservation Department for stained glass windows in Torun, the only such unit in Poland.

Practical German-English English-German Dictionary

Blackley, Friedlander
Longmans as titled

Preservation of Stained Glass: Preservation of Stained Glass: Maintenance and Equipment News: December 1981, Vol. 23, No. 6, pp. 18-21

R. Newton
Dial Publications : Ascot
as titled - techniques for preservation

Pressespiegel Zur Ausstellung

Various
Arts And Crafts Mathildenhöhe Darmstadt : Germany, 1995

Articles Relating To The Work Of William Morris

Pressespiegel zur Ausstellung 'Arts & Crafts (Mathildenhöhe Darmstadt) von Morris bis Mackintosh Reformebewegung zwischen Kunstbewerbe und Sozialutopie'

Mathildenhöhe
: Darmstadt 1994-95

Prisoner of Conscience Window, Salisbury Cathedral

S.H. Evans
Pitkin Pictorials Ltd : London 1980
An Illustrated Appreciation Of The Window With Photographs By Sonia Halliday And Laura Lushington

Prisoners of Conscience Window, Salisbury Cathedral

S. H. Evans
Pitkin Pictorials Ltd : London
description of the creation and significance of the Prisoner of Conscience Window, designed by the Loire studio in Leves, Frances, on the outskirts of Chartres

Prizes and Awards from the Worshipful Company of Glaziers and Painters of Glass:

2002: Vol. XXV

Adelle Corrin
British Society of Master Glass Painters : London, 2002
An Article Detailing The Prizes And Awards Given On 20 May 2002 To Promising New Stained Glass Artists At The New Garry Weston Library Of Southwark Cathedral.

Programme of the Summer Meeting at Norwich

anon
Royal Archaeological Institute : London
descriptions of the buildings visited; Salle Church -The Glazing by David King

Quest for Barnard Flower, King's Glazier to Henry VII and VIII, The: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

Hilary Wayment
British Society of Master Glass Painters : London 1991

Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection

Jane Hayward
Walter Cahn
The Metropolitan Museum of Art : New York
exhibition of sculpture and stained glass from this little-known collection of religious art at the Glencairn Museum outside Philadelphia

Ramsden Street Independent Chapel, Huddersfield: Notes and Record of a Hundred Years 1825-1925

Arthur W. Sykes
Advertiser Press Ltd. : Huddersfield
as titled, no mention of stained glass

Raphael: The Great Artists - A library of their lives, times and paintings

Maria Shirley
Funk and Wagnells : Milan
short essay followed by 16 colour plates

Ready to Use Dollhouse Stained Glass Windows

Ed Sibbett JR
Dover Publications/Constable & Co : New York/London 1979
A Pattern/Colouring Book For Mounting On Dollhouse Windows

Recent and Current Work by Members: Vol. XIV No. 3

Lawrence Lee
British Society : London 1967
The Author Describes A current Commission

Recent Work On Rural Settlement In Later Prehistoric And Early Historic Dyfed: Vol. LXV111 Part 1

George Williams
The Oxford University Press : Oxford, 1988
An Account Of A Series Of Excavations Carried Out By The Dyfed Archaeological Trust.

Rededication: All Saints' and St. Margaret's, Pakefield

anon
program for service for the rededication of the church, which was rebuild after WWII; glazing done by G. King & Son

Reims Cathedral

Maurice Eschapasse
Caisse Nationale des Monuments Historiques the history, architecture and sculpture of the cathedral, brief discussion of the stained glass

Reminiscences Of Miller, Beale & Hider Ltd.: Vol. XVII, No. 2

Broad, Harold, T. MGP
British Society : London, 1978-79
A synopsis of the career of Harold Trowell Broad

Representations of the Tree of Jesse and of the Last Judgement, specially in reference to th Great East Window of the Abbey Church, Selby

James Fowler
reprinted from the Selby Times : Selby
as titled

Restoration Skill or Deceit: Manufactured Replacement Fragments on Seljuk Lustre-Glazed Ewer

Koob, Stephen, P
James & James (Science Publishers) Ltd : London, 1999
A Scientific Article Relating To Manufactured Replacement Fragments On A Seljuk Lustre-Glazed Ewer

Revised Catalogue of the Records of the City of Norwich, as arranged in the Muniment Room, in the Castle Museum

The City Committee of the Corporation : Norwich
rolls and deeds dating from the 12th century, books of evidences and memoranda

Revised Medieval Latin Word-List: From British and Irish Sources

R. E. Latham
Published for The British Academy by The Oxford University Press : London
Dictionary of medieval Latin with Select Classified Bibliography

Reynard the Fox

Kenneth Varty

Leicester University Press : Leicester

promotional brochure for a comprehensive book on representations of Reynard the Fox in medieval carvings and drawings; the book itself is not in the King Collection

Reynard, Renart, Reinaert & Other Foxes in Medieval England: The Iconographic Evidence

Kenneth Varty

Amsterdam University Press : Amsterdam 1999

An Illustrated Guide To The History Behind The Iconography Of The Fox In Medieval England

Re-inventing Glass: Vol. XXIV

John Barrett

British Society : London, 2000

An account of the author's experiments, leading to producing stained glass panels that include recycled bottle glass

Riddarholm Church: Guide for Visitors

Martin Olsson

Victor Pettersons Bokindustri : Stockholm

short history and guide; no mention of stained glass

Ripon Cathedral

W.E. Wilkinson

Pitkin Pictorials : London

same text as K1173

Road Book of Scotland: With Gazetteer, Itineraries, Maps and Town Plans

anon

The Automobile Association : London

as titled, with "Glossary of Technical Terms, and Gaelic and Norse Worlds"

Romance of Heraldry, The

C. Wilfrid Scott-Giles

Dent and Sons : London

The history of heraldry from the Romans to the 20th century

Romanesque

Marc Thibout

Peebles Art Library : London

short introduction, followed by colour illustrations of Romanesque painting and six panels of stained glass from several European countries

Romanesque Art in Spain

anon

five colour prints of medieval paintings on thin sheets of cork? in a small plastic bag

Rose and Jesse Windows - What They Represent - What They Mean

Stuart M. Lever

The Worshipful Company of Glaziers : London

as titled, with lists of examples and references; no illustrations

Rose Windows

Painton Cowen
Thames & Hudson : London 1979 (& reprints)
An Illustrated Account Of The Origins Of The Rose Windows Of Western Europe

Rose Windows

Painton Cowen
Thames and Hudson : London
"Painton Cowen shows that the rose window evolved to answer a perennial human need for a symbol of divine and cosmic unity." Four sections - Light into darkness, The making, The meaning and Divine geometry; with references, further reading and index. 141 illustrations, 59 in colour

**Rosemary Rutherford AMGP: Journal of the British Society of Master Glass Painters:
Vol. XX, No. 1, 1996, 75th Anniversary Issue**

Sue Pitt
British Society of Master Glass Painters : London 1997

Rosemary Rutherford, Obituary: Vol. XV (15), No. 1

Not Specified
The British Society : London, 1972-73
An Appreciation Of The Life And Career Of The Artist. She Began Work In Stained Glass Just After The War And 'Thought That Her Best Window Was 'Christ Washing The Disciples Feet' At Broomfield Essex.'

Royal Heraldry: Beasts and Badges of Britain

J. P. Brooke-Little
Pilgrim Press, Ltd : Lodge Lane, Derby
Brief introduction (24 pgs.) to royal heraldry of Great Britain - royal arms, badges and emblems most frequently displayed.

**Rudiger Becksmann, Die architectonische Rahmung des hochgotischen Bildfensters;
Untersuchungen zur oberrheinischen Glasmalerei von 1250 bis 1350**

Madeline Harrison Caviness
reprinted from the Art Bulletin, published by the College Art Association : New York
a book review

**Rudimentary Treatise on the Art of Painting on Glass or Glass-Staining: comprising
directions for preparing the pigments, and fluxes, for laying them upon the glass, and
for firing or burning in the colours**

M A. Gessert
Crosby Lockwood and Son : London
as titled, w/ information in the appendix on leading, enameling and other subjects

S. Maria Novella and the Monumental Cloisters: Short Historic - Artistic Guide

Convento S. Maria Novella : Florence
church guide

Sacred and Legendary Art

Mrs. Jameson
Longman, Brown, Green and Longmans : London
"Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, St. Mary Magdalene, The Patron Saints, the Martyrs, the Early Bishops, the Hermits, and the Warrior Saints of Christendom as Represented in the Fine Arts"

Saint Anne in History & Art

Various Contributors

St. Anne's College, Oxford : Oxford, 1999

A Fully Illustrated Celebration Of The Life And Significance Of Saint Anne In History And Art.

Saint Mary the Virgin: Thanksgiving for Restoration of the Church and Dedication of War Memorial Window by the Right Reverend The Lord Bishop of Norwich

anonymous

Saint Mary the Virgin, Happisburgh : Happisburgh

as titled, selection of hymns and psalms

Saint Mary the Virgin, Happisburgh: Thanksgiving for Restoration of the Church and Dedication of War memorial Window by the Right Reverend The Lord Bishop of Norwich

anon

program for church service

Saint Paul's Church: Birmingham

A.E. [Arthur E. Bennett?] B

Saint Paul's Church : Birmingham

"Some Notes on Saint Paul's Church, St. Paul's Square, Birmingham, and description of the Francis Eginton East Window therein" - window erected 1789

Saint Paul's Church: Birmingham

A.E. B

Saints and the Emblems in English Churches

R.L.P. Milburn

Oxford University Press : London

Dictionary of saints, with their emblems and information about their lives

Saints and their Attributes: With a Guide to Localities and Patronage

Helen Roeder

Longmans, Green and Co. : London

Dictionary of attributes, with the ways in which they are depicted and the saints associated with them. Illustrations of religious habits. Indices of saints, patronage and localities.

Saints and Their Emblems

Maurice Drake

Wilfred Drake

T. Werner Laurie : London

Forward by Aymer Vallance. Part I - Saints in alphabetical order with their attributes; Part II - Attributes in alphabetical order and the saints they signify; Part II - Appendices - Patriarchs and Prophets with their Emblems; Sibyls and their Emblems; Patron Saints of Arts, Trades and Professions; Other Patorn Saints

Saints, Signs and Symbols

W. Ellwood Post

SPCK : London

from the back: "This valuable little hand-book contains in complact form all the main symbols used in the Church with notes on their origin, meaning, and colouring", w/ section on Saints, inclu. biographical details

Saint-Etienne de Bourges: Architecture et Vitraux

Chanoine Le Guenne

Les Presses des Imprimeries de Bobigny : unknown

description of the architecture and the stained glass windows, with 14 colour illustrations of windows

Sale Of Stained Glass At Sotheby's 30 Oct 1981: Vol. XVII, No. 2

William Cole

British Society : London, 1981-82

A Short Account Of Stained Glass For Sale

Saluti da Siena

anon

Edizione a Cura dell'Azienda Autonoma di Turismo a book of postcards

Sammlung des verstorbenen Rittergutsbesitzers Theodor Nellessen, Aachen

anon

Ant. Creutzer, vorm. M. Lempertz : Aachen

a catalogue for the auction of a gentleman's estate, including 18 pieces of stained glass, none illustrated

Sammlung Lord Sudeley Toddington Castle Gloucestershire: Schweizer Glasmalereien vorwiegend des XVI. und XVII Jahrhunderts

anon

Hugo Helbing : Munich

an auction catalogue of 202 panels of stained glass, 8 from England, the rest Swiss, 184 illustrations

Sammlung - Friedrich Otto Edler von Leber (1803-1846)

anon

Dorotheum : Vienna

9.6.2004

San Domenico and San Francesco in Arezzo

Mario Salmi

Del Turco Editore Roma : Rome

guide to the two churches in Arezzo

San Gimignano

anon

Ente Provinciale per il Turismo di Siena brief tourist guide in Italian, English, French and German; colour reproductions of four paintings

Sandringham Church: St. Mary Magdalene

Patrick Ashton

Pitkin Pictorials : London

history and guide; 16th-century Norwich painted glass, with the only depiction of St. Frances and of St. Ignatius of Antioch in England; Flemish glass of the early 17th century given in 1909; 19th century glass

Sandro Botticelli: (1444-5 - 1510)

Frederick Hartt

Collins - Fontana Pocket Library of Great Art : Amsterdam

brief essay followed by colour and black and white plates with descriptions

Saxons, Normans and Victorians

Asa Briggs

The Hastings and Bexhill Branch of the Historical Association : Bexhill-on-Sea
monograph and bibliography

Scotland's Ancient Treasures: from the National Museum of Antiquities

R. B. K. Stevenson

Kelvingrove Museum, Glasgow : Glasgow

catalogue of an exhibition of treasures of metal, stone, ivory, wood and clay covering 3,500
years

Scotland's Stained Glass: Making The Colours Sing: First

Michael Donnelly

The Stationery Office : Edinburgh, 1997

An Illustrated Guide to Scotland's Stained Glass And Her Artists

Scots Heraldry: A Practical Handbook

Thomas Innes, of Learney

Oliver and Boyd : Edinburgh and London

'The historical principles and modern application of the art and science'

Sculpture in England - Medieval

H. D. Molesworth

Longmans, Green and Co. for The British Council : London

primarily ecclesiastical

Sculptured Gold Commissions by Willet

anon

Willet Stained Glass Studios : Philadelphia

promotional brochure

Scuola Internazionale del Vetro: primo corso per artisti

multiple

Scuola Internazionale del Vetro : Venice

a catalogue for an international school for glass artists? photographs of sculptural glass (no
stained glass)

Second Annual Report of the Friends of S. Mary's Church, Shrewsbury

various

Friends of S. Mary's Church, Shrewsbury : Shrewsbury

contains an illustrated essay titled 'The Glass in S. Mary's Church, Shrewsbury' by J. Eric
Hunt

Selections of Painted and Stained Glass from York

Bell and Gould, Messrs

eleven colour plates of windows from York

Semur-En-Auxois Collegiale Notre-Dame

Jean Marilier

A Guide To The History And Architecture Of Semur-En-Auxois Collegiale Notre-Dame With
Photographs

Sequence of English Medieval Art, The

Walter Oakeshott

Faber & Faber : London 1950

Essays Related To The Development Of Stained Glass, Including A Chapter On The Representation Of The Human Figure In Northumbrian Manuscripts With A list Of Plates Taken Chiefly From Illuminated MSS, 650-1450

Seven Sacraments Compositions in English Medieval Art

G. Rushforth McN

reprinted from "The Antiquaries Journal! : London

discussion of nine English 15th century representations of the Seven Sacraments, eight in stained glass, one wallpainting

Sharratt and Newth: Glaziers' Diamonds

anon

Sharratt and Newth : London

sales catalogue for glass cutting equipment and lead vices

Shedding a Glorious Light: Stained-Glass-Window Sundials

Christopher St Daniel JH

a bound off-print from Country Life : London

stained glass sundials in England and Wales from the 17th century to 1981

Sherborne Abbey: The Great West Window: Vol. XXI

John Hayward FMGP

British Society : London, 1997

A Synopsis By The Artist On His Commission With Photographs

Sherborne Abbey: The Great West Window: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

John Hayward

British Society of Master Glass Painters : London 1998

Shorter Notices: A Fourteenth Century Glass Roundel

I. Cresswell

Dennis G. King

reprinted from Norfolk Archaeology : Vol. XXXIV, Part IV

short notice about a roundel with the heraldic image of a boar, probably from Norwich, re-set into a window in Garsett House by Dennis G. King

Shorter Notices: A Fourteenth Century Glass Roundel

I. Cresswell

Dennis G. King

reprinted from Norfolk Archaeology : Vol. XXXIV, Part IV

short notice about a roundel with the heraldic image of a boar, probably from Norwich, re-set into a window in Garsett House by Dennis G. King

Siena

anon

Azienda Autonoma di Turismo : Siena

a paragraph of historical information about Siena and a map of the city with street directory

Siena 1970

anon

l'Azienda Autonoma di TurismoFrench tourist guide to Siena

Siena and its Province

anon
Fotorapidacolor : Terni
colour photos with captions of Siena and San Gimignano

Sienna Les Musees

anon
L'Azienda Autonoma di Turismo : Siena
guide to museums in Siena

Simon de Montfort: 1265-1965

C.H. Knowles
The Historical Association : London
monograph and bibliography

Simple Heraldry

Ian Moncreiffe, Don Pottinger
Thos Nelson : London 1953
A Fully Illustrated Guide

Simple Heraldry: Cheerfully Illustrated

Iain Moncreiffe
Don Pottinger
Thomas Nelson and Sons : Edinburgh
Arms and the Man; Arms and the Family; Arms and the People; Arms and the Crown; Arms
and the Rules; Arms and You

Sir Ninian Comper, 1864-1960: Vol.X111 (13), No. 2, 1960-1961

The Editor
The British Society of Master Glass Painters : London, 1960-1961
An Appreciation Of The Life And Work Of The Artist.

Sixteenth Century Glass in York Minster and in the Church of St Michael-le-Belfrey

E. Milner-White
St. Anthony's Press : York
as titled

Sixteenth-Century Heraldic GLass at Earsdon, Northumberland

L.C. Evetts
reprinted from Archaeologia Aeliana : Gateshead
heraldic glass given in 1874 "conforms in all details to that formerly at Hampton Court
Palace."

Sleaford

anon
short (one page) history and guide; passing mention of stained glass

Small painted glass panels in Window 25: The Friends of Wells Cathedral - Report for 1983

William Cole
The Friends of Wells Cathedral : Wells
seven panels of painted glass of the late 16th or 17th centuries, probably from Holland

Some Broadland Churches

Maurice Norvic
Jarrold and Sons : Norwich
short descriptions of eight Broadland churches

Some Broadland Churches

anon
Jarrold and Sons : Norwich
brief descriptions of some churches in Norfolk, with map and illustrations

Some Examples of English Medieval Alabaster Work

Philip Nelson
reprinted from the Archaeological Journal : London
as titled, with photographs and descriptions

Some Examples of Nottingham Alabaster-work of the Fifteenth Century

Philip Nelson
reprinted from the Archaeological Journal : London
as titled, with photographs

Some Historic Coats of Arms: Part 1

C.W. Scott-Giles
The Heraldry Society : East Knoyle, Wilts
descriptions of coats of arms for families Abbendon - Doulton

Some Historic Coats of Arms: Part 2

C.W. Scott-Giles
The Heraldry Society : East Knoyle, Wilts
descriptions of coats of arms for families Downing - Graves

Some Historic Coats of Arms: Part 3

C.W. Scott-Giles
The Heraldry Society : 23.7.2004
descriptions of coats of arms for families Green - Jenyns

Some Historic Coats of Arms: Part 4

C.W. Scott-Giles
The Heraldry Society : East Knoyle, Wilts
descriptions of coats of arms for families Jermyn - Nairne

Some Historic Coats of Arms: Part 5

C.W. Scott-Giles
The Heraldry Society : East Knoyle, Wilts
descriptions of coats of arms for families Napier - Yorke, with corrections

Some Local Medieval Window Glass Affinities: Vol. XV No. 3

St O. Gamlen John MA FSA
British Society : London 1974-75
An Account Of The Existence Of Fragments Of Stained-Glass In The Home Counties

Some Notes On Correspondence Concerning Arnold Robinson's Apprenticeship With Christopher Whall, 1906-1908: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

Peter Cormack
British Society of Master Glass Painters : London 1996

Some Notes On The Stained Glass In The Burrell Collection In Glasgow Art Gallery: Vol. XII No. 4

William Wells

British Society : London 1958-1959

A Historical Account Of The Contribution Made By Sir William Burrell To The Glasgow Art Gallery

Some Particulars of Mawnan Church and its Rectors: Together with Extracts from an Old Vestry Minute Book

various

history and description of the church

Some Stained and Painted Glass in the United Kingdom

Kenneth London

The Worshipful Company of Glaziers and Painters of Glasstained glass in churches throughout the United Kingdom identified by maker; no index

Some West Country Bench-ends: Some West Country Bench-ends: The Connoisseur with which is incorporated International Studio: ? [after 1931],?,?, pp. 100-103

Fred Roe

The Connoisseur with which is incorporated International Studio : London
medieval bench-ends from Cornwall and Somerset

Sotheby's Belgravia: Arts and Crafts Furniture, Textiles, Enamels, Metalwork and Stained Glass

anon

Sotheby's Belgravia : London

as titled; sale includes 22 lots of cartoons for stained glass by John Henry Dearle and 28 lots of stained glass from Christ Church Lancaster Gate

Sotheby's Belgravia: Architectural Drawings, Models, Cartoons and Stained Glass

anon

Sotheby's Belgraviaas titled, including stained glass windows and cartoons by several artists, "The property of Whitefriars Glass Ltd, formerly known as James Powell and Sons"

South Clerestory of St. Saviour's Church, Leeds, The: A Mystery Unravalled: Journal of the British Society of Master Glass Painters: Vol. XXI, 1997

Cooke, Jonathan, Cooke, Ruth, Mike Swift

British Society of Master Glass Painters : London 1998

Southwell Minster: The Illustrated Guide

Leaning, David, Rev

English Life Publications : Derby, 1999

An illustrated guide to Southwell Minster

Spatgotik in Salzburg: Die Malerei 1400 - 1530

multiple

Salzburger Museum Carolino Augusteum : Salzburg

catalogue of an exhibition about Gothic painting in Salzburg; some examples of stained glass

Special Designs for all Ecclesiastical Art Work

anon

Arthur L. Moore : London

small booklet showing examples of the firm's work (including a memorial plaque for the Boer War at Ely Cathedral) in stained glass and other media; extensive list of commissions

Specimens of Colour: Manufactured by T. and R. Williamson, Limited. Ripon.

anon

T. and R. Williamson, Limited. : Ripon.

a small book of colour samples offered by this firm

Specimens of Gothic Architecture selected from Various Antient Edifices in England: Vol

I.

A. Pugin

"Printed for J. Taylor, Architectural Library...; A., Pugin...; and J. Britton..." : London

"Consisting of plans, elevations, sections and parts at large; calculated to exemplify the various styles and the practical construction of this class of admired architecture; accompanied by Historical and Descriptive Accounts." 'Remarks on Gothic Architecture and on Modern Imitations' by Edward James Willson and 60 plates.

Specimens of Gothic Architecture selected from Various Antient Edifices in England: Vol.

II

A. Pugin

"Printed for J. Taylor, Architectural Library...; A., Pugin...; and J. Britton..." : London

"Consisting of plans, elevations, sections and parts at large; calculated to exemplify the various styles and the practical construction of this class of admired architecture; accompanied by Historical and Descriptive Accounts." 'Remarks on Gothic Architecture and on Modern Imitations', with chronological sketch, by Edward James Willson, 54 plates and glossary.

Spirit of the Age

multiple

British Broadcasting Corporation : London

survey of British architecture from the medieval period to the 1970s

St Etheldreda Queen & Abbess

C.J. Stranks

The Dean & Chapter of Ely : Ely 1975

A Brief History Of The Life And Work Of St. Etheldreda, Queen And Abbess Of Ely Cathedral

St Giles, Skelton: A Brief Guide

Christopher Wilson

David E. O'Connor

Michael Thompson AJ

Jeremy Haselock"...this is one of the most perfect thirteenth-century parish churches in England, not only as regards design and craftsmanship but also on account of its near-miraculous completeness." Short history and guide; 15th - early 16th century fragments collected in west window; Victorian windows inserted 1866-1883

St Giles' Cathedral : and the Chapel of the Thistle, Edinburgh

Esme Gordon

Pillans and Wilson for the Kirk Session of St Giles; : Edinburgh

short history and guide; passing mention of stained glass

St Helen Window at Ashton-under-Lyne: a Reconstruction, The: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

Henrietta Reddish

British Society of Master Glass Painters : London 1986

St Just-in-Roseland Church: the Parish Church of St. Just and St. Mawes

anon

guide to the church

St Margaret's, Bodelyddan

D.R. Griffiths

Clwyd Press : Rhyl

history and guide to church consecrated in 1860

St. Andrew, Walberswick: History of the Church and List of Vicars back to A.D. 1310

anon

Southwold Press : Southwold

short history and guide; passing mention of stained glass; 14th and 15th century fragments

St. Anthony's Chapel, Cartmel Fell: Points of Interest

anon

Titus Wilson : Kendal

short history and guide; brief discussion of 15th-century stained glass

St. Botolph, Cambridge: Guide to the Church, Historical Notes, The Patron Saint

F.R. G

A.W. G

The Church Publishers : Ramsgate

short history and guide, as titled

St. Clements Church, Outwell

various

The British Publishing Co. : Gloucester

history and description of the church, with an essay, w/ 'Notes on Glass in Outwell Church' by Christopher Woodforde

St. Giles' Cathedral: The High Kirk of Edinburgh

Whitley, H. C., The Very Reverend

Pitkin Pictorials Limited : London

The history of St. Giles' Cathedral with description of its features

St. James's Church, Piccadilly: Guide

anon

St. James's Church, Piccadilly : London

very brief history and guide to the church, paragraph about the east window

St. Just-in-Roseland: Ecclesia Sancti Justi-de-Lansloch-in-Ros.

J. Vavasor Hammond

: Falmouth

brief history and guide; no mention of stained glass

St. Just-in-Roseland: Texts and Verses from the Churchyard

Peter Durnford

: Falmouth

brief historical note about the church, nothing about stained glass

St. Lorenz: Restaurierung der Rosetten-Verglasung

multiple

Verein zur Erhaltung der St. Lorenzkirche in Nurnberg : Nurnberg

discussion of the history, composition, style and iconographical meaning and restoration of the rose window, c. 1360

St. Margaret's. Ipswich

T. Batterby

Suffolk Press : Ipswich

short history and guide; passing mention of stained glass

St. Maria zur Wiese in Soest

Friedrich von Dreden

Evangelischen Wiese-Georgs-Kirchengemeinde : Soest

history and guide to the Church of St. Mary of the Meadow in Soest; stained glass from the 14th century

St. Mark's, The Lord Mayor's Chapel, Bristol

anon

The Corporation of Bristol : Bristol

a guide to the Chapel; information about the stained glass and identification of the subjects by J. McNeil Rushforth

St. Mary Redcliffe, Bristol: Church Guide

anon

: Bristol

colourfully opinionated short history and guide; brief discussion of stained glass; two windows with medieval glass, one with 15th-century figures, the other with fragments; more fragments elsewhere; "abominable" Victorian glass

St. Mary the Virgin, Hambleden

anon

St. Mary the Virgin, Hambleden : Hambleden

guide to the church, little information about the windows

St. Mary's Cathedral: a Personal Perspective: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Debora Coombs

British Society of Master Glass Painters : London 1999

St. Mary's Church in Cracow

Michal Rozek

Wydawnictwo Voyager : Warsaw

short history of the church followed by numerous colour illustrations

St. Mary's Church, Bury St. Edmunds: Your Questions Answered

anon

St. Mary's Institute : Bury St. Edmunds

brief discussion of stained glass

St. Mary's Church, Fairford: A Short Guide

Edward Keble

St. Mary's Church, Fairford : Fairford

description of the church, its contents and the subjects of its windows

St. Mary's in Four Centuries, 1669-1969

various

Ter-centenary Year (1969) Committee of St. Mary's Baptist Church : Norwich

history of the church and its work

St. Michael and All Angels Church: Eaton Bishop

anon

very brief description of the church, the 14th century glass restored by Dennis King and Son

St. Michael's Church Doddiscombsleigh

anon

A brief guide to the stained glass

St. Nicolas, Brighton

anon

: Brighton

short history and guide; passing mention of stained glass made between 1878 and 1887

St. Paul's Cathedral; A Guide

W. M. Atkins

Dean and Chapter of St. Paul's Cathedral : London

history and description of the church, written just after World War II

St. Peter's Church, Lowick; A History and Guide

Richard Clough

Northamptonshire Printing and Publishing Co., Ltd. : Rushden

history and description of the church

Stained and Enamelled Glass in the King's School, Gloucester and in the Cloister of Gloucester Cathedral: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

Brian Sprakes

British Society of Master Glass Painters : London 1986

Stained and Painted Glass in England

Christopher Woodforde

Society for Promoting Christian Knowledge : London

brief survey from the Middle Ages to the 16th century

Stained and Painted Glass: Burrell Collection

William Wells, Keeper of The Burrell Collection

The Corporation Of The City Of Glasgow Glasgow Art Gallery And Museum : Glasgow, 1965

An Illustrated Guide To The Collection Of Stained Glass

Stained and Painted Glass: Burrell Collection: Figure and Ornamental Subjects

anon

Corporation of the City of Glasgow : Glasgow, 1965

A catalogue of figure and ornamental subjects in stained and painted glass in the Burrell

Collection, with a short introduction

Stained and Painted Heraldic Glass - Burrell Collection: British and Selected Foreign Armorial Panels

anon

The Corporation of the City of Glasgow, Glasgow Art Gallery and Museum : Glasgow
introduction and catalogue of 303 examples, index

Stained and Painted Heraldic Glass - Burrell Collection: Figure and Ornamental Subjects

anon

The Corporation of the City of Glasgow, Glasgow Art Gallery and Museum : Glasgow
introduction and catalogue of 225 examples, index and appendix

Stained Glass

Michael Archer

Pitkin Pictorials : Andover 1979 (reprinted 1991) & 1994

An illustrated guide to important stained glass windows in Britain

Stained Glass

Lawrence Lee, Seddon, George, Stephens, Francis

Mitchell Beazley : London 1976

The First Comprehensive, Illustrated Guide To The World's Stained Glass, With Colour
Photographs By Sonia Halliday And Laura Lushington

Stained Glass

Sonia Halliday, Laura Lushington

Pitkin Pictorials : Hampshire 1994

Stained Glass

Halliday Sonia and Lushington Laura- Photography

Pitkin Pictorials Ltd : Great Britain

A Brief Historical Guide To Stained Glass Evolution, Illustrated With Photographs And Based
On Original Text By Michael Archer

Stained Glass

Michael Archer

Pitkin Pictorials : Hampshire, 1994

An illustrated Guide to the history and development of stained glass with photography by
Sonia Halliday and Laura Lushington

Stained Glass

Lewis F. Day

His Majesty's Stationery Office : London

A survey of European (mostly English) stained glass of the Gothic and Renaissance periods,
ecclesiastical and domestic. "It has not been thought necessary to dwell upon the period of
its decadence." 66 black and white illustrations, including one window by Edward Burne-
Jones

Stained Glass: History, Technology and Practice

E. Liddall Armitage

Leonard Hill : London

historical survey, primarily of English glass, but mostly devoted to technique, with a section
devoted to contemporary practice and glossary

Stained Glass: An Architectural Art

Robert Sowers

A. Zwemmer : London

Part One - The Medium of Stained Glass; Part Two - Stained Glass and Contemporary Architecture; Part Three - Themes and Variations

Stained Glass

Lee Lawrence

Oxford University Press : London

Four Chapters - Introduction, Technique, Design, and Training and Professional Practice.

Three appendixes - Summary of costs; Suppliers; Plate and sheet glass - table of nominal thicknesses; A note on the repair of historic stained glass. Bibliography

Stained Glass

Michael Archer

Pitkin Pictorials Ltd. : Andover, Hants

brief survey of English stained glass from the medieval period to the 20th century

Stained Glass

Michael Archer

Pitkin Pictorials Ltd : London

brief survey of English stained glass from the medieval period to the 20th century

Stained Glass

Lawrence Lee

George Seddon

Francis Stephens

Artists House : London

general book about world stained glass, it's history. technique and restoration, with gazetteer, glossary and bibliography. "The first comprehensive guide to the world's finest windows" over 1000 years; c. 500 colour photographs

Stained Glass: A Guide to Information Sources

Darlene Brady

William Serban

Gale Research Company : Detroit, Michigan

guide to written resources with very extensive bibliography, to museums, organizations, schools and workshops, exhibitons and galleries, supplies sources, computerized information, government resources, science and technology sources, indexes of authors, titles, subjects (general, name and place)

Stained Glass

Noel Heaton

extract from the Journal of the Royal Institute of British Architects : London

a lecture delivered at the Victori and Albert Museum, 12th March 1914, on the general history of stained glass and the current state of the craft

Stained Glass

M. Meredith Williams

The Holywell Press : Orford

about two stained glass windows with scenes from the Life of the Virgin in the church of St.

Peter the Apostle in Edinburgh, recently completed by the artist and his wife

Stained Glass 1921-1996: A BSMGP 75th Anniversary Retrospective: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue

1

British Society of Master Glass Painters : London 1997

Stained Glass An Illustrated History

Sarah Brown

Bracken Books : London, 1994

An Illustrated history of stained glass

Stained Glass And The Internet: Vol. XXIV

Karen De Lutis

British Society : London, 2000

Suggestions For Using The Internet As A Resource To Find Out More About Societies And Associations Relevant To Stained Glass

Stained Glass Archives: Vol. XVII, No. 2

Weis, Helene, H

British Society : London, 1981-82

A Plea By the Author Stressing The Importance Of Preserving Archive Material Relevant To Stained Glass

Stained Glass As An Art

Henry Holiday

Macmillan & Co : London

An Account Of : Materials, Technique, Design, Artistic Possibilities, Light And Shade And Style In Relation To Ornament In Stained Glass Making.

Stained Glass as an Art

Henry Holiday

Macmillan and Company : London

Part I - Material and Technique; Part II - Artistic Possibilities inherent in Stained Glass from the point of view of Technique; Part III - The Artistic Possibilities of Stained Glass, considered in relation to the Situation and Purpose of the Work. Appendix - Note I. American Glass; Note II. Opus Sectile (Opaque Stained Glass); Designs by Sir Edward Burne-Jones and Mr. W. B. Richmond. Index

Stained Glass At Auction: Vol. XVI, No. 3

W. Dr. Cole

British Society : London, 1979-80

A List Of Stained Glass Auctioned At Christie's And Sotheby's

Stained Glass at Auction: Journal of the British Society of Master Glass Painters: Vol. XVIII, No. 2, 1986-87

Dr William Cole

British Society of Master Glass Painters : London 1986

Stained Glass at Auction: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 1, 1989-90

William Cole

British Society of Master Glass Painters : London 1991

Stained Glass at Auction: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

William Cole

British Society of Master Glass Painters : London 1996

Stained Glass at Chavenage House Tetbury Gloucestershire, The: Reprint From The Antiquaries Journal Vol.78 (1998)

Hilary Wayment

Antiquaries Journal, The Vol. 78 : 1978

A Guide To The Stained Glass (With Illustrations)

Stained Glass At The Church Of St Michael & All Angels Helensburgh: Revised Edition

Various Contributors

: Britain, July 2001

An Introduction And Guided Tour

Stained Glass at York Minster

Sarah Brown

Scala Publishers : London 1999

A guide to stained glass at York Minster

Stained Glass before 1700 in American Collections - Midwestern and Western States: Corpus Vitrearum Checklist III

various

The National Gallery of Art, Washington : Washington, D.C.

summary of the holdings of stained glass in museums and private collections in the midwestern and western states of the US, with introductory essay and information about the country of origin, materials, provenance and bibliography for each piece

Stained Glass by the artists of The Whitefriars Studios (James Powell and Sons): Chief Designer - E. Liddall Armitage

anon

Walker's Galleries : London

list of objects in the exhibition, including designs and panels of slab glass set in cement

Stained Glass Commissioned by William Butterfield: Journal of the British Society of Master Glass Painters: Vol. XX, No. 1, 1996, 75th Anniversary Issue

Michael Kerney

British Society of Master Glass Painters : London 1997

Stained Glass Conservation At The Isabella Stewart Gardner Museum: Putting The Pieces Together

Talland, H.P. Valentine and Mangum J. Barbara

James & James (Science Publishers) Ltd : London, 1999

An Account Of The Collaborators Involved In Stained Glass Conservation At The Gardner Museum

Stained Glass Craft

J.A. Divine, G. Blachford

Dover Publications New York/Constable & Co London : New York & London 1972

A Basic Guide To The Methods Used In Making Stained Glass

Stained Glass Craft: Originally Published in 1940

J.A.F. Divine, G. Blachford
Dover Publications, Inc, New York : New York, 1972
A Basic Guide To The Methods Used In Making Stained Glass

Stained Glass Craft

J. A. F. Divine
G. Blachford
Frederick Warne : London
techniques, materials and tools used in making stained glass windows

Stained Glass Crafting: Enlarged Edition

Paul Wood
Sterling Publishing Co : New York 1971, 1967
A Basic Guide To The Materials And Techniques Required For Stained Glass Making

Stained Glass for Contemporary Interiors: An Exhibition of Work by members of the British Society of Master Glass Painters

anon
The British Society of Master Glass Painters : London
history of secular glass by Alfred Fisher, biographies of exhibiting glass painters, a few illustrations

Stained Glass from Shrigley & Hunt of Lancaster and London

William Waters
Centre for North-West Regional Studies University of Lancaster : Bristol, 2003
History and significance of the firm of Shrigley & Hunt

Stained Glass from the Abbey of Flavigny: Stained Glass from the Abbey of Flavigny: Bulletin of the Metropolitan Museum of Art: removed from unidentified Bulletin (c. WWI), pp. 112 -116

D. F
The Metropolitan Museum of Art : New York
two complete windows (pictured) and four circular medallions (two pictured) from the same source, all designed and made by Valentin Bousch, whose initials appear in one window; 2nd quarter of the 16th century

Stained Glass In Australia: First Edition 1984

Jenny Zimmer
Oxford University Press : Melbourne, Australia, 1984
A Historical Account Of Stained Glass Production In Australia -Illustrated With Photographs

Stained Glass in Canterbury Cathedral

Sarah Brown
Cathedral Gifts Ltd : Canterbury 1991
A fully illustrated historical account on the stained glass in the Cathedral

Stained Glass in England

June Osborne
Frederick Muller : London 1981
This Fully Illustrated Book Contains Chapters On The Qualities Of Stained Glass And Techniques Applied From The Beginnings Through To The Twentieth Century, With Notes On Conservation And A Regional Index

Stained Glass in England

June Osborne

Frederick Muller : London

"This is the first general history of Stained Glass in England to be published for over seventy years. It takes into account the span from the earliest known glass at Jarrow, c760, to the Chagall window installed at Chichester in 1979." 88 colour illustrations, guide to over 1500 churches and other places, listed by country, with interesting glass.

Stained Glass In England 1180-1540

Sarah Crewe

HMSO : Britain, 1987

An Illustrated Guide To Stained Glass In England 1180-1540

Stained Glass in England during the Middle Ages

Richard Marks

University of Toronto Press : Toronto 1993

An Illustrated Guide With Essays On The Donors, Techniques, Iconography, Domestic Glass
And A Chronological Survey

Stained Glass in England during the Middle Ages

Richard Marks

University of Toronto Press : Toronto

Part I - Donors, Technique, Iconography, Domestic Glass; Part II - Chronological Survey;
Select Bibliography

Stained Glass in North Wales up to 1850

Mostyn Lewis

John Sherratt and Son : Altrincham

historical survey with gazetteer of churches and houses with stained glass, 72 black and
white illustrations

Stained glass in North Wales up to 1850

Mostyn Lewis

John Sharratt and Son Ltd. : Altrincham

historical survey with gazetteer of churches and houses with stained glass, 72 black and
white illustrations

Stained Glass in Rutland Churches - An Historical Survey: Rutland Record Series No 3

Paul Sharpling

Rutland Local History & Record Society : Rutland 1997

Stained Glass in Somerset: 1250-1830

Christopher Woodforde

Oxford University Press : London

a record of ancient glass in Somerset, its subject matter and historical associations, up to
1830

Stained Glass in Somerset: 1250-1830

Christopher Woodforde

Oxford University Press : LondonLondon

a record of ancient glass in Somerset, its subject matter and historical associations, up to
1830

Stained Glass in Somerset 1250-1830: First published 1946, reprinted 1970

Christopher Woodforde

Kingsmead Reprints : Bath, 1970

An Illustrated History Of Stained glass in Somerset from the 14th century to 1830

Stained Glass In the Annual Diploma Show at the Royal College of Art: Vol. XIV No. 3

Keith New

British Society : London 1967

A Brief Report On Stained Glass In The Show

Stained Glass in Thirteenth Century Burgundy

Virginia Chieffo Raguin

Princeton University Press : Princeton 1982

A Detailed Account Of The: Architectural Framework, The Lost Pre-Gothic Glass of Auxerre, Medallion Composition And Ornament: A Brief Overview of The Burgundian Ateliers/Iconography of Thirteenth Century Stained Glass With Illustrations

Stained Glass In Wells Cathedral: Fifth Edition

L.S. FSA Colchester

The Friends Of Wells Cathedral : Wells, Somerset, 1977

A Guide To The History Of Stained Glass In Wells Cathedral With Illustrations

Stained Glass in Wells Cathedral

L.S. Colchester

The Friends of Wells Cathedral : Wells

I - The Wells Glass in its Historical setting; II - Description of the stained glass, and historical and artistic notes on each window; III - Wells Glaziers; IV Appendices - Inscriptions and the Crucifixion Panel; V - Key Plan of the Cathedral

Stained Glass Marks & Monograms

Joyce Little

NADFAS : London, 2002

These Pages Record Information On Some Of The Artists, Designers And Makers Of Stained Glass, Particularly Those Of The 19th & 20th Centuries, Who Are Known To Have Signed or Marked Their Work In British Churches, Together With Illustrations of Their Mark

Stained Glass Museum, The: Study Weekend

Not Specified

Site Notes And Programme Of The Stained Glass Museum Study Weekend - Medieval And Enamel-Painted Glass In Oxford And Environs 4-6October 2002

Stained Glass of Bristol Cathedral

Michael Q. Smith

Redcliffe Press for the Friends of Bristol Cathedral : Bristol 1983

An Illustrated Appreciation Of The Glass.

Stained Glass of New College Oxford, The

Christopher Woodforde

Oxford University Press : London

An Illustrated Guide To The History Of The Glass

Stained Glass of Saint-Pere de Chartres, The

Lillich, Meredith, Parsons

Wesleyan University Press : Middletown Connecticut 1978

An Illustrated Appreciation Of The Stained Glass Of Saint-Pere De Chartres

Stained Glass of Southwell Minster, The: Revised edition

John Beaumont

Southwell Cathedral Chapter : Southwell, Nottinghamshire, 2001

A brief guide to the Stained and Painted Glass at the Cathedral and Parish Church of the Blessed Virgin Mary, Southwell

Stained Glass of the early Fourteenth Century from the Church of Koenigsfelden

Michael Stettler

Iris Books - Oxford University Press : New York

as titled

Stained Glass of the Middle Ages in England and France

Hugh Arnold, Lawrence Saint

A and C Black : Edinburgh 1925

A historical account of stained glass development in the Middle Ages in England and France

Stained Glass of the Middle Ages in England and France

Hugh Arnold

A. and C. Black : London

stained glass from the beginning through the 15th century in England and France, colour illustrations

Stained Glass of the XIIth and XIIIth Centuries from French Cathedrals

Marcel Aubert

B.T. Batsford : London

brief essays, 19 colour plates

Stained Glass of the XIIth and XIIIth Centuries from French Cathedrals

Marcel Aubert

B.T. Batsford : London

brief essays, 19 colour plates

Stained Glass of the XIIth and XIIIth Centuries from French Cathedrals

Marcel Aubert

B.T. Batsford : London

essay followed by colour plates

Stained Glass of William Jay Bolton, The

Willene B. Clark

Syracuse University Press : Syracuse 1992

An Illustrated Guide To The Life And Works of William Jay Bolton

Stained Glass of William Morris and his Circle, The

A. Charles Sewter

Yale University Press for the Paul Mellon Centre for Studies in British Art, London : New

Haven and London 1975

The definitive catalogue raisonnee of the Firm's glass; volume one contains the history of the Morris Firm and illustrations; volume two contains the catalogue

Stained Glass of York Minster

F. Harrison

The Studio Limited : London

initial essay, 8 colour plates with history and description of each

Stained Glass of York, The

A. L. Lashley

W. and A. L. Oldfield history of stained glass in York Minster, city churches, the Guildhall and elsewhere in York, and information about the York Glaziers Trust

Stained Glass Studies

Jean Lafond

various dates and publishers A book of four essays by Jean Lafond - Les Vitraux de l'ancienne Abbaye de Jumieges; La Resurrection d'un Maitre d'Autrefois, Le Peintre-Verrier Arnoult de Nimegue; Pratique de la Peinture sur Verre a l'Usage des Curieux suivie d'un Essai Historique sur le Jaune d'Argent et d'une Note sur les Plus Anciens Verres Graves; and Les Vitraux Royaux du XIVeme Siecle, with Le Pretendu Vitrail de Charles le Mauvais a la Cathedrale d'Evreux by MMe. S. Honore-Duverge

Stained Glass Tours Around Norfolk Churches

David J. King

The Norfolk Society six tours of stained glass in churches in Norfolk, w/ glossary and bibliography

Stained Glass Tours Around Norfolk Churches

David J. King

The Norfolk Society six tours of stained glass in churches in Norfolk, w/ glossary and bibliography

Stained Glass Tours around Norfolk Churches

David J. King

The Norfolk Society : no place given 1974

An Illustrated Guide Book Containing Numbered, Stained Glass Tours Around Norfolk Churches

Stained Glass Tours in England

Charles Hitchcock Sherrill

John Lane, The Bodley Head : London

elegiac guide to the medieval and renaissance stained glass of various English cities by an American lawyer and ambassador

Stained Glass Tours in France

Charles Hitchcock Sherrill

John Lane The Bodley Head : London

tours by century, itineraries, index

Stained Glass Tours in Germany, Austria and the Rhine lands

Charles Hitchcock Sherrill

John Lane The bodley Heand : London

elegiac guide to the stained glass of various German and Austrian cities by an American lawyer and ambassador

Stained Glass Tours in Spain and Flanders

Charles Hitchcock Sherrill

John Lane The Bodley Head : London

elegiac guide to the stained glass of various cities in Spain and Flanders by an American lawyer and ambassador

Stained Glass Windows

Victor Beyer
Oliver & Boyd : Edinburgh & London 1964
An account of stained glass in Europe from circa 1050 until 1954

Stained Glass Windows: Printed by Kynoch Press 1953

William Morris, Co
Wm Morris & Co Westminster : London 1953
A Fully Illustrated Book Containing A Chapter on The Making of Stained Glass

Stained Glass Windows

Victor Beyer
Oliver and Boyd : London
The development of the art of stained glass from the middle ages through the 1950s,
primarily in France and Germany. Notes and bibliography, 60 colour plates

Stained Glass Windows Coloring Book

Kennedy, Paul, E
Dover Publications Inc : New York 1972
A Stained Glass Pattern Book For Colouring

Stained Glass Windows for the Great Central Space in Liverpool Cathedral

anon
James Powell and Sons (Whitefriars) : London
short description of the windows followed by press notices. "Mr. Hogan designed the great
series of windows for Messrs. Cram, Goodhue and Co.'s great new church of St. Thomas
in Fifth Avenue, New York. He is also responsible for windows in Chester, Hereford, and
Rye."

Stained Glass Windows in Tonbridge School Chapel: Whall and Whall Ltd., Stained Glass Artists

anon
Whall and Whall Ltd. : Hammersmith
descriptions of the five windows in the chapel

Stained Glass Windows of Bromsgrove and Redditch

Roy Albutt
Roy Albutt : Worcestershire, 2002
A survey of the stained glass windows in churches in the Bromsgrove and Redditch areas of
Worcestershire, including a brief history of Stained Glass, gazetteer and colour plates.

**Stained Glass Windows of Canterbury Cathedral, The (a Guide for Visitors & Students):
Pocket- sized guide**

Bernard Rackham
SPCK : Canterbury 1957
An Illustrated Guide To The Stained Glass Windows Of Canterbury Cathedral

Stained Glass Windows of Douglas Strachan: 2nd Edition (Privately Printed 1972)

A.C. Russell
Privately printed : 1994
Information Relating To The Work Of Douglas Strachan. The Booklet Has Been Prepared
From Lists Compiled At Various Times By The Artist's Widow, From Notes Left By His
Foreman, The Late Mr Scullion.

Stained Glass Windows of St Albans Cathedral

Francis W. Skeat
Barracuda Books : Chesham
discussion of the glass from the Middle Ages to the 19th century, with Latin translations,
glossary, bibliography, list of glaziers, list of abbots, rectors, deans and bishops, index,
plan of the cathedral

Stained Glass Windows of St Alban's Cathedral

Francis Skeat
Barracuda Books & White Crescent Press : Chesham & Luton 1977
An Illustrated Guide To The Stained Glass Windows

Stained Glass Windows & Master Glass Painters 1930-1972

British Society of Master Glass Painters
Bristol : Bristol, April 2003
A list of stained glass, its whereabouts and a brief description

Stained Glass Work: New Edition

C.W. Whall
Venables, Morris and Juliet : Bristol
A Text-Book For Students And Workers In Glass. By C.W. Whall. With Diagrams By Two Of
His Apprentices And Other Illustrations.

Stained Glass Work: A Text-book for Students and Workers in Glass

C. W. Whall
John Hogg : London
materials and methods for working in stained glass; appendix section on restoring old glass

**Stained Glass Work of Christopher Whall (1849-1924), The, : 'Aglow with Brave
Resplendent Colour'**

Peter Cormack
Trustees of the Public Library of the City of Boston : Boston

Stained Glass - The Magazine Of The British Society Of Master Glass Painters: Issue 2

Various Contributors
British Society : London, 1997
Various Society Related Articles

Stained Glass - The Magazine Of The British Society Of Master Glass Painters: Issue 1

Various Contributors
British Society : London, 1997
Various Society Related Articles

**Stained Glass - The Magazine Of The British Society Of Master Glass-Painters:
Spring/Summer**

Various Contributors
British Society : London, 1992
Various Society Related Articles

Stained Glass - The Magazine Of The British Society Of Master Glass-Painters: Autumn

Various Contributors
British Society : London, 1991
Various Society Related Articles

Stained Glass - The Magazine Of The British Society Of Master Glass-Painters: Spring

Various Contributors
British Society : London, 1991
Various Society Related Articles

Stained Glass - The Magazine of The British Society of Master Glass Painters: Issue 1

Various Contributors
British Society : London, 1997
Various Articles

Stained Glass: An Illustrated History

Sarah Brown
Studio Editions : London 1992
A historical account about stained glass, incorporating chapters on the origins of stained glass, the glass painter's craft and full colour illustrations.

Stained Glass, Its Origin and Application

Roy Grosvenor Thomas
privately printed : New York
history and development of the craft, with sections on corrosion, forgeries and The Characteristics of the Periods of Stained Glass (through the 16th century). Beautifully printed in two colours with illustrations from the author's collection. Grosvenor Thomas was a collector and dealer in stained glass in both the UK and the US.

Stained Glass, its Origin and Application

Roy Grosvenor Thomas
privately printed : New York
history and development of the craft, with sections on corrosion, forgeries and The Characteristics of the Periods of Stained Glass (through the 16th century). Beautifully printed in two colours with illustrations from the author's collection. Grosvenor Thomas was a collector and dealer in stained glass in both the UK and the US.

Stained & Decorative Glass

Elizabeth Morris
Quintet : London 1988
An Introduction To The Techniques And The Process of Stained Glass Making With Chapters On Inovators/Designers And Worldwide Movements.

Stained & Painted Glass of York Minster, The

Peter Gibson
Jarrold Publishing for the Dean & Chapter of York : Norwich 1979 (reprinted 1992)
An Illustrated Guide To The Stained And Painted Glass Of York Minster.

Stained & Painted Heraldic Glass: Burrell Collection

anon
The Corporation & The City of Glasgow Glasgow Art Gallery & Museum : Glasgow 1962
British And Selected Foreign Armorial Panels

Starting with Stained Glass

Paul Wood
Sterling Publishing Co : New York 1973

Storied Windows: A Traveller's Introduction to the Study of Old Church Glass, from the Twelfth Century to the Renaissance, especially in France

A. J. de Havilland Bushnell
William Blackwood and Sons : London
general survey of medieval French glass

Story of Ely Cathedral, The

Rena Gardiner
Rena Gardiner at the Workshop Press : Blandford Forum Dorset 1981
An Illustrated Childrens' Style Guide To The History Of Ely Cathedral.

Story of Ely & Its Cathedral, The

B.E. Dorman
B E Dorman : Norwich 1968
A History Of Ely

Stuart and Georgian Churches: The Architecture of the Church of England outside London 1603-1837

Marcus Whiffen
B. T. Batsford : London
development of church architecture between 1603 and 1837, with a chapter on artists and craftsmen and a list of churches. Section on glass-painters

Suffolk: A Shell Guide

Norman Scarfe
Faber and Faber : London
map, historical essay, gazetteer of towns and villages with their important features

Suffolk and Norfolk: A Preambulations of the Two Counties with Notices of their History and their Ancient Buildings

M.R. James
J.M Dent : London
3 introductory chapters - A Glance at History; Saints and Shrines; Monasteries - follwed by short notices of the important features of the towns and villages in Suffolk and Norfolk.
Index with a significant number of references to stained glass

Suffolk Churches: A Pocket Guide

multiple
Suffolk Historic Churches Trust : Woodbrige, Suffolk
frontispiece by John Piper, introduction by Kenneth Clark; history, then chapters on separate features - roofs, painting, monuments, etc. Short essay on stained glass by Birkin Haward, with indentification of many artists; index

Suffolk Churches and Their Treasures

H. Munro Cautley
B.T. Batsford : London
four chapters on the history of church architecture in Suffolk, followed by chapters on specific features - porches, bells, screens, glass, etc. (Glass section v. short w/ a few plates)
Alphabetical list of 505 churches "of mediaeval foundation"; index, map. For Victorian Church Building and Restoration in Suffolk - A supplement to H. Munro Cautley's 'Suffolk Churches', see record K780.

Sulgrave Manor and the Washingtons: A History and Guide to the Tudor Home of George Washington's Ancestors

H. Clifford Smith
Jonathan Cape : London

as titled, with description and figures of the heraldic stained glass

Sundials

Christopher St. Daniel JH
Shire Publications : Princes Risborough 1997
An Illustrated Guide To The History And Development Of The Sundial

Sundials

Christopher St Daniel JH
Shire Publications : Aylesbury, Bucks
all types of sundials, including stained glass with Further Reading, Sundial Makers, and
Places to visit

Survey of The National Museums of Scotland Glass Collection

Belen Arco Del Cobo
James & James (Science Publishers) Ltd : London, 1999
A survey, with charts, relating to The National Museum of Scotland's glass collection

Swiss Stained Glass : of the Fourteenth Century from the Church of Koenigsfelden

Michael Stettler
B. T. Batsford : London
as titled, with 16 colour plates

Swiss Stained Glass

Paul Boesch
various eight essays on aspects of Swiss glass, seven bound together, one interleaved in
front along with three typewritten extracts translated into English - "Hans Caspar Lang's
Cartoons for Windows in Zurich Country Parishes", "Extracts from the Accompanying
Essay to the Windows of the Former Minoriten Church in Regensburg", and "Extracts from
Boesch - Swiss Stained Glass Abroad".

Symbols and Emblems of Early and Medieval Christian Art

Louise Twining
John Murray : London
92 plates of symbols, interpreted

Tales from the Auction Rooms: Vol. XXI

George Wigley
British Society : London, 1997
A Brief Report On The Stained Glass That Was Sold At Various Auctions In 1997

**Tales from the Auction Rooms: Journal of the British Society of Master Glass Painters:
Vol. XXII, 1998**

George Wigley
British Society of Master Glass Painters : London 1999

**Tales from the Auction Rooms: Journal of the British Society of Master Glass Painters:
Vol. XXI, 1997**

George Wigley
British Society of Master Glass Painters : London 1998

Technical Notes on the St. William Window in York Minster

John.A. Knowles
West Yorkshire Printing Co. Limited : Wakefield
technical study of the window with information about how it was made c. 1421

Technique of Decorative & Stained Glass

Paul San Casciani
B.T. Batsford Ltd : London 1985
A Fully Illustrated Account Of The Techniques Involved In Stained Glass Making With A Chapter On Its History And Development

Technique of Stained Glass, The: New Edition 1977

Patrick Reyntiens
Batsford : London 1967
An Illustrated Guide To Making Stained Glass, Including Chapters On Setting Up A Studio, Through To Cartooning, Designing, Cutting And Firing

Techniques of Stained Glass, Leaded, Facetted & Laminated Glass

Vincent O'Brien
Studio Vista, Cassell & Co : London 1978
A Fully Illustrated Book On The Techniques Involved In Stained Glass Making

Ten Carmelite Roundels at Queens' College Cambridge

Hilary Wayment
off print from Proceedings of the Cambridge Antiquarian Society : Cambridge
ten roundels of Carmelite monks. c. 1470-1500, "in all probability the largest coherent set of English medieval roundels extant"

Tension Released: An 'Exploding' Chinese Vase

Culham Charlotte, Notman Janet H. and Tennent, Norman H
James & James (Science Publishers) Ltd : London, 1999
A Scientific Article Relating To A Red Glaze Chinese Vase Which, After Restoration, Was Accidentally Knocked Against A Work Bench And Exploded

Testament - The Animated Bible-Stories from The Old Testament

Sally Humble-Jackson
Boxtree Ltd : London 1996
Stories From The Old Testament - A Companion To The BBC and S4C TV Series With Full Colour Illustrations.

The AA London Guide

anon
The Automobile Association : London
motorists guide to London in the 1960, with notes on architecture, famous buildings and other places of interest

The Adelaide Memorial Window in Worcester Cathedral: Vol. XV, No. 2

Peter Binnall BG
British Society : London, 1973-74
A historical account relating to the reasons for commemorating Adelaide of Saxe-Meiningen in stained glass

The Adventures of Cyril The Squirrel: at the Stained Glass Museum

Gillian Peak
The Stained Glass Museum : Ely, Cambs, 2001

A Children's Guide To The Cathedral Told In Story Form, some pages missing

The Aesthetics Of Protective Glazing: Vol. XXI

Mark Bambrough

British Society : London, 1997

A brief account of the continuing debate on the aesthetics of protective glazing

The Age of the Renaissance

Thames and Hudson : London

aspects of life in Europe between 1400 and 1600 w/ 600 illustrations

The Ancient and Historic Church of S. Mary, Shrewsbury: appeals to YOU to help save it from decay

anon

Church of S. Mary, Shrewsbury : Shrewsbury

two fundraising leaflets, each w/ a picture of the Jesse window, a typed letter to David King

date 10th June 1958 from John on V & A stationary, a postcard of Sir John de Cherleton of Powes from the Window of St. Mary's

The Ancient Chapel of the Lords of Cholmondeley

F.I. Dunn

Cheshire Record Officeshort history and guide; Flemish glass acquired c.1783

The Ancient Glass of Canterbury Cathedral

Bernard Rackham

published for the Friends of Canterbury Cathedral by Lund Humphries : London

lengthy introduction; Chapter 1 - The Early Glass; Chapter 2 - Late Gothic Glass; Chapter 3 -

Enamel-painted Glass of the 16th and 17th centuries; bibliography, index

The Ancient Painted Glass Windows in the Minster and Churches of the City of York

George Benson

Reprinted from the Annual Report of the Yorkshire Philosophical Society, 1915 : York

as titled, with extensive descriptions of the subjects of stained glass windows in the Minster

and Parish Churches, the Abbey Church of St. Mary, in York Houses & Village churches.

Section on York Artist Glaziers. Bibliography and Index

The Ancient Parish of Norbury

L.J. Bowyer

J.H. Henstock : Ashbourne

guide to the parish and church

The Ancient Stained Glass at Lindsell Church

Bernard Rackham

reprinted from the Transactions of the Essex Archaeological Societydiscussion of glass of

various periods "rearranged" in the windows of the church

The Ancient Stained Glass of Westminster Abbey: Vol. XVII No. 2

Francis, C. Eeles, Dr

British Society : London, 1978-79

A Historical Account About The Importance Of the Stained-Glass At Westminster Abbey

The Ancient Stained Glass Of Westminster Abbey (Part 2): Vol. XV1, No. 3

Francis, C. Eeles, Dr. From a Ms. Dated 1938

British Society : London, 1979-80

Additional Information About The Ancient Stained Glass In Westminster Abbey

The Ancient Windows of Gt. Malvern Priory Church

L. A. Hamand

Campfield Press : St. Albans

introduction and description of the windows, some drawings and colour illustrations

The Anglian Cathedral of North Elmham, Norfolk: Analysis and Excavation by the Ancient Monuments Branch of the Ministry of Public Building and Works

S.E. Rigold

reprinted from Medieval Archaeology : London

reprot on the excavation of an 11th century site; no stained glass

The Apocrypha

anon

Cambridge University Press : Cambridge

The Apocryphal books of the bible, "Translated out of the original tongues, and with the former translations diligently compared and revised, by his Majesty's Special Command."

The Apocryphal New Testament: Being the Apocryphal Gospals, Acts, Epistles, and Apocalypses

The Clarendon Press : Oxford

as titled

The Appreciation of Stained Glass

Lawrence Lee

Oxford University Press : London

Chapters on the Framework, the Glaziers, the Spectator, Scale and Structure, Line, Colour - the Sound of Light, Painting and Design

The Architecture and Furnishings of Norfolk Churches

Richard Fawcett

The Norfolk Society design, materials, architects and donors; specific building parts, i.e., mouldings, window tracery, etc.

The Armorial Bearings of the Guilds of London: A Record of the Heraldry of the Surviving Companies with Historical Notes

John Bromley

Frederick Warne : London

as titled, with Forty Plates in Full Colour and Numerous Lime Drawings by Heather Child.

Glossary of terms

The Armorial Glass of the Oxford Diocese 1250-1850

E.A. Greening Lamborn

Published for the Berkshire Archaeological Society by Geoffrey Cumberlege, Oxford University Press : London

Intorduction; Berkshire; Buckinghamshire; Oxfordshire; Index of Arms; Heraldic Terms

Illustrated in the Plates; Index of Plates

The Art and Craft of Stained Glass

E.W. Twining

Sir Isaac Pitman and Sons : London

sixteen chapters on the technique of making stained glass windows

The Art of Glass: wherein are shown the ways to make and colour glass, pastes, enamels, lakes, curiosities

Antonio Neri
G. Stradling : London
early treatise on glass technique

The Art of Heraldry: An Encyclopedia of Armory

Arthur Charles Fox-Davies
Bloomsbury Books : London
as titled, organised by symbols

The Art of Illuminating: as practised in Europe from the earliest times

W. R. Tymms
Matthew Digby Wyatt
Day and Son, Lithographers to the Queen : London
The chromolithographed plates reproducing illuminations from the 6th century through to the Italian Renaissance taken from the British Museum's and South Kensington Museum's manuscripts. Wyatt's essay describes what the art of illuminating was, what it should be in the present day and how it may be practised

The Art of Margaret Traherne: A Personal View: Vol. XXI

Sue Pitt
British Society : London, 1997
An Illustrated History Of The Career Of The Artist

The Art of Painting on Glass: Techniques and Designs for Stained Glass

Albinas Elskus
Charles Scribner's Sons : New York
as titled

The Art of Stained Glass

anon
The Fermoy Gallery : Norfolk
leaflet with brief biographies of three stained glass artists exhibiting together with a list of their commissions; only Paul Quail's work illustrated

The Artists of the Winchester Bible

Walter Oakeshott
Faber and Faber : London
extensive introduction and 44 photographs of details

The Arts and Crafts Movement in Ireland

Paul Larmour
Friar's Bush Press : Belfast, N. Ireland
Introduction; Home Art Industries; The Development of Irish Arts and Crafts; The Leading Studios and Artists; Later Developments; Conclusion; bibliography

The Arts and Crafts of Bushey Heath: First edition

Bryon Parkin
Busheby Museum Services for Bushey Museum Trust : Bushey, Herts, 2003
The story of the Great West Window of St. Peter's, Bushey Heath, by Henry Holiday and the patronage of Arts & Crafts artists and designers by the Perrin family

The Arts & Windows In Coventry Cathedral

Not Specified

The Coventry Cathedral Council : Coventry

An Appreciation Of The Art And Windows In The Cathedral With Photographs

The Ashridge Stained Glass

Bernard Rackham

reprinted from an unknown sourceextensive discussion of the German stained glass from the Lower Rhineland installed between 1811 and 1831 in 11 windows of a chapel built for the first Earl Brownlow by James Wyatt. Some designs perhaps by Albrecht Durer.

The Baptism of St. Christopher

G. Rushforth McN

reprinted from The Antiquaries Journal : London

identification of 14th century glass fragments reled into two panels in Birtsmorton Court

The Basilica of Sts. John and Paul in Venice

P. Angelo M. Caccin

Edizioni Zanipolo : Venice

plan, history and guide to the church, brief discussion of window in the transept

The Bayeux Tapestry

Simone Bertrand

ouest france : Rennes

history and description of the embroidered hanging

The Bible Hand-Book: An Introduction to the Study of Sacred Scripture

Joseph Angus

Green, Samuel, G

The Religious Tract Society : London

Part I - The Bible as a Book; Part II - The Books of the Bible

The Bible in Britain: An Exhibition in the Chapter House of Westminster Abbey arranged by the University Presses of Oxford and Cambridge

A.W. Adams

Cambridge University Press : Cambridge

list of exhibits, titled "Visual Interpretations of the Bible", includes four examples of stained glass; non illustrated

The Big Field: A Play

Nugent Monck

The Maddermarket Theatre Trust : Norwich

"a play on the history of St. Peter Mancroft, Norwich, to celebrate the Quincentenary of the building of the present church"

The Bishop Spencer Leeson Window: 1858 - Peterborough Cathedral

anon

Peterborough Cathedral : Peterborough

description of new window in Peterborough Cathedral

The Bodleian Library in Photographs

anon

Bodleian Library : Oxford

short history; no stained glass

The Book of the Horse

Paul Hamlyn
Hamlyn Publishing Group : London
various topics relating to horses, including a chapter on imagery in myth and history

The Brasses of Norfolk Churches

Roger Greenwood
Malcolm Norris
The Norfolk Churches Trust Ltd as titled

The British Drawing Book: or, The Art of Drawing with Accuracy and Beauty

N. Whittock
"Published for the Proprietor" : London
"A series of progressive lessons on drawing landscape scenery, marine views, architecture, animals, the human figure, etc., etc."

The Brudenells of Deene

Joan Wake
Cassell : London
remarkable individuals from the Brudenell family of Deene Park, Northamptonshire

The Building of Ely Cathedral

Donovan Purcell
published by the Dean and Chapter of Ely : Ely
history of the construction, with brief reference to the stained glass

The Buildings of England Cornwall

Nikolaus Pevsner
Penguin Books : Harmondsworth Middlesex, 1951
A Historical And Architectural Guide To The Important Buildings Of Cornwall With Photographs

The Buildings of England London Volume One: Third Edition Revised by Bridget Cherry

Nikolaus Pevsner
Penguin Books : London, England, 1989
A Historical and Architectural Guide To The Important Buildings In The Cities Of London And Westminster With Maps And Photographs

The Buildings of England North Devon

Nikolaus Pevsner
Penguin Books : London, 1952
A Historical And Architectural Guide To The Important Buildings Of North Devon With Photographs

The Buildings of England South Devon

Nikolaus Pevsner
Penguin Books : Harmondsworth, Middlesex, 1952
A Historical And Architectural Guide To Important Buildings In South Devon

The Buildings of England Yorkshire: York & The East Riding: First Published 1972

Nikolaus Pevsner
Penguin Books : Harmondsworth, Middlesex, 1978
A Historical And Architectural Guide To The Important Buildings Of York And The East Riding

The Buildings of England- Lincolnshire: First Edition 1964

Pevsner, Nikolaus and Harris, John
Penguin Books : Harmondsworth, Middlesex, 1978
A Historical And Architectural Guide To Important Buildings In Lincolnshire With Photographs

The Bulletin for the Society for Italic Handwriting

anon
The Society for Italic Handwriting : London
articles, notes, reviews, etc.

The Burrell Collection

multiple
Collins in association with Glasgow Museums and Art Galleries : London and Glasgow
highlights of the Burrell Collection in Glasgow, illustrating 300 of the 8,000 objects in the collection. Essay and 12 colour illustrations of England and European medieval stained glass. Introduction by John Julius Norwich

The Canterbury Jesse Window

Madeline Harrison Caviness
reprinted from The Year 1200 - A Symposium, published by The Metropolitan Museum of Art : New York
the Tree of Jesse window at Canterbury, which has escaped extensive restoration

The Care of Churches: Sixteenth Annual Review of the Council for the Care of Churches

multiple
The Church Information Office : London
book of essays, including "Stained glass, ancient and modern" by John Lowe. "This paper is primarily concerned with modern stained glass, and above all else in trying to suggest some basic standards by which contemporary stained glass design may be usefully judged."

The Care of Old Buildings: A Practical Guide for Architects and Owners

Insall, Donald, W
reprinted by "The Architect's Journal" for the Society for the Protection of Ancient Buildings : London
Part I - Administration; Part II - Techniques, including Glass in old buildings; conclusion, bibliography

The care of old buildings today: a practical guide

Donald W. Insall
The Architectural Press : London
Part I - Administration; Part II - Techniques of Conservation; Part III - Case-Histories in Conservation; bibliography

The Cathedral Church of Bristol : Historical and Descriptive Handbook

James Ross
The British Publishing Company : Gloucester
short history and guide; passing mention of stained glass; 13th, 14th & 15th-century fragments, 17th-century enamelled glass (thought by Horace Walpole to have been painted by Nell Gwynn) in the choir aisle, Jesse window c. 1320

The Cathedral Church of Rochester

anonymous
Mackays : Rochester
Brief guide to the Cathedral in Rochester, Kent; no illustrations of windows

The Cathedral Church of St. David: A Handbook

anon

Lewis Hodgson and Sons : Bradford

short history and guide; passing mention of stained glass

The Cathedral of Our Lady at Munich

anon

Keller and Burkardt : Munich

brief guide to the cathedral

The Cathedral of Siena

Silla Zamboni

S.p.a. Officine grafiche Poligrafici il Resto del Carlino : Bologna

history and guide to the cathedral, with colour illustrations

The Cathedral of the Holy Spirit at Guildford, a Factual Guide

Anita Basset

history and description of the cathedral

The Cathedrals of England and Wales

T. Francis Bumpus

T. Werner Laurie : London

descriptions of cathedrals in England and Wales

The Catholic Building Review: Southern Edition

anon

Fides Publications : Ormskirk

description of new Catholic churches, schools, convents, presbyteries and parish halls, and nursing homes built in southern England and Wales, with index of advertisers - building contractors, painters and decorators, glazing contractors and other related trades

The Ceramics Conservation Course At West Dean College

Kenneth Watt

James & James (Science Publishers) Ltd : London, 1999

An Account About The Ceramics Conservation Course At West Dean College

The Chapter House: Westminster Abbey

anon

Department of the Environment, Ancient Monuments and Historic Buildings : London

short history and guide; stained glass dates from 1882, much destroyed in 1941

The Children's Book of Wild-flowers and the Story of their Names

Gareth H. Browning

W. and R. Chambers : London

as titled

The Choice of Stained Glass: A consideration of design and subject

Nevil Truman

"The Diocesan Advisory Committee has asked me to describe what constitute a good stained glass window, for the benefit of those who order them and those who make them"

The Christmas Story In Stained Glass: 2nd Edition

Halliday Sonia and Lushington Laura- Photographs

Lion Publishing : Herts, England 1980

An Illustrated Christmas Story In Stained Glass With Photographs And Verses From Luke:

Matthew: John

The Christmas Story in Stained Glass

anon

A Lion Book : Tring

the Christmas story told through quotations from the Bible and illustrated with colour photographs of stained glass windows from many countries

The Church and Parish of West Lynn, St. Peter

Introduction by Latham Bewley Rector of West Lynn

: 1974

A Guide To Kings Lynn And The Parish Church With Illustrations And Photographs

The Church Heraldry of Norfolk - Vol. I: A description of all Coats of Arms on Brasses, Monuments, Slabs, Hatchments, etc., Now to be Found in the County

Edmund Farrer

Ages H. Goose and Company : Norwich

as titled

The Church Heraldry of Norfolk - Vol. II: A description of all Coats of Arms on Brasses, Monuments, Slabs, Hatchments, etc., Now to be Found in the County

Edmund Farrer

Ages H. Goose and Company : London

as titled

The Church Heraldry of Norfolk - Vol. III: A description of all Coats of Arms on Brasses, Monuments, Slabs, Hatchments, etc., Now to be Found in the County

Edmund Farrer

Ages H. Goose and Company : London

as titled

The Church of St. Mary: Woolpit, Suffolk

anon

short history and guide; passing mention of stained glass; medieval fragments

The Church of St. Mary the Virgin, Bottesford, and its Monuments

M.P. Dare

The British Publishing Company : Gloucester

church guidebook, brief mention of the glass

The Church of St. Michael and All Angels, Ledbury: A History of its Building and Study of its Architecture

Dorothea Farquharson

The British Publishing Company Limited : Gloucester

brief history of the church through the 18th century, with information about the windows

The Church of St. Michael and All Angels, Ledbury: A History of its Building and Study of its Architecture

Dorothea Farquharson

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass; crystal cross

The Church of St. Nicholas, Compton, Surrey: Approximate Dates of Principal Features of Interest

E. H

The Church of St. Nicholas : Compton

short history and guide; passing mention of stained glass; Flemish 16th-century glass in Baptistry window

The Church Of St. Peter Hungate Norwich

Goreham, Geoffrey and Young, M.R. Rachel

Norwich Museums Committee : Norwich, 1965

A Illustrated Historical Guide To The Church

The Church of St. Peter, Shorwell, I.W.: A Short Guide to the Church and its Treasures

anon

short history and guide; passing mention of stained glass

The Church of the Holy Rude, Stirling: A Guide to this Ancient and Historic Church

Lewis A. Sutherland

The Church or St. Peter and St. Paul, Cromer, Norfolk

E.R. Yarham

Cromer Parochial Church Council : Leicester

short history and guide; brief discussion of stained glass

The Church Sainte-Jeanne d'Arc Rouen

anon

The Church Sainte-Jeanne d'Arc Rouen : Rouen

two-page description of the market place where Jeanne d'Arc was burnt at the stake and the 19th century church built on the foundations of Saint Sauvier's Church. Diagram of the subjects of the stained glass windows from the former Saint Vincent's Church, dating from 1520 to 1530 and "made in two workshops - that of Leprince in Beauvais and another located in Rouen influenced by Arnoult de Nimegue.

The Churches of St. John the Baptist with St. Mary the Virgin, Devizes

W.D.C. Williams

The British Publishing Company : Gloucester

short history and guide; little about stained glass

The City of Bath: Brief Notes concerning the Pump Room, Roman Baths, Banqueting Room (Guildhall)

A.E. H

Spa Department, Bathshort history and guide; no mention of stained glass

The Cloister Windows at Worcester Cathedral

C.B. A

Worcester Cathedral : Worcester

subjects of all the windows in the cloisters, which "constitute a unique pageant of the history of the English Church from the earliest times till the accession of Queen Victoria"

The Colour of Heraldry

anon

The Heraldry Society32 colour plates of reconstructed effigies, 1226-1540, with descriptions of the heraldry, armour, dress and lives of each, with bibliography, glossary, armory and index

The Conservation of A Collection of Fire - Damaged Ceramics

Lindsey K. Bogle

James & James (Science Publishers) Ltd : London, 1999

A scientific article relating to the conservation of a collection of fire-damaged ceramics

The Conservation of Ceramics at the State Russian Museum, St. Petersburg: Case Studies in The Treatment of Gilded Porcelain

Starikova Raisa, Dmitrenko Liudmila, Kasatkina Nadezhda Kasatkina and Bessmertnaya,
with Text By Norman H. Tennent

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To Case Studies In The Treatment Of Gilded Porcelain

The Conservation of English Wallpaintings: being a Report of a Committee set up by the Central Council for the Care of Churches and the Society for the Protection of Ancient Buildings

anon

The Central Council for the Care of Churches : London

Part I - a Survey of Attitudes and Methods Relating to Preservation; Part II - Typical English Wall Structures Bearing Medieval Painting - Defects and their Treatment; Part III - Recommendations of the Committee

The Conservation Of Stained Glass: Vol. XIII No. 3.

William Lowe

British Society : London 1961-1962

A Historical Account Relating To The Progress Made In Conservation Of Stained Glass

The Corpus of Kempe Stained Glass in the United Kingdom and Ireland

anon

The Kempe Trust : Liverpool, 2000

A geographical listing of the stained glass work by The Studios of Charles Eamer Kempe in the United Kingdom and Ireland

The Costessey Collection of Stained Glass: formerly in the possession of George William Jerningham 8th Baron Stafford of Costessey in the County of Norfolk

Maurice Drake

William Pollard : Exeter

A collection of stained glass panels dating from the 13th to the 16th century, primarily Dutch or Flemish but also with examples from France, England, Germany and Italy, assembled c.1800 in 37 windows of the Baron's chapel and recently acquired by Roy Grosvenor Thomas, a dealer in stained glass in the UK and US. Two introductory essays, one by Aymer Vallance reprinted from The Burlington Magazine, and another by an unknown author reprinted from the Architectural Review, followed by a catalogue describing 79 panels. Colour and black and white illustrations.

The County of Oxford - A Catalogue of Medieval Stained Glass: Corpus Vitrearum Medii Aevi - Great Britain - Volume I

Peter A. Newton

published for the British Academy by the Oxford University Press : London

as titled, organised by town, with descriptions of Oxford glass in other locations

The Craft and Design of Monumental Brasses

Henry H. Trivick

John Baker : London

promotional brochure for a comprehensive book on the subject; the book itself is not in the King Collection

The Craftsman's Art: Published on the occasion of an exhibition of new work by British craftsmen at the Victoria and Albert Museum 1973

anon

The Crafts Advisory Committee : London

catalogue for a exhibition of contemporary British craft, foreword by Gordon Russell

The Deterioration and Conservation of Painted GLass - a Critical Bibliography and Three Research Papers: Corpus Vitrearum Medii Aevi - Great Britain - Occasional Papers I

R.G. Newton

published for the British Academy by Oxford University Press : London

as titled

The Deterioration and Conservation of Painted Glass - A Critical Bibliography: Corpus Vitrearum Medii Aevi - Great Britain - Occasional Papers II

R.G. Newton

Published for the British Academy by the Oxford University Press : Oxford

analytical essay followed by 433 abstracts

The Deterioration Of Glass Trade Beads From Canadian Ethnographic and Textile Collections

Sirois, Jane, P

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Deterioration Of Glass Trade Beads From Canadian Ethnographic And Textile Collections

The Difference Between Dry And Wet Clay Mixing And The Effect On The Deterioration of Dutch Tiles

Van Dam Daniel Jan

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Difference Between Dry And Wet Clay Mixing And The Effect On The Deterioration Of Dutch Tiles

The Durham Cathedral Millennium Window: Vol. XXI

FMGP Nuttgens Joseph

British Society : London, 1997

A Synopsis By The Artist Of His Commission

The Early Development of Canopywork As An Iconic Framing Device in Medieval Stained Glass: Vol. XXIV

James Bugslag

British Society : London, 2000

An investigation into the initial appearance of architectural canopywork as a framing device, particularly for large iconic figures

The Early Stained Glass of Canterbury Cathedral: circa 1175-1220

Madeline Harrison Caviness

Princeton University Press : Princeton

the authenticity, dating, iconography and artistic context of the early windows at Canterbury Cathedral, with 222 illustrations

The East Window of Holy Trinity Church Goodramgate, York

John A. Knowles

reprinted from the Journal of the Yorkshire Archaeological Society as titled

The East Window Of Redbourne Church, Lincolnshire: Vol. XIII No. 2

Peter Binnall BG
British Society : London 1960-1961
A historical account relating to the origins of the east window

The Easter Story In Stained Glass: First Edition

Halliday Sonia and Lushington Laura - Photographs
Lion Publishing : Herts, England, 1982
The Easter Story In Stained Glass Illustrated With Photographs And Verses From: John,
Luke, Mark And Matthew

**The Ecclesiastical Architecture of Great Britain from the Conquest to the Reformation:
Norbury Church, Derbyshire**

Henry Bowman
James Hadfield
John W. Parker : London
history and description of the church; the section on stained glass describes the ancient glass
and later restorations

The Economic Effects of Cathedral and Church Building in Medieval England - A Reply

B. W. E. Alford
M. Q. Smith
reprint from EEH/Second Series, Graduate Program in Economic History, University of
Wisconsin : Madison
response to a paper by H. Thomas Johnson on this subject

**The Economic Effects of Cathedral and Church Building in Medieval England - A
Rejoinder**

H. Thomas Johnson
reprint from EEH/Second Series, Graduate Program in Economic History, University of
Wisconsin : Madison
Johnson's response to the critique by Alford and Smith of his paper (see record K460)

**The Economic Effects of Cathedral and Church Building in Medieval England - A Further
Comment**

B. W. E. Alford
M. Q. Smith
reprint from EEH/Second Series, Graduate Program in Economic History, University of
Wisconsin : Madison
Alford and Smith's rejoinder to Johnson's response to their critique of his paper (see records
K460 and K461)

The English Hymnal: with Tunes

committee
Oxford University Press : London
as titled

The Family of Telford, Nurserymen of York

John H. Harvey
Y.A.J. : York
account of the Telford family who had a nursery business in York during the 18th and early
19th centuries

The Fight to Save York Minster

Marina Warner
torn from a unknown newspaper supplement?magazine article on the challenges involved in

the restoration of York Minster

The Fire of York in 1137

John H. Harvey
reprinted from the York Archaeological Journal : Vol. XLI, Part 163
review of documentary evidence for the Fire of York in 1137

The Flemish Roundel in England: Vol. XV, No. 2

Cole, William, C
British Society : London, 1973-74
A Historical Account About The Flemish Roundel In England

The Flemish Stained Glass Windows

anon
Park Avenue Baptist Church : New York City
description of the Flemish stained glass panels installed in the windows around 1922

The Flowering of the Middle Ages

Thames and Hudson : London
aspects of life in Europe during the middle ages by various contributors, w/ 631 illustrations,
three of stained glass.

The Fourteenth-century Glass at Wells

J. Armitage Robinson
Society of Antiquaries of London : Oxford
description and illustration of the English glass with appendix of the report of the British
Museum laboratory

The Friends of York Minster Thirty-Fifth Annual Report, 1963

various
The Friends of York Minster : York
brief report on the conservation and reinsertion of stained glass after WWII

The Friends of York Minster Thirty-Fourth Annual Report, 1962

various
The Friends of York Minster : York
brief report on the conservation and reinsertion of stained glass after WWII

The Friends of York Minster Thirty-Seventh Annual Report, 1965

various
The Friends of York Minster : 1965
brief report on the conservation and reinsertion of stained glass after WWII

The Friends of York Minster Thirty-Sixth Annual Report, 1964

various
The Friends of York Minster : York
brief report on the conservation and reinsertion of stained glass after WWII

The Friends of York Minster Thirty-Third Annual Report, 1961

various
The Friends of York Minster : York
brief report on the conservation and reinsertion of stained glass after WWII

The Future of English Stained Glass: The Future of English Stained Glass: The Maintenance and Equipment News Buyers' Guide for Churches and Schools: 1963-1964, first edition, pp. 16-17

John Lowe

John Catt Limited : Billericay, Essex

appropriateness of pictorial vs. abstract designs for stained glass windows

The Future of Stained Glass: Mr Leonard Walker and His Art

anon

promotional brochure - essay on the work of the artist, with reference to his windows for the Hong-Kong and Shanghai Bank (replica of one in the SGM collection); photos of the artist working on Sailing Ship, now in the SGM collection; list of important commissions; press reviews of his work

The Genealogy of Christ: As it is represented in the East-Window in the College Chapel at Winchester

when a boy at Winchester School] Bishop of Oxford

J. Jackson : London

poem of 22 pages, as titled

The Glass In S. Mary's Church Shrewsbury: 3rd Edition

J. Eric Hunt

Wilding And Son Limited : Shrewsbury, 1965

A Guide To The History Of The Stained Glass With Photographs

The Glass in the Quire Clerestory of Tewkesbury Abbey

G. Rushforth McNeil

reprinted from the Transactions of the Bristol and Gloucestershire Archaeological Society discussion of the restoration of the 14th century glass in the quire clerestory

The Glass Industry of the Weald

G.H. Kenyon

Leicester University Press : Leicester

"the first comprehensive account of glassmaking in the Weald of Sussex and Surrey", from the medieval period to the early years of the 17th century

The Glazing of Fotheringhay Church and College

Richard Marks

Reprinted from 'Journal of the British Archaeological Association', Vol. CXXXI brief history of Fotheringhay Church and College and description of the glazing

The Glazing Of St. Stephen's Chapel, Westminster: Number Five

L.F. Salzman

British Society : London, 1926

List Of Wages Paid To Craftsmen

The Gothic Image: Religious Art in France of the Thirteenth Century

Emile Male

Collins - The Fontana Librarys : London

medieval iconography in 13th century French cathedrals

The Gothic Revival: First Published 1999

Chris Brooks

Phaidon Press Limited : London, 1999

An illustrated historical guide to gothic architecture and design

The Graphic Work of Albrecht Durer: An Exhibition of Drawings and Prints in Commemoration of the Quincentenary of his Birth

anon

The Trustees of the British Museum : London

an exhibition catalogue with descriptions of Durer's drawings and prints during the different phases of his career, with a section on "Precursors, Contemporaries and Followers of Durer. 16 plates

The Great Church of the Holy Trinity, Long Melford

Edmund Blunden

history and description of the church, with cover by John Piper

The Great Exhibition of 1851: A Commemorative Album

His Majesty's Stationery Office for the Victoria and Albert Museum : London

history and factual information about the Great Exhibition, including extracts from Queen Victoria's journal and contemporary comment, with bibliography and illustrations

The Great West Window at Wells

J. Armitage Robinson

reprinted from the "Journal of the British Society of Master Glass Painters" : London

history and description of the glass, its removals and restorations

The Guido Nincheri Studio Inventory: Cataloguing a Stained Glass Archive: Vol. XXV (25)

David Rose

British Society of Master Glass Painters : London, 2002

An Article About Guido Nincheri 'Possibly The Most Prolific Religious Artist Working In Canada In The Last Century' And The Studio Inventory.

The Heat Deflection Temperature of Epoxy Resins: A Comparison of Three Products Used In Porcelain Restoration

Silva da Nunes Carolina

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Comparison Of Three Products Used In Porcelain Restoration

The Heraldic Glass Of Arundel Castle: Vol. XVI No. I

W. Francis Steer

British Society : London, 1976-77

A Historical Account Relating To The Quantity Of Heraldic Glass In Arundel Castle

The Heraldry of Suffolk Churches: No. 49

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

as titled

The Heraldry of Suffolk Churches: No. 47

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

as titled

The Heraldry of Suffolk Churches: No. 46

Edmund Farrer

Suffolk Heraldry Society : Saxmundham

as titled

The Heraldry of Suffolk Churches: No. 45

Edmund Farrer
Suffolk Heraldry Society : Saxmundham
as titled

The Heraldry of Suffolk Churches: No. 44

Edmund Farrer
Suffolk Heraldry Society : Saxmundham
as titled

The Heraldry of Suffolk Churches: No. 43

Edmund Farrer
Suffolk Heraldry Society : Saxmundham
as titled

The Heraldry of Suffolk Churches: No. 42

Edmund Farrer
Suffolk Heraldry Society as titled

The Heraldry of Suffolk Churches: No. 41

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 40

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 34

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 33

Edmund Farrer
Suffolk Heraldry Society as titled

The Heraldry of Suffolk Churches: No. 33

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 32

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 30

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 31

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 35

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 36

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 37

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 38

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 29

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 27

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 26

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 25

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 24

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 23

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 22

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 21

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 20

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 19

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 18

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 17

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 16

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 15

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 14

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 13

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 12

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 11

Edmund Farrer
suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 10

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 10

Edmund Farrer
Suffolk Heradry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 9

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 8

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 7

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 6

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 5

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 4

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 3

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The Heraldry of Suffolk Churches: No. 2

Edmund Farrer
Suffolk Heraldry Society : Ipswich
as titled

The History and Antiquities of Bottisham and the Priory of Anglesey in Cambridgeshire

Edward Hailstone
Cambridge Antiquarian Society : Cambridge
as titled

The History and Antiquities of The Hundreds of Blything and Part of Lothingland in the County of Suffolk; With Genealogical and Architectural Notices of their several Towns and Villages, Tables of the Various Families, etc., etc.

Alfred Suckling
"Printed for the Author" : London
as titled, "illustrated with engravings on stone of churches, monumental brasses, seats of the nobility, etc., etc." 460 pages, fold out family tree of the Stafford family and the Jernegan, 19 full page plates, black and white picture in text

The History and Treasures of Hatfield House, Hertfordshire: Home of the Cecil Family for 350 Years

anon
Pitkin Pictorials : London
short history and guide; passing mention of 17th-century stained glass in the Chapel

The History and Treasures of Windsor Castle

B.J.W. Hill
Pitkin Pictorials : London
history, guide, picture book

The History of Rome; from the Earliest Times to the Fall of the Roman Empire: For Schools and Families

anonymous
The Religious Tract Society : London
as titled

The History of Suffolk

John James Raven
Elliot Stock : London
History of Suffolk from prehistoric to c. 1880.

The History of the Parish and Church of St. Maary, Long Sutton, Lincolnshire

Norman T. Wills
short history and guide; passing mention of stained glass; 14th-15th century fragments, restored and rearranged by G. King and Son between 1969 and 1982

The Holy Bible: Revised Standard Version

anon
Thomas Nelson and Sons : London
as titled

The Holy Bible

anon
The British and Foreign Bible Society : London
as titled

The Hospital of William Browne, Merchant Stamford, Lincolnshire

J.P. B.A. Hoskins

A History And An Account Of The Buildings And Stained Glass With Illustrations

The Hospital of William Browne, Merchant, Stamford, Lincolnshire: a service of re-dedication conducted by the Lord Bishop of Lincoln, visitor to the Hospital

anon

: Stamford

the service program; in part, the service celebrated the restoration of the stained glass

The Imagery of British Churches

M. D. Anderson

Jon Murray : London

as titled

The Investigation Of Glass Deterioration As A Result of Storage Systems For Waterlogged Archaeological Glass

Naomi Earl

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To The Deterioration Of Archaeological Glass Caused By Waterlogging And The Period Between Excavation and Conservation

The Jerusalem Windows: Marc Chagall

Jean Leymarie

Michael Joseph : London

The stained glass windows symbolizing the twelve ancient tribes of Israel, installed in 1962 in the synagogue of the Hadassah-Hebrew Medical Center in Jerusalem

The John Piper Windows: Executed for Oundle School Chapel by Patrick Reyntiens 'H.C.'

Oundle School, Nene Press : Oundle

discussion of the technique and biblical symbolism of the Piper windows at Oundle, with illustrations by John Piper

The Journal of Stained Glass, Vol. XXV (25): Vol. XXV

Various Contributors

British Society of Master Glass Painters : London, 2002

Articles By Various Authors: History, Research And Methodology, Contemporary Practice, Technical Inquiry. All Articles Listed Under Individual Author Names.

The Kirkham Monument in Paignton Church, Devon: A Study in Mediaeval Iconography and in Particular of the Mass of St. Gregory

G. Rushforth McN

reprinted from the Transactions of the Exeter Diocesan Architectural and Archaeological Society : Exeter

as titled, with none plates of photographs and diagrams

The Late Colonel Sir Arthur Evans, Obituary: Vol. X11, No. 4

G.E.R.S

The British Society : London, 1958-1959

An Appreciation Of The Life And Work of The Master of The Worshipful Company of Glaziers and Painters of Glass from 1st December, 1955, to 30th November, 1956.

The Library and Muniments of Ely Cathedral

Dorothy Owen
published by the Dean and Chapter of Ely : Ely
little, if anything, about stained glass

The Life and Work of Harry Clarke: First edition, hardback

Nicola Gordon Bowe
Irish Academic Press : Dublin
Biography and critical study of the work of Harry Clarke with list of works

The Life and Work of Harry Clarke: first edition; paperback (hardback copy also in library)

Nicola Gordon Bowe
The Douglas Hyde Gallery, Trinity College, Dublin : Dublin
A monograph and catalogue, published to coincide with the exhibition 'Harry Clarke', 12 November to 8 December 1979, at The Douglas Hyde Gallery

The Life of Christ: Notes on the Narrative and Teaching in the Gospels

H.A. Guy
Macmillan : London
Introduction, Part I - The Life and Teaching of Jesus, According to the Synoptic Gospels; Part II - The Narrative Portions of the Fourth Gospel; books for further study; index of passages in the Synoptic Gospels; index to Parables; index to Chief Events, People and Places

The Lincoln Crest and Monogram Album

none
William Lincoln : London
Some pages left blank; most filled with stickers and seals, unidentified

The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. I, January: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians

Alban Butler
John Murphy : London
as titled, organised by the saints' days of the calendar year

The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. II, February: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians

Alban Butler
John Murphy : London
as titled, organised by the saints' days of the calendar year

The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. III, March: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians

Alban Butler
John Murphy : London
as titled, organised by the saints' days of the calendar year

The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. VIII, August: Compiled from Original Monuments and other Authentic Records, illustrated with the Remarks of Judicious modern Critics and Historians

Alban Butler
John Murphy : London
as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. IX, September:
Compiled from Original Monuments and other Authentic Records, illustrated with the
Remarks of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. X, October: Compiled
from Original Monuments and other Authentic Records, illustrated with the Remarks
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. XI, November:
Compiled from Original Monuments and other Authentic Records, illustrated with the
Remarks of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. XII, December:
Compiled from Original Monuments and other Authentic Records, illustrated with the
Remarks of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. VII, July: Compiled
from Original Monuments and other Authentic Records, illustrated with the Remarks
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. VI, June: Compiled
from Original Monuments and other Authentic Records, illustrated with the Remarks
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. V, May: Compiled
from Original Monuments and other Authentic Records, illustrated with the Remarks
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

**The Lives of the Fathers, Martyrs, and other Principal Saints - Vol. IV, April: Compiled
from Original Monuments and other Authentic Records, illustrated with the Remarks
of Judicious modern Critics and Historians**

Alban Butler

John Murphy : London

as titled, organised by the saints' days of the calendar year

The Maesta: Duccio di Buoninsegna

Enzo Carli

The Opera Metropolitana of Siena : Siena

description of the altarpiece, fully illustrated in colour with details of each predella scene

The Map of Great Bookham in 1797-1798

John H. Harvey

reprinted from the "Proceedings" of the Leatherhead and District Local History Society"...the large map of the whole parish surveyed in 1797-98 is the most important single document for the local historian of Great Bookham"

The Master Builders: Architecture in the Middle Ages

John Harvey

Thames and Hudson : London

How buildings in the Gothic style were designed and built, from the 12th to the 16th centuries

The Medieval and Renaissance Painted Glass of Eastwell

C.R. Cuncer

reprinted from Archaeologia Cantiana : Ashford
as titled

The Medieval English Glazier: Vol. XIII No. 2

John Lowe

British Society : London 1960-1961

A Historical Account Relating To The Origins Of The Making Of Stained Glass

The Medieval English Glazier: Vol. XIII No. 3

John Lowe

British Society : London 1961-1962

A Historical Account Of The Origins And Process Of Stained Glass Making

The Medieval English Glazier: A brief survey of the origins of glass-painting and the glazier's craft from 1200 to 1500 - Part II

John Lowe

reprinted from the Journal of the British Society of Master Glass-Painters : London
as titled

The Medieval Estate of the Cathedral Priory of Ely: A Preliminary Survey

Seiriol Evans

published by the Dean and Chapter of Ely : Ely
history; little, if anything, about stained glass

The Medieval Glass of St. Peter Mancroft, Norwich

Christopher Woodforde

Goose and Son : Norwich

as titled, "the finest remaining example of the work of the Norwich glass-painters of the Middle Ages", c. 1550-1625

The Medieval Painted Glass of Chilham

C.R. Cuncer

reprinted from Archaeologia Cantiana discussion of three surviving 15th-century windows

The Medieval Painted Glass of Lincoln Cathedral: Corpus Vitrearum Medii Aevi - Great Britain - Occasional Paper III

N.J. Morgan

Published for the British Academy by Oxford University Press : London
as titled

The Medieval Stained Glass of South Yorkshire, Corpus Vitrearum Medii Aevi, Great Britain - Summary Catalogue 7: First Edition

Brian Sprakes

Oxford University Press for the British Academy : Oxford, 2003
First comprehensive study of medieval stained glass in South Yorkshire

The Memorial Window in St. George's Chapel, Windsor Castle;: Its Spirit and Details

"by one of the Chapter"

"privately printed" by Ingalton and Drake : Eton

history and description of the memorial window for Prince Albert

The Metropolitan Museum of Art: Fifty-ninth Annual Report 1928

anon

The Metropolitan Museum of Art : New York
brief mention of acquisitions of stained glass

The Metropolitan Museum of Art: Sixtieth Annual Report

anon

The Metropolitan Museum of Art : New York
brief mention of acquisitions of stained glass

The Metropolitan Museum of Art - The Cloisters: The Building and the Collection of Medieval Art in Fort Tryon Park

James J. Rorimer

The Metropolitan Museum of Art : New York
history of the building and guide to the collection

The Miniatures of Liberale da Verona: from the antiphonaries in Siena Cathedral

Enzo Carli

The Opera Metropolitana of Siena : Milan

introductory essay and 24 color plates of miniatures (primarily initials) by Liberale de Jacopo della Biava (b. 1445) in choir books of the second half of the 15th century in Siena Cathedral

The Monastery of Batalha

Carlos Vitorino da Silva Barros

Claras : Lisbon

history of the monastery built from 1388-1608, with colour illustrations of the stained glass

The Monuments in Ely Cathedral

Edmund Esdaile

published by the Dean and Chapter of Ely : Ely

little, if anything, about stained glass

The Nation of Scots and the Declaration of Arbroath

A.A.M. Duncan

The Historical Association : London

monograph and bibliography

The Netherlandish Glass in St. Mary's Church, Addington

William Cole

offprinted from Records of Buckshistory and description of 69 small Netherlandish panels, roundels, ovals and rectangles of the 16th and early 17th centuries, inserted into the windows when the church was rebuilt in 1857-8 by the architect G. E. Street; bibliography

The New Testament: A New Translation

Hodder and Stoughton : London

as titled

The Newman Window, Oriel College, University of Oxford: Vol. XXV

Elizabeth Cumming

The British Society : London, 2001

An Account Of The Commission Of The New Window At Oriel College Which Celebrates The 'Character, Intellect And Christian Witness Of The Venerable John Henry Newman (1801-90) On The Bicentenary of His Birth.'

The Norwich Blackfriars: A History and Guide to St Andrew's and Blackfriar's Halls

Helen Sutermeister

City of Norwich in conjunction with the Norwich Survey : Norwich

short history and guide; passing mention of stained glass

The Norwich School Of Glass-Painting In The Fifteenth Century

Christopher Woodforde

Oxford University Press : London, 1950

An Illustrated Guide To The Norwich School Of Glass Painting, Including Details of The Glass Of Five Churches

The Norwich School of Glass-Painting in the Fifteenth Century

Christopher Woodforde

Oxford University Press : London

Introduction; The Glass of Five Churches (St. Peter Mancroft, Norwich; East Harling; North Tuddenham; Ringland; Long Melford, Suffolk); The Angels; The Labours of the Month; Some Characteristics of Norwich Fifteenth-Century Glass-Painting; The 'Blasphemy' Window at Heydon; English Inscriptions; Destruction and Loss; Index

The Observer's Book of British Architecture

John Penoyre

Michael Ryan

Frederick Warne : London

"Describing and indexing the development of building in Britain from Saxon times to the present day with over 250 illustrations, many of which are in colour"

The Official Guide Book to Croyland Abbey and Triangular Bridge

Hubert Larken

Croyland Abbey : Spalding

short history and guide; passing mention of stained glass; fragments of medieval glass in a window on the south side; modern glass

The Official Guide to Kington Urban District, Herefordshire

anonymous

The British Publishing Company Limited : gloucester

Brief description of history and notable buildings of Kington and surrounding area

The Old Churches of Norwich

Noel Spencer
Arnold Kent
Jarrold Publications : Norwich
introduction and description of various churches

The Origin of the Perpendicular Style

John H. Harvey
reprinted from Studies in Building History as titled

The Other William Morris: Vol. XXIV

Ruth Cooke
British Society : London, 2000
A Brief History On The Origins Of The Firm Founded By William Thomas Morris In 1901

The Painted Glass in the Lord Mayor's Chapel, Bristol

G. Rushforth McN
reprinted from the "Transactions of the Bristol and Gloucestershire Archaeological Society" history and description of the original glazing of English painted glass of the 14th and 15th centuries, foreign glass from the Chateau of Ecoeuen and elsewhere

The Painted Glass of Lydiard Tregoze

Michael Archer
Borough of Thamesdown mid-18th century window of diamond-shaped quarries painted in enamel with flowers, animals, birds, etc.

The Painted Glass of York: An Account of the Medieval Glass of the Minster and the Parish Churches

F. Harrison
Society for Promoting Christian Knowledge : London
as titled, with index

The Painted Glass of York Minister

F. Harrison
York Minster key to the subjects depicted in the stained glass windows

The Painted Windows in the Chapel of The Vyne in Hampshire

G. Rushforth McN
reprinted from The Archaeological Journal : London
"The painted glass of these windows,, belongs to the period when the classical ornaments of the Italian Renaissance had superseded Gothic details.... This development was foreign, and especially Flemish origin."

The Painters' Pocket Book: A Practical Reference Guide to every day work

Arthur Seymour Jennings
Thomas Tofts : London
technical manual - measuring, pricing, hanging wallpaper, etc. - with dictionary of terms

The Parish Church: Chipping Campden

anon
The Parish Church, Chipping Campden : St. Albans
short history and guide; passing mention of stained glass; Payne WWI memorial window of 1925; medieval fragments

The Parish Church of All Saints', Kingston Upon Thames

anon

The Church Publishers : Ramsgate

short history and guide; passing mention of stained glass

The Parish Church of All Saints', Maldon, Essex: A Brief Guide

Derrick Iorns

brief history and description of the church, including stained glass window presented in memory of George Washington's great-great grandfather

The Parish Church of All Saints', Maldon, Essex: A Brief Guide

Derrick Iorns

Crouch Press : Burnham-on-Crouch

as titled, 19th century glass, some earlier fragments; The Washington Window, presented in 1928 by the citizens of Malden, Massachusetts

The Parish Church of All Saints', Maldon, Essex: A Brief Guide

anon

Maldon Printing Company : Maldon

as titled

The Parish Church of Copford in Essex

anon

Copford : Copford

brief church guide, windows modern and 14th century

The Parish Church of Saint Laurence: A History and a Guide

David Lloyd

Ludlow Parochial Church Council : Ludlow

history and description of the church

The Parish Church of Saint Oswald Ashbourne: A Short Guide for Visitors

K.m. Hollick

The Avian Press short guide to the church, mix of medieval (14th century) and 19th - 20th century stained glass

The Parish Church of SS. Peter and Paul, Northleach

anon

The British Publishing Company : Gloucester

short history and guide; passing mention of stained glass; 15th-century fragments

The Parish Church of St. Andrew, Sedbergh

anon

The Parish Church of St. Andrew : Sedbergh

short history and guide; brief discussion of modern Flemish stained glass

The Parish Church of St. Lawrence, Ludlow

anon

The British Publishing Company : Gloucester

bibliography; medieval and 19th century glass, some from Winchester?

The Parish Church, Wimborne St. Giles, Dorset

anon

St Giles' Church, Wimborne St. Giles : Wimborne St. Giles

history and guide to the church, request for donations

The Penguin Dictionary of Saints

Donald Attwater
Penguin Books : Harmondsworth
alphabetical dictionary of saints

The Pictorial History of Beverley Minster

K.A. Macmahon
Pitkin Pictorials : London
short history and guide; passing mention of stained glass; medieval fragments gathered in the east window

The Pictorial History of England during the Reign of George the Third, Vol. I: From the Accession of George III to the Close of the American War, A. D. 1760-1785

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, illustrated with numerous woodcuts

The Pictorial History of England during the Reign of George the Third, Vol II: From the Close of the American War to the Peace of Amiens, A. D. 1785-1792

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, illustrated with numerous woodcuts

The Pictorial History of England during the Reign of George the Third, Vol. III: From the Close of the American War to the Peace of Amiens, A. D. 1792-1802

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, illustrated with numerous woodcuts

The Pictorial History of England during the Reign of George the Third, Vol. IV: From the Peace of Amiens to the Death of George III, A. D. 1802-1820

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, illustrated with numerous woodcuts

The Pictorial History of England, Vol. II: Access of Henry II to the End of the Reign of Richard III, A.D. 1216-1485

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, prolifically illustrated with woodcuts

The Pictorial History of England, Vol. III: From the Access of Henry VIII to the end of the Reign of Elizabeth, A.D. 1485 - 1603

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, prolifically illustrated with woodcuts

The Pictorial History of England, Vol. IV: From the Accession of James I to the Restoration of Charles II, A.D. 1603-1660

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, prolifically illustrated with woodcuts

The Pictorial History of England, Vol. V: From the Restoration of Charles II to the Death of George II, A.D. 1660-1727

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, prolifically illustrated with woodcuts

The Pictorial History of England, Vol. VI: From the Accession of George II to the Accession of George III

George L. Craik
Charles MacFarlane
Charles Knight and Company : London
as titled, prolifically illustrated with woodcuts

The Pictorial History of Great Yarmouth Priory and Parish Church

Gilbert Thurlow
Pitkin Pictorial : London
short history and guide; passing mention of stained glass

The Pictorial History of Liverpool Cathedral

F.W. Dillistone
Pitkin Pictorials : London
short history and guide; passing mention of stained glass

The Pictorial History of Ripon Cathedral

W.E. Wilkinson
Pitkin Pictorials : London
short history and guide; passing mention of stained glass; 19th-century glass

The Pilgrims' Walsingham: Through the Ages in Fact and Legend

Claude Fisher
Jarrold and Sons : Norwich
history of pilgrimage to Walsingham Priory

The Pilgrim's Guide to the Royal and Ancient City of Canterbury: The Official Guide

anon
The Canterbury and District Chamber of Trade : Canterbury
a tourist's guide to the history and important monuments of Canterbury

The Pitkin Guide - World Religions

Terry Tastard
Pitkin Unichrome : Great Britain, 2002
A Synopsis Of The Rituals And Beliefs Of Various World Religions

The Plantagenets 1154-1485

John Harvey
Batsford : London
The history and influence of the Plantagenet monarchs

The Popular Guide to Norfolk Churches: No. 1 North-East Norfolk

D.P. Mortlock

C.V. Roberts

Acorn Editions : Fakenham, Norfolk

Introduction, Map, Alphabetical Guide to Churches, Glossary of Terms

The Popular Guide to Norfolk Churches: No. 2 Norwich, Central and South Norfolk

D.P. Mortlock

C.V. Roberts

Acorn Editions : Cambridge

Introduction, Map, Alphabetical Guide to Churches, Glossary of Terms

The Popular Guide to Norfolk Churches: No. 3 West and South-West Norfolk

D.P. Mortlock

C.V. Roberts

Acorn Editions : Cambridge

Introduction, Map, Alphabetical Guide to Churches, Glossary of Terms

The Practical Application Of Tinted Epoxy Resins For Filling, Casting and Retouching Porcelain

Fi Jordan

James & James (Science Publishers) Ltd : London, 1999

A Scientific Article Relating To Epoxy Resins For Filling, Casting And Retouching Porcelain

The Priory Church of St. Mary and St. Michael Cartmel

L. G. F. Dykes

T. Hardwick

Cartmel Priory history and description of the priory

The Protection of Ancient Buildings

anon

The Society for the Protection of Ancient Buildings : London

brief description of the work of SPAB with many illustrated examples

The Record Interpreter: A Collection of Abbreviations, Latin Words and Names used in English Historical Manuscripts and Records

Charles Trice Martin

Stevens and Sons : London

A Collection of Abbreviations, Latin Words and Names used in English Historical Manuscripts and Records

The Red Book

Various Contributors

Charles N. Veal & Company : Cambridgeshire

City Of Ely Directory And Street Plan With A Foreword By Phil Geeson , President Of City Of Ely And District Chamber Of Trade And Industry

The Red Lodge: Park Row

K. M. Armistead

City and County of Bristol City Art Gallery : Bristol

a guide to the house built in 1568 by John Yonge, on the occasion of its re-opening to the public

The Repair and Maintenance of Glass in Churches

Jill Kerr

Church House Publishing for the Council on the Care of Churches : London
as titled, with a chapter on commissioning a new window, glossary, sources of information
and further reading

The Reverend Francis William Stephens: Vol. XXV (25)

John Hayward

The British Society : London, 2001

An Appreciation Of The Life And Work Of The Stained Glass Artist.

The Robber's Grave in Montgomery Churchyard

J. D. K. Lloyd

legend surrounding the grave of a man unjustly hanged, on which no grass wil grow.

The Roman City of Verulamium: Official Guide

Ilid Anthony

St. Albans City Council : St. Albans

hisstory and guide to the excavations

The Romance Of Stained Glass: Vol. XVI. No. 1

Lawrence Saint

British Society : London, 1976-77

The Author's Account Of His Own Career In Stained-Glass Making

The Romance of Stained Glass: Vol. XV11, No. 2

Lawrence Saint

British Society : London, 1978-79

The Author's Account Of Experimenting With Minerals To Enhance And Alter Depth Of
Colours In Stained Glass Making

The Roof Bosses and Vaults of Bristol Cathedral

M. Q. Smith

The Friends of Bristol Cathedral : Bristol

as titled, with appendix about bosses in other Bristol churches

The Roof Bosses of Norwich Cathedral and their Relation to the Medieval Drama of the City

M.Q. Smith

reprinted from Norfolk Archaeology : Norwich

as titled, passing mention of stained glass

The Rose Window At Lancing: Vol. XVII, No. 2

S. E. Dykes-Bower

British Society : London, 1978-79

The Author's Ideas On The Inter Dependency Of Stained- Glass And Architecture With
Special Reference To The Rose Window At Lancing

**The Rose Window at St Alban's: The Rose Window at St Alban's: Church Building:
autumn 1990, issue 16, pp. 16-19**

Alan Younger

Gabriel Communications Ltd. : Manchester

a new stained glass window by this artist, in a rose window inserted in the 19th century

The Royal Chapel at Anavarza

John H. Harvey

Offprint from the Transactions of the Ancient Monuments Society features of Gothic architecture in an 11th-century chapel in Anavarza, a Roman provincial city and later the capital of Little Armenia

The Royal Pavilion, A Brief History and Guide: Brighton

Clifford Musgrave

County Borough of Brighton, The Royal Pavilion Committee : Brighton
as titled; passing mention of painted and coloured glass in the decorative scheme

The Saints of the Frescoes: The Parish Church of St. Peter and St. Paul, Pickering.

Alfred Couse

The Parish Church of St. Peter and St. Paul, Pickering. : Pickering
Brief mention of stained glass

The Sanctuary of Bunbury Church, Cheshire: excavated 1952-3

Maurice H. Ridgway

The Bunbury Papers : 1954

report of the excavation of the floor of the sanctuary and the discovery of fragments of 14th century glass

The Science of Glass: Vol. XXV (25)

David Martlew

The British Society : London, 2001

An Account About The Importance Science Played In Developing Glass During The Time Of The First World War And Beyond When A Manual Workforce Was In Short Supply.

The Sculptured Ships on Tiverton Church: The Sculptured Ships on Tiverton Church: Apollo: two unconnected pages torn from an unidentified issue, pp. 221-3

Brian C. Clayton

Apollo : London

carvings of galleys and three-masted ships on the outer wall of the south aisle of the parish church

The Sequence of English Medieval Art: illustrated chiefly from Illuminated MSS, 650-1450

Walter Oakeshott

Faber and Faber : London

as titled

The Shrines of St William of York: An account written by Christopher Wilson to commemorate the 750th anniversary of the canonisation of Saint William

Christophehr Wilson

Yorkshire Museum : York

as titled

The Sixteenth-Century Glass from Herkenrode Abbey (Belgium) in Lichfield Cathedral: Reprinted from ARCHAEOLOGIA, vol. CVIII, 1986

Vanden Bemden, Yvette and Kerr, Jill

Society of Antiquaries : London, 1986

History of 16th century stained glass from the Abbey of Herkenrode in Liege, removed in 1802 and installed in Lichfield Cathedral, Shrewsbury St Mary, Barton-under-Needwood, and Folk Park, Somerset

The Society for the Protection of Ancient Buildings: Report of the Committee for the Eighty-Sixth to Eighty-Eighth Year 1963-65

anon
SPAB : London
primarily Notes on Cases

The Society for the Protection of Ancient Buildings, Fifty-fifth Annual Report of the Committee, June 1932: An Account of the Annual meeting with Dr. G.G. Coulton's Address

anon
SPAB : London
administrative information, accounts, notes of cases, address by Dr. Coulter on 'Vandalism and Decay'

The Society of Antiquaries of London: A Short Guide to tis History, Activities and Possessions

anon
The Society of Antiquaries of London : London
a condensed version of the 1951 guide, w/out illustrations but brought up to date with a description of the acquisition of Kelmscott Manor. Further reading

The Society of Antiquaries of London: Notes on its History and Possessions

anon
The Society of Antiquaries of London : London
as titled, with black and white illustrations and brief descriptions of its principal treasures

The South Clerestory of St Saviour's Church, Leeds: A Mystery Unravalled: Vol. XXI

Cooke Jonathan, Cooke Ruth and Swift, Mike
British Society : London, 1997
A History Of The Loss And Subsequent Conservation Of The Stained Glass With Illustrations

The Spode York Minster Plate

anon
The Dean and Chapter of Yorkbrief history of the Minster and description of the motifs on the place

The stained and painted glass of York Minster

Peter Gibson
Jarrod Colour Publications for the Dean and Chapter of York : Norwich
short history and description of the glass, medieval and modern, with many colour illustrations

The stained and painted glass of York Minster

Peter Gibson
Jarrod Colour Publications for the Dean and Chapter of York : Norwich
short history and description of the glass, medieval and modern, with many colour illustrations

The stained and painted glass of York Minster

Peter Gibson

The Stained Glass At Trinity House, London: Vol. XVI, No. 3

J.A. Walker
British Society : London 1979-80

An Account About The Custom of Presenting Stained Glass Panels With The Names of the Principal Members of the Cooperation Depicted Thereon. Including A List of Panels In The Library of Trinity House, London

The Stained Glass Decoration of Lincoln Cathedral in the Thirteenth Century

Jean LaFond

reprinted from The Archaeological Journal : London

I. Introduction, II. Catalogue Raisonne, III. Reconstruction Problems, IV. The Chronology of Lincoln Glass, V. An Anglo-French Debate; balck and white plates. Bound together with 'Lincoln Cathedral - The Eleventh-century Design for the West Front' by W. Saxl

The Stained Glass In St. John's Kirk Perth: Vol. XVI. No. I

A.M. Norman Mackay

British Society : London, 1976-77

A Historical Account Documenting The Importance Of The Stained-Glass In St. John's Kirk Perth

The Stained Glass Museum: Printed Prior To Move To South Triforium

Not Specified

: Cambridge

An Illustrated Guide To The Panels Of the Stained Glass Museum, The North Triforium Gallery, Ely Cathedral

The Stained Glass of All Saints' Church, Cambridge: A Brief Description

Robert Halliday

The Churches Conservation Trust : London

as titled

The Stained GLass of Bristol Cathedral

M.Q. Smith

Redcliffe Press : Bristol

discussion of the stained glass from the 16th, 17th, 19th and 20th centuries, descriptive catalogue of the windows

The Stained Glass of Durham Cathedral

Roger Norris

Jarrold Publishing : Norwich, 2001

A Full Colour Guide To The Stained Glass Of Durham Cathedral With Photography By Neil Jinkerson.

The Stained Glass of Ely Cathedral: Reprint

Peter Moore

Ely Cathedral : Cambridgeshire, 1988

An Illustrated Historical Guide To The Stained Glass

The Stained Glass of Ely Cathedral

Peter Moore

"Published by the Dean and Chapter of Ely" : Ely

as titled, with a few photographs

The Stained Glass of Ely Cathedral

Peter Moore

The Stained Glass of French Churches

Louis Grodecki

Lindsay Drummond : London

primarily a book of colour plates of stained glass from the 12th - 15th centuries in various French churches, with a introductory essay and bibliography

The Stained Glass of Gloucester Cathedral: First

David Welander

Canon David Welander and the Priests of Gloucester Cathedral : Gloucester 1985

A Historical Guide To The Stained Glass With Photographs And Plans

The Stained Glass of Gloucester Cathedral

David Welander

published by the author and the Priests of Gloucester Cathedral : Gloucester

discusses both the medieval glass and the Victorian glass

The Stained Glass of Liverpool Cathedral: Art or Weatherproofing?: Vol. XXV (25)

Dennis Hadley

British Society of Master Glass Painters : London, 2002

An Article Discussing The Sources, For Example, The Powell Order Books And Window Cash Books, Held By The Victoria And Albert's Archive Of Art & Design (AAD) In Relation To The Historical Development of the Stained Glass at Liverpool Cathedral.

The Stained Glass of New College, Oxford

Christopher Woodforde

Oxford University Press : London

Chapter I - the history of the Glass (14th century - 20th century); Chapter II - Three Earlier Descriptions of the Glass, Chapter III - Description of the Glass (Chapel and elsewhere in the College); Chapter IV - The 'Tree of Jesse' in York Minster; Index

The Stained Glass of Salisbury Cathedral: 2nd Edition, Revised

R.O.C. Spring

The Friends of Salisbury Cathedral : Salisbury, 1979

A Guide To The Stained Glass With Photographs

The Stained Glass of Salisbury Cathedral

R. O. C. Spring

Friends of Salisbury Cathedral : Salisbury

description of the stained glass, a small amount from the 13th century, most by various 19th and 20th century firms

The Stained Glass of Southwell Minster

John Beaumont

John Beaumont : Southwell, 1988

A brief guide to the Stained and Painted Glass at the Parish Church and Cathedral of St Mary, Southwell, commonly known as Southwell Minster

The Stained Glass Of Wesley's Chapel: Second

Nigel McMurray

Wesley's Chapel : London, 1999

An Illustrated Appreciation Of The Glass, Including Details Of Dates And Designers Of Panels

The Stained Glass Of William Morris And His Circle - A Catalogue

Sewter, Charles, A
Yale University Press : New Haven and London
volume two of the two-volume catalogue raisonnee by this title - see record #140

The Stained Glass of William Morris and His Circle - A Catalogue

A. Charles Sewter
Yale University Press for The Paul Mellon Centre for Studies in British Art (London) Ltd. :
New Haven & London
as titled, with windows designed and made by the Firm between 1874-1940 in the UK and elsewhere arranged by location, a chronological list of windows, a gazetteer of windows in the UK, an index of subjects, names of donors, and other indices.

The Stained Glass of William Morris and his Circle - Catalogue

Sewter, Charles, A
Yale University Press : New Haven and London, 1975
This Volume Aims To Present A Complete List And Description Of All The Stained -Glass Windows Made By The Firm, Morris, Marshall, Faulkner & Co. From Its Foundation In 1861 to 1874 And Of Morris & Co. From 1874 To Its Closure in 1940.

The Stained Glass of Wimpole Church, Cambridgeshire

Christopher Woodforde
unpublished typewritten manuscripts titled

The Stained Glass Of York

A.L. Laishley
W. & A.L. Oldfield : York,
A Guide To The Stained Glass With Photographs

The Stained Glass of York

A. L. Laishley
W. and A. L. Oldfield : York
Guide to stained glass in the Minster and elsewhere in York, and information about the York Glaziers Trust

The Stained Glass of York

A.L. Laishley
W. and A. Oldfield : York
history of stained glass in York Minster, city churches, the Guildhall and elsewhere in York, and information about the York Glaziers Trust

The Stained Glass of York

A.L. Laishley
W. and A. Oldfield : York
history of stained glass in York Minster, city churches, the Guildhall and elsewhere in York, and information about the York Glaziers Trust

The stained glass of York

Amy Oldfield
Maxiprint : York
brief descriptions of the stained glass in the Minster, city churches and secular buildings in York, with special emphasis on the restoration of stained glass in the Minster following the 1984 fire. Colour illustrations throughout.

The Stained Glass Revival in Galicia in the Second Half of the Nineteenth Century: Vol. XXV (25)

Andrzej Laskowski

British Society of Master Glass Painters : London, 2002

An Article Specifying The Importance Of Polish History In Relation To The Stained Glass Revival In Galicia In The Second Half Of The Nineteenth Century

The Stained Glass Work of Janos Hajnal: Vol. XV No. 3

Skeat, Francis, W

British Society : London, 1974-75

A Synopsis, (Including A List) Of The Work And Achievements Of The Stained -Glass Artist Janos Hajnal

The Staley Collection of Stained and Painted Glass: The Staley Collection of Stained and Painted Glass: The Pennsylvania Museum Bulletin: March, 1923, Vol. XVIII, No. 75, pp.3-5

anon

The Pennsylvania Museum and School of Industrial Art : Philadelphia

two 13th-century Franch medallions, one 15th-century panel, all illustrated

The Stave Church Paintings: Medieval Art from Norway

Martin Blindheim

Collins in association with UNESCO Norwegian church paintings on wood, with discussion of English sources and native traditions; colour illustrations

The Stones of Ely Cathedral

Donovan Purcell

Ely Cathedral? : Ely?

information about the sources of the principal stones used in the cathedral's construction and decoration

The Story of All Saints' Church, Holbeach

Kathleen Major

The British Publishing Company Limited : Gloucester
as titled, no information about stained glass

The Story of Art

E.H. Gombrich

Phaidon : London

one of the canonical textbooks of art history

The Story of Burton Dassett Church

Frances O'Shaughnessy

Burton Dassett Church : Burton Dassett

short history and guide; passing mention of glass

The Story of Cirencester Parish Church (St. John Baptist)

J.S. Sinclair

British Publishing Company : Gloucester

short history and guide; fairly extensive remains of medieval glass

The Story of Cornwall's Churches

S.V. Daniell

Tor Mark Press : Truro

history and guide to the architectural features of churches in the county; chapter on Truro

Cathedral; little about stained glass

The Story of Ely and its Cathedral

B. E. Dorman

B. E. Dorman : Norwich

the history of Ely and its Cathedral from the beginnings to the mid-20th century

The Story of English Windows

E.A. Humphrey Fenn

S.P.C.K. [Society for Promoting Christian Knowledge] : London

shapes of windows, tracery, etc., from Anglo-Saxon to Tudor times

The Story of Lichfield Cathedral

'H. E. S.'

Lichfield Cathedral : Lichfield

history of the cathedral, with brief information about the windows

The Story of Lichfield Cathedral

H.E. S

: Lichfield

short history and guide; passing mention of stained glass except for the Herckenrode

Windows - Flemish stained glass windows brought from the Cistercian Abbey of

Herckenrode, near Liege, in 1802; other Flemish glass bought for the Cathedral in 1895

The Story of Prittlewell Church

Ellis N. Gowing

privately printed : London

history and description of the church with extensive discussion of the late 19th and early 20th century stained glass, along with five windows with 12 panels of early 16th century glass from St Ouen, Rouen, purchased in France at the end of the 18th century and installed in 1880. Some images after designs by Albrecht Durer

The Story of Rochester Cathedral

Francis Underhill

The British Publishing Company : Gloucester

short history and guide; no mention of stained glass

The Story of S. Mary's Church, Shrewsbury

E. C. Jarman

The British Publishing Company : Gloucester

history and description of the church

The Story of St. George's Church, West Grinstead

anon

The British Publishing Company Limited : Gloucester

History and guide to the church; passing mention of the stained glass

The Story of Stained Glass

anon

"Prepared and sponsored by the Stained Glass Association of America" brief survey of stained glass history and technique

The Story of Swannington Parish Church: From Prehistoric Times

John Dixon Wortley

Goose and Son : Norwich

short history and guide; passing mention of stained glass; glass in east window inserted in 1848

The Story of The Parish Church of St. Peter, Mancetter, Warwickshire

P. T. Jones
The British Publishing Co., Limited : Gloucester
history and description of the church

The Story of The Parish Church of St. Peter, Mancetter, Warwickshire

P.T. Jones
The British Publishing Company : Gloucester
short history and guide; brief discussion of 14th century stained glass in the east window, brought to Mancetter from the Cisterican Mervale Abbey at the time of the Dissolution of the Monasteries

The Story of Winchelsea Church

Gertrude Leigh
The British Publishing Company : Gloucester
short history and guide; brief discussion of stained glass; medieval fragments

The Suitability Of Stained Glass As A Means Of Decoration In Churches: Vol. VI. No. I

William Morris
British Society : London, 1935
A Discussion About The Author's Ideas On The Benefits Of Keeping Up Old Crafts

The Thetford Treasure: A Reappraisal: Vol. LXV111 Part 1

Watts, Dorothy, J
The Oxford University Press : Oxford, 1988
An Account Of A Find Of 'A Rich Hoard Of Late Roman Gold Jewellery And Silver Utensils' Found At Gallows Hill In 1979.

The Third National Catholic Congress: Norwich - 2nd, 3rd, 4th, 5th August 1912 - Handbook and Souvenir

anon
The Third National Catholic Congress : Norwich
descriptions of churches in Norwich & the Diocese of Northampton, among other administrative information

The Three East Windows for the Church of St. Nicholas Cole Abbey: The Artist's Interpretation

Keith New
Church of St. Nicholas Cole Abbey : London
single page describing the iconography of the windows by the artist who made them

The town the ages passed by

Ronald Blythe
torn from THE TATLER and Bystander : London
preservation challenges posed by the 15th-century historic buildings in Lavenham

The Tracing Floor in York Minster

John H. Harvey
reprinted from the 40th Annual Report of the Friends of York Minster : York
discussion of a rare medieval survival - the tracing floor of plaster-of-Paris where details of the windows were set out by master masons

The Training of Ceramic And Glass Conservators/Restorers At The Netherlands Institute For Cultural Heritage

Kate Campagne Lookeren Van
James & James (Science Publishers) Ltd : London, 1999
An Account Of The Training Plan For Ceramic And Glass Conservators

The Use of Engravings in the Design of the Renaissance Windows of King's College Chapel, Cambridge: The Use of Engravings in the Design of the Renaissance Windows of King's College Chapel, Cambridge: The Burlington Magazine: November 1958, Vol. C, No. 668, pp. 378-88

H.G. Wayment
The Burlington Magazine : London
as titled, with appendix correlating the subjects and designs with the Biblia Pauperum and the Speculum Humanae Salvationis, with illustrations of some print sources

The Vestments of the Roman Rite

Adrian Fortescue
Catholic Truth Society : London
history and description of priestly vestments

The Virgin Mary Through the Eyes of the Painters

Marcel Belvianes
Isaac Pitman and Sons : unknown
Short essay on the evolution of images of the Virgin in European painting from the 13th to the 17th centuries.

The West Window, St. Martin-le-Grand, Coney Street, York

John A. Knowles
as titled

The Windows of Christ Church Cathedral Canterbury: Corpus Vitrearum Medii Aevi - Great Britain - Volume II

Madeline Harrison Caviness
published for the British Academy by the Oxford University Press : London
comprehensive and in-depth study of the stained glass at Canterbury Cathedral

The Windows of King's College Chapel: Notes on their History and Design

Kenneth Harrison
Cambridge University Press : Cambridge
as titled, with tabular summary of the windows, dates, designers and glaziers, and map of Renaissance ornament in England, 1505-1530

The Windows of Merchant Taylors' Hall

Frederick Morris Fry
Walter Lloyd Thomas
printed for private circulation : London
plans of the windows in the Hall with the names of Membes whose arms are inserted in the windows

The Windows of the Church of St. Neot, Cornwall

G. Rushforth McN
reprinted from the Transactions of the Exeter Diocesan Architectural and Archaeological Society : Exeter
history and description of the 16th century stained glass, restored in 1830 by John Hedgeland

The Wonder of York Minster

Bernard Feilden

Cerialis Press : York

summary of the structural restoration of the cathedral by the architect appointed Surveyor of the Fabric of York Minster in 1965.

The Wonder Wondows of William Wailes 1808-81

Ronald Torbet

published on behalf of the author by Scotforth Books : Lancaster

life and work of William Wailes, with gazetteer of his windows, and lists of his designers and successors

The Wonderful Windows of William Wailes 1808-81

Ronald Torbet

published on behalf of the author by Scotforth Books : Lancaster

life and work of William Wailes, with gazetteer of his windows, and lists of his designers and successors

The World Map in Hereford Cathedral

A. L. Moir

Malcolm Letts

The Cathedral : Hereford

two papers on the Mappa Mundi, c. 1300, preserved in Hereford Cathedral, with glossary and bibliography

The Worshipful Company of Carpenters: A Short Account of its Charter, Hall its Educational and Charitable Activities and other matters connected with its History

Preston, Westbury, H

The Worshipful Company of Carpenters : London

as titled

The Worshipful Company of Glaziers and Painters of Glass: Vol. XXIV

Adelle Corrin

British Society : London, 2000

A Brief Account Of The Annual Stevens Competition At Glaziers' Hall On 22nd May 2001

The Yakupoglu Konak: An Old Turkish House at Surmene Kastil

D. Winfield

M. Q. Smith

Selina Ballance

Ann Powell

reprinted from Anatolian Studies, Journal of the British Institute of Archaeology at Ankara : London

description of a konak or country house, about 150 years old

The 'Jesse' Tree Motif In Stained Glass: Vol. XIII No. 2

H. T. Kirby

British Society : London 1960-1961

A Historical Account Relating To The Importance Of The Jesse Tree Motif In Stained Glass

Theodor Haas: Bleizugmaschinenfabrik

anon

Theodor Haas : Blumenthal in der Eifel, Rheinland

catalogue for machinery related to working with stained glass

Third Annual Report of the Friends of S. Mary's Church, Shrewsbury

various

Friends of S. Mary's Church, Shrewsbury : Shrewsbury

contains an illustrated essay titled 'The Glass in S. Mary's Church, Shrewsbury - Some Notes on the Roundels' by J. Eric Hunt

Thomas Clay's Plan of the Manor of Great Bookham, 1614-1617

John H. Harvey

reprinted from the Proceedings of the Leatherhead and District Local History Society "possibly the earliest large-scale plan of a whole Surrey parish to survive"

Thomas Worden French, MA FSA D Univ: Vol. XX1V, 2000

Sarah Brown

The British Society : London, 2000

An appreciation of the life and work of the distinguished scholar and historian of English Medieval stained glass. He was also a Senior Architectural Investigator for The Royal Commission on Historical Monuments.

Three Auction Catalogues of Stained Glass

anon

Sotheby and Co. : London

sales of 16th and 17th century Flemish, French, German and perhaps Swiss stained glass and a Burne-Jones panel by Morris and Co.

Three Case Studies of Research Into 19th- century British Glass Painters, Using Census Material Available on CD-ROM: Vol. XXIV

Tony Benyon

British Society : London, 2000

An account of how the author utilised the 1851 census information on CD-ROM to locate 19th century glass painters including sample charts

Three Essays: written for the Tercentenary of Witherslack Parish church of Saint Paul and Dean Barwick School, Witherslack, Westmoreland

anon

: Witherslack

"17th-Century Painted Glass in Witherslack Church" by J. T. Brighton

Three Old Halls in Norfolk

C. R. Manning

unknown description of three houses in Norfolk - Lovell's Hall, Terrington St. Clement's; Thelveton Hall; Wilby Old Hall; with geneologies of the families

Three Panels of Heraldic Glass in the Burrell Collection : Three Panels of Heraldic Glass in the Burrell Collection : Scottish Art Review: 1962, Vol. VIII, No. 4, pp. 13-29

Peter A. Newton

Scottish Art Review discussion of three medieval English panels, one late 13th century and two from the 14th century

Three Restorations of Ely Cathedral

Peter Moore

published by the Dean and Chapter of Ely : Ely

plain glazing in the 17th century; documented 'improvements' to the east window in mid-18th century; extensive stained glass added in the 19th century

Thurbern's Chantry at Winchester College

Herbert Chitty
John H. Harvey
reprinted from the Antiquaries Journal : Oxford
chantry chapel of 1476-7, glazed in 1501-2 by the king's glaziers in Westminster; half of this glass survives

Trafalgar Galleries at The Royal Academy II

multiple
Trafalgar Fine Arts Publications Ltd. : London
a catalogue of 35 paintings, Old Master and 19th century

Training Ceramics and Glass Conservators at Buffalo State College: An American Perspective Illustrated By Treatment Case Histories

Jonathan Thornton
James & James (Science Publishers) Ltd : London, 1999
An Account Relating To The Training Programme At Buffalo State College For Ceramics And Glass Conservators

Training in Stained Glass Conservation at The Centro De Conservacao e Restauo da Batalha, Portugal

Pedro Redol
James & James (Science Publishers) Ltd : London, 1999
An Account Of The Training Programme For Stained Glass Conservationists At The Centro De Conservaco E Restauo Da Batalha, Portugal

Transparencies: El Teatre del Signes - Exhibition Catalogue Barcelona Summer 1996

Fundacio del Vidre Barcelona
: Barcelona 1996

Treasures from the Burrell Collection

anon
The Arts Council of Great Britain : London
catalogue of an exhibition at the Hayward Gallery, London 18 March - 4 May 1975; no stained glass illustrated

Treasures from Trinity College Dublin

anon
Trinity College Dublin and the Royal Academy of Arts : London
exhibition catalogue with descriptions of various objects; no stained glass

Treatise on Painted Glass

1808-1877] Ballantine [James
[Chapman and Hall] : [London]
[Glass Painting and Staining. Shewing its applicability to every style of architecture.] Coloured plates.

Tres Dibujos Preparatorios para la Vidriera de la Crucifixion de Walburg

Victor Nieto Alcaide
reprinted from Archhivo Espanol de Arte : Madrid
three cartoons for a stained glass window of the Crucifixion installed in 1461 in the parochial church of Walburg, Lower Rhine

Tresors de l'art chretien: Florence - S. Miniato al Monte

anon

Terza edizione : Bologna

guide to the Church of San Miniato al Monte in Florence. No stained glass

Trois Etude sur la Technique du Vitrail: Pratique de la Peinture Sure Verre a l'usage des curieux suivie d'un Essai Historique sur le Jaune D'Argent et d'une Note sur les plus Anciens Verres Graves

Jean LaFond

Imprimerie Laine : Rouen

as titled

Truro Cathedral: Pictorial Guide

anon

Hamilton-Fisher : Torquay

short history and guide; passing mention of stained glass

Truro Cathedral: The Story of the Windows

F. Boreham

Netherton and Worth : Truro

complete series by Clayton and Bell installed in late 19th - early 20th centuries; St Mary's

Aisle has windows of different dates by different artists; Warrington windows made c.

1850, fragments of 15th century glass, small panel of Flemish glass

Tuxford 1179-1979: Some of our Yesterdays - The Story of Tuxford and its Church

T.W> Swift

: Stowmarket

history of Tuxford with a chapter on the parish church

Twentieth Century Vitraux from the Val-Saint-Lambert Glass Works: Vol. XV. No. 3

Philippe, Joseph, Dr Prof

British Society : London, 1974-75

A Historical Account Of The Importance Of The Val-Saint-Lambert Glass Works

Two Tudor Books of Arms - Illustrated: Being Harleian Mss. Nos. 2169 and 6163 Blasoned

Joseph Foster

The De Walden Library : London

as titled, with 900 illustrations

Ulm an der Donau: Aufnahmen von Helga Schmidt-Glassner

Herbert Pee

Deutscher Kunstverlag introductory essay with 64 black and white photographs, two of stained glass

Un Chef-d'Oeuvre Anglo-Flamand de la Premiere Renaissance: Les Vitraux de King's College, Cambridge

Hilary Wayment

extract from Bulletin des Musees Royaux d'Art et d'Histoire as titled

Un Livre d'Heures Rouennais : enlumine d'apres le Speculum Humanae Salvationis

Jean LaFond

Albert Laine, reprinted by the Societe des Bibliophiles Normands : Rouen

unbound in a tied folder; a black and white reproduction of a manuscript in the library of Cherbourg,

University College Oxford: 1949

anon

University College Oxford : Oxford

illustrations of art work at the college, including 6 photographs of the stained-glass windows in the chapel, completed 1641

University of Oxford - Committee of the Museum of the History of Science: Report for 1960-1

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and replacement of the windows on the north frontage by G. King and Son

University of Oxford - Committee of the Museum of the History of Science: Report for 1958-9

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and replacement of the windows on the north frontage by G. King and Son

University of Oxford - Committee of the Museum of the History of Science: Report for 1959-60

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and replacement of the windows on the north frontage by G. King and Son

University of Oxford - Committee of the Museum of the History of Science: Report for 1956-7

anon

University of Oxford - Committee of the Museum of the History of Science : Oxford

brief reference in the Report to the removal and reglazing of windows by G. King and Son, and the gift of a stained glass sundial

Unveiling of a Stained Glass Window designed by Henry Holiday, in the Bute Hall, University of Glasgow on 17th October 1903: The Nichol Memorial Window

various

James MacLehose and Sons : Glasgow

Addresses on the occasion of the unveiling of a new stained glass window by Henry Holiday in memory of members of the Nichol family

Vere Foster's Complete Course of Drawing with Instructions: Simple Scales - Drawing to Scale - Practical Architectural Drawing

Vere Foster

Blackie and Son : Dublin

as titled, with practice exercises

Verrieres Anciennes des Cotes-du-Nord

?

Societe d'Emulation des Cotes-Nord : Saint-Brieuc

study of medieval glass in the Cotes-du-Nord, with glossaries of churches and glass-painters, and black and white illustrations

Vetrare per Monteoliveto Maggiore di Lino Dinetto

Enzo Carli

Monteoliveto Maggiore : Siena

description of eight mid-20th-century windows by Lino Dinetto, made by Giuseppe Nenci

Victoria & Albert Museum: A Guide to the Collections of Stained Glass

Bernard Rackham
V&A Museum : London 1936

Victorian Church Art

multiple
Victoria and Albert Museum : London
catalogue of a ground-breaking exhibition of Victorian decorative art, with a section on stained glass

Victorian Church Building and Restoration in Suffolk: A supplement to H. Munro Cautley's 'Suffolk Churches'

Anne Riches
The Boydell Press : Woodbridge, Suffolk
Victorian Church Building (essay); Notes on Victorian Churches; Lost and Ruined Churches; index. Some photographs

Victorian Stained Glass

Martin Harrison
Barrie & Jenkins : London
A Historical Insight Into Victorian Stained Glass, With Colour Plates.

Victorian Stained Glass: first edition

Martin Harrison
Barrie and Jenkins : London
A comprehensive survey of British stained glass from 1836 until the early 20th century

Victorian Stained Glass

Martin Harrison
Barrie and Jenkins : London
a survey of stained glass from 1837 to the early 20th century, covering the Gothic Revival, Morris and Company, the Aesthetic Period and the Arts and Crafts Movement.
Biographical notes, information sources, a select gazetteer for the Principal Victorian Stained Glass Studios and Bibliography. Colour and monochrome illustrations

Victorian & Edwardian Stained Glass

Galicki Marta
Morris and Juliet Venables : Bristol, England, 2001
A Brief History Of The Work Of Five London Studios 1855-1910

Victorian & Edwardian Stained Glass

Marta Galicki
Historic Buildings & Monuments for England : England, 1987
A Guide To The Work Of Five London Studios 1855-1910: Clayton and Bell; Heaton, Butler and Bayne; Lavers, Barraud and Westlake; Morris and Company; James Powell and Sons, Whitefriars

Vidrios y Vidrieras

Luis Perez Bueno
Editorial Alberto Martin : Barcelona
first half about Spanish vessel glass, second half about the stained glass windows of Christian architecture in Spain

Village & the Church of Downham in the Isle, The

William Patterson
Downham Rectory : Downham , Norfolk 1974
A Brief History And Guide To The Village And Church

Visit Churches in North and East Norfolk: Cared for by The Churches Conservation Trust

anon
The Churches Conservation Trust : London
one page folded leaflet describing 15 churches in North and East Norfolk, with map of locations of 25 churches and a description of the work of the Trust

Visite aux Monuments de Reims: Le Pelerinage D'Arras: 8 Juin et 17 et 20 Juillet 1919

Jean LaFond
Imprimerie Du Journal De Rouen : France, 1920
An Extrait From Du Journal De Rouen

Visitor's Handbook, Gloucester Cathedral, That Ornament Of The City- John Dorney 1656

David Welander
David Welander, Sherston, Malmesbury : Britain, 2001
In Depth Guide To The History And Architecture Of Gloucester Cathedral

Vitrail Labyrinthes: Chartres 1983 - centre international du vitrail

multiple
Grenier de Loens : Chartres
exhibition catalogue of the work of contemporary French stained glass artists, in a folio with loose colour plates of their work

Vitraux de Bourges: Vitraux du XIIIeme Siecle de la Cathedrale de Bourges

S. Clement
A. Guitard
Imprimerie Tardy-Pigelet : Bourges
description of the stained glass, with 54 sepia plates

Vitraux d'Hier et d'Aujourd'hui

Paul Chambrillon
Daragnes : Paris
promotional brochure for La verrerie de Saint-Just

Vitraux Islamiques et Modernes

anon
Musee Nicolas Sursock Beyrouth : Beirut?
an exhibition catalogue with photographs of stained glass windows from various countries in the Middle East dating from the 8th to the 18th centuries, with examples of 20th century windows

Vitraux pour Jerusalem

multiple
Musee des Arts Decoratifs : Paris
a book to accompany an exhibition about Chagall's stained glass windows in Jerusalem

Vitrea Dedicata : Das Stifterbild in der Deutschen Glasmalerei des Mittlealters

Rudiger Becksmann
Stephan Waetzoldt
Deutscher Verlag fur Kunstwissenschaft : Berlin
a study of donor figures in medieval stained glass in Germany

Vitreux Legendaires: de la Cathedrale de Tournay

M. Voisin

Vve H. Casterman : Tournai

the legendary windows of the cathedral of Tournay; no pictures

Vitruvius and Acoustic Jars in England during the Middle Ages

Kenneth Harrison

Reprinted from the Transactions of the Ancient Monuments Society : London

on last two pages, a discussion of the acoustical properties of glass windows in churches

Vol. 23 Studies in the History of Art Monograph Series I - Stained Glass Before 1700 in American Collections-Mid Atlantic & S.E. Seaboard States (Corpus Vitrearum Checklist II): Vol.XXIII (23)

Madeline H. et al Caviness

National Gallery of Art Washington : Washington DC 1987

An Illustrated Guide To Stained Glass Before 1700 In American Collections

Vol. 28 Studies In the History of Art Monograph Series I - Stained Glass Before 1700 in American Collections: Mid-Western & Western States (Corpus Vitrearum Checklist III): Vol.XXVIII (28)

Madeline H. et al Caviness

National Gallery of Art Washington : Washington DC 1989

An Illustrated Guide To Stained Glass Before 1700 In American Collections

Vol. 39 Studies in the History of Art Monograph Series I - Stained Glass Before 1700 in American Collections: Silver Stained Roundels and Unipartite Panels (orpus Vitrearum Checklist IV)

Timothy B. et al Husband

National Gallery of Art Washington : Washington DC 1991

Stained Glass Before 1700 In American Collections: Silver-Stained Roundels And Unipartite Panels with Photographs.

Wall Surfaces: Ancient Usage and Modern Care

F.C. Eeles

reprinted from the Church Information Board 19th century practices, treatment and remedies, pointing

Ward And Hughes: Vol. XVI, No. 3

Peter Binnall BG

British Society : London, 1979-80

An account of the origins of the partnership of stained glass-painters Ward and Hughes

Waterperry Church

John Todd

Waterperry Church : Waterperry

church guide, with descriptions and photographs of stained glass - three 13th-century lancet windows with English glass, also glass from the 14th - 16th centuries; some fragments of Flemish or German glass

Wealden Glass: The Surrey-Sussex Glass Industry (A.D. 1226-1615)

S. E. Winbolt

Combridges : Hove

"the first comprehensive account of the glass industry as it was practised in Surrey and Sussex from the 13th to the 17th century." Includes window, vessel, tube and thread glass.

Wells Cathedral

F.P. Harton

Pitkin Pictorials : London

history and guide to the cathedral; "Golden Window" at the east end inserted 1340; 14th century glass in the Lady Chapel, with later restorations; photographs

Wells Cathedral Mini-Guide to the Stained Glass

Wells Cathedral

Wells Cathedral Stained Glass

L.S. FSA Colchester

Woodmansterne Publications Ltd : Watford, 1986

A Brief Illustrated Guide To The Windows

West Window of Sherborne Abbey, The: Journal of the British Society of Master Glass Painters: Vol. XIX, No. 3, 1994-95

Stanley Shepherd

British Society of Master Glass Painters : London 1996

West Wycombe

Herbert Green

Pitkin Pictorials : London

short history and guide to the church and town; passing mention of windows

Westminster College Chapel Cambridge: The Gift of W. J. Noble, Bart, and Lady Noble

Carnegie Simpson

Andrew Reid and Company : Newcastle-upon-Tyne

Chapel given in 1919; Eleven colour plates with descriptive notes of the stained glass windows

What to see in the Castle Museum: Borough of Colchester

anon

The Museum Committee of the Town Council of the Borough of Colchester : Colchester description of the contents of the Castle Museum, primarily from the Stone, Bronze, Iron Ages and the Roman period; contains "probably the best collection in the country" of Roman glass vessels

Whitefriars 300 Years of Glassmaking

Whitefriars

Whitefriars Glass Ltd : London (no date)

A Brief Illustrated History Of The Whitefriars Glassworks

Whitworth Art Gallery, The: The First Hundred years

C.R. Dodwell

University of Manchester : Dewsbury 1988

An Illustrated Guide To Mark The Centenary Of The Gallery's Foundation

Who's Who 1913: An Annual Biographical Dictionary with which is incorporated "Men and Women of the Time"

anon

Adam and Charles Black : London

as titled

William the First and the Sussex Rapes

J.F.A. Mason

The Hastings and Bexhill Branch of The Historical Association : London
monograph and bibliography

William Wilson 1905-1972: Scottish Masters 19

Fiona Pearson

The Trustees of the National Galleries of Scotland : Scotland, 1994
An Illustrated Appreciation Of The work Of The Artist .

William Wilson, O.B.E., R.S.A. Hon. M.G.P., Obituary: Vol. XV (15), No.1

Not Specified

The British Society : London, 1972-73

A Tribute To William Wilson, Born 1905 Who Began Work In The Stained Glass Studio
(Messrs. Ballantyne). After Travelling And Drawing, He Returned To Edinburgh Where He
Began His Career In His Own Studio As A Designer And Maker Of Stained Glass
Windows.

Winchester College Muniments: An Introduction with a Summary Index

John H. Harvey

reprinted from Archivessurvey of documents in the archives of Winchester College

Winchester College Stained Glass

John H. Harvery

Dennis G. King

Reprinted from Archaeologia, Vol. CIII, for the Society of Antiquaries of London : Oxford
the texts of two lectures read on the 23rd of February 1967 at the meeting of the Society of
Antiquaries, London. Part I on the History of the Glass, its Dispersal and Recovery
(Harvey) and Part II, Technical Report on the Restoration of the Glass (King)

**Winchester/Chalons: Painted or Stained Glass selected from Winchester Cathedral,
traced from the windows, and drawn**

Owen B. Carter

short discussion, primarily coloured plates

Winchester/Chalons: Les Verrieres de la Cathedral de Chalons (Eglise Saint-Etienne)

M. le Chanoine Lucot

lengthy description of the stained glass windows in the church, a few black and white
illustrations

Windows For Coventry

Various Contributors

The Royal College Of Art : London 1956

A Guide To The Ten Stained Glass Windows For The Nave Of Coventry Cathedral: Robin
Darwin, C.B.E.; Basil Spence, A.R.A.; Lawrence Lee; Geoffrey Clarke; Keith New; Basil
Taylor; With Photogrpahs

Windows For Coventry

Various Contributors

Royal College of Art : Britain, 1956

An Appreciation Of The Ten Stained Glass Windows For The Nave Of Coventry Cathedral
With Essays By Various Contributors

Windows for Coventry

Robin Darwin, Basil et al Spence
The Royal College of Art : London 1956

Windows of Christ Church Cathedral, The

Madeline H. Caviness
Published for The British Academy by Oxford University Press : London 1981
An Account Of The Glass Of Christ Church Cathedral

Windows of History: Windows of History: Woman's Realm: June 22, 1968 Vol. XXI, No. 533

anon
Oldham's Press, Ltd. : London
two pages of colour photos of stained glass windows thought the ages

Windows of Stoke D'Arbernon Surrey

John Waterson
John Waterson : Stoke D' Arbernon 1988
An Illustrated Historical Guide To The Stained Glass Windows

Windows, a Book about Stained and Painted Glass

Day, Lewis, F
B. T. Batsford : London
Contains Book I - The Course of Craftsmanship; Book II - The Course of Design; Book III - By the Way (style, types of windows, 'How to See Windows', 'Windows Worth Seeing', restoration

Witley Parish Church: Reprinted 1999

Witley Parish Church Committee
R.J.L Smith & Associates : Much Wenlock, Shropshire, 1999
History and Guide to The Church of St Michael and All Angels, Great Witley

Women Glass Painters: Vol. XVI, No. 3

Peter Binnall BG
British Society : London 1979-80
A historical account of women's role in glass painting including an extract on various female artists

Woodcuts of Albrecht Durer

T. D. Barlow
Penguin Books : London
111 illustrations of Durer's woodcuts, with introduction

Woodward's a Treatise on Heraldry: British and Foreign with English and French Glossaries

John Woodward
George Burnett
David and Charles Reprints : Newton Abbot & Devon

Wrights' of Lymm: Catalogue "L"

anon
Wrights' of Lymm : Lymm, Cheshire
catalogue for ordering equipment for decorators and signwriters, including glaziers' diamonds

and glass cutters

York

John Harvey
Batsford : London
history of York

York: Official Guide + Miniguide

anon
"Published by the Right Honourable the Lord Mayor, the Aldermen and the Citizens of the City of York" a tourist guide to York, with history and description of major sites, walking tours, etc.

York Glass-Painters

J. A. Knowles
bound for personal use : unknown
Separate installments from an unidentified journal of a long article on the glass-painters of York, bound with numerous blank pages with extensive handwritten notes, and with a booklet on the same subject by the same author.

York Glass-Painters -York Minster Historical Tracts No. 21, The

John A. Knowles
SPCK : London 1927

York Minster: An Index and Guide to the Ancient Windows of the Nave

Dean Milner-White
Friends of the Minsteras titled

York Minster: An Index and Guide to the Windows of the Transepts and Choir

anon
Friends of York Minsteras titled

York Minster: An Index and Guide to the Windows of the Transepts and Choir

anon
Friends of York Minsteras titled

York Minster: The Great East Window, Corpus Vitrearum Medii Aevi, Great Britain - Summary Catalogue 2

Thomas French
Published for The British Academy by Oxford University Press : Oxford 1995
A Catalogue Of 'The Glass openings, Lettered And Numbered, In Accordance With The CVMA System From Left To Right And From Bottom To Top, But Are Described From Top To Bottom To Conform With The General Iconographic Layout.'

York Minster: The St William Window, Corpus Vitrearum Medii Aevi, Great Britain - Summary Catalogue 5: First Edition

Thomas French
Oxford University Press for the British Academy : Oxford, 1999
A study of the 78-ft-high stained glass window in the choir, painted c. 1414, depicting the life & death of St William - William Fitzherbert, Archbishop 1143-54

York School of Glass - Painting, The

John A. Knowles
SPCK : London 1936

Essays And Illustrations Studying The Connection Of Glass-Painting With The Church As A Craft

York's Car of Justice Pursued: Vol. XV No. 3

J. T. Brighton

British Society : London, 1974-75

An investigation involving the glass painting by William Peckitt for the Guildhall's Council

Zur Chronologie der mittelalterlichen Farbverglasung des Regensburger Domes

Elisabeth Schurer-von Witzleben

reprinted from Zeitschrift des Deutschen Vereins für Kunstwissenschaft : Berlin

a chronology of the medieval painted glass in Regensburg Cathedral

Zur Geschichte de Glasmalerei in der Schweiz

Hans Lehmann

H. Haessel Verlag : Leipzig

the story of glass painting in Switzerland from the late 15th century to the 17th century, with 72 illustrations, all with handwritten captions in English

'Absolute Magic': a Portrait of George III on Glass by James Pearson: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Sarah Baylis

British Society of Master Glass Painters : London 1999

'It Seems Like A Lifetime': Vol. XXIV

John Hayward

British Society : London, 2000

An Account Of The Author's Career In Making Stained Glass, Including A Illustrated List Of New Work By Fellows And Associates 2000

'One of the Greatest Compositions I ever saw': Richard Greenbury's Windows for the Chapel of Magdalen College, Oxford: Journal of the British Society of Master Glass Painters: Vol. XXII, 1998

Alex Koller

British Society of Master Glass Painters : London 1999

'Recent Discoveries in the Beauchamp Chapel, Warwick'; 'Some Notes on the Painted Windows of the Beauchamp Chapel, Warwick'; 'Notes on the Musical Instruments figured in the Windows of the Beauchamp Chapel, Warwick'; and 'Whichford, South Warwicksirre'

Philip. B. Chatwin

William Bentley

reprinted from Birmingham Archaeological Society Transactions and Proceedings : Oxford four essays bound together, as titled

'The Great East Window of Gloucester Cathedral' and 'The Glass in the East Window of the Lady Chapel in Gloucester Cathedral'

G. Rushforth McN

reprinted from the "Transactions of the Bristol and Gloucestershire Archaeological Society"two essays on the stained glass in Gloucester Cathedral

'The Most Untractable of all Saxon Uncouthness' : Eighteenth-Century Painted Glass in Ely Cathedral and the Removal of the Choir

Sarah F. Baylis

reprinted from The Antiquaries Journal : London

"not only do fragments of the Ely window remain, but it provides a rare and well-documented case study of an eighteenth-century painted glass scheme from the commission and initial planning stages to the finished (or in this case, the unfinished) product."

'The Most Untractable Of All Saxon Uncouthness': Eighteenth-Century Painted Glass in Ely Cathedral And The Removal of The Choir: Vol. LXV111 Part 1

Baylis, Sarah, F

The Oxford University Press : Oxford, 1988

An account of the importance of the stained glass scheme at Ely in relation to the recorded commissions of James Pearson, the Dublin born, London glass painter.

(title page missing) Three Essays by W.C. Ewing on Aspects of Norwich History?

W.C. Ewing

Norfolk and Norwich Archaeological Society? : missing

Three Essays: 'Remarks on the Boundary of the City and Hamlets of Norwich'; 'Some Particulars, accompanied with a Figure, of the Eastern Window of the Church of Saint John the Baptist in the Maddermarket, at Norwich'; and 'Notices of the Norwich Merchant Marks' with plates.

[unidentified book about heraldry]

anon

brief histories of noble families w/ descriptions of their coats of arms

Things to do near St. Mary-le-Bow. St Mary's Church. Ian Fagelson, London Tour Guide. This church, designed by Christopher Wren and also known as Bow Church, is truly significant: anyone who is born within the sound of its bells is considered a "true" Londoner, or Cockney. Certificate of Excellence. Contact. Cheapside, London EC2, England. City of London. Website. We recommend booking St. Mary-le-Bow tours ahead of time to secure your spot. If you book with TripAdvisor, you can cancel up to 24 hours before your tour starts for a full refund. See all 2 St. Mary-le-Bow tours on TripAdvisor. What's the best way to see St. Mary-le-Bow? According to TripAdvisor travelers, these are the best ways to experience St. Mary-le-Bow St. Mary-le-Bow is a popular sightseeing spot in London , check out the opening hours, how to get there, and reviews from actual visitors. St. Mary-le-Bow. 4.5/54 Reviews. Church. Address. Cheapside, London EC2, England. View on Map. Reviews. Write a Review. æ“èĈœéŸµæ¥¹. 4.0. Translate. If you're in St. Paul's Cathedral or Monument Area, it's not far from the famous St. Marippo Cathedral. Take time to read history, look at pictures and explore churches. St Mary-le-Bow, Cheapside. London EC2. A true â€Cockneyâ€™™ was traditionally born within the sound of Bow Bells. St Mary-le-Bow, Cheapside. London EC2. A true â€Cockneyâ€™™ was traditionally born within the sound of Bow Bells.