

JULIA FULLERTON-BATTEN

Born in 1970 in Bremen, Germany. Lives and works in London

Exhibitions

Solo exhibitions

- 2019 Solo show, mc2gallery, Milán, Italia
- 2017 “Feral Children”, Format17, Derby Quad, UK
- 2016 “Korea 2013”, Korean Consulate, Mc2 Gallery, Milan, Italy
- 2015 “Selected Works”, Randall Scott Gallery, Baltimore, USA
“Korea”, Mc2Gallery, Milan, Italy
- 2014 “A Testament to Love”, Jenkins Johnson Gallery, New York, USA
“Fotografiska”, “Staged Reality” Swedish Museum of Photography
Stockholm, Sweden
- 2013 “Unadorned”, Randall Scott Gallery, Washington DC, USA
“Unliving”, PhotoEspaña, Festival Off, curated by Juan José Santos,
camara oscura galeria de arte, Madrid, Spain
- 2012 “Teenage stories, Awkward, Mothers and daughters”, Jenkins Johnson
Gallery, San Francisco, USA
- 2010 10th Shangai International Photographic Art Exhibition, China
“In Between”, Casa dell’arte, Istambul, Turkey
- 2009 “Its a wonderful life”, Randall Scott Gallery, Washington DC, USA
- 2008 Randall Scott Gallery, Washington DC, USA
Caprice Horn, Berlin, “School Play”, Berlin, Germany
Galerie Les Filles Du Calvaire, “Teenage Stories”, Brussels, Belgium
Art Hong Kong, Caprice Horn, Hong Kong, China
- 2006 National Portrait Gallery, “A Picture of Health”, London, UK
Chez Ali, Roquette, Arles, France
Charing X Gallery, “Teenage Stories”, Eric Franck
Photo-London, Royal Academy, Eric Franck, London, UK
- 2000 The Special Photographers Company “Different Stories”

Group exhibitions

- 2019 “Faces”, curated by Juan Curto, camara oscura galeria de arte, Madrid,
Spain
- 2018 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- 2017 “Escenas: acción y representación”, Colección Los Bragales, Museo del
Patrimonio Municipal, Málaga, Spain
- 2016 “United Photo Industries”, Photoville, New York, US

- “Me in the Photography” Daegu Photo Biennale, Daegu, Taegu-jikhalsi, Korea
 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
 Art Lima, Madrid City Art Projects, camara oscura galeria de arte, Lima, Peru
- 2015 “Drink me. Bébeme”, curated by Noemí Méndez, Domus Artium (DA2), Salamanca, Spain
 Art Paris, camara oscura galeria de arte, Paris, France
 Flatland Gallery, Amsterdam, Holland
 “Mothers and Daughters”, Triennial of La Cambre, Brussels, Belgium
 Lowry Hotel, AOP awards, Manchester, UK
 Look/15/ Liverpool Intl. Photography Festival, Octavia, UK
 125 Live Gallery, UK
 “Uncertain States”, Four Corners Gallery, London, UK
 Galerie Impakto, Lima, Peru
 AIPAD Photography Show, New York, USA
 ULB, Faculte d’Architecture La Chambre – Horta, Brussels, Belgium
 “Mothers and Daughters”, Auckland Festival of Photography, New Zeland
 FOTOGRAFICA BOGOTA, Colombia
 FOTOMUSEO, The National Museum of Photography, Bogota, Colombia
- 2014 “Conspiracy of Women”, camara oscura galeria de arte, Madrid, Spain
 “Ellas. Creadoras de los siglos XX y XXI”, Palacio del Almudi, Ayuntamiento de Murcia, curated by Marisa Oropesa, Murcia, Spain
 Noorderlicht, International Festival of Photography, Kristiansund, Norway
 “Mothers and Daughters”, “Blind”, Noorderlicht, International Festival of Photography, Kristiansund, Norway
 The Luxury Purple Club, Madrid, Spain
 “School Play”, The Fence at Photoville, Brooklyn & Atlanta, USA
 “Forest, 2013”, Summer Open, Aperture Foundation, New York, USA
- 2013 “Staged Reality”, Fotografiska Swedish Museum of Photography, Stockholm, Sweden
 “Mothers and Daughters”, RMA Institute, Most Artist, Bangkok, Thailand
 The Hotel Pelirocco, Portrait Salon, Brighton, United Kingdom
 “Mothers and Daughters”, Galerie du Lycée Joliot Curie, Hirson, France
 “Lumino City”, IMPAKTO Gallery, Lima, Peru
 “Summertime”, Jenkins Johnson Gallery, San Francisco, USA
 “Summertime”, Jenkins Johnson Gallery, Nueva York, USA
 Galerie Von & Von, 3 Positionen, Nürenberg, Germany
 Dong Gang Photofestival, South Korea
 CONTEXT Art Miami, camara oscura galeria de arte, Miami, USA
 “Los Bragales. Pasión y fotografía de una colección” (works from “Los Bragales” collection), Fotonoviembre 2013, XII Photography Biennial Tenerife (organized by Centro de Fotografía, TEA -Tenerife Espacio de las Artes-), Sala de Arte del Instituto Canarias Cabrera Pinto, La Laguna, Tenerife, Spain
 “La ciudad como paisaje” (works from “Los Bragales” collection; organized by TEA –Tenerife Espacio de las Artes-), Espacio de Arte La Casa de Piedra, Garachico, Tenerife, Spain
 “From madonna to Madonna. (De) constructions of the feminine in contemporary society”, curated by Paco Barragán, Domus Artium (DA2),

- 2012 Salamanca, Spain
 Voies Off screening, Arles, France
 "Mother and daughters", Photaumnales, La Grange, France
 "The youth code", Daegu Photo Biennale, curated by Charlotte Cotton, Korea
 "The enchanted forest", Norderlicht Photofestival, Museum Belvedere, Holland
- 2011 Fotofever, camara oscura galería de arte, Paris, France
 "Colección Los Bragales", Centro de Arte Alcobendas, Madrid, Spain
 Biennial Photography Festival, De Garage, Mechelen, Belgium
 "Heroines", Museo Thyssen-Bornemisza and Fundacion Caja Madrid, Madrid, Spain
 "Lens. Culture Int. Exposure Awards: 31 Contemporary Photographers"
 "Imaginary Cities", Ivorypress, Madrid, Spain
 "All we did was not enough" camara oscura galeria de arte, Madrid, Spain
- 2010 Estancias, Residencias, Presencias, (Cándida Höffer, Georges Rouse, Joan Fontcuberta, Gabriel Basilico, Edward Burtynsky), Tenerife Espacio de las Artes, TEA, Tenerife, Spain
 Castello di Rivara, Centre for Contemporary Art in Turin, Turin, Italy
 Armory Show, Jenkins Johnson Gallery, New York, USA
 Pompidou Center, "Dreamlands", (Andreas Gursky, Martin Parr, Ed Ruscha), París, France
 Circa Puerto Rico, camara oscura galeria de arte, Puerto Rico
 Photography Invitational, Skotia Gallery, Santa Fe, USA
- 2009 Independent Photographers Gallery, IPG/Terry O'Neill Award, East Sussex, UK
 Getty Gallery, IPG/Terry O'Neill Award, London, UK
 Pulse Miami, Galerie Caprice Horn, Miami, USA
 Paris photo, Erick Frank, Paris, France
 Summertime, Jenkins Johnson Gallery, San Francisco, New York, USA
 Art Dubai, Galerie Caprice Horn, Dubai
 Alice's mirror, Sun contemporary, Jongno-Gu, Korea
 Art Hong Kong, Galerie Caprice Horn, Hong Kong, China
 ARCOmadrid, camara oscura galeria de arte, Madrid, Spain
 Hereford Photo Festival
 Love & Money - 50 years of Creative Britain video exhibition (David Hockney, Tracey Emin, Gilbert and George,..)
- 2008 photomiami, camara oscura galeria de arte, Miami, USA
 Seoul International Photography Festival, SIPF08, "Humanscape", Korea
 Art Paris, Emirates Palace, Galerie Caprice Horn, Abu Dhabi
 Lianzhou International Photo Fest, China

Eric Franck, The Parking Lot
 KIAF 2008, Korea International Art Fair, Galerie Caprice Horn, Korea
 Festival Images 08, Vevey, Switzerland
 Jenkins Johnson Gallery, The Figure Today, Nueva York, USA
 Jenkins Johnson Gallery, "Beyond Representation", San Francisco, USA
 Hunterdon Art Museum, New Jersey, USA
 Musee de L'Elysee, 'Teen City, The Adolescent Adventure', Lausanne, Switzerland
 Mouvement d'Art Public/Make Art Public (MAP), Canada
 Galerie Les Filles Du Calvaire, "Fantasy - What Ever Happened To Your Dreams?" Brussels, Belgium
 Exposición de verano, Marlborough Gallery, Chelsea, NY, USA
 Art Brussels, Les Filles Du Calvaire, Brussels, Belgium
 SCOPE Basel, Suiza, camara oscura galeria de arte
 Maco Mexico Arte Contemporaneo, Caprice Horn, Mexico D.F, Mexico
 Art Chicago NEXT, camara oscura galeria de arte, Caprice Horn, Marlborough Gallery, Chicago, USA
 Art Hong Kong, Caprice Horn, Hong Kong, China
 The Museum of Contemporary Art Shanghai (MOCA Shanghai), "UNSEEN", Shanghai, China
 Photo 50 - Project Space at London Art Fair, London, UK
 2007 Photo Miami, camara oscura galeria de arte, Galerie Filles du Calvaire, Caprice Horn, Miami, USA
 Aqua Art Miami 07 (Aqua Wynwood Miami) Randall Scott, Miami, USA
 Galerie Les Filles Du Calvaire, "Fantasy - What Ever Happened To Your Dreams?", Paris, France
 Caprice Horn, "Like there is no tomorrow", Berlin, Germany
 Galerie Baudoin Lebon, premio HSBC, Paris, France
 Paris Photo, Carousel du Louvre, Eric Franck, Galerie Filles du Calvaire, Paris, France
 PhotoEspaña, Premio Fondation HSBC pour la Photographie, 2007
 Artesantander, camara oscura galeria de arte, Santander, Spain
 Photo london, camara oscura galeria de arte, Eric Franck, On Focus, Darmstadter Tage der Fotografie, Germany
 camara oscura galeria de arte, "Arrebato" (Nan Goldin, Sally Mann, Bill Henson, Ellen Kooi...), Madrid, Spain
 Guangdong Museum of Art, Bienal de Fotografía, China
 2006 Randall Scott, " No Fancy Titles", Washington DC, USA
 Art (212), Randall Scott, New York, USA
 Summer Group show @ Richard Levy Gallery, New Mexico, USA
 New, Modern and Contemporary Art Fair, Olympia, London

2005 Art Brussels, Eric Franck, Brussels, Belgium
2002 Warse Nasse Gallery, New York, USA

Awards

2019 Visual Storytelling Awards, Imaginative Storytelling Winners, Series Winner, "Old Father Thames"

2016 Sony World Photography Awards, Professional Shortlist, "Feral Children"
American Photography 32, Winner, Sujit Kumar Chicken Boy
BYOPaper! Les Recontres de la photographie, Arles
Magnum Photography Awards, Finalist, "Fine Art", "Feral Children"
Photoville, 'United Photo Industries', Brooklyn Bridge Park DUMBO, NY
"The Act"
IPA (International Photo Awards) Cathy Keen, Best in Show, "Fine Art"
FORMAT 17 Open Call, "Feral Children"
European Photography, 100th Anniversary, 100 pictures that tell a story, "Madina"

2015 Association of Photographers Awards (AOP)

2014 Association of Photographers Awards (AOP)
Photoshoot Awards, Nude, 2014, "Unadorned", Canada
Boutographies Festival, 14th Edition, projection, "Tokyo, 2013",
Rencontres Photographiques de Montpellier
12th International de la Photographie de Mode, ('The End of the Affair')
Cannes
American Photography 30, "Fish, Korea"
PDN, 'A Testament to Love'
The Fence at Photoville, Brooklyn & Atlanta, "School Play"
Aperture Foundation, 'Summer Open', "Forest, 213"
Voies Off, 'Korea'

2013 PWP 38th Anniversary International Womens Call for Entry, Honorable Mention, "Octavia, Living Room", Fine Art
IPA 'International Photography Awards' One Shot, LA, "Grain, Korea"

2012 PDN, website, 2012
American Photography, "The Wedding Day", 2012
Lurzers Archive, "Renaissance", June 2012
Voies Off, "Mothers and Daughters", Arles, 2012
IPA Awards, (Lucie Awards), "Mothers and Daughters", finalist, Fine Art
AOP Awards, "Best in Category", "Renaissance images", 2012
Portrait Salon Award, "Renaissance image", 2012
9th Female Artists Art Annual, Art Addiction, "Adorned 2012", Honorable award, UK
Epica Award, "Renaissance", Advertising Photography, BRONZE, France

2011 6th International de la Photographie de Mode, Cannes, June-August, 2011
Communication Arts Photo, USA, series "Awkward", 2011

American Photography Awards, 2011
 Foto8 SummerShow, 2011
 Voies Off Screening, Awkward, Arles, France
 PX3 Prix De La Photographie Paris, Gold, Fine Art series "Awkward" 2011
 Short listed for Terry O'Neill Awards, "Awkward", 2011
 Creative Review, "Best in Book", Chloe Moretz, 2011
 2009 New York Photo Festival, NYPH 09, Nominee, Fine Art Series, Advertising Series, Photo Book
 3rd Annual Photography Masters Cup, Fine Art & People, Nominee
 Short listed for The Terry O'Neil Awards
 PDN Pix Digital Imaging Finalist
 L'Insense Photo, Montblanc, new talent, FIAC and Paris Photo
 American Photo - Images of the Year Competition, winner
 Lurzers Archive, 200 Best Ad Photographers Worldwide
 2008 6th International de la Photographie de Mode, Cannes
 Preselected in Advertising category, World Photography Awards
 Winner, Screenings Award, 2008,
 Winner, Hasselblad Master in Fine Art
 2007 Photo-London, Old Billingsgate, London, selected as a special exhibition dedicated to British Photography
 PX3 (Prix de la Photographie Paris), 2nd and 3rd winner
 Winner, Fondation HSBC pour la Photographie
 2006 Short-listed for AOP Bursary
 Creative Review Photography Annual
 Accepted Review Santa Fe, New Mexico, Portfolio review
 American Photo, editorial winner
 Campaign Poster Award, Best Travel/Leisure Poster, Finalist
 VIPC Woman 2006 (Venice International Photo Contest), Winner
 CB NEWS, France - Hits D'OR 2006 CREATION section photographers: nomination
 The Royal Photographic Society, 1997, First prize 2005, Third prize
 International Color Awards, (Nominada en Architectural/People, professional)
 Texas Photo Society, 2005, , 2006
 MCCA Awards, Gold
 Commissioned by 'Ivory Press' to shoot teenage series, published May 06
 PDN/PIX Digital Imaging Awards, 2005, 2006
 Voies Off, Arles, Francia 2005, 2006
 2005 Women in Photography
 D&AD Award
 AOP Open
 American Photography 2004, 2005, 2006

PDN/Nikon Self-Promo Awards, 2004, 2005, 2006
 Applied Arts Photography Annual, 2004, 2005
 Shots Magazine, 2004, 2005
 Schweppes Awards, 2004, 2005
 2004 Portfolios.com
 Photo Review
 Communication Arts, USA, 2002, 2003, 2004
 Photo District News (PDN), Photography Annual, USA, 2002, 2005
 London Photographic Awards, 2001, 2003, 2004
 2001 Samaritans
 Association of Photographers Awards (AOP) 1998, 1999, 2000, 2001,
 2002, 2003, 2004, 2005, 2006
 John Kobal Awards, 1996 &199

Bibliography

"Ellas. Creadoras de los siglos XX y XXI", Palacio del Almudí, exhibition catalogue,
 Ayuntamiento de Murcia, 2014
 Vision magazine, China, May 2005, 2006
 Eyemazing magazine, The Netherlands, Issue 8, Fall 2005
 Shots, USA, No. 89, The 2005 Portfolio Issue, Autumn 2005
 Hotshoe, UK, Issue 138, Oct/Nov 2005
 BJP, UK, Volume 125, August 2005
 Photography Monthly, UK, Issue 57, Feb 2006
 RPS Journal, June 2006
 Futu Magazine (Polish), 2006
 Snoeks Magazine (Belgium), 2007
 Image magazine, June 2006
 El Pais, (Spain) November 2006
 Zing Magazine, Shanghai, October 2006
 Kwang Go Jung Bo (Advertising Info), 'unfamiliarity that has the beauties of nature &
 art' Korea, Jan 2007
 LTB Media/Culture & Travel Magazine, USA, Feb./March 2007
 Le Photographe, France, February 2007
 Fotografi, Scandanavia, Nr 3-2007
 Courrier International, France, March 2007
 Photographie, Germany,(Ausgabe 5/2007) May 2007
 Beaux Arts Magazine, BAM 276, France, June 2007
 Lurzers Archive, UK, August/ September 2007
 Palace Costes, No. 14,France, October 2007
 Creative Review, The Photography Annual,(front cover), Oct. 2007

Vogue Korea, Dec. 2007
Picnic magazine, Issue 19, Mexico, Dec./Jan. 2008
The Miami Herald,"Hot Picks for Art week",Critics Pick,USA, Dec. 2008
The First Post,on-line magazine, UK, Jan. 2008
BJP, UK, Volume,19th/26th Dec.2007
West London Newspaper, Amy Winehouse (NPG), The London Informer, Jan. 2008
To Vima newspaper, Athens, Greece,8th Jan. 2008
PDN, USA, February 2008
Ventiquattro Magazine, front cover, Italy, February 2008
JOIA Magazine 04, Santiago, Chile, South America, 2008
Juxtapoz Magazine, San Francisco, Feb.? 2008
Le Monde, France, 12th March 2008
Salir Urban magazine, Spain, Sept.2008
Konak Magazine, Istanbul, July/August 2008
Neo2, Spain, Nov. 2008
SPOT Magazine, Houston Center for Photography, Nov. 2008
NY Arts magazine, NY, USA, July 2008
FIFI Magazine, Miami, 2008
THE New Yorker, August 11th, 2008
Fotomuveszet, "The art of Photography" ,Hungary, 2008
Pilot, 1st issue, feature on suburbia, New Zealand, August, 2008
THE New Yorker, August 11th, 2008
Air France Magazine, Nov. 2008
Monthly Magazine, KOREA, 2008
Milk Magazine, Hong Kong, 2008
Fotografi, Norway, Jan. 2009
EXIT Magazine, Spain, Issue 33, Once Upon A Time, Feb.-April 2009
Art&Design Magazine, Beijing, China.
Vyzdys, Nr. 3/4, Lithuania, Dec. 2008
Sleek Magazine, Germany, Autumn 2008
SPOT, Houston Center for Photography, Fall/Winter 2008-2009
Moose Magazine,NL, Issue 4, January 2009
BJP, Volume 156, Feb. 2009
Govan Magazine, Chile, 2009
Lens Magazine, China, March 2009
PhotoEspaña, 2009
BJP, Volume 156, Feb. 09
BJP, Volume 156, April 09
The Sunday Times Magazine, "Spectrum", 12.4.2009
02 Magazine, China, May 2009
MN Cafe Magazine, Poland, May 2009
Images, France, July 2009

L'Insense, France, No. 7, September 2009
Il Sole 24 Ore, 240re Motta Cultura, by M. Cresci and R. Stern, "Future Images",
June 2009
Campaign, June 2009
A Guide to collecting Contemporary Photography, Thames and Hudson, 2009
Sunday Times Magazine, Spectrum, 13th Sept. 2009
Hotshoe Magazine, Oct-Nov. 2009
FuXYZ Magazine, Spain, Barcelona, Sept. 2009
Foto, Sweden, No. 11, October, 2009
Magazin der Bayerische Staatsoper, No.3, Oct. 2009
Professional Photographer, November Issue, 2009
Professional Photographer, 30th anniversary edition, 2009
Rearviewmirror Magazine, Italy, Issue No. 2, Jan. 2010
F2 Magazine, Vol. 4, N° 2, June/July, 2010
Luxury, Armenia, April, 2010
Snacks Artworld, China
Blow Magazine, Ireland, 2010
El País Semanal, Spain, 2011
Vogue Spain, 2011
"Collect Contemporary Photography", Jocelyn Phillips, Thames & Hudson, London,
2012
Status Magazine, Dec.-Jan, 2012
LINDA magazine, "Mothers and Daughters", Netherlands, 2012
Eternal Optimist, "Mothers and Daughters", Greece, 2012
Blink Magazine, South Korea, April 2012
ARTZINE, "Be alive?", Issue 5, Korea, April 2012
"Tehcmag", China, March 2012
Magazine "All", 11th Issue, "Awkward", France, May 15th, 2012
Fotografie, "Mothers and Daughters", Sweden, May/June 2012
Photographie, No. 6, "Mothers and Daughters", Germany, June 16th, 2012
Professional Photographer Magazine, UK, June, 2012
Muze Magazine, "Mothers and Daughters", France, August 2012
Photo Magazine, "Unadorned", France, October 2012
Decoration Internationale, "Mothers and Daughters", France, October 2012
The Sunday Times Magazine, "Renaissance", UK, Oct. 14th, 2012
Le Monde, "Birdcage", France, Oct. 24th, 2012
Image Magazine, "Renaissance", UK, Dec. 2012
Professional Photography Magazine, Jan. 2013

Public and Corporate Collections

FSGroep B.V., The Netherlands

TEA Tenerife Espacio de las Artes, Tenerife (loan Colección Los Bragales)
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria (MAS),
Santander (loan Colección Los Bragales)
National Portrait Gallery, London, United Kingdom
Musée de l'Elysée, Lausanne, Switzerland

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Julia Fullerton-Batten Age 45. Born in Germany, grew up in America, moved to England at the age of 16. Studied photography at the Berkshire College of Art and Design. Assisted various photographers, later started a solo career. Lives in London. Website. My project "Feral Children, 2015" was inspired by reading the biography of Marina Chapman ("The Girl with no Name", by Marina Chapman and Vanessa James, her daughter).