



## In the Shadow of No Towers

By Spiegelman, Art

Pantheon, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Art Spiegelman to the comics world is a Michelangelo and a Medici both, an influential artist who is also an impresario and an enabler of others.[Maus's] great innovation unmatched and possibly unmatched was in its combination of style and subject. It would be almost impossible to overstate the influence of Maus among other artists." New York Times Magazine "Spiegelman has become one of The New Yorker's most sensational artists, in recent years drawing illustrations for covers that are meant not just to be plainly understood but also to reach up and tattoo your eyeballs with images. From his Holocaust saga [Maus] in which Jewish mice are exterminated by Nazi cats, to the The New Yorker covers guaranteed to offend, to a wild party that ends in murder: Art Spiegelman's cartoons don't fool around." Los Angeles Times "A startling and provocative work." -Newsday "For one moment on an otherwise perfect fall day in Manhattan, time stood absolutely still, and since then history has rushed past too quickly for any artist to keep up. This disjunction between experience and understanding gives In the Shadow of No Towers something so much more than a linear narrative: It is a...



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He responded in the way he knows best. In an oversized, two-page-spread format that echoes the scale of the earliest newspaper comics (which Spiegelman says brought him solace after the attacks), he relates his experience of the national tragedy in drawings and text that convey—with his singular artistry and his characteristic provocation, outrage, and wit—the unfathomable enormity of the event itself, the obvious and insidious effects it had on his life, and the extraordinary, often hidden changes that have been enacted in the name of post-9/11 national security and that have begun to underm