Art Of The Nineteenth Century: Painting And Sculpture

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Paintings and sculptures that dealt with Jewish subjects, particularly with the agony of the East European Jewish experience of World War II, remained taboo. The dissident movement of the 1970s and 1980s, which produced a Jewish revival of sorts in music and in literature, similarly inspired a subversive Jewish turn among Jewish painters and sculptors of the Eastern bloc. East European Jews who first entered into the making of painting and sculpture in the nineteenth century did so within an imperial context. They began as Jewish provincials; in the professional pursuit of art lay their geographic and cultural emancipation from the social and confessional boundaries of their local Jewish communities. Scottish art in the nineteenth century is the body of visual art made in Scotland, by Scots, or about Scottish subjects. This period saw the increasing professionalisation and organisation of art in Scotland. Major institutions founded in this period included the Institution for the Encouragement of the Fine Arts in Scotland, the Royal Scottish Academy of Art, the National Gallery of Scotland, the Scottish National Portrait Gallery and the Glasgow Institute. Art education in Edinburgh focused on the
Nineteenth-Century Artists (through the Web Gallery of Art, created by Emil Kren and Daniel Marx). Impressionism: Paintings Collected by European Museums (an art exhibition co-organized by the High Museum of Art, Atlanta, the Seattle Art Museum, and the Denver Art Museum, 1999). Orientalist Art of the Nineteenth Century (Rick Fink). Les Peintres Orientalistes, with a link to an Exposition virtuelle de tableaux orientalistes. Paintings of Sir Lawrence Alma-Tadema (through Bert Christensen’s CyberSpace Galleries). The exhibition Nineteenth-Century America, a superb suite of formal galleries of paintings and sculpture, period rooms, and vignettes, is thus a sort of preview and a most enticing one of a new section of the Wing. The extensive work of selection and planning of the exhibition has been the joint effort of John K. Howat, Associate Curator in Charge of American Paintings and Sculpture, with John Wilmerding, Chairman of the Department of the Fine Arts, Dartmouth College, and Berry B. Tracy, Curator of the American Wing; the decorative arts are catalogued in a companion volume. John K. Howat is Associate Curator in Charge of American Paintings and Sculpture in The Metropolitan Museum of Art. John Wilmerding is Chairman, Department of Fine Arts, Dartmouth College. Tags.