Dalits and Christianity: Subaltern Religion and Liberation Theology in India

Sathianathan Clarke

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Dalitbahujan Alternativ* T

The importance of the drum as an instrument of communication in subaltern communities and the difficulties outsiders have in understanding that medium was described well in Sathianathan Clark’s book *Dalits and Christianity: Subaltern Religion and Liberation Theology in India* (Oxford University Press, 2000). As SCUPE students go into communities in the margins where they interact with people to learn their stories of struggle, they are always aware that their role as outsiders limits their capacity to know and understand the stories and the struggles of the margins. But Art for Liberation (musi
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