That Was Then

The case for improving the quality of strategic political fictions

BY LOUIS BLACK

“It’s only a whimsical notion
To fly down to Rio tonight
And I probably won’t fly down to Rio
But then again, I just might”
— Michael Nesmith, “Rio”

Now

The election simply confirmed that the contradictions between what citizens say they want and what they seem to really want are so pronounced that American politics demonstrate the aesthetics of silent-movie play-acting more than ideologically loaded political positioning.

Then

During my freshman year of college, I was hanging out in a dorm room with a number of other students. Mostly we were talking and listening to music, but at some point one of the roommates handed me a book. It was Gods’ Man by Lynd Ward, a novel told entirely in woodcuts, published in 1929 — almost a half-century before Will Eisner used the term “graphic novel.”

Now

Held down by neither gravity nor negativity, I find myself, as almost always, anchored by small but persistent hopes. Counter to these consolations run the current fashion trends — the artificially cheap national discount-chain sale on abandonment, accompanied by the more penny-ante convenience-store degradation of same by opinion-addicted, thought-averse lay pundits. This obvious and too generally accepted sense of store degradation of same by opinion-addicted, thought-averse small but persistent hopes. This is a time of pick-and-choose American patriots who spend way too much time worrying that most of the rest of us have not only lost our souls but are busy selling our country short. Any deal that looks too good to be true usually is a con, but rarely does it lack investors/believers. The same is true in
That Was Then is an American drama series that was broadcast on ABC in 2002. It was cancelled after only two episodes had aired. The series starred James Bulliard as Travis Glass, a 30-year-old who finds his life in a rut. Still living at home with his mother (Bess Armstrong) he works as a door-to-door salesman. The girl of his dreams, played by Kiele Sanchez, is married to his older brother, Gregg, played by Brad Raider. Travis is able to trace his life's downward spiral to a single week in high That Was Then This Is Now is a 1985 American drama film based on the novel of the same name by S. E. Hinton. The film was directed by Christopher Cain, distributed by Paramount Pictures, and stars Emilio Estevez (who also wrote the screenplay) and Craig Sheffer. This is the only S.E. Hinton adaptation not to feature Matt Dillon. Mark Jennings' (Emilio Estevez) only link to society is the attachment he feels towards an older brother-figure. When Bryon Douglas (Craig Sheffer) starts spending time Share this Rating. Title: That Was Then (2002â€“). 7.4/10. Want to share IMDb's rating on your own site?Â  A group of young mutants--humans with a genetic variation that gives them superpowers and makes them feared by the population at large--begin training at a school for heroes. Their studies See full summary Â».