These plays are must reads and viewings (if possible; there is at least one film I know of for Dutchman. Baraka speaks what most white Americans have little to no knowledge of and black Americans know all too well but rarely say in mixed company. Read this book and be educated. A must for anyone studying African American literature and contemporary drama -- it is a seminal work. The Slave is less successful -- its message is muddled and the dialogue stilted -- yet it is worth reading to get a complete view of Baraka’s work. Read more. 3 people found this helpful. Dutchman and The Slave are two plays by Imamu Amiri Baraka (pseudonym LeRoi Jones). These literature essays are academic essays for citation. The papers were written primarily by students and provide critical analysis of the plays Dutchman and The Slave. The Use and Construction of Myth in LeRoi Jones’s Dutchman. Who’s to Say?: Insanity in Dutchman. Lesson Plan for Dutchman and The Slave. About the Author. Study Objectives. There are two unused conversations that play when walking up to the locked entrances of the Construction Site and the High Rise, respectively. Speaker. Sound. Plays when you talk to Rusty Scupper at the Goo Lagoon Pier for the first time. Rusty Scupper has no lines relating to the magic bottle vending machine, implying that it may never have actually physically been in the game at any point in development and was very shortly changed to the single magic bottle that’s seen in the final game. SpongeBob. Sorry, your browser either has JavaScript disabled or does not have any supported player.