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Education

Ph. D. in Modern Hebrew and Arabic Literatures,
Department of Oriental Studies, University of Pennsylvania, 1991.

B.A. in Modern Hebrew, Department of Near Eastern Studies,
The University of Michigan, 1983.

Positions

Washington University St. Louis, MO
Department of Asian and Near Eastern Languages & Literatures

Professor of Hebrew and Comparative Literature, 2009-present
Acting Chair, Comparative Literature, Spring, 2009; Summer 2010
Director of Graduate Studies, Comparative Literature, 2009-present

Associate Professor of Hebrew and Comparative Literature, 1997-2009

Interim Director, Program in Jewish and Near Eastern Studies, 1997-98.

Assistant Professor of Hebrew and Comparative Literature, 1991-1997.

Instructor of Hebrew Language and Literature, 1990-1991.

Publications

BOOKS

More and More Equal: The Literary Works of Sami Michael. Lanham, MD: Lexington Press, 2005.

Exile from Exile: Israeli Writers from Iraq. Albany, NY: SUNY Press, 1996.

WORKS IN PROGRESS

We Remember Babylon (submitted).

Daughters of Men

Exile: Jews, Literature and History (anthology, co-editor with Marc Saperstein)

- “From the Waters of Babylon to the Hot Springs of Israel,” *Classical and Modern Themes in Middle Eastern Culture*, Wasserstein and Ghanayim, eds, Harrossowitz, forthcoming (30 pp.).
- “B’milim aherot/ B’milot Ha’Aher: Empatia b’yestsirot Sami Michael,” (In other/s words: empathy in Sami Michael’s writing) *Likhtov B’sfat Ha’aher*, (To write in the language of the other) Nurit Buchweitz, editor, pub. exp. 2010 [in Hebrew]
- “When Ibn Rushd Met Borges,” *Journal of Arabic Literature* 41, No 1-2 (2010), pp. 148-159.
- “Iphigenia in Israel: The daughter’s options in Hebrew Literature” *Hebrew Studies* 50 (2009), pp.195-214.
- “The Politics of Paternity and Patrimony,” *Shofar*, vol. 24, no.3 (Summer 2006), pp. 100-114.
- “Foreword: Israel, The Teen Years,” *The Morning After*, by Nissim Rejwan, University of Texas, 2006.
- “Location, Location, Location,” *New Harvest*, edited by Howard Schwartz and Barbara Raznick, Brodsky Library Press, 2005, 233-243.
- “Isaac Bashevis Singer: A Celebration” *Belles Lettres* vol. 5, no. 2 (December 2004): 34-39.
- “Mikomo shel Sami Michael BaSifrut Halvrit HaAkhshavit,” (Sami Michael’s place in contemporary Hebrew literature) *HaDoar*, vol. 83, no. 2 (Spring 2004): 32-33 (in Hebrew).
- “Beyond Third Year: Teaching the Advanced Hebrew Student,” *Higher Hebrew Education*, Vol. 11 (2004): 159-173.
- “Only Yesterday” *Middle Eastern Literatures in Their Times*, edited by Joyce Moss. Detroit: Thomson and Gale, 2004, pp. 387-396 (co-author with Pamela S. Loy).
- “Margins and Minorities in the Modern Hebrew Canon,” *Prooftexts* vol. 24, no. 2, pp. 43-51.
- “Revisiting the Book of Ruth: An Interview with Author Simone Zelitch,” *Belles Lettres*, vol 4, no. 1 (September-October 2003): 12-13.
- “Arab Chains and the Good Things of Sefarad: Aspects of Jewish Exile,” *AJS Review* Vol. 26, no. 2 (November 2002): 301-326 (co-author with Marc Saperstein).
- “Dirty Mothers, Foolish Fathers, and a Forsaken, Snub-nosed Child,” *Reading Hebrew Literature*. Edited by Alan Mintz. University Press of New England, 2002, pp. 176-184.
- “Memory Writing, Memoir Reading: *Se non e vero, e bon trovato*,” *Salt*, vol. 15 (2002): 79-84.
- “Camp Ellis Beach,” *Salt*, vol. 15 (2002): 153-156.
- “The ontogeny and distribution of countershading in colonies of the naked mole rat (*Hetrocephalus glaber*). *Journal of Zoology* Vol. 253 (2001): 351-357 (co-author with S. Braude, D. Cizek, and N. Shefferly).
- “En/gendering Hebrew Literature in the Nineties,” *Edebiyat*, Vol. 11, (2000): 29-56.
- “Sephardi Writing: From Margins to Mainstream” *The Boom in Contemporary Israeli Fiction*. Edited by Alan Mintz, (University Press of New England 1997): 114-142.
- “The Language of Mirrors: On Literature and Television,” *Prooftexts* 16:3 (Sept. 1996): 310-322.
- “Sifrut HaMa’abarah (Transit Camp Literature): Literature of Transition,” *Books On Israel-IV*. Edited by Ken Avruch and Walter Zenner. Albany: SUNY, 1997, pp. 187-207.
- “Victoria’s Triumph: Answering the Ethnic Question,” *Israel Affairs*, Vol III, No.2 (Winter 1996): 120-37.
- “L’habe’a et HaRehot: `Al Mazavam shel Sofrim Yozai `Iraq,” (To express the smells: on the state of writers from Iraq) *Iton* 77 (Jan 95): 14-18 (in Hebrew).
- “Oleh Hadash [New Immigrant]: An Israeli Literary Hybrid,” *Edebiyat*, Vol 5 (1994): 279-290.
- “Lost Garden: Another View of Baghdad,” *Al Karmil* [Haifa] in Arabic (publication delayed, 26 pp.).

ENTRIES

- “The Mizrahi Memoir,” Cambridge Dictionary of Jewish History, Judith Baskin, editor (pub. exp. 2010).
- “Eli Amir,” “Shimon Ballas,” “Yizhaq Bar Moshe,” “Yaakov (Lev) Bilbul,” “Shalom Darwishe,” “Sami Michael,” “Samir Naqqash,” *Encyclopedia Judaica* Brill 2008.
- “Ali Salim,” “Sami Michael,” *Encyclopedia of the Modern Middle East and North Africa*, 2nd ed Phillip Mattar, editor, New York: MacMillan, 2004 (update).
- Contemporary Authors*, Gale Group, International Advisory Board: Hebrew Literature, 2001.
- Who's Who in Contemporary Women's Writing*, 2000, consultant and contributor.
- Benet's Reader's Encyclopedia* 4th ed , New York: Harper and Row, 1996, consultant-contributor.

BOOK REVIEWS

- “In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination,” *AJS Review* 33 (2009) 435-437.
- “And Rachel Stole the Idols: The Emergence of Modern Hebrew Women’s Writing,” *Shofar* 24, no. 4 (Summer 2006): 149-151.
- “No Room of Their Own,” *Hebrew Studies* 44 (2003): 101-103.
- “Simulated Dreams,” *Israel Studies Forum* 18:2 (Spring 2003): 139-141.
- “Mayim Noshkim LeMayim,” *Edebiyat*, n.s. 13.1 (2002).
- “In Queen Esther's Garden: An Anthology of Judeo-Persian Literature,” *MESA Bulletin* 35 No 2 (Winter 2001), 221-222.
- “Hebron Stories,” *Hebrew Studies* 42 (2001): 396-398.
- “Kibbutzniks in the Diaspora,” *Shofar*, Vol. 20, No.2 (Winter 2002): 133-135.
- “Drama and Ideology in Modern Israel,” *AJS Review*, 2000.
- “The Oxford Anthology of Hebrew Short Stories,” *Edebiyat*, 1999.
- “The Wives of Men/The Wives of Women,” *MESA Bulletin* 30 (1996), pp.56-57.
- “Language in the Time of Revolution,” *Shofar*, Vol. 13, No. 3 (Spring 1995), pp.103-105.
- “Imagining the Child,” *Hebrew Studies*, 35 (1994), pp. 222-224.
- “The Poetics of Military Occupation,” *Middle East Studies Association Bulletin*, Vol. 25 No. 2, December 1991.
- “The Folk Literature of Kurdistan Jews,” *The Middle East and South Asia Folklore Newsletter*, Vol. 3 No. 2, Spring 1986.

TRANSLATIONS

- “Language, Culture and Reality,” *Writers and Critics on Contemporary Arabic Literature: The View from Within*, Cairo: AUC Press, 1995 (reprinted). Originally published in *Alif: Journal of Comparative Poetics*. No.7 Spring 1987, pp. 113-120, (Adonis)
- “Two Jewish Amulets from Nineteenth Century Egypt: Directions for Future Research,” *Bulletin of the Israeli Academic Center in Cairo* Issue No 6 (Fall 1985), n.p. (Asher Almagor).

Professor of Hebrew and Judaic Studies, New York University. 36 Bnei Dan. New York University Tel Aviv. Ph.D. in Near Eastern Studies, December 1987 Dissertation: "Judeo-Arabic, Written and Spoken in Egypt in the 16th and 17th Centuries" University of California, Berkeley. M.A. with distinction in Near Eastern Studies, December 1979 University of California, Berkeley. Teaching Assistant to Associate to Acting Instructor of Hebrew and Arabic, University of California, Berkeley, 1979-1985 Coordinator of Arabic Supervised staff of four teachers Developed a new program of simultaneous teaching of literary and colloquial varieties of Arabic. Instructor of Hebrew and Arabic, Lehrhaus Judaica, Berkeley and San Francisco, 1979-1987. The programme of Arabic in the Department of Oriental Studies is given an impetus within the context of Arabic culture and language. Moreover, prospective candidates of this department are also offered a degree in Near Eastern Studies. The language courses in these degree programmes are shared mainly between Arabic and Hebrew: the former will be largely Modern Standard Arabic, whereas the latter will be mainly Classical Hebrew. Postgraduate Degrees - Students can pursue postgraduate research both in Arabic and in Near Eastern Studies leading to one of the following degrees: M.A., M.Phil., Ph.D., provided the available staff have the necessary expertise in the proposed research topic. COPYRIGHT: © School of Oriental and African Studies, University of London 1986. References. Hide All. The conclusions of both these authors, particularly in relation to madh, were further developed by Sperl, Stefan, Mannerism in Arabic literature, unpublished Ph.D. thesis, University of London, 1978. 3 This information about social change and the development of the new reading public in Egypt is derived from Abdel-Dayem, Sabry Hafez M., The rise and development of the Egyptian short story 1881-1970, unpublished Ph.D. thesis, University of London, 1979, 1-33. 4 P., Mansfield: The British in Egypt (London, 1971) 7. Also quoted in Sabry Hafez, op. cit., 9-10. 5 Sabry Hafez, op. cit., 11-12.