Drama: Learning Connections In Primary School

Barbara Poston-Anderson

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Drama Victoria - Drama Learning Connections in Primary Schools Drama: Learning Connections in Primary. Schools. Barbara Poston-Anderson. The following appendices support and extend the approach to drama learning.
Within Primary Drama teaching, as part of the Arts Curriculum, there is clear directive to teach the basic skills of acting through voice, and movement. Drama: Learning. Connections in Primary Schools. Melbourne: Oxford.
Learning Through Drama contains drama strategies and lesson plans for use with primary school children both within subject areas and as extended learning opportunities in whole class drama sessions. This practical handbook explores how to use the greatest resource that teachers have available to them - children’s imagination. Play is a natural part of children’s lives before they start school, helping them to make sense of their place in the world. Such creativity can be harnessed through drama to enable active and interactive learning experiences throughout the primary years and across the curriculum. Primary School Programme refers to the learning offered from Grade One through to Grade Five. Students typically become seven years old during the academic year they join Grade One and eleven years old during their last year in Primary School. The Primary School provides a nurturing and challenging environment that is student centric with regards to contexts and academic learning. In Primary, we believe that students learn more from how they are taught than from what they are taught. In primary, experiential learning occupies at least two hours each day. Practical subject areas are offered weekly: Green Projects, Physical Education, Drama, Art and Music. Green Studies lessons are combined with Entrepreneurial learning in ‘Green Projects’ time.
Drama: Learning Connections in Primary Schools, 2e, takes a problem-based approach to integrating drama with other creative arts, and provides pre-service teachers with classroom-tested activities for teaching drama to children in primary, upper primary and middle-school years. The book combines a strong research foundation with 'stories from the field' to examine the learning connections that can be made with drama, and develops strategies for incorporating the use of drama across the curriculum. Written for both pre-service teachers and experienced teachers working within English a
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