Advancing the official version of the Long March propagandized by the historians of the People's Republic of China (PRC), who still venerate Mao and mythologize the heroic details of the Long March, Salisbury completely loses his objectivity, and like Edgar Snow before him, crosses from non-fiction history to revolutionary mythology and fantasy. A more realistic portrait of Mao is canvased in vivid colors in the authoritative tome, Mao's The Unknown Story by Jung Chang and Jon Halliday (2005). Of interest is the fact Salisbury obtained permission from the PRC's government, and at age "nearing 75," successfully retraced the route of the Long March.

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