Jean Coulthard fonds

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University of British Columbia Archives
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- **Catalogue entry** (UBC Library)
Fonds Description

7.11 m of textual records.
263 photographs.
52 sound recordings.

Biographical Sketch

Jean Coulthard was born in Vancouver and began her musical training with her mother Jean Robinson Coulthard at the age of five and by nine was writing her first compositions. In 1928, Coulthard won a scholarship from the Vancouver Women's Music Club enabling her to enrol in the Royal College of Music in London, England and to study under Ralph Vaughan Williams. Upon receiving a Licentiate in Composition from the College (1932), Coulthard returned to Vancouver where she taught music at St. Anthony's College and Queen's Hall College (1932-1938) while continuing to develop her skills as a composer. In 1935, she married Donald Adams, a noted local designer. Coulthard was asked to join the newly created Department of Music at the University of British Columbia in 1947. She remained on staff as a senior instructor and lecturer until her retirement in 1973.

After her retirement, Coulthard remained active in education, as a faculty member at the Shawnigan Lake Summer School for the Arts (1974-1976), the Victoria Conservatory (1977), the Banff Centre Composers’ Workshop (1978-1979) and the Okanagan Music Festival for Composers (1975-1985). Coulthard composed extensively for orchestras, chamber groups, piano, voice and choir. Well-known compositions include Cradle Song, Threnody, Canadian Fantasy, Ballade, “A Winter’s Tale” and her opera Return of the Native. Coulthard acted as an advocate for the Canadian music community as both a founding member of the Canadian League of Composers (1951-) and as a member and associate composer of the Canadian Music Centre (1959-). She received numerous prizes and awards, including the Order of Canada (1978), the Order of British Columbia (1994), and honourary degrees from UBC (1988) and Concordia University (1991), in recognition of her significant contributions to Canadian music. Coulthard died on March 9th, 2000.

Scope and Content

The fonds consists of Coulthard’s incoming family and general correspondence, correspondence from noted English composer Elizabeth Poston, financial records, biographical information, printed material and clippings documenting her involvement in the Canadian and International music communities as advocate, educator and
composer. Also included are original manuscripts of Coulthard’s compositions as well as published and unpublished sound recordings of performances of her work. In addition, the fonds contains scrapbooks assembled by Coulthard’s mother, Jean Robinson Coulthard between 1898 and 1929, family photographs, and a photograph album compiled by her father, Dr. Walter Coulthard, depicting the Rossland area (ca. 1902).

Fonds arranged into two sous-fonds: Jean Coulthard sous-fonds and Coulthard family sous-fonds. Jean Coulthard sous-fonds arranged into the following series: Correspondence (two sub-series, Coulthard-Poston Correspondence and Family Correspondence), Financial and Legal, Biography, Programmes, Publications, Press Clippings, Manuscripts, Sound recordings, Miscellaneous, Photographs, Performance Notes and Remarks, Musical Education and Workshops, Inspirations, Journals and Date Books, and Audio Visual.

Notes

Title based on the contents of the fonds.

File List available.
Sous-Fonds and Series Descriptions

6.71 m of textual records.
61 photographs.
52 sound recordings.

Sous-fonds arranged in the following series: Correspondence, Financial and Legal, Biography, Programmes, Publications, Press Clippings, Manuscripts, Sound recordings, Miscellaneous, Photographs, Performance Notes and Remarks, Musical Education and Workshops, Inspirations, Journals and Date Books, and Audio Visual.

Correspondence Series. – 1946-1998.
2.09 m of textual records.

Series comprised of incoming personal and professional correspondence relating to Coulthard’s roles as teacher, adjudicator and composer. Also included are some drafts of outgoing correspondence.

Series primarily arranged alphabetically and chronologically based on Coulthard’s filing system.

Series includes into two sub-series: a) Coulthard-Poston Correspondence (1948-1979); b) Family Correspondence (1888-1998).


Coulthard-Poston Correspondence. – 1948-1979.
3 cm of textual records.

Sub-series consists of correspondence between Elizabeth Poston and Jean Coulthard recording their friendship and shared professional interests; sub-series also includes a copy of "Elizabeth Poston Post-Centenary 2005 Appreciation" which discusses Poston’s friendship and correspondence with Coulthard throughout the years.

Sub-series arranged chronologically.

Family Correspondence. – 1888-1998.
32 cm of textual records.
Sub-series consists of correspondence between Jean Coulthard and family members (husband Donald Adams and daughter Jane Adams) as well as early correspondence addressed to Jean Coulthard’s parents, Walter and Jean Robinson.

Sub-series arranged chronologically.

17 cm. of textual records.

Series consists of royalty statements, invoices, agreements, and writers clearance forms relating to the use and performance of Coulthard’s compositions. Also included are materials relating to grants received by Coulthard as well as contracts relating to commissions.

Boxes 4(8-9), 7(15-16), 9(5-6), 11(1), 14(3), 19(4-9), 21(21), 26(22), 27(23-24), 32(25-26), 33(2), 34(6), 62(31), 68(5-6).

15 cm of textual records.

Series comprised of biographical materials relating to Coulthard including various versions of her curriculum vitae, bibliographies of her compositions, and lists of her awards and achievements. Also included are materials relating to presentations made by Coulthard including notes and drafts of speeches and transcripts of interviews. In addition, the series contains Coulthard’s birth records and staff records related to her time at UBC.

Boxes 5(2)-6(3), 7(17), 9(7)-10(1), 10(7), 11(2), 14(4), 15(13), 18(18-19), 19(10), 20(31), 21(23), 22(20), 23(20-21), 24(21), 27(25), 33(1, 23), 34(10), 59(1), 62(1-26), 64(1-3), 65(1-2), 68(21-26), 70.

27 cm of textual records.

Series contains a collection of programmes gathered by Coulthard relating to musical and social events at which her music was performed or celebrated.

Boxes 5(2)-6(3), 7(17), 9(7)-10(1), 10(7), 11(2), 14(4), 15(13), 18(18-19), 19(10), 20(31), 21(23), 22(20), 23(20-21), 24(21), 27(25), 33(1, 23), 34(10-13), 63(7-11), 64(10-11), 68(20).

20 cm of textual records.
Series composed of a collection of articles, clippings, and off prints relating to Coulthard or projects with which she was involved.

Boxes 6(4-7), 11(4), 26(23), 33(2), 63(12-18), 64(15-16).

26 cm. of textual records.

Series consists of a collection of newspapers clippings reviewing, discussing or publicizing Coulthard's compositions or projects. Also included are biographical sketches and interviews with Coulthard in the form of clippings.

Boxes 6(8)-7(6), 7(18), 10(2-3, 6), 11(3), 14(5), 15(17), 18(20-21), 19(11), 20(30), 32(27), 33(24), 34(8-9), 63(6), 64(12-14).

3.45 m of textual records.

Series includes handwritten drafts and sketches of Coulthard's compositions. Series includes complete compositions, later published, as well as several unidentified fragments and works in progress. Many manuscripts are annotated with rough notes and performance lay outs. Also included are handwritten exercises produced during Coulthard's studies with Bernard Wagenaar. A major accession received in 2000 included over 400 musical manuscripts created between 1917 and 1997. A detailed chronological description of these manuscripts prepared by researchers William Bruneau and David Duke is available in PDF form here (428 pages, 1.03MB).

Boxes 28-31a, 36-59, 60-61, 62(32-37), 64(4-9), 68(27-29), 70.

52 sound recordings.

Series contains LPs, 78's, and tape recordings in which Coulthard's music has been recorded by a variety of Canadian and International musicians. Also included are transcriptions of CBC Radio broadcasts during which Coulthard's music was performed. In addition, the series includes several unpublished recordings of her compositions produced by Coulthard.

Many of the published performances have critical notes written by Coulthard on the sleeves of the disk.

**Miscellaneous Series.** – 1898-1995.
11 cm of textual records.
Series consists of pamphlets, articles, and invitations to social events received and collected by Jean Coulthard. In addition, series contains materials relating to her various awards.

Boxes 10(3), 11(5-8), 14(6), 15(14-16), 19(1-3, 12-16), 20(28-29), 24(23), 25(23-24), 33(3-6, 25), 35(9-12), 62(38-46), 63(1-5), 65(4-5), 68(12-16).

48 photographs.

Series consists of photographs, many autographed, of Jean Coulthard's colleagues. Series also includes family photographs and formal portraits of Coulthard.

Boxes 13, 35(13), 65(6-9), 68(7-11).

0.5 cm of textual records.

Series consists of handwritten notes and remarks by Coulthard herself on various performances of her own music.

Box 68(17-19).

15 cm of textual materials.

Series consists of records documenting Coulthard's involvement with Canada Music Week and the Okanagan Music Festival for Composers along with course material for various music composition classes that Coulthard taught at UBC. Series also includes copies of some annotated compositions of former music students.

Box 69(1-16).

**Inspirations series.** -- [n.d.].
2.5 cm of textual materials.
6 books.

Series consists of photocopies of Coulthard's idea book, pamphlets, and a collection of annotated, published books that influenced Coulthard in her musical compositions and lyrics.

Box 69(17-19).

33 cm of textual materials.

Series consists of Coulthard's journals and date books marking professional and personal engagements of her life throughout various calendar years.

Box 70.


8 video cassettes: VHS.
2 video cassettes: U-matic.
1 video cassette: Betacam.
1 audio magnetic tape.

Series consists of audio and visual recordings in a variety of formats that document the life and music of Jean Coulthard.

**Coulthard Family Sous-Fonds.** – 1898-1944.

40 cm of textual materials.
214 photographs.

Sous-fonds consists of scrapbooks of photographs, clippings, and leaflets assembled by Coulthard's mother, Jean Robinson Coulthard, between 1898 and 1929 documenting her career as a music teacher as well as the recital performances of her children and students. Sous-fonds also includes scrapbooks compiled by Jean Coulthard's sister Margaret, as well as family photographs, and an album compiled by her father, Dr. Walter Coulthard, depicting the Rossland area (ca. 1902).

Boxes 11(9-18), 12, 13, 14(7), 59(2), 63(19), 68(2-4).
File List

JEAN COULTHARD SOUS-FONDS

CORRESPONDENCE

BOX 1

1-1  ARCT Association 1952 (1)
     Acadia University. Dept. of Psychology 1974 (1)
     Adams, Don 1949 (1)
     Adams, Family 1954 (1)
     Adaskin, Harry - reference. Letter to Hugh G. Dick 1949 (1)
     Adaskin, Harry 1949 (1)
     Adaskin, John 1953-63 (4)
     Adaskin, Murray 1950 (1)
     Adaskin, Mrs. Murray (Frances) 1950-55 (2)
     Aiken, Katherine n.d. (1)
     Aisenstadt, A.A. 1949 (1)
     Alfred J. Clements Memorial Fund, see Clements, Alfred J. Memorial Fund
     Andre, Francoise 1962-1971 (2)

1-2  Anglican Church of Canada 1969 (1)
     Archer, Violet 1958 (1)
     Arriaga Society 1969 (1)
     Associated Music Publishers 1953 (1)
     Atlantic Symphony Inc. (Atlantic Symphony Orchestra) 1970-74 (6)
     Australia. Commonwealth Jubilee 1952 (1)
     Australian Broadcasting Commission 1963 (1)
     Avison, Jon (biography) n.d. (1)
     Bachauer, Gina 1961-2 (2)
     Baird, Mrs. Richard E. (Georgia) (1961) (1)
     Baker, Michael 1974-5 (6)

1-3  Bampton, Derek 1975 (1)
     Barclay, Robert (Bob; Len) 1947-69 (5)
     Baroque Records 1964 (1)
     Barwick, J.P. (Jack) 1959 (1)
     Beaudet, J.M. (see also Canadian Broadcasting Corporation) 1946-50 (6)
Beckwith, Margaret  n.d.  (1)
Bell, Betty  1949  (1)
Bell, Donald  1958-1975  (4)
Benjamin, Arthur  1947-1949  (7)

1-4  Berandol Music (BMI Canada Ltd.)  1969-75  (25)

1-5  Berlis, N.F.H. (Norman)  1946-70  (8)
Berman, Melvin  1968  (1)
Best, Roger  1973  (1)
Bibliotheque Internationale de Musique Contemporaire  1967  (1)
Bibliotheque Nationale  1951  (1)
Birney, Earle  1947-53  (3)
(see also Canadian Poetry Magazine)
Blackwell, William  1973  (2)

1-6  Bliss, Arthur (Sir)  1967-1974  (22)

1-7  Bliss, Trudy (Lady)  1967-1969  (8)

1-8  Bliss, Trudy (Lady)  1970-1975  (24) (some undated)
(see also Smith, Harry)

1-9  Boosey and Hawkes  1947-1963  (2)
Bowden, Grace  1954  (1)
Bradley, Ian L.  1970-1  (2)
Brassard, Henri  1975  (1)
Brault, Victor  1948  (1)
Braup, Helmut  1974  (1)
Brill, Phyllis  1965  (1)
British Broadcasting Corporation (BBC)  1950-65  (4)
(correspondence only; see also Financial and Legal Series)
British Columbia Cultural Fund  1971  (1)
British Columbia Music Competition Festival Association  1957-8  (2)
Britton, Benjamin  1970  (1)

1-10  Broadcast Music Incorporated  1948-1952  (19)

1-11  Broadcast Music Incorporated  1953-1954  (18)
1-12 Broadcast Music Incorporated 1955-1958 (20)
1-13 Broadcast Music Incorporated 1959-1966 (18)
1-14 Broadcast Music Incorporated 1967-April 1968 (14)
1-16 Broadcast Music Incorporated 1970-75 (15)
1-17 Brott, Alexander 1945-8 (2)
          Brott, Lotta 1949 (1)
          Brott, Stephen S. 1946 (6)
          Bruce, Margaret 1970 (2)
1-18 Calgary Women's Musical Club 1949-50 (3)
          Canada Council 1962-1975 (20)
1-19 Canada Foundation 1955-1963 (20)
          Canadian Art Council - see Canadian Music Council
1-20 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1944-9 (27)
1-21 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1950-53 (25)
1-22 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1954-71 (28)
1-23 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1972-74 (16)
1-24 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1975- (15)
1-25 Canadian Content Series 1971 (2)
          Canadian Embassy 1955-75 (9)
          Canadian Federation of Music Teachers Association 1946-1973 (7)
1-26 Canadian League of Composers 1952 (10)
1-27 Canadian League of Composers 1953-65 (18)
1-28 Canadian League of Composers 1966- (19)
1-29 Canadian Music Council includes Affiliated Canadian Arts Council 1948-1957 (14)

BOX 2

2-1 Canadian Music Centre - General Correspondence 1969- (11)
2-2 Canadian Music Centre - Librarian 1966-68 (14)
2-3 Canadian Music Centre - Librarian 1969-70 (21)
2-4 Canadian Music Centre - Librarian 1971-73 (26)
2-5 Canadian Music Centre - Librarian 1974-5 (21)
2-6 Canadian Music Centre - Executive Secretary 1959-67 (20)
2-7 Canadian Music Centre - Executive Secretary 1968-75 (20)

2-8 Canadian Music Centre 1958 (1)
Canadian Performing Rights Society 1944 (1)
Canadian Radio-Television Commission 1970 (1)
Carr, Carlina 1948 (2)
Catton, Stan [David] 1948 (1)
Centennial Commission 1966-7 (2)
Champagne, Claude 1946-54 (2)
Cheltenham Festival 1954-71 (2)
Christensen, Julia 1949 (1)
Chubb, Frederick 1953-64 (10)
(Clark and Cruickshank - see Bernadol Music)

2-9 Clarke, Phyllis C. 1950-1 (2)
Clements, Alfred J. Memorial Fund 1947-9 (5)
Cohen, Aaron I. 1974 (1)
College of Music of Cincinnati n.d. (1)
Community Arts Council of Vancouver 1958 (2)
Community Center of the Village of Forest Hill 1949 (1)

2-10 Composers Authors and Publishers Association of Canada Ltd. 1945-51 (19)

2-11 Composers' Forum 1971 (1)
Composers' Guild of Great Britain 1952-5 (9)
Conservatoire de Musique et d'art Dramatique 1962 (2)
Cornwall, Dillon 1946 (1)
Cottingham, Pat 1967 (1)
Covert, Mary E. 1966 (1)

2-12 Dannatt, Ann 1975-7 (3)
Davies, Meredith 1967 (1)
Davis, Brenda n.d. (1)
Des Jardins, Jeanne 1948-61 (2)
De Kresz, Nora 1950-54 (5)
De Lagarde, 0. Avenel 1967 (1)
De Ridder, Allard 1946-49 (7)

2-13 Diamant, Bernard 1955-1969 (9)
Dudley, Roy 1955 (3)

2-14 Duke, David 1971-5 (5)
Dyde, Bobby 1967-74 (7)
Dyne, Michael 1953; n.d. (3)

2-15 Edmonton Symphony Orchestra 1967-9 (2)
Elloway, Kenneth 1974 (1)
Emery, Tony (copy of letter sent to Stuart Keate) 1970 (1)
Encyclopedia of Music in Canada 1975 (2)
Cowall (?), J.(?) 1970 (1)
Evans, Audrey 1956 (1)
Eves, Lavinia 1950 (2)
Farmiloe, Dorothy 1973 (1)
Fearn, Katherine 1973-4 (2)
Festival Canada 1966 (2)

2-16 Festival Singers of Canada 1974 (2)
Fleming, Bob 1945-58 (2)
Forster, E.M. (obituary clippings attached) 1950 (1)
Foster, Robert Ivan 1958 (3)
France, Ambassade au Canada 1955 (1)
Frances James Management see James, Frances Management
Frederick Harris Music Co. Ltd. see Harris, Frederick Music Co. Ltd.
Gage, Frances (1956-1957) (2)
Gardner, John F. 1973 (1)
Gladstone Junior-Senior High School 1955 (2)
Gleam, Elfreda 1969- (?) (3)

2-17
Glock, Anne n.d. (1)
Goldblatt, Rose 1946-55 (2)
Goodwill, Laurie 1954 (1)
Gourlay, Elizabeth (Babette) 1973-5 (4)
Gould, Jan E. 1975 (1)
Grandy, Joan 1970 (1)
Granetman, Lola 1959 (1)
Green, Miriam Stewart 1973-5 (3)
Grove's Dictionary of Music and Musicians 1973 (1)
Guy, Elizabeth Benson (Libby) 1969-70 (3)

2-18
Hallimore, Joyce to Mowatt, Don (CBC) 1971 (1)
Hamilton Philharmonic Orchestra 1974 (1)
Hansen, Joan 1969 (1)
Harris, Frederick Music Co. Ltd. 1954-75 (3)
Hartt, Julius Musical Foundation 1959 (1)
Havas, Kato see also Purbeck Festival of Music 1971-5 (14)

2-19
Hawkins, Florence see also Clements, Alfred J. Memorial Fund 1949 (6)
Heinze, Bernard (Sir) 1962 (1)
Henderson, Jack; see Boosey and Hawkes
Hersenhoren, Samuel 1947 (2)
Hobson, Lawrence R. 1955 (1)
Hoeck, Mary C. 1952-3 (2)
Hokanson, Dorothy 1967-8 (3)
Hood College 1975 (3)
Invoir, Robert 1957 (1)
Jacob, Gordon 1964-7 (2)
Jacobs, Arthur 1953 (1)
James, May 1959 (1)
2-20  James, Frances Management  1947 (7)
       Jaymar Music Ltd.  1967-68 (16)

2-21  Jeach, D.  1973 (1)
       Jentsch, Linda  n.d.  (1)
       Johannes, O'Neill, Thelma  1946-75 (5)
       Julius Hartt Musical Foundation see Hartt, Julius Musical Foundation
       Kahn, Erminie  1955-6 (2)
       Kalmus, Alfred A.  1970 (1)
       Kenneson, Carolyn  1973 (1)

2-22  Kenneson, Claude  1970-5 (20)

2-23  Kiwanis Music Festival  1966-75 (8)
       Kowalchuk, Don  1975 (1)
       Kurth, Burton  1965 (1)
       Lamb, Wessie  n.d.  (1)
       Lambert, Beth  n.d.  (1)
       Lister, Warwick  1968-9 (2)
       Long, Kathleen  1952-8 (5)
       Lythgoe, Clive  n.d.  (2)

2-24  Manley, Gordon  n.d.  (13)
       Mann, Evelyn  1969 (1)
       Mari, Nona  n.d.  (1)
       Marsh, Leonard  1973 (1)
       Martinson, Roger  1965 (1)
       Mazzoleni, Ettore  1950-65 (10)
       Mazzoleni, Mrs. Ettore (Joanne) (with obituary clipping)  1970 (1)

2-25  McClain, Mrs. W.C. (Marianne)  1969 (1)
       McGeachy, J.B.  1954 (2)
       McGill Chamber Music Society  1949-50 (6)
       McKay, John  1970 (2)
       McKay, Sara Hayden  1967-70 (2)
       McLean, Hugh  1969 (1)
       McLelland and Stewart  1959 (1)
       McLeod, Rodney  1962-8 (3)
       MacMillan, Ernest (Sir)  1953 (1)
Mills, Isabelle 1971 (1)
Monod, Alys see Okanagan Music Festival for Composers
Montana State University 1975 (1)
Muir, Elizabeth H. 1962 (1)
Murphy, L. 1954 (1)
Morey, Carl 1965 (2)
Musica Camerata Montreal 1975 (1)
National Arts Centre 1967-70 (4)
National Film Board 1946-7 (2)
Naylor, Bernard 1947 (2)
Naylor, Dorothy 1955 (1)
Neal, Boyd 1955 (1)

Nelsova, Zara 1954 (1)
Nichol, Walter, Mrs. 1967 (1)
Nieman, G. 1952 (1)
Nordstrom, J.E. 1969-75 (3)
Nagy, D.B. 1970 (3)
Newmark, J. (Johnny) 1946-49 (12)

Newmark J. (Johnny) 1950-59 (17)

Novello and Co. Ltd. 1967-9 (21)

Novello and Co. Ltd. 1970-5 (20)

Ogden, Dorothy 1953 (1)
Odgen, John 1969 (1)
Okanagan Mainline Regional Arts Council 1975 (1)

BOX 3

Okanagan Music Festival for Composers - correspondence with Alys Monod 1973 Jan-Aug. (17)

Okanagan Music Festival for Composers - correspondence with Alys Monod Sept.-Dec. 1973 (18)

Okanagan Music Festival for Composers - correspondence with Alys Monod 1974-5 (13)
3-4  Okanagan Music Festival for Composers - general notes and correspondence 1975 (13)

3-5  Okanagan Music Festival for Composers - judging records 1975 (2)

3-6  Okanagan Music Festival for Composers - judging records 1975 (23)

3-7  Ontario Arts Council 1975 (2)
Ontario Institute for Studies in Education 1974 (2)
Ontario Registered Music Teachers Association 1949 (1)
Orchestre Symphonique de Montreal 1969 (1)
Organizing Committee for the XIV Olympiad, London 1948 1948 (1)
Ottawa Civic Symphony 1967 (1)
Ottawa Philharmonic see de Ritter, Allard
Otterhake Music Centre and Festivals Inc. 1958 (1)
Owen, Emerial 1967-8 (2)

3-8  Oxford University Press, Canadian Branch 1947-73 (18)

3-9  Pacific Coast Committee for the Humanities 1949 (5)
Pacific Wind Quartet 1974 (1)
Papineau - Couture, Jean 1953 (1)
Patrick, G.H.P. (Mrs.) 1950 (1)
Pearson, Edith (note & score) 1951 (1)
Penneys, Rebecca 1972 (2)
Pentland, Barbara 1946-70 (3)
Peters C.F. Corporation 1975 (1)
Politikens Forlag 1949 (1)
Potts, Richard J. 1965 (1)
Powell, D. 1962 (1)
Powell, Lloyd 1957 (1)

3-10  Pratt, Ross 1947-75 (14)

3-11  Public Library of Toronto 1949 (1)
Queens University 1955-73 (3)
Radiofusion-Television Belge 1967 (1)
Rawlings, Joyce 1975 (1)
Robertson, Bibbs & Eg 1954 (1)
Roche, Elizabeth 1950 (1)
Rolston, Thomas 1956-9 (7)
Rolston, Isobel 1964-71 (5)

Rowley, Vivienne (Dr.) 1973-4 (2)
Royal College of Music 1969 (1)
Royal Commission on National Development in the Arts Letters and Sciences 1949 (3)
Royal Society of Canada 1955 (4)
Saintsbury, Dana 1951-2 (2)
Saturday Night 1953-4 (2)

St. Andrews - Wesley United Church 1967 (2)
Salemka, Irene 1969-71 (2)
Schmitz School of Piano 1947 (4)
Schniodre (?), Trorijote (?) 1970 (1)
Schneider, Ernest 1973-5 (8)

Seaby, C. 1950 (1)
Seminary of Christ the King 1959 (1)
Sertl, Otto 1970 (1)
Shaw Festival 1975 (3)
Shawnigan Lake Summer School of the Arts - correspondence 1974 (10)

Shawnigan Lake Summer School of the Arts - programmes 1974 (24)

Silvester, Helen E. 1967-8 (7)
Small, Ruth 1974 (1)
Smith, Harry (re A. Bliss) 1975 (1)

Snee, Ruby 1945 (1)
Societe Radio Canada see CBC
Society of Authors 1974 (1)
Society of Women Musicians 1971 (1)
Solway, Maurice 1951 (1)
Solway String Quartet 1948 (4)
Somers, Harry 1948-53 (4)
Stegeman, Charles 1971 (1)

Steinberg, Albert 1954 (2)
Sternic, Lazaro 1963 (1)
Swartz, Ira 1947 (1)
Taussig, Elyakim 1974-5 (2)
Toronto Symphony Orchestra Association 1952 (1)
Toronto, University, Faculty of Music 1971 (1)
Treil, Claude 1966-73 (5)
Treil, Marie Varre 1964-67 (5)

3-19  Trowell, Marion 1946-8 (3)
Tsutsumi Tsuyoski 1973-4 (2)
United Church of Canada see Anglican Church of Canada
Universite Saint Joseph - St. Joseph's University 1958 (2)

3-20  UBC 1946-54 (16)

3-21  UBC 1955-8 (17)

3-22  UBC 1959-69 (17)

3-23  UBC 1971-75 (18)

3-24  Vachon, Marie 1973 (1)
Vancouver Art Gallery 1968 (1)
Vancouver Festival Society 1958 (2)

3-25  Vancouver Symphony Society 1953-58 (12)

BOX 4

4-1  Vancouver Symphony Society 1959-74 (19)

4-2  Vancouver Woman's Musical Club 1973-75 (4)
Vetter 1962 (1)
Verbugge, Maria 1969 (1)
Verebes, Robert 1975 (4)
Vickers, Joan 1974 (1)
Greater Victoria Music Festival Association 1973 (3)
Victoria Conservatory of Music 1971 (1)
Victoria Symphony Society 1962 (2)
Viking Press 1951 (1)
Vinci, Ernesto 1951 (1)
4-3  Wagenaar, Bernard  1947-50 (5)
      Walker, Douglas  1971 (1)
      Walter, Arnold  1954 (1)
      Walton, Alec  1949 (1)
      Washington University  1972 (1)
      Waterloo Music  1971-1973 (14)

4-4  Waterloo Music  1974 (15)

4-5  Waterloo Music 1975 (12)

4-6  Weait, Christopher  1973 (1)
      Weinzweig, John J.  1945-55 (6)
      Wild, Eric  1963 (2)
      Willan, Henry  1946 (1)
      World Who's Who of Musician  n.d. (3)
      World Saxophone Congress  1971 (1)

      Zukerman, George  1969-73 (4)

4-7  Unidentified Correspondence  (10)

(continued)

FINANCIAL AND LEGAL

4-8  British Broadcasting Corporation  1952 (2)

4-9  BMI - Writers Clearance Forms  1972-75 (16)

4-10 BMI - Royalties and Income  1962-73 (10)
      - Cheque Stubs  1950-59 (13)

4-11 BMI - Agreements  1950-1967 (17)

4-12 Berandol - Agreements  1969-73 (5)
      - Royalties & rental statements  1969-73 (11)
4-13 CMC - Possible copyright 1973 (19)

4-14 CMC - Possible copyright 1973 (13)
      - Permission to act as Rental Agent 1968-70 (3)
      - Agreement 1967 (1)

4-15 CMC Permission to copy music 1964-70 (14)

4-16 CMC Permission to copy music 1971-75 (16)

4-17 Canada Council - Application for fellowship 1964 (2)
      - Cheque stub 1967 (1)
Canada Foundation 1955 (1)
CBC 1946-74 (13)

4-18 CAPAC 1948-50 (10)
      Jaymar 1967 (1)
      Frederick Harris Music 1954 (1)
      Novello - Royalties 1970-3 (4)
      - Agreements 1967 (3)

4-19 Oxford University Press - Agreement 1968 (2)
      - Stubs 1968 (1)
Shawnigan Lake Summer School of the Arts 1975 (2)
Vancouver Symphony Society 1966 (2)
Waterloo 1973-4 (5)

(continued)

BIOGRAPHICAL

4-20 Biography - Personal Papers - Notice of Appointment to UBC 1950 (1)
      - Birth Registration 1952, 1953, 1971 (1)
      - Salary Record 1974 (1)
Biography - Scholarships, Awards, Commissions (2)
Biography - Autobiography (1)

4-21 Biography - Curriculum Vitae (7)
<p>| | |</p>
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<td>Biography - Curriculum Vitae (12)</td>
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<td>Biography - Compositions (2)</td>
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<td>Biography - Bibliography of Compositions (9)</td>
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| 4-25 | Biography - Talks and Notes  
note: many untitled and undated - roughly chronological (9) |
| 4-26 | Biography - Talks and Notes  
note: many untitled and undated - roughly chronological (6) |

BOX 5

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| 5-1 | Biography - Talks and Notes  
note: many untitled and undated - roughly chronological (8) |

(continued)

PROGRAMMES

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<td>1975  (20)</td>
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(continued)

**PUBLICATIONS**

6-4  Playboard v.8 (10) March 1974  
     Canadiana Jan. 1955  
     Composers Guild of Great Britain. Bulletin no. 11 Nov. 1953  
     B.C. Arts Resources Conference. Report 1958  
     Charpentier, Gabriel. Musique Canadienne la Television. 1963

6-5  Monographs about the work of Jean Coulthard Adams  
     Rowley, Vivienne W. The Solo Music of the Canadian Composer Jean Coulthard. 1973

6-6  Publicity Pamphlets (11)

6-7  Miscellaneous  
     1) excerpt from Morning Visit. Ellen Harris radio interviewer, 1951
2) joke (anonymous)
3) British Museum admission papers 1949
4) Piano lesson bills 1947)
5) Guide to Thaxted church
6) drawing of George Zukerman by Arthur Goodfriend
7) sheet music
8) UBC nameplate
9) Queen's Hotel, Cheltenham-pamphlet
10) note from Buckingham Palace

(continued)

PRESS CLIPPINGS

6-8 Piano Reviews (3)
   String Quartet Reviews (4)

6-9 Choral Reviews (7)

6-10 Chamber Music Reviews (7)

6-11 Orchestral Reviews (7)

6-12 Newspaper Clippings 1929-1975 (chronologically arranged)

6-13 Newspaper Clippings 1929-1975

6-14 Newspaper Clippings 1929-1975

BOX 7

7-1 Newspaper Clippings 1929-1975

7-2 Newspaper Clippings 1929-1975

7-3 Newspaper Clippings 1929-1975

7-4 Newspaper Clippings 1929-1975
CORRESPONDENCE (cont.)

7-7 Atlantic Symphony Orchestra (see Mizerit, Klaro M.)
BMI Canada Ltd.  1972  (11)
Baker, Michael  (1972)  (1)
Ball, Harold  1972  (1)
Berandol Music Ltd.  1972  (3)

7-8 Bliss, Arthur (Sir) & Trudy (Lady)  1972  (2)
Bliss, Arthur (Sir)  1972  (1)
Bliss, Trudy (Lady)  1972  (3)
Bradley, Ian L. (see University of Victoria)
Bruce, Margaret  1971  (1)
The CAPAC-CAB Committee  1972  (1)
Canadian League of Composers (see also McIntyre, Paul)  1971-2  (3)

7-9 Canadian Music Centre  1971-2  (7)

7-10 Canadian Music Centre - Librarian (see also Duke, David)  1972  (8)
Cheltenham - Mayor's office  1972  (1)
Cheltenham Festival  1972  (1)
Community Music School of Greater Vancouver  1972  (1)
Dahlstrom, Mrs. A.R. (Helen)  1972  (1)
Duke, David  1972  (1)
Dyde, Bobby  1972  (1)
Goodfriend, Arthur  1972  (1)
Havas, Kato  1972  (2)
Kenneson, Claude  1972  (1)
Kilpatrick, Tracy  1972  (1)

7-11 Kiwanis Music Festival  1972  (1)
Le Jeune, Mrs. Albert  1972  (1)
McIntyre, Paul  1972  (1)
Maconchy, Elizabeth 1972 (1)
Mari, Nona 1972 (1)
Mills, David 1972 (2)
Mizerit, Klaro M. 1972 (1)
Monod, Alys (see Okanagan Music Festival for Composers)
National Arts Centre 1972 (3)
Novello and Co. Ltd. 1972 (8)

7-12 Okanagan Music Festival for Composers 1972 (10)

7-13 Ouchterlony, David 1972 (1)
Point Grey Secondary School (see Ball, Harold)
Poston, R. 1972 (1)
Rolston, Mitch 1972 (4)
Rostropovitch, Mstislav 1972 (1)
Rowley, Dr. Vivienne 1972 (1)
Salenka, Irene 1972 (1)
Sims, M. Scott 1972 (1)
Smith, Dorothy 1972 (1)
Steuber, Lilian 1971 (1)
Stewart Green, Miriam 1972 (1)
Townsend, Ruth 1971-2 (2)

7-14 The University of British Columbia 1972 (3)
University of Victoria 1972 (1)
Walker, Douglas 1971-2 (2)
Waterloo Music Co. Ltd. 1972 (6)
Weait, Christopher 1972 (4)

(continued)

FINANCIAL AND LEGAL (cont.)

7-15 BMI Canada Ltd. - Royalties Statements 1971-2 (4)
- Writers Clearance Forms 1972 (8)

7-16 Berandol Music Ltd. - Invoice 1972 (1)
- Royalties Statements 1971-2 (4)
- Cheque Stubs 1972-3 (4)
Canadian Broadcasting Corporation 1972 (4)
Canadian Music Centre 1972 (5)

(continued)

PROGRAMMES (cont.)

7-17 Programs 1971-2 (12)

(continued)

PRESS CLIPPINGS (cont.)

7-18 Clippings 1972 (3)

(continued)

CORRESPONDENCE (cont.)

BOX 8

8-1 Adaskin, Harry 1978 (1)
Alberta Music Festival Association 1977 (1)
BMI Canada Limited see PRO of Canada Limited, commencing Pall 1977
1976 (3) / 1977 (6)

8-2 B.C. Committee for CBC Reform 1976 (2)
B.C. Registered Music Teachers' Association 1976 (1) / 1977 (3) / 1978 (2)
Baker, Michael 1975 (1) / 1978 (1)
Banff Centre, The (School of Fine Arts) 1977 (1) / 1978 (1)
Barbirolli, Evelyn (Lady) 1976 (1) / 1977 (2) / 1978 (1)
Barclay, Robert 1977 (1)
Bell, Donald 1977 (1)
Benjamin, Arthur (Secretary of) 1978 (1)
Berandol Publishers 1976 (2) / 1977 (2)
Berlis, Norman 1976 (1) / 1978 (1)
Bernardi, Mario  1977 (1)
Berx?, Kilgour  1978 (1)
Bliss, Trudy (Lady)  1976 (3) / 1977 (1)
Booker, A.  1976 (1)
Bruce, Margaret  1976 (1) / 1977 (9) / 1978 (5)

8-3   Bulmer, David  1977 (1)
Camplin, Leonard  1976 (1)
Canadian Council, The  1976 (2) / 1977 (1) / 1978 (2)
Canadian Federation of Music Teachers’ Assoc.  1977 (1)
Canadian League of Composers  1975 (2) / 1976 (3) / 1977 (4)

8-4   Canadian Music Centre  1975 (2) / 1976 (25)

8-5   Canadian Music Centre  1977 (18) / 1978 (16)

8-6   Canadian Music Council  1977 (1)
Chan, Francia  1976 (4) / 1977 (3) / 1978 (3)
Chapin, Suzanne  1977 (1)
Chow?  1978 (1)
Clark, Buddy  1976 (1)
Community Music School of Greater Vancouver Scholarship  1977 (1) / 1978 (1)
Coombe, Vera M.  1978 (1)
Coulthard, Alfred and Doris  1972 (2)
Mrs. Walter Coulthard Memorial Scholarship, The  1978 (1) (2 copies)
DaGrade, Don  1977 (1)
Dannatt, Ann & George  1976? (3) / 1977 (1)
Dannatt, George  1978 (2)
Dorenfeld, Joanne  1977 (1)
Dyde, Mrs. H.A. (Bobby)  1978 (1)

8-7   Earle, Audrey  1978 (1)
Eldridge, Jean (see Nordstrom, Jean)
Elphricke, Nora  1978 (1)
Encyclopedia of Modern Music  1975 (2)
Encyclopedia of Music in Canada  1975 (3) / 1976 (2)
English, Heather  1978 (2)
Fitch, Donald  1976  (1)
Forrester, Maureen  1976  (1)
Gagne, Helene  1978  (2)
Garcia, Holland  1978  (1)
Gibbs, Elizabeth  1978  (1)
Gourlay, Elizabeth  1978  (1)

8-8
Hillman, Winnifred  1978  (1)
International Biographical Centre  1976  (2)
International Who's Who in Music  1976  (2)
Johannesen, J.J. (see Shawnigan Summer School of the Arts)
Kenneson, Claude  1977  (1)
Kiwanis Music Festival  1976  (1) / 1977  (2) / 1978  (3)
Knox, Roger  1978  (2)
Komorous, Rudolf  1976  (1)
Kunstler, Walter E.  1976  (1)
Lawson, Joan  1976  (1)
Leatherdale, Nancy  1978  (1)
LeVeck Thomas  1976  (1)
Levine, Joseph  1976  (1) / 1977  (1)
?, 0. (Dept. of English, University of Victoria)  1977  (2)
Lomon, Ruth  1977  (2) / 1978  (2)
Loveridge, Iris  1977  (1)
Lundahl, Bernard & Ida  1978  (1)
Lupien, Denise  1975  (1)

8-9
McDowall, Jack  1978  (1)
McTavish, Freda  1978  (1)
Mann, Evelyn & Ernest  1978  (1)
Mari, Nona (see also Vancouver Women's Musical Club)  1976  (3)
Marsh, Lawrence K.  1976  (7)
Master Recordings  1976  (2) / 1978  (1)
Maurier?, Elizabeth  1977  (1)
Mier, Ramon  1976  (1) / 1977  (1)
Monod, Alys (see also Okanagan Music Festival ...)  1976  (4) / 1978  (1)
Moore, Penny  1978  (1)
Morley, Glen  1976  (1)
8-10  Nordstrom, Jean 1975 (1) / 1976 (3) / 1978 (1)
Office of the City Clerk (Vancouver) 1978 (1)
Okanagan College 1976 (1)
Okanagan Mainline Regional Arts Council 1976 (1)
Okanagan Music Festival for Composers -
Correspondence with Alys Monod 1977 (6) / 1978 (5)
General Notes and Correspondence 1976 (4) / 1977 (3) / 1978 (3)
Judging Records 1976 (3) / 1977 (2) / 1978 (2)

8-11  Parker, Michael 1976 (1)
Pratt, Ross 1976 (1) / 1977 (2) / 1978 (5)
Price, Ruth 1978 (2)
Rainsford, Cornelius 1976 (1)
Rawlings, Joyce (see also Vancouver Women's Musical Club) 1976 (1) / 1977 (1)
Reel, Karin 1976 (1)
PRO of Canada Limited 1977 (3) / 1978 (5)

BOX 9

9-1  Renner, John 1974 (1)
Rickard, Sylvia 1976 (1) / 1977 (1)
Roberton, Kenneth (Roberton Publications) 1978 (2)
Rogers, Bob 1976 (1)
Rolston, Thomas B 1974 (1)
Rowley, Vivienne (Dr.) 1973 (1) / 1976 (2)
Russell, Jean 1978 (1)
Schell, James 1976 (1)
Schipitsky, Fred 1976 (1) / 1977 (1)
Schneider, Ernst 1976 (5)
Shawnigan Summer School of the Arts 1976 (1)
Sherman, Alec 1976 (1)
Sinclair, Margaret 1976 (1)
Smith, Dorothy 1978 (2)
Smith, Ethelwyn 1978 (3)
Somerset, Dorothy M. 1978 (1)
Starker, Janos 1976 (2) / 1977 (2)
Stegeman, Mrs. Charles (Francoise Andre) 1977 (1)
Stratfordt, Sally 1978 (1)
9-2 Townsend, Ruth 1976 (1) / 1977 (1)
Tylor, Kory (Miss) 1978 (1)
University Faculty Associations of B.C. (Confederation of) 1976 (1)
University of British Columbia - Library

9-2 Special Collections 1977 (1) / 1980 (1)
University of Victoria - Library 1975 (1) / 1976 (1)
Vancouver Chamber Choir 1978 (1)
Vancouver New Music Society 1975 (1)
Vancouver Symphony Society 1976 (1)
Vancouver Woman's Musical Club 1976 (4) / 1978 (5)
Verebes, Robert 1976 (9) / 1977 (6) / 1978 (2)
Victoria Conservatory of Music 1976 (1) / 1978 (2)

9-3 Waterloo Music Company Limited 1976 (15) / 1977 (20)

9-4 Waterloo Music Company Limited 1978 (21)
Weait, Christopher 1976 (1) / 1978 (2)
Weait, Mrs. (Margaret Barstow) 1978 (2)
Western Ontario Conservatory of Music 1978 (1)
Who's Who Biographical Data Form 1977 (1)
Wilfrid Laurier University 1978 (6)
Woodstock Strings Association, The 1977 (1)
World Who's Who of Women 1976? (1)
Zukerman, George 1976 (2)

(continued)

FINANCIAL AND LEGAL (cont.)

9-5 BMI Canada Limited (see PRO for material after Spring 1978)
   - Royalties Statements 1975-77 (6)
   - Writers Registration Forms 1976-77 (21)
Banff Centre, The (Contract Agreement) 1977 (1)
Berandol Music Limited
   - Sheet Royalties 1977-78 (2)
CMC - Permission to Copy Music 1976-77 (2)
   - Possible Copyright 1970, 1975 (2) / 1977 (2)
Novello & Company Limited (Royalties) 1976 (2)
PRO of Canada Limited - Royalties Statements 1977 (2)
- Writers Registration Forms 1978 (3)

9-6 Waterloo Music
- Agreements 1972-75 (2) / 1976 (4) / 1977 (1)
- Royalty Statements 1975-77 (5)
Canada Council (Notification of Grant) 1976, 1978 (2)

(continued)

PROGRAMMES (cont.)


BOX 10

10-1 1978 (June-Dec) (9)

(continued)

PRESS CLIPPINGS (cont.)


(continued)

MISCELLANEOUS

10-3a Jean Coulthard: Scholarships, Awards, Commissions (6)

(continued)
CORRESPONDENCE (cont.)

Order of Canada

10-5  Nomination for Appointment (3 copies) (1)

(continued)

PRESS CLIPPINGS (cont.)

10-6  1978 (6)

(continued)

PROGRAMMES (cont.)

10-7  Investiture (2)

(continued)

BIOGRAPHICAL (cont.)

10-8  Biography (2)

(continued)

CORRESPONDENCE (cont.)

Correspondence - Incoming

10-9  Archer, Violet (1)
      Banff Centre (School of Fine Arts) 1979 (5)
      Barbirolli, Evelyn (Lady) 1977 (1) / 1979 (2)
      Bawtree, Michael 1978 (1)
      Beecroft, Norma 1979 (1)
Berandal Music Limited 1979 (1)
'Bobak' (Molly Tamb) 1979 (1)
Boone, Laura 1979 (2)
Bosley, Murray 1979 (5)
Bradley, George C. and Marion 1979 (1)
Bradley, Ian L. 1979 (2)
British Columbia Registered Music Teachers Association 1979 (1)
Brontier, Ada 1979 (1)
Burroughs, Patrick 1979 (1)

10-10 Canada Council 1979 (1)
Canadian Broadcasting Corporation 1979 (6) (see also Radio Canada International)
Canadian Music Council 1979 (2)
Chan, Francis 1979 (6)
Coulthard, Alfred T. (Captain) 1979 (2)
Churchfield, Camille 1979 (1)

10-11 Dickson, Norma 1979 (1)
Dorenfield, Joanne 1979 (1)
Duke, David 1979 (4)
Dunn, Margo 1975 (1)
Duplessis, Ginette 1979 (2)
Dutoit, Charles 1979 (2)
Dyck, Mary 1979 (1)
Ethridge, Jean 1979 (4)
Gagne, Belene 1979 (3)
Goodfriend, Arthur 1979 (1)
Hansen, Joan 1979 (2)
Kay, Albert 1979 (1)
Kiwanis Music Festival 1979 (3)
Kraemer, Hazel 1979 (1)

10-12 Large, Margaret (1)
Legge, Mrs. R. C. (Louise) 1979 (1)
Liddell, Claire 1979 (2)
McDonald, Boyd 1979 (3)

10-12 McMaster, Margaret (Craigie) (1)
Monod, Algs 1979 (4)
Music Magazine 1979 (1)
Musicians Association 1979 (1)
Mutsaers, Henry 1979 (1) (see also Canadian Music Centre subgroup)

Newton, Norman 1979 (1)
Okanagan Music Festival for Composers 1979 (3)
Orchestre Symphonique du Montreal - see Dutoit, Charles
Parker, Jackie 1979 (2)
Parker, John E. 1979 (2)
Performing Rights Organization of Canada 1979 (7)
Pratt, Ross 1979 (2)
Primrose, William G.B.E. 1979 (1)
Radio Canada International 1979 (2)
Roberts, Ian, Incorporated 1979 (1)
Rosen, Robert J. 1979 (1)
Rowley, Vivienne

Schneider, Ernest (see also Okanagan Music Festival for Composers) 1979 (2)
Smith, [?] [1979] (1)
Smith, Harry and Dorothy 1979 (2)
Stratton, Julius and Kay 1979 (1)
Townsend, Mrs. A. C. 1979 (1)
University of British Columbia 1979 (1)
University of Victoria Dept. of English 1979 (2)
Verebes, Robert 1979 (2)

Waterloo Music Company 1979 (8)
Woodman, Kenneth S. (1)

(continued)

FINANCIAL AND LEGAL (cont.)

BOX 11

Contract between Jean Coulthard and the C.B.C. 1979 (1)
Contract between Jean Coulthard and Canadian Music Centre 1979 (3)
P.R.O. of Canada Limited - Supplemental payment report 1979 (1)
   - Royalties statements 1977-1979 (7)
- Writers registration forms 1978-1979 (5)
  Summary Royalty Statement 1978 (1)
  Survey regarding agreement between publisher and composer n.d. (1)

(continued)

PROGRAMMES (cont.)


(continued)

PRESS CLIPPINGS (cont.)


(continued)

PUBLICATIONS (cont.)

11-4 Music Magazine v.2 (6) December 1979 (1)
  Centennial catalogue 1867-1967: Music and Musicians of Canada (1)

(continued)

MISCELLANEOUS (cont.)

11-5 Canadian Music Council 1979 (4)
  The Mrs. Walter Coulthard Memorial Scholarship n.d. (1)
  Order of Canada 1978 (3)
  Banff Centre 1978-79 (3)
  Canadian Music Centre n.d. (1)
  List of Concert and Radio performances 1978 (2)
Canadian Music Centre - Correspondence

11-6  Baby, Paul (President)  1979  (1)
      Canadian League of Composers  1979  (3)
      Miles, Colin (Regional Director)  1979  (3)
      Mutsaers, Henry A., (Librarian)  1979  (10)
      (see also Correspondence series main group level)
      Pincoe, Ruth  1979

Canadian Music Centre - Meetings

11-7  Annual Meetings  1979  (16)

Vancouver Women's Musical Club

11-8  Trust Fund Controversy  1979-80  (9)

(continued)

(Jean Coulthard sous-fonds continued)

COULTHARD FAMILY SOUS-FONDS

[Scrapbook Items & Scrapbooks compiled by Jean Robinson Coulthard and Jean Coulthard Adams]

Correspondence found loose with scrapbooks

11-9  A.B  (1)
      Backus, Jeanney  1917  (1)
      Chadwick, Mr. & Mrs. Samuel  1925  (1)
      de Ridder, Allard (of Vancouver Symphony Orchestra)  1931  (1)
      Dewar, F. M.  1913  (5)
      Dockrell, Frances E.  1924  (1)
      Driggs, Spencer B. (of Musical Advance)  1920  (1)
      Ellis, Dorothy Cook  1924  (1)
      Gordon, Martha  1914  (1)
      'Lucile' Malkin  1924  (1)
      'Julia'  (1)
'Mary' 1925 (1)
'Maxine' 1923- (2)

11-10 Paull, Edith (Habroyd?) (1)
Peebles, Brownie 1923-1927 (8)
Pritchard[?], Doreen (1)
'Shirley' (1)
Stewart, Geo. Gordon 1916 (1)
Toronto Conservatory of Music
(Marion G. Ferguson, Registrar) 1925 (2)
Vancouver Women's Musical Club (I. Rogers, Hon. Sec.) (1)
[Willan] Aileen (1)
[Woods I Vivian (1)
Woodward, Ruth (1)

Programmes intended for scrapbooks

11-11 1897-1910 (19)
11-12 1911-1913 (12)
11-13 1914-1915 (22)
11-14 1916-1917 (15)
11-15 1918-1925 (26)
11-16 1926-1930 (24)
11-17 1928-1930 (18)
11-18 1931-1944 (11)

Press Clippings intended for Scrapbooks

BOX 12

12-1 1905-1910 (13)
12-2 1911-1913 (12)
12-3  1914-1916 (13)
12-4  1917-1919 (27)
12-5  1920-1922 (24)
12-6  1923-1926 (21)
12-7  1927-1929 (14)
12-8  1930-1931 (18)
12-9  1932-1944 (2)
12-10 undated (33)

Miscellaneous items intended for scrapbook

12-11 Miscellaneous (17)
12-12 Miscellaneous (2)
12-13 Miscellaneous (11)

Scrapbook 1  1898-1914
Compiled by Jean Robinson Coulthard (mother of Jean Coulthard Adams).
Contents: press clippings, 41 programmes, 1 receipt, 1 letter.

BOX 13

Scrapbook 2  1910-1929
Compiled by Jean Robinson Coulthard (mother of Jean Coulthard Adams).
Contents: press clippings, 62 programmes, 3 photographs.

Scrapbook 3  1922-1926
Compilation begun by Margaret Coulthard and continued by her sister Jean
Coulthard Adams
Contents: press clippings, 35 programmes, 3 cards and notes, 2 letters including
the following autographed programmes in order of appearance:
Tiffany, Marie  1922
Dupre, Marcel
Cherniavsky, Leo  
Ornstein, Leo  1923  
Rosing, Vladimir  1923  
Levitzki, Mischa  1924  
Galli-Curci, Amelita  1924  
Cherniavski, Jan  1924  
Cherniavski, Mischel  1924  
Schipa, Tito  1929  
Echaniz, Jose  1929  
Hollins, Alfred  
Butt, Clara  1917  
Verne, Adela  1917  
Heughan, William  1926  
Lenzer, Hyman  1926  
Sayer, Gladys  1926  
Marchand, Charles  
Patience, Ernest

(Coulthard Family sous-fonds continued)

JEAN COULTHARD SOUS-FONDS (CONT.)

PHOTOGRAPHS

People in the Music World

1 Pavlova, Anna  (signed)  
2 Waagenar, Dr. Bernard  (signed ca. 1940's)  
3 Cortot, Alfred  (signed)  
4 Powell, Maude  
5 Bliss, Sir Arthur  (ca. 1970's  Master of Queens Music)  
6 Bauchauer, Gina  (signed ca. 1965-1975)  
7 Lehman, Liza  (signed)  
8 Galli-Curci, Amelita  (signed 1922)  
9 Damrosch, Walter  (signed 1910)  
10 Gadski, Johanna  (signed 1909)  
11 Barbarolli, Sir John  (ca 1940-50)  

People in the Adams, Coulthard Robinson Families
12 Adams, Jean Coulthard (photo by Vanderpant)
13 Coulthard, Jean Robinson 1894
14 Coulthard, Jean Robinson 1923
15 Coulthard, Jean Robinson 1922
16 Adams, Jean Coulthard ca 1939
17 Adams, Jean Coulthard ca 1939-40
18 Adams, Jean Coulthard ca 1938
19 Adams, Don 1942
20 Coulthard, Walter 1910-1914
21 Duff-Stuart, Isobell; Moffat, Ethel; and Watt, Hazel ca 1929
22 Adaras, Jean Coulthard
23 Coulthard, Walter 1872-73
24 Coulthard, Walter 1908
25 Coulthard, Jean Robinson and dau. Jeanie
26 Coulthard, Jean Robinson and dau. Babs
27-48 (unidentified)

(continued)

BIOGRAPHICAL (cont.)

BOX 14

14-1 U.B.C. Curriculum Vitae 1954
14-1 U.B.C. Biographical Notes 1955
14-1 U.B.C. Data for the Academic Staff Records 1955

(continued)

CORRESPONDENCE (cont.)

14-2 Archer, Violet 1960
14-2 Barnes, Milton 1961
14-2 Blume, Helmut 1961
14-2 BMI Canada 1960-61 (4)
14-2 CAMMAC (Canadian Amateur Music Making) 1960 (1)
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14-3 BMI Agreement for "A Prayer for Elizabeth" 1959 (2)
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14-6 Burrows, Anne. Transcript of Radio critique of Edmonton Symphony Concert
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   Friedlander, Ernst n.d. (2)
   Long, Kathleen n.d. (1)
   Rolston-Moore Duo n.d. (1)
   Society of Women Musicians (London) Reception Invitation 1961 (1)

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14-7 Photograph Album "British Columbia views" (see note in introduction) t.p. 481.189 -- ca. 1900 (189 photos, 3 loose photos. 1 negative).

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<td>Brock-Smith, Alma</td>
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<td>Brown, John Gracen</td>
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<td>Bouce, Margaret</td>
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Lumley-Savile, Margaret 1985 (1)
Malton, Ursula 1985 (1)
Marg. C. 1986 (1)
Mielicke, Wilhelmine [reminiscences of 'Leslie House' Don's first business] 1985 (1)
McCurdy, Win (Anderson) 1985 (1)
McPhee, Nanacy 1985 (2)
Monkhouse, Betty (Coulthard) 1986 (1)
Palmer, Hugh [old friends] 1985 (1)
Parnell, Jack 1985 (1)
Reed, David G. 1985 (1)
Rickard, Janine 1985 (1)
Sandwell, Dick 1985 (1)
Selwood, Norma McCardy 1985 (1)
Sinclair, Margaret 1985 (1)
Somerset, Dorothy 1985 (1)
Stratford, Sally 1985 (1)
Stratton, Dr. and Mrs. Julius [cousin Julius] 1985 (2)
Trudy - Lady Bliss 1985 (1)
Watts, John - Interior Designers 1985 (2)
Webb, Rowland 1985)
Wilson, Mildred (Clark) (1)
Wooldridge, Mrs. Reginald Clarence 1985 (1)
Wright, Dr. Robert [Don's old friend] 1985 (1)
Zetterberg, Lother (1)

(continued)

CORRESPONDENCE (cont.)

19-4 Archer, Violet 1985 (2)
Armanini, Mark 1985 (12)
Art Gallery of Greater Victoria 1985 (1)
Association of Canadian Women Composers 1984 (3)
Balachey, Barbara [Calgary painter] 1985 (2)
Bruce, Margaret 1985 (5)

19-5 Canadian Advisory Council on the Status of Women
Eileen Hendry, Sylvia Gold 1985 (2)
Canadian Broadcasting Corporation
Edward Norman, George Laverock 1984-1985 (4)
Canadian Federation of Music Teacher's Associations
Helen Dalstrom 1985 (3)
Canadian League of Composers
Alex Paulk 1985 (2)
Canadian Music Centre 1984-1985 (34)
Canadian Music Council 1984-1985 (1)
CANAMEC 1985 (1)
Chan, Francis [Canadian composer] 1985 (1)
City of Vancouver, City Clerk 1985 (1)
Costanzi, Rita [Harpist] 1985 (2)

19-6 Duplessis, Ginette [Canadian Soprano] 1985 (1)
Forman, Charles [Pianist] 1985 (1)
Forsyth, Joan [Pianist] 1985 (1)
Grand Prairie Regional College - Tiiu Haamer 1985 (1)
Havas, Kato 1985 (1)
Hensley, Douglas 1984,1985 (4)
Interior Designers Institute (Wendy Clark) 1985 (1)
Keefer, Euprosney [Vancouver composer] 1985 (2)
Kraemer, Hazel V. 1985 (3)
Langley Community Music School Society - Ian Hampton 1985 (1)
Lockwood, Georgia 1985 (3)
Monod, Alys (4)
Neil A Kjos Music Company (Rita Rogers) 1984 (1)
Nordstrom, Jean [Victoria composer] - D. Jean Ethridge 1985 (1)
Novello and Company Ltd. 1985, 1986 (2)
Order of Canada (Roger de C. Nantel) 1985 (3)

Performing Rights Organization of Canada Ltd. 1984-1985 (12)
Phillips, Angie 1985 (1)
Pratt, Ross [Canadian Pianist] 1985 (1)
Rickard, Sylvia 1985 (1)
Roberge, Michel 1984 (1)
Rolston, Isobal [Pianist] (2)
Roslak, Roxolana [Canadian Soprano] 1985 (1)
Sinclair, Margaret 1985 (1)
Vancouver Bach Children's Chorus 1985 (1)
Vancouver Chamber Choir 1985 (1)
Vancouver Museum and Planetarium Association 1985 (1)
Verebes, Robert [Montreal Violinist] 1984, 1985 (2)
Victoria Conservatory of Music 1985 (5)
Victoria International Festival 1985 (1)
Washburn, Jon [Conductor, Vancouver Chamber Singers] 1985 (1)
Waterloo Music Company Ltd. 1985 (7)
West Coast Review (Fred Candelaria) 1985 (6)

FINANCIAL AND LEGAL (cont.)

19-8 Legal Documents with Waterloo Music Company Ltd. 1983 (2)

19-9 Royalties
CANAMEC - Foreign Royalty - Spain 1985 (2)
Performing Rights Organization of Canada Ltd. 1983-1985 (10)
Waterloo Music Ltd. 1983, 1985 (25)

(continued)

PROGRAMMES (cont.)

19-10 Archer, Violet (1)
Canadian Federation of Music Teachers’ Associations 1985 (1)
Community Concert Association: Hoebig-Moroz Trio 1984-1985 (1)
Concordia University - Concordia Chamber Players (2)
Coulthard, Jean 1985 (1)
Deep Cove Chamber Soloists 1985 (2)
Edmonton Symphony Orchestra - Signature 1985 (1)
Kato Havas Summer School for Strings 1985 (1)
Medicine Hat College 1985 (2)
Mount Allison University 1985 (1)
Musica Camerata Montreal 1985 (2)
Okanagan Festival for Composers - David Duke 1984 (1)
Preview Concerts - Women Composers 1985 (1)
Somers Harry 1983 (1)
Studio Recital Series - Ingrid Suderman, Philip Tillotson 1985 (1)
University of B.C. - Jean Coulthard 1950 (3)
University of Calgary 1985 (2)
University of Chicago - Patricia Moorhead 1985 (2)
Vancouver Art Gallery 1953 (1)
Vancouver Free,am Dinner 1985 (1)
Vancouver Symphony Orchestra 1985 (1)
Victoria Conservatory of Music 1985 (1)

(continued)

PRESS CLIPPINGS (cont.)

19-11 Newspaper clippings and re-prints

(continued)
MISCELLANEOUS (cont.)

19-12  Performing Rights Organization of Canada - Composer Registration Form

19-13  Okanagan Music Festival for Composers
        Presidents Reports  1983-1984
        Minutes of Annual General Meeting  1984
        Financial Statement  1984 (3)

19-14  Unofficial Summary of the Canadian Music Centre By-Laws  1985 (1)

19-15  Order of Canada  1984 (2)

19-16  Biographical Material - Jane Adams, Patricia Morehead (5)

(continued)

CORRESPONDENCE (cont.)

BOX 20

20-1  Request for Information, Attendance, etc. (15)

        Business letters

20-2  Association for Canadian Women Composers  27 April 1986 (5)

20-3  CBC and CHQM letters  1986 (6)

20-4  RE: Canada Council Grants  1986 (7)

20-5  Canadian League of Composers  1986 (5)

20-6  Canadian Music Centre  1986 (25)

20-7  Music Camerata  10 December 1986 (3)

20-8  Novello and Company Ltd: Royalty Statements  1982-1986 (9)
20-9    RE: Okanagan Music Festival  1986  (7)
20-10   Performing Rights Organization of Canada Ltd.  1986 (7)
20-11   Performing Rights Organization of Canada Ltd. - Royalty Statements  1985-1986  (10)
20-12   Performing Rights Organization of Canada Ltd.  1986  (10)
20-13   Queen's University re: "Canada Music Week"  1986  (9)
20-14   SODRAC  1986  (4)
20-15   SODRAC Royalty Statements  1986  (3)
20-16   SODRAC Work Declaration Forms  1986  (87)
20-17   Waterloo Music Ltd.  1986-1987  (3)
20-18   Vancouver Back Choir  1986-1987  (3)
20-19   Victoria Conservatory of Music (Lyn Landon)  1986  (1)
20-20   YWCA re: "Women of Distinction" Awards  1986  (6)

Colleagues and Friends

20-21   Bruce, Margaret  1985-1986 (6)
20-22   Dannatt, Ann  1985-1986  (5)
20-23   Haamer, Tiiu  1986-1987  (8)
20-24   Kydd, Roseanne  1986
20-25   Poulsson, Andreas (NFB)  1986  (4)
20-26   S. Dorothy and Harry  1985-1986  (9)

General and Personal Letters
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MISCELLANEOUS (cont.)

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PRESS CLIPPINGS (cont.)

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PROGRAMMES (cont.)

20-31 Programmes of Various Performances of Coulthard Adams pieces  (28)

(continued)

CORRESPONDENCE (cont.)

BOX 21

21-1 A 1987
21-2 B 1987
21-3 C 1987
21-4 Canadian Music Centre  1987
21-5 D 1987
21-6 E 1987
21-7 F 1987
21-8 G 1987
21-9 H 1987
21-10 I 1987
21-11 J 1987
21-12 L 1987
21-13 M 1987
21-14 N 1987
21-15 P 1987
21-16   Q  1987
21-17   S  1987
21-18   T  1987
21-19   V  1987
21-20   W  1987

(continued)

FINANCIAL AND LEGAL (cont.)

21-21   Performing Rights Organization - Royalty Accounts, etc.  1987

(continued)

PRESS CLIPPINGS (cont.)

21-22   Clippings  1987

(continued)

PROGRAMMES (cont.)

21-23   Programs  1987

(continued)

CORRESPONDENCE (cont.)

BOX 22

22-1   A  1988
22-2 B 1988
22-3 C 1988
22-4 D 1988
22-5 E 1988
22-6 F 1988
22-7 G 1988
22-8 H 1988
22-9 I 1988
22-10 K 1988
22-11 L 1988
22-12 M 1988
22-13 O 1988
22-14 P 1988
22-15 Q 1988
22-16 S 1988
22-17 U 1988
22-18 V 1988
22-19 W 1988

(continued)
PROGRAMMES (cont.)

22-20 Programmes 1988

(continued)

PRESS CLIPPINGS (cont.)

22-21 Clippings 1988

(continued)

CORRESPONDENCE (cont.)

BOX 23

23-1 A 1989
23-2 B 1989
23-3 C 1989
23-4 Canadian Music Centre 1989
23-5 D 1989
23-6 E 1989
23-7 F 1989
23-8 G 1989
23-9 H 1989
23-10 L 1989
23-11 M 1989
Programmes featuring Coulthard Compositions 1989

Programmes and Printed Material

(continued)

Correspondence (cont.)

Box 24

A 1990

B 1990

C 1990

Canadian Music Centre 1990
24-5     D 1990
24-6     F 1990
24-7     G 1990
24-8     H 1990
24-9     L 1990
24-10    M 1990
24-11    N 1990
24-12    O 1990
24-13    P 1990
24-14    Performing Arts Organization 1990
24-15    R 1990
24-16    S 1990
24-17    T 1990
24-18    U 1990
24-19    V 1990
24-20    W 1990

(continued)

PROGRAMMES (cont.)

24-21    Programmes

(continued)
PRESS CLIPPINGS (cont.)

24-22 Newspaper Clippings

(continued)

MISCELLANEOUS (cont.)

24-23 Juno Award Nomination 1990

(continued)

CORRESPONDENCE (cont.)

BOX 25

Kept according to the original alphabetical arrangement of Jean Coulthard

25-1 Alberta Keys, Music Publishing Ltd. 1991
Association of Canadian Women Composers 1991
Avondale Press 1991

25-2 Vancouver Bach Choir 1991
Jane Baker 1991
Berandol Music Ltd. 1991
Trudy Bliss 1991
Alma Brock Smith 1991

25-3 Birthday Greetings 1991

25-4 Canada Council 1991
Canadian Broadcasting Corporation 1991
Canadian Music Competitions Inc. 1991
Canadian Musical Heritage Society 1991
Kathlyn Clark 1991
Jane Coop 1991

25-5 Canadian League of Composers 1991
25-6  Canadian Music Centre  1991
25-7  Concordia University  1991
25-8  Anne Dannatt  1991
      Susan De Burgh  1991
      Katy and David De Volpi  1991
      Jerry Domer  1991
25-9  Encyclopedia of Music in Canada  1991
      James R. English  1991
      Selma Epstein  1991
      Jean Etheridge  1991
25-10 Monique Gremier  1991
25-11 Federick Harris Music Co. Ltd.  1991
      Richard Haskell  1991
      Michael Hope  1991
25-12 Mary Kennedy  1991
      Roseanne Kydd  1991
25-13 Walley P. Lightbody  1991
      Carlton Lowenbery  1991
25-14 Maclean's Magazine  1991
      A. Monod  1991
25-15 Board of Parks, City of Vancouver  1991
      Ross Pratt  1991
25-16 University of Regina  1991
      Sylvia Richard  1991
      Alan Ridout  1991
      David Rolfe  1991
25-17 Society of Composers, Authors and Music  1991
      Publishers of Canada  1991
      Society for Reproduction Rights of Authors  1991
Composers and Publishers in Canada  1991
Col. H.E. Smith  1991
Margaret K. Smith  1991

25-18  Toronto Children's Chorus  1991
John Tupper  1991

25-19  University of British Columbia  1991

25-20  Robert Verebes  1991

25-21  Walter Coulthard Memeorial Scholarship  1991
Women in Music  1991
Wood Grundy  1991

25-22  George Zukerman  1991

(continued)

MISCELLANEOUS (cont.)

25-23  Insurance  1991

25-24  Newsletters etc.  1991
      Canadian Music Centre  1991
      Society of Composers, Authors and Music Publishers of Canada  1991
      Vancouver Chamber Music Festival  1991

(continued)

PRESS CLIPPINGS (cont.)

25-25  Xerox copies of Newspaper Clippings

(continued)
BIOGRAPHICAL (cont.)

25-26 Jane Coulthard Adams Curriculum Vitae

(continued)

CORRESPONDENCE (cont.)

BOX 26

1992

26-1 Athparia, Colleen
Andrist, Audrey
Association of Canadian Women Composers

26-2 Beaudet, Pierre
Bernandol Music Ltd.
Baker, Michael Conway
Brennan, Kathleen
Bazzana, Kevin

26-3 Carolan, Trevor
Council for Canadian Unity
Canadian Music Centre
Costanzi, Rita
Canadian Broadcasting Corporation
Canadian League of Composers
Coates, Paul L.
Chow,
Charlton, Elizabeth

26-4 re David Duke's lecture tour

26-5 Etheridge, Jean

26-6 Frederick Harris Music Co., Ltd
Foreman, Charles
26-7  Graham, Helen
      Gilmour, Clyde

26-8  Hogarth Press
      Henshaw Music
      Hanson, Joan

26-9  John D. Ramsey Inc. - Invitation

26-10 Kallman, Helmut
      Kenneson, Claude
      Kwantlen College

26-11 Labatt House
      Lemon, David
      Long, Odean

26-12 Mirlady, Tom
      Maquire, Joyce

26-13 National Library of Canada

26-14 Okanagan Music Festival for Composers

26-15 Paulsson, Andreas
      Pollard, Michael
      Poulsson, Alexa

26-16 Read, Kevin
      Renault, Raven
      Rayer, Philippe

26-17 Soundnotes
      Stratton, Kay
      Smith, Col. H.F.E.
      Socan
      Sodrac

26-18 University of British Columbia
University of Lethbridge
University of Victoria
University of Calgary

26-19 Vancouver, City of
Vancouver Bach Choir
Vancouver Academy of Music
Vancouver Symphony Orchestra
Vancouver Recital Society

26-20 Windsor Symphony Orchestra
Waterloo Music
Woodley, Barbara

26-21 Newsletters:
Canadian League of Composers
Women in Music
Canadian Music Centre
Association of Canadian Women Composers

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FINANCIAL AND LEGAL (cont.)

26-22 Insurance Papers 1992

(continued)

PUBLICATIONS (cont.)

26-23 Articles written about Jean Coulthard 1992

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CORRESPONDENCE (cont.)

26-24 Birthday Cards 1992

(Press Clippings Continued)

PRESS CLIPPINGS / PROGRAMMES

26-25 Programs and Clippings 1992

26-26 Governor General Celebrations 1992

(Programmes Continued)

(Press Clippings Continued)

CORRESPONDENCE

BOX 27

27-1 Correspondence - A 1993

27-2 Correspondence - B 1993

27-3 Correspondence - C 1993

27-4 Correspondence - Canadian Music Centre 1993

27-5 Correspondence - D 1993

27-6 Correspondence - E 1993

27-7 Correspondence - F 1993

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27-9 Correspondence - H 1993
Correspondence - J 1993
Correspondence - K 1993
Correspondence - L 1993
Correspondence - M 1993
Correspondence - N 1993
Correspondence - O 1993
Correspondence - P 1993
Correspondence - R 1993
Correspondence - S 1993
Correspondence - U 1993
Correspondence - V 1993
Correspondence - W 1993

(continued)

BIOGRAPHICAL (cont.):

Published information about Jean Coulthard 1993-1994

(continued)
FINANCIAL AND LEGAL (cont.)

27-23  Society of Composers, Authors and Music Publications of Canada  1993

27-24  Wood Gundy  1993

(PROGRAMMES (cont.)


(MANUSCRIPTS

BOX 28

Manuscript Sketch Books

28-1  [Book 1]  1945
Exercise for Bernard Wagenaar, 12-tone exercises (3 pp.)
Unidentified sketch score (4 pp.)
Unidentified sketch score (2 pp.)
Reworking of 1945 tone row [probably for Music of Our Time teaching pieces]

Poem for Violin and Piano [fair, clear draft score]

28-3  [Book 3] Lessons with B. Wagenaar  1945
Notes of Brahms Intermezzo #7, Op. 72 [6?]
Phrase exercises for Bernard Wagenaar (18 ff.)  22 January 1945
Beginning of Etudes
Notes by Wagenaar
Notes by Wagenaar with musical assignments
Lists re: move [to New York?]
Music on a Narrator's Tale for Cellos (14 pp.)
Sketches for Songs of a Distaff Muse

28-5 [Book 5]  197?
Teaching pieces for cello and piano
Unidentified sketch

Sketches for Pines of Emily Carr
Sketch for song, "Walk Softly in Springtime"

Sketch of song, "When I was young and full of grace." [duo for violin and soprano?]
Sketch for Music of Our Time
Other unpublished material

Composer's gloss?: Sonata for Two Pianos, "Of the Universe" (inside cover)
Composer's gloss: Trumpet Sonata (back cover)
[Two-Piano Sonata]
Sketch of The Wild Thorn-apple Tree
Fanfare Sonata for Trumpet and Piano
Sketch of song: "When I was young and full of grace" [Published as Serenade for Alto and Violin (1977)]

[Duet for singer and violin]
Sketch of Burlesca
[Voice and piano, song : "My love is strengthened..."]

28-10 [Book 10]  1981?
[Sketches A la jeunesse, violin and piano]
[Sketches for Images Astrales]

[Sketches for Images Astrales]
[Sketch for "Song of the Shepherdesses"]
[Song sketches: "Leto took Zeus' Faithless Kiss"]  24 March 1980
Goats to raise or so went my love [Published as Two Idylls from Greece for Baritone and Piano]

[Rough sketches]
[Song: "Suffused with eight"]
[Sketches for Elizabeth Gourlay songs - Four Prophetic Songs]
[Song sketches: "Leto took Zeus' Faithless Kiss"]

[Duo for treble instrument and piano]
[Sonata for guitar]
[Piano or harp work]

[Sonata for clarinet and piano]
[Violin and alto work]

["Expo...piece=Fanfare]


28-17 [Book 17] Night Songs 1975
Night Songs
Two Songs for Night

Two Songs of Night
Unidentified sketch
Music of Our Time (6 pieces)
Hymn to Creation
Unidentified sketch [possibly portion of 4th Symphony]

[Sketches - Canadian Mosaic]
Songs for the Distaff Muse
[1st Movement of Canada Mosaic originally Sappho Duet]
28-20  [Book 20] Byron Songs 92  199-
[Unidentified for viola and piano]
[Unidentified sketch]
Byron Songs

28-21  [Book 21] Cavafy Songs 92, Also Children’s Chorus  199-


28-23  [Book 23] Sonata Rhapsody [for viola and piano]  199-

BOX 29

Piano pieces, Aegean sketches
Unidentified sketch
Unidentified vocal duet [to Blossoms?]

Distaff Muse. Cello, Soprano, Alto
[Birds of Lansdowne?]
Unidentified sketches

Visionary Songs
The Artist Looks Back
[Pastoral for women's voices, "The Apple"]
Visionary Songs

29-4  [Book 27] 1st Draft Double Quartet, also Flute Sonatina  n.d.
Octet
Flute Sonata

Midsummer Songs sketches
Piano work [Sketches from Western Woods?]


29-7  [Book 30] Unreadable sketches!
Suite for Clarinet and Piano and Chinese Chamber Songs  1984


29-10  [Book 33]  n.d.

        Unidentified sketch
        Choral work [boys, 2-part]
        Unidentified sketch [String quartet?]

        [Vocal and piano, "On Easter morn, Our grief is gone"]
        The White Lily Flower
        Unidentified vocal material

        Unidentified teaching piece for piano
        Unidentified vocal
        Hymn of Creation

        Sketches for Where the Trade Winds Blow or Flute and Piano

        [Work for bassoon and orchestra?]
        Pieces for the Present
        [Bassoon and orchestra piece?]

        Trio Ballade of the Snows
        Unidentified sketch of a vocal piece

29-17  [Book 40] Last Move. Violin no.2. Forests  n.d.


29-20 [Book 43] This Land sketches  n.d.

[Quartet II sketches and finished pencil score. Interspersed material for voice and piano]

[Sketches for viola and orchestra]

BOX 30

30-1 [Book 46] 1983?
[Christina Rossetti songs?]


Bird Sanctuary Trio [Birds of Lansdowne?]

30-4 [Book 49] Elizabeth. BACH Variation sketches  n.d.

[One Movement work for piano and orchestra, particello?]

1st Song Cycle Poems of Douglas LePan
The Wounded Prince
[Sonatina Seascapes]
Unidentified piano pieces

30-7 [Book 52] Sonnets  1947
[Fair copy and sketches, Three Shakespeare Songs]

30-8 [Book 53] Louis McKay Songs  1948

30-9 [Book 54] June 1978
[Sketches for Unidentified piano works]
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| 30-10 | Book 55 | Sketches of Symphony 1 ca. 1949  
|       |      | [Sketches of the First Symphony and fair copy, particello] |
| 30-11 | Book 56 | Concerto, piano and orchestra. Sketches for (1st move.) (2nd move.) ca. 1959 |
| 30-12 | Book 57 | Sketches for piano concerto continued; 2nd and 3rd movements ca. 1959 |
| 30-13 | Book 58 | Part I Vocal-Orchestral Reduction to Mr. Harold Brown 1959 |
| 30-14 | Book 59 | Part II "This Land": Piano Reduction to Mr. Harold Brown 1959 |
| 30-15 | Book 60 | Sketches for Vln Concerto 1956 |
| 30-16 | Book 61 | Fantasie I 1961? |
| 30-17 | Book 62 | Fantasie II 1961? |
| 30-18 | Book 63 | 1960  
|       |      | Serenata. Introduction and Three Dances for Small String Orchestra |
| 30-19 | Book 64 | Sketches "Kalamalka" ca. 1973 |
| 30-20 | Book 65 | Strings (Symphonic Images) Sketches turned into Autumn Symphony ca. 1983 |
| 30-21 | Book 66 | 196- |
| 30-22 | Book 67 | First idea symphonic work, afterwards rewritten Symphonic Ode for Cello and Orchestra n.d. |
| 30-23 | Book 68 | Strings (Symphonic images) Sketches turned into Autumn Symphony ca. 1983  
|       |      | Strings (Symphonic images)  
|       |      | Pines of Emily Carr |

**BOX 31**

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| 31-1 | Book 69 | n.d.  
|       |      | Unidentified sketch |
31-2  [Book 70] Quartet 3  1981
Sketch for violin and piano teaching piece

31-3  [Book 71] Double Quartet Short Score I and II (2 books)  1972

31-4  [Book 72] Sonata for 2 Pianos "Of the Universe" I and II (2 books)  1978
Unbound Manuscript Sketches

31-5  Spring Rhapsody I  1978

31-6  Sketches for Frescoes  1984

BOX 31a

31a-1  [Songs? Guitar Sonata?]  198-, 199-
Withdrawn, Incomplete and/or Unidentified Manuscripts

31a-2  Songs to do over
W.B. Yeats: A Pity Beyond All Telling  195-
Early Birney: Gulf of Georgia  195-
Christina Rossetti: The Birthday

31a-3  Unidentified Orchestral Work  n.d.

31a-4  [Group WIU 3]  196-
Poems for Sappo. Voices, Alto, and Chamber Orchestra
Orchestral Score [First five songs of an abandoned cantata?]

31a-5  Scherzo II for Quartet I for String Quartet. Second Attempt at Scherzo
Movement 1949?

31a-6  Piano Music Odd Bits and Pieces  1949
Fragment from piano duet version of
First and second Movements, 2 piano version, Excursion
"Crepuscule," piano solo [published as duet in Music of our Time]
The Walk by the River
Quiet Song
First and experimental version of "Preludes" 1940-1954?

Four pieces to Jane 1954

(continued)

SOUND RECORDINGS

Published 78's and LPs:

CBC Radio-Canada Transcription / John Newmark, pianist (4 copies) 1942
- includes Coulthard's Etude (1:37)

CBC Radio-Canada Transcription / Ross Pratt 17 February 1954
- includes Coulthard's Two Etudes and Quiet Song

CBC Radio-Canada Transcription / The University Choir, University of British Columbia 1 December 1961

Montreal Bach Choir (CBC Radio-Canada) (4 copies) 1961
- includes Coulthard's More Lovely Grows the Earth (7:35)

Contemporary Music for Cello / Ernst Freidlander, cellist, Marie Friedlander, pianist (Columbia/ Odyssey) 1964
- includes Coulthard's Sonata for Cello and Piano (13:05)

Contemporary Music for Cello / Ernst and Marie Friedlander (Columbia) 1964
- includes Coulthard's Sonata for Violoncello and Piano (13:05)

Maria Varro, pianist (Baroque) 1964
- includes Coulthard's Two Etudes (3:20)

Canadian Piano Music Volume Two / Antonin Kubalek (Melbourne/ London) 1967
- includes Coulthard's Aegean Sketches (10:38)

Music and Musicians of Canada, Vol. XIV / CBC Vancouver Chorus (Canadian Broadcasting Corporation/ RCA) 1967
- includes Coulthard's Five Part-Songs for voices and piano (15:00)

John Ogdon, piano (Radio Canada International) 1969
- includes Coulthard's Themes and Variations for Piano on B-A-C-H (7:50)
and Sonata for Piano (14:55)

The University of Alberta String Quartet (Radio Canada International) 1972
- includes Coulthard's "Threnody" String Quartet No. 2 (23:50)

Jean Coulthard - Transcription / The Purcell String Quartet and the University of Alberta String Quartet
(Radio Canada International) 1979
- includes Coulthard's Octet: Twelve Essays on a Cantabile Theme (33:00)

Canada : Maureen Forrester, contralto, John Newmark, piano (Canadian Broadcasting Corporation) 1980
- includes Coulthard's Spring Rhapsody (12:30)

Lonely Island - Canadian Music for Bassoon / Christopher Weait, bassoon, Monica Gaylor, piano (Melbourne/Rodeo) 1980
- includes Coulthard’s Lyric Sonatina for Bassoon and Piano (11:06)

Canadian Album #2: MacMillan, Weinzeig, Tanguay, Coulthard Adams (Canadian Broadcasting Corporation) (6 disks) [n.d.]
- includes Coulthard’s Ballade - A Winter’s Tale

Ballade / Charles Foreman, piano (Centrediscs) 1984
- includes Coulthard's Image Astrale (10:12)

Canadian Classics Volume 1 / Vancouver Symphony Orchestra (Centredisc) 1986
- includes Coulthard's Prayer for Elizabeth (9:55)

Entre Amis - Canadian and American Music for Chamber Orchestra / CBC Vancouver Orchestra (Canadian Broadcasting Corporation) 1986
- includes Coulthard’s The Bird of Dawning Singeth All Night Long (5:15)

Canadian Music Volume 1 / Jon Vickers, tenor, Richard Woitach, piano (Canadian Broadcasting Corporation) 1986
- includes Coulthard's Six Mediaeval Love Songs (15:35)
Music for Christmas : Vancouver Bach Children's Chorus (VBC) 1986
- includes Coulthard's Bell Song (1:51)

Corey Cerovsek, violin, Katja Cerovsek, piano (Radio Canada International) 1987
- includes Coulthard's Sonata for Piano: 1st movement (6:45)

Unpublished 78's and LPs:

String Quartet by Jean Coulthard / Solway Quartet 17 February 1954

String Quartet (2 disks) 17 February 1954

Cycle of Three Songs / Bernard Diamont, vocal (2 disks) 6 December 1954

Choral piece 7 November 1958


Concerto for Violin and Orchestra / Thomas Ralston, violin soloist n.d.

Duo Sonata / Isobel Moore, piano, Thomas Rolston, violin (2 copies) n.d.

Etude and 7 Preludes / Ira Swartz n.d.

Etudes II and IV / Lloyd Powell n.d.

Etude IV / Lloyd Powell n.d.

Etude I / Ira Swartz n.d.

Four Etudes for Piano / played by John Newmark n.d.

A Haida Love Song and Song for Fine Weather / Jeann Desjardins, vocal n.d.

Chorale by Montreal Bach Choir Music by Jean Coulthard at Edinborough Festival (3 disks) n.d.
The More Lovely the Earth Grows / Montreal Bach Choir at Edinborough Festival  n.d.

The Nightingale by Jean Coulthard / John Boyden (baritone) with John Newmark and the Montreal String Quartette  n.d.

Not to be Played until Xmas Morning 1945 (Ballet music conducted by Avison?)  n.d.

Rider on the Sands  n.d.

Prayer for Elizabeth / Mazzoleni  November 1953

Prayer for Elizabeth - Coronation Music (CBC Radio Broadcast) (3 copies) 2 June 1953

Spring Rhapsody  n.d.

Sonata Piano / Gordon Manley, pianist (2 disks)  n.d.

Symphony I / Ettore Mazzoleni  n.d.

Symphony I / CBC Symphony Orchestra  n.d.

A Winter's Tale  (2 disks)  n.d.

A Winter's Tale / Toronto Symphony (2 disks)  n.d.

White Christmas  n.d.

Sonata for Cello and Piano / Jean Coulthard Adams (Don Wilson Studios) (2 disks)  n.d.

Untitled  n.d.

Untitled  n.d.

Untitled  n.d.

(continued)
CORRESPONDENCE (cont.)

BOX 32

1994

32-1  Correspondence - A
32-2  Correspondence - B
32-3  Correspondence - C
32-4  Correspondence - D
32-5  Correspondence - E
32-6  Correspondence - G
32-7  Correspondence - H
32-8  Correspondence - J
32-9  Correspondence - K
32-10 Correspondence - L
32-11 Correspondence - M
32-12 Correspondence - N
32-13 Correspondence - P
32-14 Correspondence - R
32-15 Correspondence - S
32-16 Correspondence - T
32-17 Correspondence - U
32-18 Correspondence - V
32-19 Correspondence - W
  Miscellaneous Correspondence
32-20 Barbara Brock 1938-1939
32-21 Robert Zurowski n.d.
32-22 Miscellaneous Correspondence 1987, n.d.

(continued)

BIOGRAPHICAL (cont.)
32-23 Short Biography n.d.
32-24 Jean Coulthard - Performing Rights Organization of Canada n.d.

(continued)

FINANCIAL AND LEGAL (cont.)
32-25 Financial Papers 1994 [restricted access]
32-26 Revenue Canada 1993-1994 [restricted access]

(continued)

PRESS CLIPPINGS (cont.)
32-27 Clippings 1994

(continued)
PROGRAMMES (cont.)

BOX 33

33-1 Notices and Programmes 1994

(continued)

PUBLICATIONS (cont.)

33-2 Playboard Volume 28, No.4 [re: Return of the Native] 1993

(continued)

MISCELLANEOUS (cont.)

33-3 J.F. Chulb's Comments 1931

33-4 Death Certificate - Jean Blake Coulthard 1977

33-5 Order of British Columbia 1994

33-6 Rough drafts speeches, introductions to pieces, etc. n.d.

(continued)

CORRESPONDENCE (cont.)

1995

33-7 Correspondence - A

33-8 Correspondence - B

33-9 Correspondence - C

33-10 Correspondence - D
33-11  Correspondence - E
33-12  Correspondence - F
33-13  Correspondence - G
33-14  Correspondence - H
33-15  Correspondence - K
33-16  Correspondence - L
33-17  Correspondence - M
33-18  Correspondence - P - R
33-19  Correspondence - S - T
33-20  Correspondence - U - V
33-21  Correspondence - W

(continued)

FINANCIAL AND LEGAL (cont.)

33-22  Royalty statements (1995)

(continued)

PROGRAMMES (cont.)

33-23  Programmes and publications (1993-1995)

(continued)
PRESS CLIPPINGS (cont.)


(continued)

MISCELLANEOUS (cont.)

33-25 Marguerite Dolsen scrapbook (Mrs. Walter Coulthard) (1923-1928)

(continued)

CORRESPONDENCE (cont.)

BOX 34

34-1 General 1997

34-2 General 1998

34-3/4 90th Birthday Cards and Correspondence 1998

34-5 Undated

(continued)

FINANCIAL AND LEGAL (cont.)

34-6 Royalty Statements 1996-1998

(continued)
BIOGRAPHICAL (cont.)

34-7 Association of Canadian Women Composers
- Honorary Life Membership Certificate 1998

(continued)

PRESS CLIPPINGS (cont.)

34-8 RE: Coulthard
34-9 Miscellaneous

(continued)

PROGRAMMES (cont.)

34-10 Programs
34-11 RE: 90th Birthday Commemorations 1998
34-12 Miscellaneous
34-13 Miscellaneous Materials

(continued)

CORRESPONDENCE (cont.)

Box 35

1999

35-1 A - E
35-2 F - M
35-3 N - S
35-4 T - Z
35-5 Miscellaneous correspondence

(continued)

MISCELLANEOUS (cont.)


35-7 Programmes (1998-1999)

35-8 Printed Material

35-9 Typescript of Letter from David Brock to J. Coulthard March 22, 1956
   - Her Reply April 11, 1956

35-10 Typescript of J.C.'s short stories written as a child 1919

35-11 Transcript of William Bruneau's interview with Ralph B. Clavard February
   11, 1995

35-12 Will of Donald Marvin Adams March 1970

(continued)

PHOTOGRAPHS (cont.)

35-13.1 Seven views of J. Coulthard receiving honorary degree at UBC May 26, 1988

35-13.2 Five views of "Women in the Spotlight" award to J. Coulthard February 26, 1999

(continued)

MANUSCRIPTS (cont.)

Originally arranged chronologically based on numbering system and titles
assigned by William Bruneau and David Duke. Re-arranged physically for
storage purposes, but the numbering system has been retained. Chronological sequences overlap: boxes 36-43, 44-53, 54-59

A link to a detailed description of each title compiled by Bruneau and Duke, arranged by the original numbering system, is provided here (429 pages, 1.04MB).

Box 36

1917.1/a  A Book of Early Pieces, 1917-1932
1917.2/a  First Published Work: The Baby Seed Song

1921.1/b  Early Pieces for the Piano

1923.1/a  Twelve Pieces from Youth for Piano and/or Chamber Ensemble

1929.1/a  Book of Songs

1931.1/a  Cradle Song (see 1917.1/a)
1931.1/b  Cradle Song (see 1928.1/a)
1931.1/c  Cradle Song
1931.1/d  Cradle Song
1931.1/f  Cradle Song

1933.1/a  Threnody
[Bruneau and Duke note: As of December 31, 2000, the original form of Threnody was missing from the Coulthard fonds. On grounds of external evidence, including a note on date given at the cover of the published version, it seems reasonable to assign either an earlier or a later year to the composition of the work.]
1933.1/b  Threnody
1933.1/c  Threnody
1933.1/d  Threnody
1933.2/a  Three Piano Pieces

1934.1/a  Four Variations on Good King Wenceslaus
1934.1/b  Four Variations on Good King Wenceslaus
1934.2/a  A Book of Songs and Sketches
1934.3/a  Duet: When Jesus Christ was Four Years Old
1934.4/a  The Devil's Bag
1935.3/a Two Anthems

1936.1/a Prelude

1938.1/a Cinderella Suite

1939.1/a A Book of Piano Pieces, Songs and Sketches
1939.1/b Four Pianos Prelude

1940.2/b Two Poems for Violin and Orchestra
1940.4/a Low Tide

1942.1/a Two Songs of the Haida Indians
1942.2 Concertina Trio for Violin, Piano and Cello in One Movement

1943.1/a White is the Farm and the Field and the Flower
1943.1/b White is the Farm and the Field and the Flower
1943.1/c White is the Farm and the Field and the Flower
1943.2/a Berceuse for Viola and Piano

1944.1/b Ballade "A Winter's Tale" for Strings and Orchestra
1944.2/b Convoy | Overture for Orchestra

Box 37

1945.1/a Two Sonatinas for Violin and Piano
1945.1/c Two Sonatinas for Violin and Piano
1945.1/d Two Sonatinas for Violin and Piano
1945.3/b Four Etudes [for piano]
1945.3/d Four Etudes [for piano]

1946.1/b Music on a Quiet Song for Flue & Strings
1946.1/c Quiet Song
1946.2/b Three Songs
1946.3/c Sonata for Cello and Piano
1946.3/d Sonata for Cello and Piano

1947.1/b Sonata for Piano (Sonata 1)
1947.1/c Sonata for Piano (Sonata 1)
1948.1/d Quebec May
1948.3/c Sonata for Oboe and Piano
1951.1/c Night Wind
1951.1/d Night Wind
1951.2/a Two Songs for Soprano (or medium voice) and piano
1951.2/b Two Songs for medium voice and piano
1951.3/a How Shall I Find Love’s Octave? | Sonnet [for medium voice and piano]

1952.1/a Duo Sonata for Violin and Piano
1952.1/b Duo Sonata for Violin and Piano
1952.1/c Duo Sonata for Violin and Piano

Box 38

1952.2/b Theme and Variations for Piano [on Bach]
1952.2/c Theme and Variations for Piano [on Bach]

1953.2/c A Prayer for Elizabeth for Stringed Orchestra

1954.1/a Three Love Songs for Low Voices and Strings
1954.1/b Three Love Songs for Low Voices and Strings
1954.1/c Three Love Songs for Low Voices and Strings
1954.1/d Three Love Songs for Low Voices and Strings
1954.3/b Seagulls [for soprano and alto or women’s voices with accompaniment]

1955.2/a Four Piano Pieces [for younger players]
1955.3/a Whitecaps (Rondo from the Sonatina for Piano)
1955.4/a Devil’s Dance

1958.1/a Spring Rhapsody: A Song Cycle for Contralto and Piano
1958.1/b Spring Rhapsody: A Song Cycle for Contralto and Piano
1958.1/d Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano

1959.1/d [folders 1, 2, and 3]. Concerto for Violin and Orchestra

1960.1/c The Bird of Dawning Singeth All Night Long

1961.2/c Aegean Sketches
1964.1/b  Music on a Scottish Folk Song ("Thou Hast Stolen My Very Heart")
1964.3/b  [Sonata II] A Correspondence for Violin and Piano - last movement only
1964.4/b  Soft Fall the February Snows [for men's choir]
1964.4/c  Soft Fall the February Snows [for men's choir]
1964.4/d  Soft Fall the February Snows [for four-part chorus (div.) of men's voices with piano accompaniment]
1964.5:I, II, III/a  [Songs for Young Singers]
1964.5:I, II, III/b  [Songs for Young Singers]
1964.5:I, II, III/c  [Songs for Young Singers]
1964.6/b  Indian Summer
1964.7/b  Quiet Afternoon, and On the March [from Four Pieces for Violin and Piano]

1965.1/a  Auguries of Innocence [for SATB choir]
1965.2/b  [Two Piano Pieces for Intermediate Learners]

Box 39

1965.3:I, II/a  [Two Songs for Children's Voices]
1965.3:II/b  [Two Songs for Children's Voices: II: "Star Shone Down"]
1965.3:I, II/c  [Two Songs for Children's Voices]
1965.4/a  The Axe of the Pioneer

1967.1/b  Symphonic Ode for Cello and Orchestra
1967.3/a  Ballade of the North
1967.4/c  Pastorale Cantata

1968.1/a  Divertimento for Five Winds
1968.1/b  Divertimento for Five Winds

1969.1/b  The Pines of Emily Carr
1969.3/b  Lyric Sonatina for Bassoon and Piano
1969.4:III.i/b  On Easter [for children's choir, 2 treble lines]
1970.3/d  String Quarter 2 Threnody
1971.1/c  Lyric Sonatina for Flute and Piano

1973.2/a  Pieces for the Present I for Piano
1973.2/b  Pieces for the Present for Piano

1974.2/b  Canada Mosaic

1975.3/b  Lyric Symphony | (Symphony III) for Bassoon and Chamber Orchestra

1977.2/c  Symphonic Ode for Viola and Chamber Orchestra
1977.3/c  Burlesca for Piano and Small Stringed Orchestra [for String Quintet]

Box 40

1977.5/a  Music of Our Time/Musique de notre temps

1979.1/a:II, III, and IV
    The Return of the Native (see also Box 58)
1979.1/b  The Return of the Native
1979.1/c  The Return of the Native

Box 41

1979.1/d  The Return of the Native
1979.5/c  Shizen: Three Nature Sketches from Japan for Oboe and Piano
1979.9/b  Four Piano Pieces (in different styles) for Young Friends

1980.3/b  Vancouver Lights (A Soliloquy)
1980.3/d  Vancouver Lights (A Soliloquy)
1980.5/a  Image Astrale
1980.5/b  Image Astrale
1980.5/c  Image Astrale
1980.5/d  Image Astrale

1981.1/a  Sonata Number 3 for Violin and Piano | (a la Jeunesse)
1981.3/a  String Quartet No. 3

1982.1/a  Songs of a Dreamer
1983.2/d  Ballade of the West
1984.4/a  The Bell Song

1985.1/a  Frescoes for Harp and Violin
1985.1/d  Frescoes for Harp and Violin
1985.2/b  Fanfare Overture

1986.1/a  Piano Sonata No. 2

Box 42

1986.1/b  Sonata for Piano (Sonata 1)
1986.1/c  Piano Sonata No. 2
1986.1/d  Piano Sonata No. 2
1986.1/e  Piano Sonata No. 2
1986.3/a  Earth Music for Cello and Piano
1986.4/d  Three Preludes [for piano]
1986.4/e  Prelude No. 7 [for piano], "Introspection"

1987.2/a  The Star Song

1989.1/c  Symphonic Image (Vision of the North)
1989.2/b  Gardens: Suite for Clarinet and Piano
1989.2/c  Gardens: Suite for Clarinet and Piano

1990.1/a  Image Terrestre
1990.1/b  Image Terrestre
1990.1/c  Image Terrestre
1990.1/d  Image Terrestre
1990.1/e  Image Terrestre
1990.2/a  A Walk in the Forest
1990.2/b  A Walk in the Forest
1990.2/c  A Walk in the Forest
1990.3/a  Polish Lullaby
1990.3/b  Polish Lullaby
1990.3/c  Polish Lullaby 2
1990.3/d  Polish Lullaby
1990.4/a  The Island
1990.4/b  The Island
1991.1/a  Three Philosophical Songs
1991.1/c  Three Philosophical Songs
1991.2/a  [Two Byron Songs]
1991.2/b  [Two Byron Songs]

Box 43

1991.3/a  The Enchanted Island [for oboe and piano]
1991.3/b  The Enchanted Island [for oboe and piano]

1992.1/a  Three Ancient Memories of Greece
1992.1/b  Three Ancient Memories of Greece
1992.2/a  Voices: Two Songs for Soprano and Piano
1992.2/b  Voices: Two Songs for Soprano and Piano
1992.2/c  Voices: Two Songs for Soprano and Piano

1993.1/a  Three Persian Quatrains
1993.1/b  Three Persian Quatrains
1993.2/a  Two Songs from the Zulu
1993.2/b  Two Songs from the Zulu
1993.3/a  Of Fields and Forests

1994.1/c  Celebration Fanfare for Orchestra

1995.1/b  Western Shore: Prelude for Strings
1995.1/c  Western Shore: Prelude for Strings
1995.2/a  The Encore Series

1996.1/a  Tribute to Carmanah [for cello and piano]
1996.1/b  Tribute to Carmanah [for cello and piano]
1996.2/a  Legend from the West [bassoon solo]
1996.2/b  Legend from the West [bassoon solo]

1997.1/a  Sonata for Solo Cello
1997.1/b  Sonata for Solo Cello

Box 44

1921.1/a  Early Pieces for the Piano
1931.1/e  Cradle Song

1935.1/a  Portrait
1935.1/b  "Portrait" Symphonic Poem
1935.2/a  My True Love Hath My Heart [Composer's Wedding Music]

1940.1/a  Exclusion: A Ballet in One Act
1940.1/b  Exclusion: A Ballet in One Act
1940.1/c  Exclusion: A Ballet in One Act
1940.1/d  Exclusion: A Ballet in One Act
1940.2/a  Two Poems for Violin and Orchestra
1940.2/c  Two Poems for Violin and Orchestra
1940.3/a  [A] Canadian Fantasy
1940.3/b  A Canadian Fantasy

1944.1/a  Ballade "A Winter's Tale" for Strings and Orchestra
1944.2/a  Convoy | Overture for Orchestra

Box 45

1945.1/b  Two Sonatinas for Violin and Piano
1945.2/a  Poem for Violin and Piano
1945.3/a  Four Etudes
1945.3/c  Four Etudes [for piano]

1946.1/a  Music on a Quiet Song for Flute & Strings
1946.1/d  Quiet Song
1946.1/e  Quiet Song
1946.2/a  Three Songs
1946.3/a  Sonata for Cello and Piano
1946.3/b  Sonata for Cello and Piano

1947.1/a  Sonata for Piano (Sonata 1)
1947.3/a  Two Songs
1947.3/b  Two Songs
1947.4/a  Three Shakespeare Sonnets [Songs]
1947.4/b  Three Shakespeare Sonnets [Songs]
1947.4/c  Three Shakespeare Songs
1947.4/d  [Three Shakespeare Sonnets]
1948.1/a  Quebec May
1948.1/b  Quebec May
1948.1/c  Quebec May

Box 46

1948.2/a  Three Love Songs
1948.2/b  Three Love Songs
1948.2/c  Three Love Songs
1948.2/d  Three Love Songs
1948.3/a  Sonata for Oboe and Piano
1948.3/b  Sonata for Oboe and Piano
1948.4/a  Sicilienne [for piano]

1949.1/a  The Bird of Dawning Singeth All Night Long
1949.1/b  The Bird of Dawning Singeth All Night Long
1949.1/c  The Bird of Dawning Singeth All Night Long

1952.2/a  Theme and Variations for Piano [on Bach]
1952.3/a  String Quartet No. 1
1952.3/b  String Quartet No. 1: Alternate 2nd Movement – Serenade

1953.1/a  Rider on the Sands
1953.2/a  A Prayer for Elizabeth for Stringed Orchestra
1953.2/b  A Prayer for Elizabeth for Stringed Orchestra

1954.2/a  Stopping by the Woods on a Snowy Evening
1954.3/a  Seagulls [for soprano and alto or women’s voices with accompaniment]

1955.1/a  Five Love Songs for Baritone and Piano

1957.1/a  Two French Songs for baritone and piano
1957.2/a  Piano Quartet: Sketches from a Medieval Town
1957.2/b  Piano Quartet: Sketches from a Medieval Town

Box 47

1957.3/a  Three Songs for Soprano or Baritone and Piano
1957.4/a  More Lovely Grows the Earth
1958.1/c  Spring Rhapsody: A Song Cycle for Contralto and Piano
1958.1/e  Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano

1959.1/c  Concerto for Violin and Orchestra

1960.1/b  The Bird of Dawning Singeth All Night Long
1960.2/a  Two Night Songs

1961.1/a  Fantasy for Violin, Piano, and Chamber Orchestra
1961.2/a  Aegean Sketches
1961.2/b  Aegean Sketches
1961.3  Serenade or A Meditation and Three Dances for String Orchestra

1962.1/a  Three Songs for High Soprano and Piano: The May Tree
1962.2/a  Six Mediaeval Love Songs

Box 48

1963.1/b  Concerto for Piano and Orchestra

1964.1/a  Music on a Scottish Folk Song ("Thou Hast Stolen My Very Heart")
1964.2/a  Six Irish Poems
1964.3/a  Sonata II (A Correspondence) for Violin and Piano
1964.3/c  Sonata II
1964.3/d  Sonata II
1964.4/a  Soft Fall the February Snows [for men's choir]
1964.6/a  Indian Summer [junior unison song, optional descant]
1965.2/a  [Two Piano Pieces for Intermediate Learners]

1967.1/a  Symphonic Ode for Cello and Orchestra
1967.2/a  So You Are to My Thoughts as Food to Life, Sonnet 75, Wm Shakespeare

1968.2/a  Requiem Piece for Piano
1968.3/a  Two Visionary Songs for Soprano and Flute with Stringed Orchestra
1968.3/b  Two Visionary Songs for Soprano and Flute with Stringed Orchestra
1968.3/c Two Visionary Songs for Soprano and Flute with Stringed Orchestra
1968.4/a First Song of Experience
1968.5/a Lyric Trio for Violin, Cello, and Piano

1969.1/a The Pines of Emily Carr
1969.2/a Music to Saint Cecilia
1969.2/b Music to Saint Cecilia
1969.2/c Music to Saint Cecilia

Box 49

1969.3/a Lyric Sonatina for Bassoon and Piano
1969.4: I, II, III.i, III.ii/a

[Three Easter Carols]

1970.1/a When Music Sounds for Cello and Piano
1970.1/b When Music Sounds for Viola and Piano
1970.1/c When Music Sounds [arranged for Cello and Piano]
1970.1/d When Music Sounds [arranged for Violin and Piano]
1970.2/a Music for Midsummer
1970.2/b Music for Midsummer
1970.3/a String Quartet 2 Threnody
1970.3/b String Quarter 2 Threnody
1970.3/c String Quarter 2 Threnody
1970.4/a Sketches from the Western Woods

1971.1/a Lyric Sonatina for Flute and Piano
1971.1/b Lyric Sonatina for Flute and Piano

1972.1/b Twelve Essays on a Cantabile Theme | for | Double String Quartet |
dedication the University of Alberta and the Purcell Quartet
1972.2/a The Birds of Lansdowne

1973.1/a Songs of Enchantment

1974.1/a Kalamalka (Lake of Many Colours). Prelude for Orchestra
1974.2/a Canada Mosaic
1974.4/a  Songs from the Distaff Muse (set II)
1974.4/b  Songs from the Distaff Muse (set II)

1975.1/a  Four Prophetic Songs
1975.2/a  Hymn of Creation
1975.2/b  Hymn of Creation

1976.1/a  Lyric Sonatina for Clarinet and Piano
1976.1/b  Lyric Sonatina for Clarinet and Piano
1976.1/c  Lyric Sonatina for Clarinet and Piano

1977.1/a  Serenade : Three Duets for Alto Voice and Violin
1977.4/a  Three Sonnets of Shakespeare
1977.4/b  Three Sonnets of Shakespeare

1978.1/a  The Wild Thorn Apple Tree
1978.2/a  Fanfare Sonata for Trumpet and Piano
1978.2/b  Fanfare Sonata for Trumpet and Piano
1978.2/c  Fanfare Sonata 1978 for Trumpet and Piano

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1978.3/a  Sonata for Two Pianos...Of the Universe...
1978.4  [Five Easy Pieces]

1979.1/e  Arias, A Duet, and a Trio from "Return of the Native"
1979.5/a  Shizen: Three Nature Sketches from Japan for Oboe and Piano
1979.5/b  Shizen: Three Nature Sketches from Japan for Oboe and Piano
1979.6/a  Sonata for Solo Violin
1979.6/b  Sonata for Solo Violin
1979.6/c  Sonata for Solo Violin
1979.6/d  Sonata for Solo Violin
1979.7/a  Les chansons du coeur (Poemes de Madeleine Guimont)
1979.7/b  Les chansons du coeur (Poemes de Madeleine Guimont)
1979.8/a  Three Ballades from the Maritimes
1979.9/a  Four Piano Pieces (in different styles) for Young Friends
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<td>1980.1/a</td>
<td>Pas de Deux: Sonatina for Flute and Bassoon</td>
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<td>1980.2/a</td>
<td>A la jeunesse. A suite of ten little pieces</td>
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<tr>
<td>1980.2/b</td>
<td>A la jeunesse. A suite of ten little pieces</td>
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<td>1980.3/c</td>
<td>Vancouver Lights (A Soliloquy)</td>
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<td>1980.4/a</td>
<td>Two Idylls from Greece</td>
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<td>1981.1/b</td>
<td>Sonata Number 3 for Violin and Piano (a la Jeunesse)</td>
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<td>1981.4/a</td>
<td>Song for Fine Weather [for Soprano and Orchestra]</td>
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<td>1981.4/b</td>
<td>Song for Fine Weather [for Soprano and Orchestra]</td>
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<td>1981.5/a</td>
<td>[Theme and] Four Miniatures on a Scottish Folk Song (Thou Hast Stolen My Very Heart)</td>
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<td>1982.2/a</td>
<td>Where the Tradewinds Blow</td>
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<td>Ballade of the West</td>
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<td>1983.2/b</td>
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<tr>
<td>1983.2/c</td>
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<td>1983.3/a</td>
<td>The Bird of Dawning Singeth All Night Long</td>
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<td>1983.4/a</td>
<td>Fantasy Sonata for Horn and Piano</td>
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<td>1983.4/b</td>
<td>Fantasy Sonata for Horn and Piano</td>
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<td>[Cycle of] Five Lyrics from the Chinese</td>
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<td>1984.2/a</td>
<td>Lyric Sonatina for Solo Guitar</td>
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<td>Autumn Symphony I (Symphony IV)</td>
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<td>Autumn Symphony ~ (Symphony IV)</td>
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<td>Frescoes for Harp and Violin 1</td>
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<td>1985.1/c</td>
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<td>1985.3/a</td>
<td>Dopo Boticelli (after Boticelli): A Suite for Cello and Piano</td>
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<td>Introduction and Three Folk Songs</td>
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<td>1986.2/c</td>
<td>Introduction and Three Folk Songs</td>
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<td>1987.2/b</td>
<td>The Star Song</td>
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<td>1988.1/a</td>
<td>Quebec May for Chorus and Chamber Orchestra</td>
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<td>1988.2/a</td>
<td>Serenade, Meditation and Three Dances for Solo Viola and Stringed Orchestra</td>
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<td>1988.2/b</td>
<td>Serenade, Meditation and Three Dances for Solo Viola and Stringed Orchestra: Reduction for Viola and Piano</td>
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<td>1988.2/c</td>
<td>Serenade, Meditation and Three Dances for Solo Viola and Stringed Orchestra: Cadenza</td>
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<td>1994.1/b</td>
<td>Celebration Fanfare for Orchestra</td>
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<td>1995.1/a</td>
<td>Western Shore: Prelude for Strings</td>
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<td>1950.1/a</td>
<td>Symphony [No. 1]</td>
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<td>Symphony (1950) [No. 1]</td>
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<td>1951.1/a</td>
<td>Night Wind</td>
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<td>1951.1/b</td>
<td>Night Wind</td>
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<td>1958.1/f</td>
<td>Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano</td>
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<td>1958.1/g</td>
<td>Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano</td>
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<td>1959.1/a</td>
<td>Concerto for Violin and Orchestra</td>
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<td>1959.1/b</td>
<td>Concerto for Violin and Orchestra</td>
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<td>1960.1/a</td>
<td>The Bird of Dawning Singeth All Night Long</td>
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<td>&quot;To blossoms,&quot; from &quot;Two Duets for Soprano and Tenor with Piano Accompainment&quot;</td>
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<td>1960.3/c</td>
<td>&quot;To blossoms,&quot; from &quot;Two Duets for Soprano and Tenor with Piano Accompainment&quot;</td>
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<tr>
<td>1960.3/d</td>
<td>&quot;To blossoms,&quot; from &quot;Two Duets for Soprano and Tenor with Piano Accompainment&quot;</td>
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Box 56

1962.3/a  Sonata Rhapsody for Viola and Piano  
1962.3/b  Sonata Rhapsody for Viola and Piano  

1963.1/a  Concerto for Piano and Orchestra  

1966.1/a  Endymion, Symphonic Poem for Orchestra  

1967.1/c  Symphonic Ode for Cello and Orchestra  
1967.4/a  Pastorale Cantata  
1967.4/b  Pastorale Cantata  

Box 57

1972.1/a  Twelve Essays on a Cantabile Theme | for Double String Quartet dedication ~ the University of Alberta String Quartet and the Purcell Quartet  

1974.1/b  Kalamalka (Lake of Many Colours). Prelude for Orchestra  

1975.3/a  Lyric Symphony | (Symphony III) for Bassoon and Chamber Orchestra  

1977.2/a  Symphonic Ode for Viola and Chamber Orchestra  
1977.2/b  Symphonic Ode for Viola and Chamber Orchestra  

Box 58

1977.3/a  Burlesca for Piano and Small Stringed Orchestra [for String Quintet]  
1977.3/b  Burlesca for Piano and Small Stringed Orchestra [for String Quintet]  

1980.3/a  Vancouver Lights (A Soliloquy)  

Box 59

1985.2/a  Fanfare Overture  

1987.3/b  When Tempests Rise: Choral Suite from the Opera "Return of the Native"  
1987.3/c  When Tempests Rise: Choral Suite from the Opera "Return of the Native"  

1989.1/a  Symphonic Image (Vision of the North)
1989.1/b  Symphonic Image (Vision of the North)
1989.2/a  Gardens: Suite for Clarinet and Piano

1991.1/b  Three Philosophical Songs

1994.1/a  Celebration Fanfare for Orchestra

(continued)

BIOGRAPHICAL (cont.)

59-1    Order of British Columbia  (1994)

(continued)

(Jean Coulthard sous-fonds continued)

COULTHARD FAMILY SOUS-FONDS (CONT.)

59-2    Genealogical Information and Baby Books  (1938-1975)

(Coulthard Family sous-fonds continued)

JEAN COULTHARD SOUS-FONDS (CONT.)

MANUSCRIPTS (cont.)

59-3    Parnassus Revisited -- Book VI

Box 60

60-1    Parnassus and Parnassus Revisited Composition Lists

60-2    Parnassus Revisited Books 1 and 2

60-3    Parnassus Revisited Books 3 and 4 -- includes sketches

60-4    Parnassus Revisited Books 5 and 8
60-5 Drawings by Jean Coulthard

60-6 Music of our time: Form Book

60-7 Sketchbook

60-8 Sketches

60-9 Sketches -- Parnassus Revisited

60-10 Teaching Pieces

60-11 Teaching Pieces including sketches

Box 61

61-1 Compositions -- Danse Etnange
Quiet Song
Where the Trade Wind Blows
Promenade of the Bird Watchers
Far Above the Clouds
The Black Boy Dances
Television Story Time
The Mountain Snow Trail
The Mathematician
Grandfather's Clock
Dance of the Clogs
Sonatina for a Marionette
Ballade -- La Belle Dame Sans Merci
Rhythmic Study 1
Pastorale
Bondo Tora Gypsy
[Unidentified Composition]

61-2 Compositions -- Grandmother's Music Book
Grandmother's Favorite Christmas Song
Sidney and Pickles -- Joan Hansen
[Unidentified Composition]
[Unidentified Compositions]

Composition Drafts and Instructional Manual

Compositions
Let's Play (1981)
Catch Me (1981)
The Great Elephant (n.d.)
Duet: Catch Me (n.d.)
Quiet Moment (1981)
Under the Sea (1981)
Friendly Squirrel (1981)
A Song for Bedtime (1981)
The Climb up Mount Royal (1981)
The Sail Boat on the Lake (1981)
Dance of the Gypsy (1981)
The Busy Beaver's Duet (1981)
Grandfather Tells a Witch Story (1981)
A Little Sorrow (1981)

Compositions (includes instructional material)
Ricercar -- David Duke (1978)
Prelude -- David Duke (1978)
Bondo Tora Gypsy -- Jean Coulthard (1981)
La Belle Dame Merci -- Jean Coulthard (1981)
Drifting on the Lake -- Jean Coulthard (1981)
Toccata -- Jean Coulthard (n.d.)

Instructional Book (partial draft)

Parnassus Revisited Sketches (n.d.)

Parnassus Book 1

Parnassus Book 1 -- Redone

Parnassus Book 2

Parnassus Book 3
BIOGRAPHICAL (cont.)

Box 62

62-1 Autobiographies -- includes drafts (1979)
62-2 Banff Conference Lecture Notes (1978)
62-3 Biographies by McGill Faculty of Music (1979)
62-4 Speeches (1950-1978)
62-6 Diary (1930-1939)
62-7 Drafts of Jean Coulthard Biography, includes notes by David Duke (1990)
62-8 Family Tree of Jean Coulthard -- including genealogical notes (1980)
62-9 Interviews (1952)
62-10 Interview Transcripts
62-11 Italian Vacation (1956)
62-12 Jean Coulthard's Baby Journal (1908-1928)
62-14 Lists of orchestral compositions and manuscript sketchbooks (1939-1976)
62-15 Notebook (1938)
62-18 Notes including drafts of compositions (1968)
62-19 Passport (1949-1959)
62-22 Talk for the UBC Coulthard concert
62-24 Trip Diary (1955-1956)

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CORRESPONDENCE (cont.)

62-27 Birthday Cards from 85th Birthday (1993)
62-28 Adams, Don
   Adams, Jane
   Altman, Mark (1994)
   Andrist, Audrey (1992)
   Barclay, Robert L. (1952-1969)
   Basmajin, Sally (1976)
Broch, David (1952)
Canada Music Center (1991-1993)
Concordia (1991)
Duke, David (1975-1976)
Dunn, Margo
Frederick Harris Music Co. Limited (1975)
Kashak, Ruth
Kwantlen College (1993)
Lemon, David (1994)

62-29 Maloney, Timothy (1988)
Maves, Dale (1994)
Messrs. Boosey & Hawkes Ltd. (1947)
Mowat, Douglas L. (1992)
Nantel, Roger (1978)
Napier, Ron
National Library of Canada -- Music Division
Newmark, John (1960)
Poulsson, Alexa (1989)
Poulsson, Andreas (1989-1990)
Stewart, Paul (1992)
Townsend, Ruth E.
UBC (1973)
Waterloo, Co. Ltd. (1976)


(continued)

FINANCIAL AND LEGAL


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MANUSCRIPTS (cont.)

62-32 "Arabesque" -- Jean Coulthard

62-33 Class Notes -- Compositions (1967-1968)

62-34 "Image Astrale" -- Jean Coulthard (1981)

62-35 Composition Drafts in Notebook -- Jean Coulthard

62-36 Compositions "Music on a Narrator's Tale" and several unidentified compositions

62-37 [Unknown compositions -- Jean Coulthard] (1930?)

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MISCELLANEOUS (cont.)

62-38 Collected Poems, Songs, and Manuscripts


62-40 Honorary Doctorate of Letters intro address -- UBC (1988)

62-41 "Living Memory" by Mallows

Guest list proposed by Jean Coulthard for LL.D. conferral
Luncheon invitation (1988)
Notes
"Woman in the spotlight" award for classical music awarded to Jean Coulthard (1999)


62-44 Pamphlets and Programs (1955-1995)

62-45 Pamphlets and Programs (1953-2000)
62-46  [Photocopies of two unknown works]

Box 63

63-1  Poems

63-2  Poems -- Thelma Reid Lower

63-3  Records Relating to Order of Canada  (1976)

63-4  RILM Abstracts of Music Literature  (1993)

63-5  Speech Drafts

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PRESS CLIPPINGS (cont.)

63-6  Vancouver Historical Society Newsletter  (1999)

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PROGRAMMES (cont.)

63-7  Helsinki Olympics program includes scores by Jean Coulthard  (1952)

63-8  90th Birthday Celebration Programme  (1998)

63-9  Programmes  (1979)

63-10  Order of Canada Booklet  (1979)

63-11  The Chelthenham International Festival of Music  (1972-1994)

(continued)
PUBLICATIONS (cont.)

63-12  "Canadian Music in the 1930's and 1940's: a personal remembrance and correspondence" (1986)

63-13  Compositions inspiring Canadian mosaic (1975)

63-14  Early Pieces for Piano (1992)


63-16  Opera libretto to "Return of the Native" (1979)

63-17  Polish Lullaby (1990)

63-18  Saturday Review (1954)
        Review of Jean Coulthard's music (1960)
        With age the power to do good: Jean Coulthard's Latest Decades (1996)

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(Jean Coulthard sous-fonds continued)

COULTHARD FAMILY SOUS-FONDS (CONT.)

63-19  Vancouver Women's Musical Club Junior Students Programme -- Margaret Coulthard performing (1923)

(Coulthard Family sous-fonds continued)

JEAN COULTHARD SOUS-FONDS (CONT.)

BIOGRAPHICAL (cont.)

Box 64

64-1  Diploma in piano (1939)
64-2 Okanagan image 1976 -- includes pamphlets, emails, clippings and notes (1976-1998)

64-3 Speech Draft (1950)

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MANUSCRIPTS (cont.)

64-4 Encore Finals -- Jean Coulthard, Jean Ethridge, and David Duke

64-5 Lesson Book Drafts Grade 3-6 -- Jean Coulthard, Jean Ethridge, and David Duke

64-6 Little French Suite -- Jean Coulthard (1995)

64-7 Manuscript Books -- Jean Coulthard

64-8 Of Fields and Forests -- Composition draft -- Jean Coulthard (1993-1996)

64-9 Unidentified Manuscript -- Jean Coulthard

(continued)

PROGRAMMES (cont.)

64-10 Bibliography at Banff Conference (1978)

64-11 Programmes (1951-1996)

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PRESS CLIPPINGS (cont.)

64-12 Clippings from France 1950's

64-13 Newspaper clippings featuring Jean Coulthard (1940-1995)
64-14 Press Clippings accumulated by Jean Coulthard (1951-1996)

PUBLICATIONS (cont.)

64-15 Notes regarding the libretto of "Return of the Native" (1979)

64-16 Teachers manual for the encore violin series -- various drafts by Jean Coulthard, David Duke, Jean Ethridge, and Tom Rolston

BIOGRAPHICAL (cont.)

Box 65

65-1 Engagements and activities of the Coulthard Studio (1923-1938)

65-2 Western Homes Magazine -- includes information on Jean Coulthard's house (1952, 1956)

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CORRESPONDENCE (cont.)


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MISCELLANEOUS (cont.)

65-4 President's report on the creative and performing arts -- UBC


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PHOTOGRAPHS (cont.)

65-6   Family Photographs  (1976-2000)
65-7   Negatives
65-8   Photo album of French vacation, includes postcards and two slides  (1952)
65-9   Photographs -- Don's pictures of Candelabsa

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SOUND RECORDINGS (cont.)

65-10  Bliss Colour Symphony -- Reel to reel, includes letter and pamphlet  (1975)
65-11  J. Lewis Robinson -- audio tape  (1990)
65-12  Video -- Zoe playing Coulthard poems  (1990)

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CORRESPONDENCE (cont.)

Poston/Coulthard Correspondence

Box 66

66-1   Poston Correspondence (1948)
66-2   Poston Correspondence (1949)
66-3   Poston Correspondence (1950)
66-4   Poston Correspondence (1951)
66-5   Poston Correspondence (1952)
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66-28  Poston Correspondence (1975)
66-29  Poston Correspondence (1976)
66-30  Poston Correspondence (1977)
66-31  Poston Correspondence (1978)
66-32  Poston Correspondence (1979)
66-33  Poston Correspondence (undated)
66-34  Sample Envelopes

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Family Correspondence

Box 67

67-1  1888 [Correspondence to Walter Coulthard]
67-2  1897 [Letter from Jean Robinson to her mother]
67-3  1902 [Correspondence addressed to Jean Robinson]
67-4  1907 [Concert program for pianoforte recital held on July 22, 1907]
67-5  1909 [Letter referencing Jean Coulthard as a baby]
67-6  1911 [Note written by Jean Robinson containing a lock of Jean Coulthard's hair from childhood]
67-7  1914 [Letter to Jean Coulthard from her grandmother]
67-28  1947 [Correspondence from Jean Coulthard's grandmother]
67-29  1948 [Correspondence from Jean Coulthard's grandmother]
67-30  1949 [Correspondence from Jean Coulthard's grandmother]
67-31  1950 [Correspondence from Jean Coulthard's grandmother]
67-32  1951 [Correspondence between Eleanor Robinson to Jean Coulthard]
67-33  1952 [Misc. correspondence from Jane Adams to Jean Coulthard]
67-34  1953 [Misc. correspondence from Jane Adams to Jean Coulthard]
67-35  1955 [Misc. correspondence from Edna B]
67-36  1956 [Correspondence to Jean Coulthard]
67-37  1957 [Correspondence to Jean Coulthard]
67-38  1958 [Correspondence between Jean Coulthard and Don Adams]
67-39  1959 [Correspondence to Jean Coulthard]
67-40  1961 [Correspondence between Jean Coulthard and Don Adams]
67-41  1962 [Correspondence to Jean Coulthard]
67-42  1963
67-43  1964 [Correspondence between Jean Coulthard and Don Adams]
67-44  1965 [Correspondence between Jean Coulthard and Don Adams]
67-45  1966 [Correspondence between Jean Coulthard and Don Adams]
67-46  1967 [Correspondence between Jean Coulthard and Don Adams]
67-47  1968 [Correspondence to Jean Coulthard]
67-48 1969 [Correspondence to Jean Coulthard]
67-49 1970 [Correspondence to and from Jean Coulthard]
67-50 1971 [Correspondence addressed to Jean Coulthard and Don Adams]
67-51 1972 [Correspondence to Jean Coulthard]
67-52 1973 [Correspondence to Jean Coulthard]
67-53 1974 [Correspondence to Jean Coulthard and Don Adams]
67-54 1975 [Correspondence to Jean Coulthard]
67-55 1976 [Correspondence to Jean Coulthard]
67-56 1977 [Correspondence from Alexa and Janey]
67-57 1978 [Correspondence to Jean Coulthard and Don Adams]
67-58 1979 [Correspondence to Jean Coulthard]
67-59 1980 [Correspondence to Jean Coulthard and Don Adams]
67-60 1981 [Correspondence to Jean Coulthard and Don Adams]
67-61 1982 [Correspondence from Jane Adams]
67-62 1983 [Correspondence from Jane Adams]
67-63 1984 [Correspondence from Jane Adams]
67-64 1985 [Correspondence from Jane Adams]
67-65 1986 [Correspondence from Jane Adams]
67-66 1987 [Correspondence from Jane Adams]
67-67 1988 [Correspondence from Jane Adams]
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1990 [Correspondence to Jean Coulthard]
1993 [Correspondence to Jean Coulthard]
1995 [Correspondence to Jean Coulthard]
1999 [Correspondence to Jean Coulthard]
1997 [Correspondence to Jean Coulthard]
1998 [Correspondence to Jean Coulthard]
Coulthard: Original texts [1974-1979]
Coulthard: Transcripts Annot. (1997)
Etheridge: Correspondence from Coulthard (1966-1988)
[Miscellaneous correspondence] [1976-1996]

SOUND RECORDINGS (cont.)

Box 68


(Jean Coulthard sous-fonds continued)

COULTHARD FAMILY SOUS-FONDS (CONT.)

68-2 Adams, Jane (1960)
68-3 A. Coulthard - Genealogy (1978)
68-4 Mrs. Walter Coulthard Memorial Scholarship (n.d.)
JEAN COULTHARD SOUS-FONDS (CONT.)

FINANCIAL AND LEGAL

68-5 Adams, Donald M. (1935-1985)
68-6 [Legal and Financial] (1972-1995)

PHOTOGRAPHS

68-7 Jean Coulthard and UBC class photo (1954)
68-8 [Misc.] (n.d.)
68-9 [Misc.] (n.d.)
68-10 [Misc.] (n.d.)
68-11 [Misc.] (n.d.)

MISCELLANEOUS (cont.)

68-12 Coulthard -- clippings, life- orig. (1919-1999)
68-14 Fans Award (1997)

PERFORMANCE NOTES AND REMARKS

68-17 Analytic remarks -- performance advice [1970-1972]
68-18 Performance Interpretation Notes (n.d.)
68-19  Programme and broadcast notes  [1955-1998]

PROGRAMMES (cont.)

68-20  Coulthard Recital Programmes  (1958-2000)

BIOGRAPHICAL (cont.)

68-22  Catalogue/CVs  (1962-1992)
68-23  Coulthard in America  (1996)
68-24  Diplomas  (1931-1988)
68-25  France with E  --  1952  --  Travel Log  (1952)
68-26  [Jean Coulthard Passports]  [1941-1993]

(continued)

MANUSCRIPTS (cont.)

68-27  Spring Rhapsody  -  1958.1 e/i  (1958)
68-28  Coulthard. Harmony / 200  (n.d.)
68-29  Mark Book 105/205  (n.d.)
68-30  [Misc.: school notebook and notes]  [1957?]

---  [Manuscript, pencilled]  "Sonata in Three Movements  \ for \ Solo Cello"  p. [i]:  
[ms]  "Jean Coulthard"  "Feb. 1st, 1997"
[Received as part of the 2007 donation from William Bruneau, this manuscript  
has been filed in Box 43 as 1997.1/a]
---

[Manuscript] "Aegean Sketches"

[This ink transparency manuscript has been filed in Box 47 as 1961.2/a]

(continued)

MUSICAL EDUCATION AND WORKSHOPS

Box 69


69-4 Coulthard at Banff (1978)


69-6 Coulthard -- Theory 300 (n.d.)

69-7 Ethridge/Nordstrom -- Theory 200 (1963-1964)

69-8 Ethridge -- Theory 300 (n.d.)

69-9 Ethridge -- Theory 400/Reubart (1965-1966)

69-10 Glen Colton (1995)

69-11 Okanagan Festival: Ethridge (1983)


69-14 Rickard, Sylvia (n.d.)

69-15 Students [1938]
INSPIRATIONS

69-16  Vancouver Arts Council  (n.d.)

69-17  Coulthard Mss: Idea Book  (n.d.)

69-18  [Misc.]  (n.d.)

69-19  [Collection of Books]  (n.d.)

JOURNALS AND DATE BOOKS

Box 70 [47 volumes]

70-1  [Diary/Date Books]  (1956-2000)


(continued)

AUDIO VISUAL

AT 3403  Jean Coulthard's "The Birds of Lansdowne" - Bird Track - Played by Arcadia Trio, Halifax NS - Elfreda Gleam 1st Fiddle  [n.d.]


VT 1630  Order of British Columbia 1994 - Rogers 11 Production - 56:05 mins  1994


VT 1632  Media Park - Ballade - Jean Coulthard - Ballade - Violet Archer  [n.d.]

VT 1633  University of British Columbia - Graduation - May 26, 1988 pm [honorary degree presentation?]  1988

VT 1635  [untitled - Concordia University 1991 spring convocation - honorary degree presentation?]  1991

VT 1636  The Sackville Concert - John Vickers etc.  [n.d.]

VT 1637  Jean Coultard: CBC "Endymim" [Endymion?] - Feb/94  1994

VT 1638  Music of Jean Coultard - #1 - 61:12 - June 8/78 - Dub, in colour  1978

VT 1639  Dub "Music of Jean Coultard" - 9:59 - 6/15/78 - Audio Ch 1  1978

BIOGRAPHICAL SERIES (cont.)

Box 71 (Oversize)

The Chancellor and Principal Companion of the Order of Canada. 51 cm x 41 cm. (Framed)

Black and white photograph of Jean Coultard and unknown man at a piano. 34 cm x 30 cm. (Framed)

Certificate of Outstanding Achievement. 21.5 cm x 28 cm.

"With a Voice of Her Own," Maclean's Honor Roll article on Jean Coultard, with color image. 53 cm x 41 cm. (Framed)

MANUSCRIPT SERIES (cont.)

Box 71 (Oversize)

"Concerto for Piano and Orchestra" (133 pp.)
JOURNALS AND DATE BOOKS (cont.)

Box 72

72-1 Birthday Book (n.d.)

CORRESPONDENCE (cont.)

Poston/Coulthard Correspondence (cont.)

72-2 Elizabeth Poston Centenary, 2005 – Contributed Articles and Personal Letters 2006

72-3 Elizabeth Poston – Post-Centenary 2005 Appreciation 2007

72-4 Elizabeth Poston – Her Own Words 2008

72-5 Elizabeth Poston – Letters to William and Sheila Busch 2009
fonds [fɔ̃] n. m. XIIe; réfect. de l a. fr. fonz, fons, dont fond est une var. graphique I â™| 1 â™| Bien immeuble constitué par un domaine qu on exploite ou un sol sur lequel on bâtit. Fonds de terre. â†‘ propre|Encyclopédie Universelle. fonds â€ Fonds. s. m. Le sol d une terre, d un champ, d un heritage. Être riche en fonds de terre. cultiver un fonds, un bon fonds, un mauvais fonds. bâtir sur son fonds. il ne faut pas bâtir sur le fonds d autrui. Il se dit aussi d Une somme|Jenkinson 1966, p. 101) The fonds is the chief Archive Unit in the Continental system and the basis of all rules of arrangement.