Flashback: A Brief History of Film (4th Edition)

By Giannetti, Louis, Eyman, Scott

Prentice Hall, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry— as it mirrors popular audience values, social ideologies, and historical epochs. Film discussions include titles such as "Forrest Gump, Jurassic Park, There's Something About Mary, Face Off, the Lion King, Saving Private Ryan, Good Will Hunting, Pulp Fiction, Choosing Amy, The Piano, Menace II Society, Sweet Hereafter, The English Patient, Sense and Sensibility, Shakespeare in Love, The Full Monty, The Crying Game, Life is Beautiful, and like Water for Chocolate. For anyone who enjoys going to, and thinking about, the movies.

Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Your life period will likely be transform once you comprehensive reading this book.

— Blanca Davis

An extremely wonderful book with lucid and perfect information. It is one of the most awesome publication i have read. Your life period will probably be enhance the instant you total looking at this pdf.

— Prof. Dan Windler MD
Consolidating major figures and film movements into their decade of greatest influence or prestige, this “no-nonsense” book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that students can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry as it mirrors popular audience values, social ideologies, and historical epochs. Features. NEW - Two new copiously illustrated chapters.