

Dr. Maria (Basom) Alm
College of Arts, Humanities and Social Sciences

ADMINISTRATIVE EXPERIENCE

Dean, College of Arts, Humanities and Social Sciences, UW-Stout (2012-2014; 2015-present)

The College houses the School of Art and Design, five academic departments, approximately 140 faculty and academic staff members, nine undergraduate and two graduate programs serving 1,200 majors, with an annual operating budget of just under \$7 million.

Responsibilities include monitoring and oversight of all college budgets, hiring within the college, evaluation of personnel, curriculum development, and program assessment. Major initiatives have included a \$28 million restoration of a historic academic building; development of a School of Art and Design Advancement Board and case statement for a capital campaign; increased international professional development opportunities for faculty; increased study abroad and foreign language options for students (the addition of courses in Chinese, Russian, Arabic and Hmong); and grant writing.

Interim Director, Office of International Education, UW-Stout (2014-2015)

Led the English as a Second Language Institute, International Student Recruitment, International Student Services, Education Abroad and Education Away programs, and international partnerships. Began the process of accreditation of the ESL Institute; hired a Chinese specialist to focus curricular and recruitment efforts in China; wrote several successful grants; and developed new partnerships in Brazil and Kazakhstan. Responsible for risk and emergency management; immigration support; international visitors; strategic planning; assessment; alumni and external relations; and all budgets, including exchange, faculty-led study abroad programs, ESLI, scholarship funds, recruitment funds, international student fees and contingency accounts.

Director, UNI Institute of Humanities and Fine Arts in St. Petersburg (2001-2011)

Organized, advertised, recruited students and faculty, directed the program, and taught courses on Russian culture. This unique summer program combined intensive study of language and culture with individualized study in a student's area of specialization (art, music, theater, chemistry, communicative disorders, public health, etc.).

Head, Department of Modern Languages, University of Northern Iowa (1997-2004)

Led a large and diverse unit and was responsible for budgets (departmental, individual study abroad programs, foundation accounts, etc.); hiring (faculty, staff, graduate assistants, student assistants); faculty/staff development; evaluation (annual written review of faculty, staff, student assistants); student advising (undergraduate and graduate); student recruitment (with Admissions); curriculum (undergraduate and graduate); scheduling (courses, rooms);

registration; scholarship funds (increased scholarship funds, established Annual Awards Ceremony); development (on-going relationships with potential donors, alumni); outreach (Continuing Education; non-credit courses, conferences, workshops); administration of departmental study abroad programs (undergraduate and graduate); program promotion (speaker series, newsletters, websites, posters, fliers); technology development (distance education); facilities planning; graduate assistantships; teacher education liaison (coordinate with College of Education, reports to Iowa Department of Education).

Dean, Russian School, Middlebury College (1989-1990)

Responsible for all student affairs, including recruitment, curriculum, advising, scheduling, testing, integration of technology, housing, meals, etc.

ACADEMIC EXPERIENCE

Full Professor, Tenured	University of Wisconsin-Stout	2012- present
Full Professor, Tenured	University of Northern Iowa	2004-2012
Associate Professor	University of Northern Iowa	1996-2004
Assistant Professor	University of Northern Iowa	1993-1996
Assistant Professor	Middlebury College	1987-1993
Instructor, Czech	University of Wisconsin-Madison	1984
Teaching Asst., Russian	University of Wisconsin-Madison	1982-1983, 1985
Counselor and Russian Instructor	International Language Villages Concordia College, Moorhead, MN	Summers 1981, 1978, 77, 76

SKILLS

Able effectively to:

- Lead large, complex unit
- Organize work, space, time
- Manage programs and personnel
- Budget responsibly
- Manage large and complex budgets
- Initiate and successfully stage programs, events
- Advocate passionately for international education, general education, higher education
- Work as a team member
- Build consensus
- Lead with integrity
- Collaborate with others from around the world, across generations, across disciplines
- Innovate and identify creative solutions to problems
- Partner with business and industry to design programs, workshops, events, etc.
- Engage in development activities
- Support faculty and staff
- Design and implement innovative curriculum
- Advise domestic and international students
- Teach creatively and passionately

EDUCATION

University of Wisconsin-Madison	1982-87	PhD-Slavic Languages and Literatures; Comparative Literature minor
University of Wisconsin-Madison	1980-82	MA-Slavic Languages
University of Minnesota-Twin Cities	1979-80	BA-Russian; German minor
Carleton College-Northfield, MM	1977-79	Transferred

LANGUAGES

Russian	Near Native
Czech, German	Good knowledge of the written and spoken language
French, Serbian, Spanish	Reading knowledge
Old Church Slavic, Latin	Basic knowledge

INTERNATIONAL INITIATIVES AT UW-STOUT

Brazil, China, Kazakhstan, Recruitment and Partnership
 Wisconsin in Scotland Site Visit
 Partnership and exchange with NUST MISiS in Moscow, Russia
 Established partnerships with CEFET/RJ and PUCRS in Brazil
 Work with CINDE in Costa Rica on Packing program proposal
 Develop partnership with Hochschule Darmstadt (DAAD Grant)
 Confucius Institute proposal with Qilu University

INTERNATIONAL INITIATIVES AT UNI

Managed Master's programs abroad for Spanish (sites in Spain and Mexico), French
 (Angers, France) and German (Klagenfurt, Austria)
 Developed a third site, in Mexico, for UNISSIST (UNI System of Summer Institutes for
 Spanish Teachers)
 Managed semester undergraduate programs in Spain, Mexico and France
 Established a summer program in Krakow for study of Polish
 Established a summer program in Burkina Faso
 Co-sponsored with International Programs a conference in Poland on the Holocaust
 Co-sponsored with International Programs a conference in China on language
 acquisition
 Established and directed summer interdisciplinary study abroad program in St. Petersburg,
 Russia
 Recruited international graduate students

OTHER STUDY/RESEARCH/SERVICE ABROAD

Research/Program Development in Russia	1995, 2000-present
Youth Group Service Trip Leader to Mexico	March 2005, 2007
Study Abroad Site visit to Mexico	Fall 1999

Conference in Warsaw, Poland	Summer 1995
IREX and Fulbright Program in the Soviet Union	1985-86
Czech Study at Charles University in Prague	Summers 1982, 1983
German Study at the University of Munich	Summer 1980
CIEE Russian Language Program in Leningrad	Summer 1979
German Study at the University of Vienna	Fall 1978

RECENT PROFESSIONAL DEVELOPMENT

Connecting Your Work to LEAP Wisconsin. UW System *Faculty Collaboratives* Conference. Madison, WI. September 2015.
Global Learning in College: Cross-Cutting Capacities for 21st Century Students. AAC&U. Minneapolis, MN. October 2014.
Deans and Development. Council of Colleges of Arts and Sciences. Phoenix, AZ. March 2014.
UW Law Days. Madison, WI. March 2014.
Seminar for New Deans. Council of Colleges of Arts and Sciences. Indianapolis, IN. July 2013.
Assessment Workshop: Making a Difference in Student Learning. Higher Learning Commission. St. Charles, IL. February 2013.

RECENT SERVICE AT UW-STOUT/UW-SYSTEM

UW-System

Board Member of the UW-System Collaborative Language Program
Wisconsin Arts and Sciences Deans Council
Wisconsin Association of International Educators

UW-Stout Facilities

Harvey Hall Building Committee (plan and oversee \$28 million historic renovation)
Building Supervisor for 6 academic buildings

Leadership Committees

Strategic Planning Group
Chancellor's Advisory Council
Provost's Council
Dean's Council
Enrollment Management and Retention Committees

Major Campus Initiatives

Harvey Hall Centennial Project (coordinate student/faculty research for the project; plan grand-reopening ceremony/activities for Fall 2016)
UW-Stout 125th Anniversary Planning Committee
Homecoming Steering Committee

Accreditation and Quality Initiatives

Baldrige Committee
General Education Assessment
Began accreditation process for ESLI

Partnerships/Outreach

Program/industry advisory boards (School of Art and Design, Professional Communication and Emerging Media, Applied Social Science, Game Design and Development)
Collaborated to create the *Blue Devil Jazz Project*
Instituted scholarships for *Fashion Without Fabric* winners
Partnered with Fab Lab/Outreach on a variety of industry projects

RECENT GRANT WORK

Member of UW-Stout Pilot Test Team that reviewed and reported on the Association of Institutional Research's draft Aspirational Practice for Institutional Research (2015)
DAAD (German Academic Exchange Service) Strategic Partnership Project with Hochschule Darmstadt University of Applied Sciences (h_da) (with UW-Platteville, Purdue University, Penn State-Harrisburg and University of Massachusetts-Lowell). Approximately a million dollars total (2015-2018).
UW-Stout Blue Devil Jazz Project and Chamber Choir China Tour (May 2016). \$50,000 funded by the US Department of State, Public Affairs Section, US Embassy Beijing; working with Chinese partners in Hangzhou, Guilin and Yinchuan to provide housing and some meals, and with the Foundation to fund remaining costs.
Qilu University of Technology in Jinan, China. Finalizing our application to establish a Confucius Institute focused on Food Science, Culture and Technology at UW-Stout.
Brazil Strategic International Steering Committee; initiative funded by the Institute for International Education International Academic Partnership Program (2013-2014); established institutional partnerships in Rio de Janeiro and Porto Alegre, and successfully recruited students funded by the Brazil Scientific Mobility Program.

MAJOR ACADEMIC GRANTS

Co-Author (with Irina Kostina, University of Iowa) of the Russian curricular component for the grant "Preparing Bilingual Cadres for the New Global Economy: A Russian-U.S. Initiative in Specialized Foreign Language Training, Mathematical, and Science Education." Funded by the Fund for the Improvement of Postsecondary Education-Special Focus Competition: U.S. Russia Program: Improving Research and Educational Activities in Higher Education, October 2007-April 2010. Principle Investigator: Dr. Margaret Mills, University of Iowa.
Co-Director of REEES Distance Learning Consortium, Funded by The United States Department of Education (UISFL), 2002-2005. Principle Investigator: Russell Valentino, University of Iowa. Total Funding \$320,000.
Facilitated the Iowa Division of Latino Affairs and Commissions Interpreters Program Project Grant (Dr. George Zucker and staff from Continuing Education)

SELECT SERVICE AT UNIVERSITY OF NORTHERN IOWA

State of Iowa Regents committee

Regents International Study Council (RISC), 1997-2004

University committees

Chair, Foundations of Excellence Transfer Study, Organizational Dimension, 2010-2011
University Budget Committee, 2010-2011
First-Year Experience Council, 2009-2010
First-Year Council Goals and Outcomes Subcommittee, 2009-2010
Educational Policies Commission, 2009-2011 (including study abroad policies)
Faculty Senate, 2004-2010
Liberal Arts Core (LAC) Committee, 2006-2010
LAC Purposes and Goals Subcommittee, 2008-2009
LAC Awards Committee, Spring 2009

College of Humanities and Fine Arts (CHFA) committees

Dean's Tenure and Promotion Advisory Committee, 2010, 2011
CHFA Heads' Council, 1997-2004

Departmental standing and ad hoc committees

Curriculum Committee, 1996-2011
Chair (1995-1997), Student Outcomes Assessment Committee, 1994-2011
Chair (1996-1998), Experiential Learning/Undergraduate Research Committee

PUBLICATIONS

- Читаем русскую литературу XX века (Reading Twentieth Century Russian Literature)*
(Теремова, Р.М., Гаврилова, В. Л. Цветова, Н.С.). СПб.: Изд-во РГПУ им. А.И. Герцена, 2014.
- “Вопросы религии в преподавании русского языка и культуры американским студентам (лингвокультурологический аспект)” (with A. Boruta-Sadkowski and E. F. Verem'eva). (“Linguistic-cultural aspects of the teaching of Russian Orthodoxy in the Russian language and culture classroom”). *Труды и материалы. Международный научный симпозиум «Славянские языки и культуры в современном мире.»* Филологический факультет МГУ имени М.В. Ломоносова. 24-26 марта 2009 г. Москва, МАКС Пресс, 2009, 327-328.
- “Russian and American Student Perceptions of Literary Texts” (with A. Boruta-Sadkowski and E. V. Talalakina). *Language as a Means of Understanding and Misunderstanding: Russian-American Comparative Studies*. Materials of the International Academic Applied Conference, February 2008, RSUH. Moscow: Russian State Humanities University, 2008, 253-256.
- Review (with Anna Stol) of Christoph Garstka's *Das Herrscherlob in Russland. Katharina II, Lenin und Stalin im russischen Gedicht. Ein Beitrag zur Ästhetik und Rhetorik politischer Lyrik*. Beiträge zur slavischen Philologie; Bd. 11., ed. Wilfried Potthoff. Heidelberg: Universitätsverlag, Winter 2005. *Slavic Review* 67:1 (Spring 2008), 251-252.
- Review of Jarka Burian's *Leading Creators of Twentieth Century Czech Theatre*. London: Routledge, 2002. *Canadian American Slavic Studies* 41:2 (Summer 2007), 248-250.
- Creating Our World: Russian-American Children's Art Exhibition Catalog (2006-2007)*. Translation (with Alicja Boruta-Sadkowski and Karina Leonova) of Petsch, Jean and Olga Nekrasova-Karateeva. St. Petersburg: Herzen University Press, 2006, 281 pp.
- The Cosmos of Russian Life: An Introduction to Russian Culture*. Ed. and Trans. of Goncharov, Sergei. St. Petersburg: Herzen University Press, 2005, 342 pp.

- "О принципах создания учебника русского языка для америкаиских студентов." Co-author R. M. Teremova. *Актуальные вопросы современного университетского образования*. Санкт-Петербург: Издательство РГПУ, 2005, 169-170. (*Modern Concepts of University Education*. St. Petersburg: Herzen University Press).
- "Teaching Verbs of Motion through Contemporary Russian Music." Co-author Julia I. Vladimirova. *Актуальные вопросы современного университетского образования*. Санкт-Петербург: Издательство РГПУ, 2003, 224-225. (*Modern Concepts of University Education*. St. Petersburg: Herzen University Press).
- Review of Jahn, Hubertus F. *Patriotic Culture in Russian During World War I*. Ithaca, NY and London: Cornell University Press, 1995. In *The Silver Age of Russian Literature and Culture, 1880-1921*. 5 (2002): 68-70.
- "WebCT and International Class Discussions." *Концепции университетского образования в новом тысячелетии*. Санкт-Петербург: Издательство РГПУ, 2002, 269-270. (*Concepts of University Education in the New Millennium*. St. Petersburg: Herzen University Press).
- "World War I: The Poetic Response in Russia." *The Silver Age of Russian Literature and Culture, 1880-1921*. 3-4 (2000-2001): 1-11.
- "Select Bibliography: World War I Literature." *The Silver Age of Russian Literature and Culture, 1880-1921*. 3-4 (2000-2001): 13-17.
- "'Apollion' and 'Voina': History and the Angel of Destruction in Voloshin's War Poetry." In Ryan, Karen L. and Barry P. Scherr, Eds. *Twentieth-Century Russian Literature*. Selected Papers from the Fifth World Congress of Central and East European Studies, Warsaw 1995. New York: St. Martin's Press, 2000.
- "Czech Literature," "Karel Capek," "Jaroslav Hasek," "Karel Hynek Macha," "Jan Neruda," and "Milan Kundera." In Frucht, Richard, Ed. *Encyclopedia of Eastern Europe: From the Congress of Vienna to the Fall of Communism*. New York: Garland Publishing, 2000, pp. 185-189, 117-118, 321-322, 473, 532-533, 438.
- "The Russian Press: Coverage of Women's Health." In Hesli, Vicki and Margaret Mills, Eds. *Medical Issues and Health Care Reform in Russia*. UK: The Edwin Mellen Press, 1999.
- "Trichiny: Dostoevskij and Voloshin." *Russian Literature*. XLI (1997): 1-18.
- Review of Carlson, Maria. "*No Religion Higher Than Truth*": *A History of the Theosophical Movement in Russia, 1875-1922*. Princeton: Princeton University Press, 1993. In *The Silver Age of Russian Literature and Culture, 1880-1921*. 1 (1998): 147-148.
- Review of Hellman, Ben. *Poets of Hope and Despair: The Russian Symbolists in War and Revolution (1914-1918)*. Helsinki: Institute for Russian and East European Studies, 1995. In *The Silver Age of Russian Literature and Culture, 1880-1921*. 1 (1998): 149-151.
- "Anna Karenina i zavisimost' ot narkotikov." *Vestnik Moskovskogo universiteta*. Serija 9. Filologija. 4 (1997): 144-158.
- "Trichiny: Dostoevskij and Voloshin." *Russian Literature*. XLI (1997): 1-18.
- "Secondary Characters as Subjects in Dostoevskii's *Idiot*." *Wiener Slavistischer Almanach*. 36 (1995): 61-78.
- "Destruction of the Spirit: War in Voloshin's 'Drugui' and Pushkin's 'Arion'." *Rocky Mountain Review of Language and Literature*. 49. 2 (1995): 119-138.
- "Anna Karenina and Opiate Addiction." *Pharmacy in History*. 36. 3 (1994): 132-140.

"The Fantastic in Gogol's Two Versions of 'Portret.'" *Slavic and East European Journal*. 38. 3 (1994): 419-437.

Research Summary of "War and Revolution in the Poetry of M. A. Voloshin." *Register of American Field Research on Eastern Europe and the USSR*. Princeton, NJ: IREX. 3 (Fall 1987): 70.

Dissertation: "War and Revolution in the Poetry of Maksimilian Aleksandrovich Voloshin 1905- 1923." *Dissertation Abstracts International*. 1988 Mar.48(9):2353A. Director: Dr. David Bethea.

EDITORIAL WORK

The Silver Age of Russian Literature and Culture, 1881-1921. 3-4 (2000-2001). Special issue: *World War I: The Poetic Response in Russia*. Co-edited with Eric Laursen, University of Utah. 219 pp.

The Silver Age of Russian Literature and Culture, 1881-1921. 5 (2002). Co-edited with Eric Laursen, University of Utah. 71pp.

Book Review Editor, *The Silver Age*, Volumes 2-5 (1999-2002).

Member of Editorial Board of *The Silver Age of Russian Literature and Culture, 1880-1921*.

CONFERENCE PAPERS

"Русское Православие на занятиях с американскими студентами" (with Elena Verem'eva). III Международная научно-практическая интернет-конференция «Русский язык@Литература@Культура: актуальные проблемы изучения и преподавания в России и за рубежом». 22 – 29 ноября 2010 г. (International Internet Conference)

"Российская лингвокультурология в американском вузе" (with Alicja Boruta-Sadkowski). III Международная научно-практическая интернет-конференция «Русский язык@Литература@Культура: актуальные проблемы изучения и преподавания в России и за рубежом». 22 – 29 ноября 2010 г. (International Internet Conference)

"Система ТРКИ в Университете Северной Айовы: переход на новые учебники и предварительные результаты." *Why TORFL? Testing of Russian as a Foreign Language in the United States*. The University of Iowa. September 2010.

"Do you go to Church? *Vy veruiushchii?* Comparing and Contrasting Cultures." AAASS Convention. Boston. November 2009.

"Вопросы религии в преподавании русского языка и культуры американским студентам (лингвокультурологический аспект)." Международный научный симпозиум «Славянские языки и культуры в современном мире.» Филологический факультет МГУ имени М.В. Ломоносова. Москва, 25 марта 2009 г. (with Alicja Boruta-Sadkowski and E.F. Verem'eva).

"Российская лингвокультурология в американском вузе." (Russian Folklore: Linguistic- cultural aspects in the American classroom). Международный научный симпозиум «Славянские языки и культуры в современном мире.» Филологический факультет МГУ имени М.В. Ломоносова. Москва, 25 марта 2009 г. (with Alicja Boruta-Sadkowski and E. F. Verem'eva).

- "Art, Politics, Religion and Violence: The Case of *Caution! Religion*." AAASS Convention. Philadelphia. November 2008.
- "*Ivan the Terrible and His Son on 16 November 1581* and the History of Art Policy in Russia." AAASS Convention. New Orleans. November 2007.
- "Challenges in Distance Teaching of Russian." International Forum on Research, Theories, and Best Practices in the Teaching of Russian Language and Culture. Sponsored by the Russian Ministry of Education and Science, the Russian Cultural Center, and the Russian Friendship University. Washington D.C. October 2007.
- "*Ivan Vasil'evich Changes His Profession: Grammar, Dialog, and Culture through Film in the Elementary Russian Classroom*." AAASS Convention. Washington, DC. November 2006.
- Roundtable Presentation: "Curriculum Planning: Challenges and Opportunities." AAASS Convention. Salt Lake City, Utah. November 2005.
- "Я еду в вагоне: Teaching Verbs of Motion Through Contemporary Russian Music." V Russian-American Scientific and Practical Conference on Modern Concepts of University Education. Herzen State Pedagogical University. St. Petersburg, Russia. May 2002.
- "WebCT and International Class Discussion." New Millennium Concepts of University Education. International Conference. Herzen State Pedagogical University. St. Petersburg, Russia. May 2001.
- "NetMeeting: Applications In and Out of the Classroom." Information Technologies in Education: Problems, Perspectives. St. Petersburg, Russia. May 2000.
- "The Press: Re/Presenting Russia in the U.S." Co-presenter: James Sweigert. Celebrating Critical Writing Conference. UNI. April 2000.
- "Writing about 20th Century Russian Literature." Celebrating Critical Writing Conference. UNI. April 1999.
- "World War I: The Poetic Response in Russia." NEMLA Convention. Philadelphia. April 1997. "Demony glukhonemye: Biblical Texts in the Poetry of Max Voloshin. AATSEEL Convention. Washington, D.C. December 1996.
- "Reflections of Women's Health Issues in Contemporary Russian Print Media." Women's Health Issues in Russia: Challenges of Cross-Cultural Applications. Iowa City. May 17-18, 1996.
- "Russian Culture: A Multi-Media Course Based on Primary Texts." NEMLA Convention. Montreal. April 1996.
- "Multi-media Materials for a Russian Culture Course." AATSEEL Conference. Chicago. December 1995.
- "Anno mundi ardentis: Voloshin's World War I Poems." AAASS Convention. Washington DC. October 1995.
- "Apollyon: The Angel of Destruction in Voloshin's War Poetry." The International Council for Central and East European Studies 5th World Congress. Warsaw, Poland. August 1995. "Characterization in Dostoevsky's *Idiot*." AATSEEL Conference. San Diego. December 1994.
- "Opium in Anna Karenina." NEMLA Conference. Boston. April 1995.
- "Dostoevsky's Influence on Voloshin: Parasites, Insanity, War, and Apocalypse." American Association for the Advancement of Slavic Studies Convention (AAASS). Honolulu. November 1993.

- "History in the Work of Maksimilian Aleksandrovich Voloshin." AATSEEL Conference. New York City. December 1992.
- "Supernatural into Natural: Gogol's Rewriting of 'The Portrait.'" AATSEEL Conference. San Francisco. December 1991.
- "General Ivolgin: Dostoevsky's Honest Thief." NEMLA Conference. Hartford, CT. April 1991. "Autobiographical Elements in the Poetry of Maksimilian Voloshin." American Association of Teachers of Slavic and East European Languages Conference (AATSEEL). Chicago. December 1990.
- "Voloshin and Pushkin: The Poet and Revolution." NEMLA Conference. Toronto, Canada. April 1990.
- "Maksimilian Voloshin: The Civil War Years." Northeast Modern Language Association Conference (NEMLA). Providence, R.I. March 1988.

PANELS CHAIRED

- "Soviet 'New Wave' Cinema." AAASS Convention. Boston. November 2009.
- Co-chair (with A. G. Lileeva) "Художественный текст в иностранной аудитории." ("Literary Texts in the Foreign Classroom"). Международный научный симпозиум «Славянские языки и культуры в современном мире.» Филологический факультет МГУ имени М.В. Ломоносова. Москва, 25 марта 2009 г.
- "Russian Oneiric Cinema: Theory and Praxis" AAASS Convention. Philadelphia. November 2008.
- "The Pen is Mightier Than Prozac: Pathographic Studies in 19th-century Russian Literature." AAASS Convention. Washington, DC. November 2006.
- "Themes of Antiquity in Russian Literature." AAASS Convention. Toronto, Canada. 20-23 November 2003.
- "University Education –Arts." V Russian-American Scientific and Practical Conference on Modern Concepts of University Education. Herzen State Pedagogical University. St. Petersburg, Russia. May 2002.
- "General Issues of Information Technologies Application." New Millennium Concepts of University Education. International Conference. Herzen State Pedagogical University. St. Petersburg, Russia. May 2001.
- "Twentieth Century Russian Literature." NEMLA Conference. Baltimore. April 1998.
- "Biblical Imagery in Russian Literature." AATSEEL Convention. Toronto, Canada. Dec. 1997.
- "Women's Health Issues in Russia." AAASS Convention. Seattle, WA. November 1997.
- "Women in Russian Literature." NEMLA Convention. Philadelphia. April 1997.
- "Teaching Russian Culture." AATSEEL Conference. Washington D.C. December 1996.
- "Nineteenth Century Russian Literature." NEMLA Convention. Montreal. April 1996.
- "Russian Symbolists: Their Ideas and Their Art." AATSEEL Conference. Chicago. December 1995.
- "Contemporary Russian Women Writers" (including the participation of Tatyana Tolstaya, one of Russia's leading contemporary writers). AAASS Convention. Washington DC. October 1995.
- Organized panel "World War I Russian Poetry." AAASS Convention. Washington DC. October 1995.

"The Fantastic and Supernatural in Russian Literature." AATSEEL Conference. New York City. December 1992.

"Twentieth Century Russian Literature." Northeast Modern Language Association Conference. Wilmington, Delaware. March 1989.

OTHER PRESENTATIONS, INTERVIEWS, PARTICIPATION

Invited Presentation: "Women's Voices—Women's Lives: Live from Russian and Eastern Europe." *20 Years after the Berlin Wall: Women's Shifting Roles and Status in Post-Communist Europe*. The University of Iowa. April 2011.

Radio Interview: "Eastern European and Russian Women: Still Aspiring to Basic Rights in the 21st Century?" UI International Programs *WorldCanvass* with Joan Kjaer. 8 April 2011.

A Team-Based Workshop of The Higher Learning Commission of NCA: Making a Difference in Student Learning: Assessment as a Core Strategy. Chicago. 3-5 February 2010. Member of the UNI team.

Book Club session for the UNI Center for Multicultural Education on Irina Reyn's *Whatever Happened to Anna K.* (2008) and Tolstoy's *Anna Karenina* (1873-1877). 18 September 2008

Discussant for Panel on "The Fantastic in Russian Literature and Film." AAASS Convention. New Orleans. November 2007.

"Truth: *Pravda* vs. *Istina*." UNI Capstone Courses, October 2007 and April 2008.

"The Russian Road." Presentations on the image of the road in Russian culture at Peet Junior High. November 2005.

Annual Directors' Meeting for the U.S. Department of Education's Undergraduate International Studies and Foreign Language Program and Seminar *People on the Move: Globalization and Diaspora* at the East-West Center. International Studies Association Conference. Honolulu, Hawaii. March 2005.

Annual Directors' Meeting for the U.S. Department of Education's Undergraduate International Studies and Foreign Language Program and Seminar *Politics of Language* at McGill University. International Studies Association Conference. Montreal, Canada. March 2004.

"Czech Republic: History, Culture, Literature." Kiwanis, Cedar Falls, Iowa. 19 December 2002. "Czech Republic: History, Culture, Literature." Rotary, Cedar Falls, Iowa. 26 March 2002. "Russian Politics Today: Crisis or Status Quo?" UNI Lecture. 21 September 1998.

"Russian Culture and Society: Stavropol'skij Krai (Stavropol' Territory). Global Awareness Series. North Iowa Area Community College. 18 February 1996.

FELLOWSHIPS

UNI Professional Development Assignment	Fall 2008
UNI Summer Fellowship	July 1996
Social Science Research Council Dissertation Fellowship	1986-87
IREX and Fulbright-Hays Dissertation Research Abroad Program	1985-86
HEA Title VI Fellowship in Russian	1984-85
University of Wisconsin-Madison Fellowships (WARF, Knapp)	Spring 1984, 1983
HEA Title VI Fellowship in Czech	1981-82

Administrative experience is quite a bit different from general "clerical" duties. Administrative often involves you doing significant work to support often mid to senior level management. Before attempting to do an administrative assistant, I would look at doing something like a clerk typist, or an office assistant position. This will help you to build up more skills required to be successful in the administrative experience.