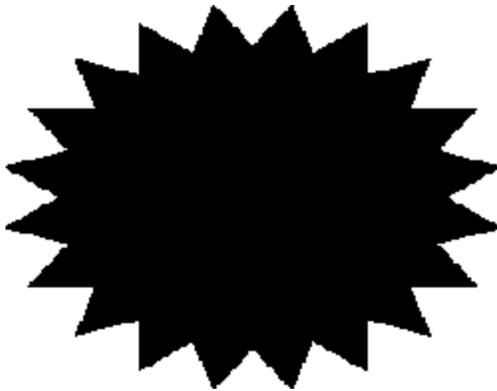




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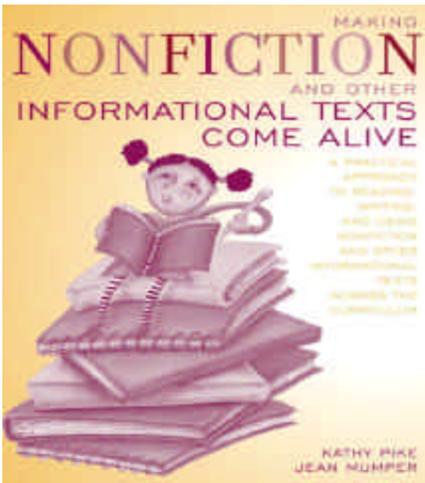
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Making Nonfiction and Other Informational Texts Come Alive: A Practical Approach to Reading, Writing, and Using Nonfiction and Other Informational Texts Across the Curriculum



Kathy Pike, Central School, Cambridge, NY
G. Jean Mumper, Wallkill Central School, Wallkill, NY

2004 | 224 pp. | ISBN:0-205-36609-0 | \$24.75



Offering a fresh approach to the teaching and learning of nonfiction, *Making Nonfiction and other Informational Texts Come Alive* is packed with ideas and activities for your classroom. Kathy Pike and Jean Mumper offer everything a teacher needs to know in order to use nonfiction texts in the classroom, from using them in literature circles, and as models for writing or for research purposes.

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Making nonfiction and other informational texts come alive: A practical approach to reading, writing, and using nonfiction and other informational texts across the curriculum. Boston: Allyn and Bacon.
Duke, N., & Bennett-Armistead, V. (2003). Reading and writing informational text in the primary grades: Research-based practices. New York: Guilford Press.
That will make your message come alive to your reader.
3) Start with a bang. You can spend years on a nonfiction book and get fewer than five minutes of an agent's or publisher's time. Sadly, they can often tell by page two whether they're interested. That's why you must learn to hook them from the get-go.
I call that second approach the Come-Alongside Method. It avoids preachiness and allows the reader to get the point without having the spotlight shone in their face. When considering an anecdote, think reader-first.
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