University of Madras Syllabus

Dr. MGR Janaki College of Arts and Science for Women,
R.A. Puram, Chennai 600028
Department of English
Syllabus

<table>
<thead>
<tr>
<th>S.No</th>
<th>Name of Course</th>
<th>Page No</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>B.A. DEGREE COURSE IN ENGLISH</td>
<td>2</td>
</tr>
<tr>
<td>2.</td>
<td>M.A. DEGREE COURSE IN ENGLISH</td>
<td>24</td>
</tr>
</tbody>
</table>
B.A. DEGREE COURSE IN ENGLISH

SEMESTER - I

Core Course - Paper I – Elizabethan Age (Credits 4)

Unit I    Prose - Essays of Bacon

1. Of Delay
2. Of Wisdom for a Man’s Self
3. Of Friendship
4. Of Expense
   (Bacon’s Essays - Emerald Publications)

Unit II   Poetry

1. Sir Thomas Wyatt - The long love
2. Michel Drayton - Tell me, thou skilful shepherd’s swain
3. Sir Philip Sidney - Desire, though thou my old companion art

Unit III  Poetry

1. Edmund Spenser - The doubt which ye misdeem
2. Shakespeare - Sonnet 116 – Let me not to the marriage
3. John Donne - Batter My Heart
   Five Centuries of Poetry ed. C. N. Ramachandran, Macmillan)

Unit IV   Drama

1. Christopher Marlowe - Edward II

Unit V    Drama

2. Ben Jonson - Everyman in His Humour

SEMESTER - I

Core Course Paper-II – Milton and the Neo Classical Age (Credits 4)

Unit I    Prose

1. Addison - Character of Will Wimble
2. Steele - Roger’s Account of his Disappointment in Love  
3. Goldsmith – Man in Black  
4. Goldsmith – Beau Tibbs  

Unit II  Poetry  
1. Milton -- Paradise Lost -- Book IX  
The Temptation of Eve (Lines 411 - 835)  

Unit III  Poetry  
1. Andrew Marvel - To His Coy mistress  
2. Dryden – Portrait of Achitophel (Absalom and Achitophel Lines 150 -229)  
3. Alexander Pope - The Character of Atticus (From Epistle to Dr. Arbuthnot)  
(Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)  
English Poetry: A kaleidoscope, University Press)  

Unit IV  Drama  

Unit V  Fiction  
1. John Bunyan – Pilgrim’s Progress (first part only)  

**SEMIESTER - I**  

**ALLIED PAPER 1 -- An Introduction to the Social History of England (5 Credits)**  

Unit I - Tudor England  
1. The Renaissance as a multi faced European movement and its impact on England  
2. The Reformation -- the causes and its progress through the reigns of Henry VIII, Edward VI, Mary and Elizabeth  
3. The dissolution of Monasteries - the causes and consequences  

Unit II - Stuart England  
1. The conflict between the monarchy and the parliament and the establishment of the supremacy of the parliament through the reigns of James I, Charles I, Charles II James II and the its culmination in the Glorious Revolution,  
2. Life in the Protectorate England and in the Restoration England  
3. The Coffee Houses and their social relevance  

Unit III - The Age of Revolutions
1. The Industrial revolution
2. The Agrarian Revolution
3. The impact of the French Revolution and the consequent war with France

Unit IV - The Victorian England and the Modern England

1. The Humanitarian movements
2. The social, political, material and intellectual changes in the Victorian England, the Reform bills, the spread of education
3. The social impact of the two World Wars, the labour movement, Welfare State

Note; Only a broad and extensive understanding of the major social and political events that impacted the social life and literature is aimed at.
Scope of study as in The Social History of England - Prof. Xaviar

SEMESTER - II

Core Course - Paper III – The Romantic Age (Credits 4)

Unit I Prose

1. Charles Lamb -- Christ’s Hospital Five and Thirty Years Ago
2. Charles Lamb -- Dream Children – a Reverie
3. William Hazlitt -- Common Sense
4. William Hazlitt -- On the Ignorance of the Learned

(Essays of Elia, Selected Essays of William Hazlitt, Macmillan)

Unit II Poetry

1. Thomas Gray -- Elegy Written in a Country Churchyard
2. William Blake -- The Tyger
3. William Wordsworth -- Lines Composed a Few Miles Above Tintern Abbey

Unit III Poetry

1. S. T. Coleridge -- Kubla Khan
2. P. B. Shelley -- Ode to A Skylark
3. John Keats -- Ode On A Grecian Urn

(Five Centuries of Poetry Ed. C. N. Ramachandran, Macmillan)

Unit IV Drama

1. R. B. Sheridan -- The School for Scandal

Unit V - Fiction

1. Jane Austen -- Pride and Prejudice
SEMESTER - II

Core Course - Paper IV – The Victorian Age (Credits 4)

Unit I  Prose
1  John Ruskin - King’s Treasuries

Unit II  Poetry
1  Alfred Tennyson - The Lotos - Eaters
2  Matthew Arnold -- Dover Beach

Unit III  Poetry
1. Robert Browning – My Last Duchess: Ferrara
2. D. G. Rossetti -- The Blessed Damozel
3. E. D. Browning -- How do I love thee?
   (from Sonnets from the Portuguese)
( Five Centuries of Poetry ed. C. N. Ramachandran, Macmillan)

Unit IV  Drama
1. Oscar Wilde -- The Importance of Being Earnest

Unit V  Fiction
1. Emily Bronte - Wuthering Heights

SEMESTER - II

ALLIED PAPER II – An Introduction to the Literary Forms (5 Credits)

Unit I - Poetry
1  Subjective Poetry – The Lyric, the Sonnet, the Elegy, the Ode
2. Narrative Poetry - Ballad, Epic, Satire, Dramatic Monologue
Unit II - Prose

1. The Essay - Definition, characteristics, development
   Types - Personal and Impersonal essay, the Aphoristic essay, the Periodical essay, the Reviewers
2. The short story, Autobiography, Biography, Criticism

Unit III - Drama

1. Tragedy, Comedy - Characteristics, Development, Types,
2. Melodrama, Farce, Masque

Unit IV - Novel

1. The characteristics, development
2. Types - The Picaresque Novel, the Historical Romances, the Gothic Novel, the Detective Novel, the Science fiction, the Stream of Consciousness novel

Note: Only a broad extensive knowledge is aimed at. Development study is of an over-all nature and no focus on individual author is expected

Recommended books:
- Literary Terms - M. H. Abrams.
- The typical Forms of English Literature - A. H. Upham
- Introduction to the Study of Literature - W. H. Hudson
- A Background to the Study of English Literature - Birjadish Prasad

III SEMESTER

PAPER V – THE TWENTIETH CENTURY I (Prose and Drama)
(Credits 4)

Unit I  Prose I

1. George Orwell - Shooting an Elephant
2. Alduous Huxley - Selected Snobberies
3. Gardiner - On the Philosophy of Hats

Unit II  Prose II

4. Forster - What I Believe
5. Russell - The Limits of Human Power
6. Churchill - The French Revolution

Reference
- Essays of Orwell (Macmillan)
- Highlights of Modern English Prose - Ed. M. G. Nayar (Macmillan)
- Perspectives - Ed. Veloo (Anu Chitra)
Unit III Drama I

7. Bernard Shaw - Arms and the Man

Unit IV Drama II

8. T. S. Eliot - Murder in the Cathedral

Unit V One – Act Plays

9. Lady Gregory - The Rising of the Moon
10. J. M. Synge - Riders to the Sea

Reference - Eight One Act Plays

**PAPER VI – MODERN ENGLISH GRAMMAR AND USAGE**

*(Credits 4)*

Word Classes – Lexemes and Functors

Noun – Proper, Common, Count, Non count, Nominal Cases –
Functional Categories of Noun - Subject, Complement, Object and part of Prepositional Phrase

Pronoun

Verb, Weak and Strong Verbs, Transitive and Intransitive,
Verbal inflexions, -s, -ed, -en, -ing

Auxiliaries – Primary and Secondary Modal

Time and Tense, Aspect, Tense usage,
‘Be’ ‘Have’ ‘Do’ as Main Verbs, Verbs of incomplete predication

Adjectives - Kinds, Functions - Attributive and Predicative, Degree of comparison, Order of adjectives

Adverbs - Formation, Position of Adverbs, Comparison of Adverbs, Sentence Adverb,

Prepositions, Articles,

**Phrases**

Nominal Phrase, its structure – Modifier (Determiner, Pre determiner, Adjectival, Nominal, Numeral, Verbal, Intensifier, Possessive), Qualifier (Adverbal, Prepositional, Verbal, Clause) Head, Gerund

Verbal Phrases, Verbal Patterns, Phrasal Verbs
Analysis of VPs – Finite - Present, Past - Non – Finite –Infinitival - Partcipial – Present, Past

Adjectival and Adverbial Phrases

Prepositional Phrases

Clauses
Independent Clause,

Dependent Clause - Nominal, Adjectival- Defining and Non Defining., Adverbial

Simple, Compound and Complex sentences – Transformation - Co- Ordinating and Sub ordinating Conjunctions

Conditional Clauses

Sentence

Types of sentence - Kernel Sentences - Basic Sentence Patterns employing grammatical Categories and Functional - Subject and Predicate – Noun ( Subject, Object, Complement), Verb ( Transitive, Intransitive) Adjunct

Transforms – Negative, Negative Contraction, Interrogatives – Wh and Yes or No Questions, Tag Questions

Active and Passive, Direct and Indirect

Interchange of Word classes

Common Errors

The aim of the paper is to give the students a firm grounding in grammatical applications. The stress is more on practice then on theorizing.

30 Marks – Theory ( Short questions only)
45 Marks - Exercises.

Suggested Books for reference

N. Krishnaswamy – Modern English Grammar and Usage ( Macmillan)
David Green – Contemporary English Grammar Structures and Composition
(Macmillan)
Dr. Williams and Dr. Saraswathy – A Handbook of English Grammar with Usage and Composition ( Anu Chitra)
F. T. Wood – A Remedial English Grammar for Foreign Students
Language and Linguistics – Wallwork ( Chapter V)
Stannard Allan – Living English Structure
SEMESTER IV

PAPER VII – THE TWENTIETH CENTURY II (Poetry and Fiction) (Credits 4)

Unit I Poetry I

1. Hopkins – Thou Art Indeed Just My Lord
2. Lawrence - Snake
3. Yeats - Sailing to Byzantium
4. Wilfred Owen – Anthem for Doomed Youth
5. Auden - Refugee Blues

Unit II Poetry II

6 Walter De La Mare – The Ghost
7. Eliot - Journey of the Magi
8. Larkin - Church Going
9. Ted Hughes - Pike
10. Seamus Heaney – Digging

Reference

20th Century Verse - Ed., C. T. Thomas (Macmillan)
Ten Twentieth Century Poets –Ed. Maurice Woolman (Oxford)

Unit III Novel I

11 Hardy - Tess of the D’urbevilles

Unit IV Novel II

12. Somerset Maugham - Moon and Six Pence

Unit V Short Story

13. Conan Doyle – The Dying Detective
14. Maugham - The Ant and the Grasshopper
15. Saki - The Story Teller
No plot question from Drama and Novel to be asked in essay questions

**PAPER VIII – HISTORY OF ENGLISH LANGUAGE**  
*(Credits 4)*

**Unit I**  
Proto Indo European – Eastern and Western Group of PIE – The descent of English from PIE – Common features of PIE languages

English as a Germanic language – Common features - Great consonant shift, Verbal structure, Teutonic stress

Important landmarks in the evolution of English - The reasons for the erection of the landmarks

**Unit II**  
Old English – Anglo Saxon invasion, Viking invasion, Wessex Dialect, Vocabulary, Spelling and Pronunciation, Inflection, Word Order, Gender, I Mutation and Vowel Gradation

Middle English - Norman Invasion and the evolution of English, East Midland dialect, Vocabulary, Inflection, Word Order, Spelling changes, Pronunciation, Gender

Modern English - The evolution of Modern English, Heterogeneous Vocabulary, Simplified Inflectional system, Rigid Word Order, Periphrasis, Intonation, Spelling and Pronunciation, Gender

**Unit III**  
Foreign Influences - Latin and Greek, French, Scandinavian

**Unit IV**  
Word Makers - Spenser, The translators of the Bible, Shakespeare, Milton

**Unit V**  
The growth of dictionaries  
Standard English, Received Pronunciation, Received Standard, Modified Standard, Regional standard, The role of BBC, Concept of correctness  
American English  
English as a world Language, Basic English, Anglican

**Reference**  
C. L. Wrenn – The English Language
T. Wood – An Outline History of the English Language
Albert C. Baugh - A History of the English Language
Lalitha Ramamurthi - A History of English Language and Elements of Phonetics

V SEMESTER

PAPER IX – SHAKESPEARE I
( Credits 4 )

Unit I
Life and Works of Shakespeare

Unit II
Julius Caesar

Unit III
Romeo and Juliet

Unit IV
Taming of the Shrew

PAPER – X - INDIAN WRITING IN ENGLISH

Unit I Prose I
1. Swami Vivekananda - The Secret of Work
2. Jawaharlal Nehru - Kamala
3. Nirad Chaudhuri - Our Behaviour
4. Dom Moraes - My Mother

Unit II Poetry I
5. Toru Dutt - Our Casuarina Tree
6. Sarojini Naidu - Palanquin Bearers
7. Nissim Ezekiel - Goodbye Party to Miss Pushpa T. S
8. R. Parthasarathy - Under Another Sky

Unit III - Poetry II

9. Jayanta Mahapatra - Hunger
10. Kamala Das - An Introduction
11. A.K. Ramanujan - Small Scale Reflections on a Great House
12. Eunice De Souza - Feeding the Poor at Christmas, Varca 1942

Books for Reference

Twenty Five Indian Poets in English - Ed., K. S. Ramamurthy
Contemporary Indian Poetry in English - Ed. Saleem Peeradina

Unit IV - Drama - I

13. Girish Karnad - Nagamandala

Unit V - Novel

14. Raja Rao - Kanthapura

PAPER - XI - AMERICAN LITERATURE PAPER I - Prose and Drama

Unit I - Prose I

1. Emerson – The American Scholar
2. Thoreau - Winter Animals

Unit II - Prose II

3. Martin Luther King – I Have a Dream
4. Robert Frost – The Figure a Poem Makes
5. Alan Tate - The Man of Letters in the Modern World

Books for Reference

American Literature – An Anthology of Prose – Ed., C. Subbiah (Emerald)
The World’s Great Speeches (Oxford)

Unit III - Drama I

6. Arthur Miller – The Death of a Salesman

Unit IV - Drama II

7. Tennessee Williams - Streetcar Named Desire
Unit V  Drama  III

8. Lorraine Hansberry – A Raisin in the Sun

PAPER XII – AN INTRODUCTION TO GENERAL LINGUISTICS AND COMMUNICATION

( Credits 4 )

Unit I

General
What is Linguistics? – Linguistics as a science – Synchronic and Diachronic approaches – Branches of study
Language
Definition – Uses of language - Phatic communion
Properties of language – Species specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, discreteness, Inter changeability, Specialization, Non directionality
Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glasso Genetics

Unit II

Language
Development of Writing – Pictographic, Ideographic, Locographic, Rebus Writing, Syllabic Writing, Alphabetic Writing
Language Variation – Dialect, Standard and Non – Standard, Isoglasses, Dialect Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole, The Post Creole Continuum
Language Change – Protos – Family relationship - Cognates – Comparative Reconstruction

Unit III

Grammar
What is Grammar? Misconceptions regarding grammar - The development of English grammar - Objections of modern grammarians to traditional approach – Nominative Rules - Latinate Fallacy – Logical Fallacy – Historical Fallacy – Descriptive and Prescriptive approaches – Concept of correctness and social acceptability – Form and substance - Speech and Writing

Unit IV

Morphology, Syntax and Word Meaning
Word - Morphemes – Free Morphemes and bound Morphemes – Prefix and suffix – Inflectional and Derivational – Allomorphs - Zero morphemes – Morphological Study of words
Structural analysis – IC Analysis - Labelled Tree diagram - Using IC analysis to disambiguate simple sentences - Deep and Surface Structure

Word Meaning, Association, connotation, collocation, Semantic Field

Exercises
Morphological Analysis of words using tree diagram
IC analysis( simple sentences)
Use of IC analysis to disambiguate simple sentences
Deep and surface structure

Reference
George Yule – The Study of Language (Chapters 1, 2, 3, 8,9,10, 19,20)
Wallwork - Language and Linguistics – (Chapters 1, 2, 6, 7)
Palmer – Grammar (Chapter 1)
S.K Verma, N.Krishnaswamy -Modern Linguistics – An Introduction
Dr. Varshney - An Introductory Text book of Linguistics and Phonetics
Adrian Akmajian & others- Linguistics – An introduction to Language and Communication

VI SEMESTER

PAPER XIII – SHAKESPEARE II
(Credits 4)

Unit I
Elements of Shakespearean Theatre

Unit II
Macbeth

Unit III
A Midsummer Night’s Dream

Unit IV
The Tempest
PAPER - XIV - AMERICAN LITERATURE II – (Poetry and Fiction)
(Credits 4)

Unit I Poetry - I
1. Anne Bradstreet – The Prologue
2. Emerson - Hamatreya
3. Poe - The Raven
4. Whitman - Song of Myself

Unit II Poetry - II
5. Emily Dickinson - The Soul Selects hers own Society,
   Much Madness is Divinest Sense
6. Robert Frost - The Death of the Hired Man
7. Wallace Stevens - Anecdote of the Jar
8. Theodore Roethke - The Meadow Mouse

Unit III Poetry - III
9. A. Robinson – Richard Cory, Reuben Bright
10. Sylvia Plath – The Lady Lazarus
11. Amy Lowell -- Patterns
12. Denise Levertov – The Mutes

Reference Books

Four Centuries of American Poetry – Ed., Mohan Ramanan

Unit IV - Novel -
13. Earnest Hemingway – The Old man and the Sea

Unit V - Short Stories
14. Mark Twain - Luck
15. Hawthorne – Young Goodman Brown
Paper XV  ENGLISH PHONETICS AND PHONOLOGY
( Credits  4)

Unit I

An Introduction to Phonetics and Phonology

The unphonetic character of English Orthography and the need for a phonetic script

Air Stream Mechanisms

Organs of Speech - Respiratory Region, Phonatory Region and Articulatory Region

Phonemes - Minimal Pairs- Contrastive Distribution, Phonetic Environment,

Allophones , Complementary distribution and Free Variation

Unit II

Description of Consonants – Air Stream Mechanism, Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation –Articulation of individual Consonants

Unit III

Description of Vowels – Pure vowels- Three Term label, Cardinal vowel , Vowel Chart, Description of individual Vowels

Description of Semi vowels

Unit IV

Transcription, Narrow and Broad

Syllable, Syllabic division, Syllabic Structure, Consonant clusters, Arresting and Releasing consonants

Supra segmental Phonemes

Stress - Word Stress, Sentence Stress, Rhythmic Stress
Intonation – Tone group, Tone syllable, Tone (Static and Kinetic)

Exercises - 30 marks for practical exercises

Marking Phonetic Environment, Identifying Phonemes through Minimal Pair, Allophonic Variation – Aspirated, Unexploded, Nasally exploded, Phonetic Realization of Plural, Past, Third Person Singular morphemes,

Syllabic division and structure

Transcription – Simple words with stress, Sentences marking stressed and unstressed syllables

Reference books
1. Daniel Jones - The Pronunciation of English
4. Lalitha Ramamurthi - A History of English Language and Elements of Phonetics
5. T. Balasubramanian - English Phonetics for Indian Students – A workbook
6. Exercises in spoken English – Consonants, Vowels, Accent, Rhythm and Intonation - CIEFL

ALLIED PAPERS

Semester III

CREDITS -5

General Guidelines
The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual authors to be avoided.

Unit I - Prose
Early Prose - More, Ascham, Sidney, Lyly, Bacon, The Authorized Version of the Bible

Beginnings of Modern English Prose - Dryden, Addison, Steele, Goldsmith Swift, Johnson

Unit II - Poetry
### 14th Century
- Chaucer, Langland, Gower

### Elizabethan & Jacobean Poetry
- Characteristics with reference to Spenser, Shakespeare, Donne

### Caroline Age & Milton
- Milton
- Characteristics with reference to Dryden and Pope

### Neo – Classical
- Characteristics with reference to Gray, Blake, Collins, Burns

### Pre – Romantics
- Characteristics with reference to Gray, Blake, Collins, Burns

### Unit III - Drama

#### Early Drama
- Liturgical drama, Mystery, Miracle, Morality, Interludes

#### Elizabethan & Jacobean Drama
- Characteristics with reference to University wits, Marlowe, Shakespeare, Jonson

#### Restoration Drama
- Characteristics with reference to Congreve, Wycherley

#### Sentimental comedy
- Characteristics with reference to Addison, Kelly, Cumberland

#### Anti – sentimental comedy
- Characteristics with reference to Goldsmith, Sheridan

### Unit IV - Novel

#### Early English novel
- Elizabethan Romances, Bunyan

#### 18th Century Novel
- Defoe, Richardson, Fielding, Sterne, Smollet

### Reference books

- W. H. Hudson – An Outline History of English Literature
- Edward Albert - History of English Literature
- Compton Rickett – A History of English Literature

### ALLIED PAPERS

#### Semester IV

**Allied- Paper – IV HISTORY OF ENGLISH LITERATURE  1798 – PRESENT DAY**

**CREDITS -5**

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual authors to be avoided.

#### Unit I Prose
Romantic Age - Lamb, Hazlitt, Dequincy
Victorian Age – Carlyle, Ruskin, Arnold, Macaulay
20th Century Age - Orwell, Huxley, Gardiner, Lynd, Chesterton, Lucas

Unit II Poetry
Romantic Poetry - Revolt and Revival – Characteristics with reference to Wordsworth, Coleridge, Byron, Shelley, Keats
Victorian Poetry - General characteristics with particular reference to Tennyson, Arnold, Browning, Rossetti, Morris, Swinburne
20th Century - Hopkins, Wilfred Owen. Siegfried Sassoon, T. S. Eliot, Yeats Auden, Spender, Macniece, Cecil Day Lewis Larkin, Hughes, R.S Thomas, Thomas Gunn

Unit III Drama
Revival of Drama – Revival of drama - Oscar Wilde
20th Century - Various dramatic movements with reference to Shaw, T. S Eliot, Synge, Galsworhty, Beckett, Brecht, Osborne

Unit IV Novel
Romantic Age - Radcliffe, Walpole, Jane Austen, Walter Scott
Victorian Age – Dickens, Thackeray, George Eliot, Bronte sisters, Stevenson, Hardy
20th Century - Conan Doyle, Wells, Lawrence, Orwell, Virginia Woolf, Conrad, Maugham, Greene, Golding

Reference books
W. H. Hudson – An Outline History of English Literature
Edward Albert- History of English Literature
Compton Rickett – A History of English Literature
ELECTIVES

V SEMESTER - PAPER I – POST–COLONIAL LITERATURES IN ENGLISH
( Credits 5 )

Unit I

Introducing Post- Colonial Literatures – (British Colonization, Nationalism, Post-Colonialism) – Invader and settler colonies, Englishes, Commonwealth Literature, New Literatures

Unit II Prose

1. Margaret Atwood - From Survival - A Thematic Guide to Canadian Literature
2. Chinua Achebe - Novelist as Teacher
3. Ruth Prawar Jhabvale - Myself in India

Unit III Poetry

4. A. D. Hope - Australia (Australia)
5. Allen Curnow - House and Land (New Zealand)
6. Wole Soyinka - Telephone Conversation (African)
7. Dereck Walcott - A Far Cry from Africa (Caribbean)
8. James Reaney - Maps (Canada)
9. Kishwar Naheed - I am Not that Woman (Pakistani)

Unit IV Drama

10. Wole Soyinka - The Lion and the Jewel

Unit V - Fiction – Short Story

11. Nardine Gordimer - Six Feet of the Country (South Africa)
12. Henry Lawson - The Drover’s Wife (Australia)
13. Jeannette c. Armstrong - This is a Story (Canada)
14. Albert Wundt - A Resurrection (New Zealand)
15. Jamaica Kincaid - In the Night (Caribbean)

Reference
ELECTIVES

VI SEMESTER - PAPER II - INDIAN LITERATURES IN TRANSLATION
( Credits 5)

Unit I  Prose

1. M.K. Gandhi  -  Stealing and Atonement
2. M.K. Gandhi  -  Shyness, My Shield (The Story of My Experiments with Truth)
3. Who is the Buddha  -  An extract from Periyar on Buddhism ( Critical Quest, New Delhi)

Unit II  Poetry

5. Rabindranath Tagore  -  Where the Mind is Without Fear (Bengali)
6. Umashankar Joshi  -  Fragmented (Gujarati)
7. Gopalakrishna Adiga  -  Do Something, Brother (Kannada)
8. O.N.V. Kurup  -  Earthen Pots (Malayalam)
9. A. Jayaprabha  -  Stares (Telugu)
10. From Kovattan, Kuruntokai 66  -  What his Girl Friend Said to Her (Tamil)
11. Daya Pawar  -  Oh Great Poet (Marathi)

Books for Reference
Texts and Their Worlds I Ed., Anna Kurien - Foundation Books
Twenty Five Indian Poets in English - Ed., K. S. Ramamurthy

Unit III  Drama

12. Maheswari Devi  -  Rudali

Unit IV

13. Bama  -  Karukku

Unit V
14. Rabindranath Tagore - The Postmaster
15. Ambai – A Kitchen in the Corner of the House
16. Lakshmi Kannan - India Gate
17. Vaikom Muhammad Basheer – Birthday

Books for Reference
Texts and Their Worlds I Ed., Anna Kurien - Foundation Books

**ELECTIVES**

**VI SEMESTER - PAPER III - JOURNALISM**

( Credits 5)

**Unit I**

What is Journalism?
A Short history of Journalism in India
Principles of Journalism
Press Codes and Ethics of Journalism
The role played by journalism as part of the mass media

**Unit II**

Freedom of Press, Threats to Press Freedom
Government and the Press
Press Laws - Defamation, Libel, contempt of Court, Copyright laws, Press Regulation Act, Press Registration Act, Law of Privileges

**Unit II**

The role of the Reporter, Sub Editor, Editor
News - News Reports - Types - Straight, Interpretive, Investigative, Scoop, Sting, Reporting, Headlines, Editing, Editorial, Feature Writing, Personal Column, Reviews, Interviews, Press conference
Reporting - News Values, human interest, story angle, obituaries -

**Unit IV**

Layout, – Aims – Designing –Types - Advertisements –Types –Advertising and social responsibility
Editing, Proof Reading
Photographic Journalism, Cartoon
News Agencies, Press Council of India,

**Exercises**
Editing, Proof Reading, Feature Writing, News Reporting, Planning interviews, Reviewss

Books for reference
2. M. V. Kamath - The Professional Journalist
3. Chalapathi Rao - The Press
Sengupta – Journalism as a Career

**ELECTIVES - PAPER II - INDIAN LITERATURES IN TRANSLATION**

Question Paper Pattern

Time 3 Hrs Max. 75 Marks

**Section A (20 Marks)**

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x 2 = 20

Questions 1, 2 – Unit I (Prose)
Questions 3, 4, 5, 6 – Unit II (Poetry)
Questions 7, 8 – Unit III (Drama)
Questions 9, 10 – Unit IV (Fiction)
Questions 11, 12 – Unit V (Short Story)

**Section B (25 Marks)**

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

Questions 13, – Unit I,
Question 14, 15 – Unit II
Question 16, – Unit III
Questions 17, 18 - Unit IV
Question 19 - Unit V

**Section C (30 Marks)**

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

One question from each unit
M.A. DEGREE COURSE IN ENGLISH
# M.A. DEGREE COURSE IN ENGLISH

## FIRST SEMESTER

### Course Structure: Paper I

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Category of the Course</th>
<th>Year &amp; Semester</th>
<th>Credits</th>
<th>Subject Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poetry I</td>
<td>C</td>
<td>First Year &amp; First Semester</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>From Chaucer to 17th Century</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Pre-requisites

Minimum Entry requirements for the course / Eligibility

### Objectives of the Course

The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,
<table>
<thead>
<tr>
<th>Course Outline</th>
<th>UNIT 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chaucer and Medieval England</strong></td>
<td></td>
</tr>
<tr>
<td>1. Geoffrey Chaucer  <em>From “The Prologue” to The Canterbury Tales</em></td>
<td></td>
</tr>
<tr>
<td>The Knight</td>
<td></td>
</tr>
<tr>
<td>The Prioress</td>
<td></td>
</tr>
<tr>
<td>The Wife of Bath</td>
<td></td>
</tr>
<tr>
<td>The Monk</td>
<td></td>
</tr>
<tr>
<td>The Doctor of Physic</td>
<td></td>
</tr>
</tbody>
</table>

| UNIT 2 | |
| **Poetic Forms During 16th Century** | |
| Lyric, Ballad, Sonnet  Ballad of Sir Patrick Spens | |
| Spenser’s Prothalamion | |
| Wyatt and Surrey’s sonnets – 2 | |
| sonnets | |

<p>| UNIT 3 | |
| <strong>Poetic Forms during 17th Century</strong> | |
| <strong>Metaphysical Poetry</strong> | |
| John Donne  The Canonisation | |
| Ecstasy | |</p>
<table>
<thead>
<tr>
<th>UNIT 4</th>
<th>Satire</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Dryden</td>
<td>Absalom and Achitophel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 5</th>
<th>Epic</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Milton</td>
<td>Paradise Lost Book IX</td>
</tr>
</tbody>
</table>

C – Core;  E – Elective;  ED – Extra disciplinary

**Recommended Texts:**


2. Standard editions of texts

**Reference Books:**


Website, e-learning resources

http://www.english.org.uk/chaucer/htm
### Course Structure: Paper II

| Title of the Course / Paper | Drama I  
|----------------------------| Elizabethan and Jacobean Drama |
| Category of the Course   | C Year & Semester |
|                          | First Year & First Semester |
|                          | Credits 4 |
| Pre-requisites          | Minimum Entry requirements for the course / Eligibility |
| Objectives of the Course | The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods. |
| Course Outline          | UNIT I |
|                          | Beginnings of Drama |
|                          | Miracle and Morality Plays – Everyman |
|                          | UNIT 2 |
|                          | The Senecan and Revenge Tragedy |
|                          | Thomas Kyd |
|                          | The Spanish Tragedy |
### UNIT 3

**Elizabethan Theatre**
- Theatres, Theatre groups, audience, actors and conventions

### UNIT 4

**Tragedy and Comedy**
- Christoper Marlowe: *Doctor Faustus*
- Ben Jonson: *Volpone*

### UNIT 5

**Jacobean Drama**
- John Webster: *Duchess of Malfi*

---

**Recommended Texts:** Standard editions of texts

**Reference Books:**


Website, e-learning resources

http://www.clt.astate.edu/wmarey/asste%

http://eb.com

(Encyclopaedia Britannica – restricted site)

http://en.wikipedia.org/wiki
(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

http://www.questia.com

(online library for research)
**Course Structure**: Paper III

| Title of the Course / Paper | Fiction I  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Origins and Developments upto 18(^{th}) Century</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category of the Course</th>
<th>Year &amp; Semester</th>
<th>Credits</th>
<th>Subject Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>First Year &amp; First Semester</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pre-requisites</th>
<th>Minimum Entry requirements for the course / Eligibility</th>
</tr>
</thead>
</table>

| Objectives of the Course | The aim of this course is to familiarize the students with the origin and development of the British Novel upto the 18\(^{th}\) Century. The contents of the paper are meant to throw light on various concepts and theories of the novel. |

| Course Outline | UNIT I  
|----------------|------------------------------------------|

Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.

| UNIT 2  
|----------------|-------------------------------|

**Allegorical Novel and Satire**

John Bunyan  
*The Pilgrim’s Progress*

Jonathan Swift  
*Gulliver’s Travels*

| UNIT 3  
|----------------|-----------------------|

**The New World Novel**

Daniel Defoe  
*Robinson Crusoe*
<table>
<thead>
<tr>
<th>UNIT 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picaresque Novel</td>
</tr>
<tr>
<td>Henry Fielding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Class Novel of Manners</td>
</tr>
<tr>
<td>Jane Austen</td>
</tr>
</tbody>
</table>

C – Core;  E – Elective;  ED – Extra disciplinary

**Recommended Texts:** Standard editions of texts

**Reference Books:**


Website, e-learning resources


**Course Structure**: Paper IV

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Indian Writing in English and in Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category of the Course C</td>
<td>Year &amp; Semester</td>
</tr>
<tr>
<td></td>
<td>First Year &amp; First Semester</td>
</tr>
<tr>
<td></td>
<td>Credits 4</td>
</tr>
<tr>
<td></td>
<td>Subject Code</td>
</tr>
<tr>
<td>Pre-requisites</td>
<td>Minimum Entry requirements for the course / Eligibility</td>
</tr>
</tbody>
</table>

**Objectives of the Course**: The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.

**Course Outline**: UNIT I
Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region.
UNIT 2

Poetry

Rabindranath Tagore  

**Gitanjali**: 12, 36, 63,

12) The Time my journey takes is long

36) This is my prayer to Thee

63) Thou hast made me known to friends

Nissim Ezekiel  

“Background Casually”  

(*Indian Writing in English* ed. Makarand Paranjape, Macmillan 1993, p.112)

K.K Daruwalla  

“Hawk” *from The Anthology of Twelve Modern Indian Poets* Ed. A.K. Mehrotra (OUP, 1992)

Arun Kolatkar  

*From Jejuri*  

The Bus  

A Scratch

Kamala Das  

Introduction, Eunuchs
<table>
<thead>
<tr>
<th>UNIT 3</th>
<th>Drama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vijay Tendulkar</td>
<td><em>Silence! The Court is in Session</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 4</th>
<th>Prose and Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prose</td>
<td></td>
</tr>
<tr>
<td>Sri Aurobindo</td>
<td><em>The Renaissance in India</em></td>
</tr>
<tr>
<td>B.R. Ambedkar</td>
<td><em>Extracts 4, 5 and 6 from</em> <em>Annihilation of Caste</em> ed.</td>
</tr>
<tr>
<td>Fiction</td>
<td></td>
</tr>
<tr>
<td>R.K. Narayan</td>
<td><em>The Painter of Signs</em></td>
</tr>
<tr>
<td>Shashi Deshpande</td>
<td><em>Dark Holds No Terror</em></td>
</tr>
<tr>
<td>UNIT 5</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>Indian Literature in Translation</td>
<td></td>
</tr>
<tr>
<td><strong>Poetry</strong></td>
<td></td>
</tr>
<tr>
<td>The following Selections from A.K. Ramanujan’s “Love and War” (<a href="https://doi.org/10.1093/oxfordhb/9780195300236.001.0001">The Oxford Indian Ramanujan</a>, ed., Molly Daniels, OUP, 2004).</td>
<td></td>
</tr>
<tr>
<td>Kapilar, Akananooru pg. 82</td>
<td></td>
</tr>
<tr>
<td>Purananooru pg. 356</td>
<td></td>
</tr>
<tr>
<td><strong>Short Story</strong></td>
<td></td>
</tr>
<tr>
<td>The following selections from <a href="https://doi.org/10.1007/978-0-387-21651-3">Routes: Representations of the West in Short Fiction from South India in Translation</a>, eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).</td>
<td></td>
</tr>
<tr>
<td><strong>Kannada</strong></td>
<td></td>
</tr>
<tr>
<td>Masti Venkatesa Iyengar</td>
<td>The Sorley Episode</td>
</tr>
<tr>
<td><strong>Malayalam</strong></td>
<td></td>
</tr>
<tr>
<td>P. Surendran</td>
<td>Synonyms of the Ocean</td>
</tr>
<tr>
<td><strong>Tamil</strong></td>
<td></td>
</tr>
<tr>
<td>Pudumai Pithan</td>
<td>Teaching</td>
</tr>
</tbody>
</table>
C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:


6. Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels, OUP.


Website, e-learning resources

### Course Structure ELECTIVE

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Classics in Translation.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category of the Course -  E (Elective within the department)</td>
<td>Year &amp; Semester</td>
</tr>
<tr>
<td></td>
<td>First Year &amp; First Semester</td>
</tr>
<tr>
<td>Pre-requisites</td>
<td>Minimum Entry requirements for the course / Eligibility</td>
</tr>
<tr>
<td>Objectives of the Course</td>
<td>The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.</td>
</tr>
<tr>
<td>Course Outline</td>
<td>UNIT 1 Concepts</td>
</tr>
<tr>
<td></td>
<td>Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.</td>
</tr>
<tr>
<td></td>
<td>UNIT 2 Poetry</td>
</tr>
<tr>
<td></td>
<td>Thiruvalluvar Thirukkural. (Penguin selections translated by Rajaji.</td>
</tr>
<tr>
<td></td>
<td>UNIT 3 Prose</td>
</tr>
<tr>
<td></td>
<td>Plato Portrait of Socrates.</td>
</tr>
</tbody>
</table>
UNIT 4  Prose Fiction

Kalki’s  Parthiban Kanavu
Camus  The Outsider.
Thakazhi
Sivasankaram Pillai  Chemmeen.

UNIT 5  Drama

Sophocles  Oedipus Rex
Ibsen  A Doll’s House.

C – Core;  E – Elective;  ED – Extra disciplinary

Recommended Texts:  Standard editions of texts.

Reference Books:

1. Lau Magnesium,  A Dictionary of Modern European Literature.
2. Raymond Williams,  Drama from Ibsen to Brecht.

Website:  http://en.wikipedia.org/wiki/Drama

Course Structure: Elective

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Spoken English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category of the Course - E (Elective for other Departments)</td>
<td>Year &amp; Semester</td>
</tr>
<tr>
<td>First Year &amp; First Semester</td>
<td>Credits</td>
</tr>
<tr>
<td>2</td>
<td>Subject Code</td>
</tr>
</tbody>
</table>

Pre-requisites | Minimum Entry requirements for the course / Eligibility
Objectives of the Course

<table>
<thead>
<tr>
<th>C – Core;</th>
<th>E – Elective;</th>
<th>ED – Extra disciplinary</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course aims at equipping the students in the skills of oral communication.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recommended Reading:

### Course Structure: Paper V

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>American Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category of the Course C</td>
<td>Year &amp; Semester</td>
</tr>
<tr>
<td></td>
<td>Fist Year &amp; Second Semester</td>
</tr>
<tr>
<td>Pre-requisites</td>
<td>Minimum Entry requirements for the course / Eligibility</td>
</tr>
<tr>
<td>Objectives of the Course</td>
<td>To familiarize the students with the origin and development of American Literature from the time of the settlers and colonies to the post modern and multi cultural literature.</td>
</tr>
<tr>
<td></td>
<td>Movements like the flowering of New England, the American Renaissance-the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper.</td>
</tr>
<tr>
<td>Course Outline</td>
<td>UNIT I</td>
</tr>
<tr>
<td></td>
<td>Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.</td>
</tr>
<tr>
<td>Poetry</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Walt Whitman</td>
<td>Passage to India</td>
</tr>
<tr>
<td>Emily Dickinson</td>
<td>Success is Counted Sweetest</td>
</tr>
<tr>
<td></td>
<td>The Soul Selects her own society</td>
</tr>
<tr>
<td></td>
<td>Because I could not stop for death</td>
</tr>
<tr>
<td>Robert Frost</td>
<td>Home Burial</td>
</tr>
<tr>
<td>Wallace Stevens</td>
<td>Anecdote of the Jar</td>
</tr>
<tr>
<td>E.E. Cummings</td>
<td>Any one lived in a pretty how</td>
</tr>
<tr>
<td></td>
<td>town</td>
</tr>
<tr>
<td>Gwendolyn Brooks</td>
<td>Kitchenette Building</td>
</tr>
<tr>
<td>UNIT 3</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Drama</strong></td>
<td></td>
</tr>
<tr>
<td>Eugene O’Neill</td>
<td>Long Day’s Journey into the Night</td>
</tr>
<tr>
<td>Marsha Norman</td>
<td>‘Night Mother</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 4</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fiction</strong></td>
<td></td>
</tr>
<tr>
<td>Mark Twain</td>
<td>Adventures of Huckleberry Finn</td>
</tr>
<tr>
<td>Alice Walker</td>
<td>The Color Purple</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 5</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prose</strong></td>
<td></td>
</tr>
<tr>
<td>Henry David Thoreau</td>
<td><em>Walden</em> (Chapter titled “Pond”)</td>
</tr>
</tbody>
</table>
C – Core; E – Elective; ED – Extra disciplinary

**Recommended Texts:**


3. Standard Editions of texts

**Reference Books:**


Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

**Course Structure:** Paper VI

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Poetry II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighteenth to Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>Category of the Course</td>
<td>Year &amp; Semester</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td></td>
<td><strong>First Year &amp; Second Semester</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pre-requisites</th>
<th>Minimum Entry requirements for the course / Eligibility</th>
</tr>
</thead>
</table>

| Objectives of the Course | The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitise the students to certain exclusive poetic qualities of these two periods. |

<table>
<thead>
<tr>
<th>Course Outline</th>
<th>UNIT I</th>
</tr>
</thead>
</table>

Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites

<table>
<thead>
<tr>
<th>UNIT 2</th>
</tr>
</thead>
</table>

**Augustan Satire**

Alexander Pope

The Rape of the Lock,

<table>
<thead>
<tr>
<th>UNIT 3</th>
<th>Transitionists</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Blake</td>
<td><em>From Songs of Experience</em></td>
</tr>
<tr>
<td>The Echoing Green</td>
<td></td>
</tr>
<tr>
<td>Night</td>
<td></td>
</tr>
<tr>
<td><em>From Songs of Innocence</em></td>
<td></td>
</tr>
<tr>
<td>London</td>
<td></td>
</tr>
<tr>
<td>William Collins</td>
<td>Ode to Evening</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 4</th>
<th>Romantics</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Wordsworth</td>
<td>Ode on the Intimations of Immortality</td>
</tr>
<tr>
<td>S.T. Coleridge</td>
<td>Dejection: An Ode</td>
</tr>
<tr>
<td>P.B. Shelley</td>
<td>Ode to Skylark</td>
</tr>
<tr>
<td>John Keats</td>
<td>Ode on a Grecian Urn</td>
</tr>
<tr>
<td>UNIT 5</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Victorians</strong></td>
<td></td>
</tr>
<tr>
<td>Robert Browning</td>
<td></td>
</tr>
<tr>
<td>Fra Lippo Lippi</td>
<td></td>
</tr>
<tr>
<td>Lord Alfred Tennyson</td>
<td></td>
</tr>
<tr>
<td>Lotus Eaters</td>
<td></td>
</tr>
<tr>
<td>G.M. Hopkins</td>
<td></td>
</tr>
<tr>
<td>The Windhover</td>
<td></td>
</tr>
<tr>
<td>Matthew Arnold</td>
<td></td>
</tr>
<tr>
<td>Dover Beach</td>
<td></td>
</tr>
</tbody>
</table>

C – Core; E – Elective; ED – Extra disciplinary

**Recommended Texts:**

2. Standard editions of text.

**Reference Books:**


Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

**Course Structure**: Paper VII

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Drama II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Restoration to Twentieth Century</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category of the Course</th>
<th>Year &amp; Semester</th>
<th>Credits</th>
<th>Subject Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>First Year &amp; Second Semester</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pre-requisites</th>
<th>Minimum Entry requirements for the course / Eligibility</th>
</tr>
</thead>
</table>

<p>| Objectives of | The objective of this course is to give students the experience of different forms of |</p>
<table>
<thead>
<tr>
<th>Course Outline</th>
<th>UNIT I</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women’s Theatre.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Restoration</strong></td>
</tr>
<tr>
<td>John Dryden</td>
</tr>
<tr>
<td>William Congreve</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Irish Dramatic Movement</strong></td>
</tr>
<tr>
<td>J.M Synge</td>
</tr>
</tbody>
</table>

<p>| the Course | drama from the Restoration period to the Twentieth Century and to familiarize them with current trends in drama in the context of changing socio-cultural values |</p>
<table>
<thead>
<tr>
<th>UNIT 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Epic Theatre</strong></td>
</tr>
<tr>
<td>Bertolt Brecht</td>
</tr>
<tr>
<td><strong>Comedy of Menace</strong></td>
</tr>
<tr>
<td>Harold Pinter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Post-Modern Drama</strong></td>
</tr>
<tr>
<td>Samuel Beckett</td>
</tr>
</tbody>
</table>

C – Core; E – Elective; ED – Extra disciplinary

**Recommended Texts:** Standard editions of texts

**Reference Books:**


Website, e-learning resources


[http://eb.com](http://eb.com)

(Encyclopaedia Britannica – restricted site)


(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. on individual authors.)

[http://www.questia.com](http://www.questia.com)

(online library for research)
**Course Structure**: Paper VIII

<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>Fiction II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nineteenth to Twentieth Century</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category of the Course C</th>
<th>Year &amp; Semester</th>
<th>Credits</th>
<th>Subject Code</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First Year &amp; Second Semester</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pre-requisites</th>
<th>Minimum Entry requirements for the course / Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The scope of this paper is to extend the objectives stated for the paper Fiction I. The 19\textsuperscript{th} and 20\textsuperscript{th} Centuries by virtue of advancement of knowledge in general have contributed to the denseness of fiction, particularly during the 20\textsuperscript{th} century. Therefore, this paper focuses its attention first on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment and secondly on the rich cultural, social and political backdrop which contributed to the diversity of fictional writing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Outline</th>
<th>UNIT I</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT 2</td>
<td>The Victorian Socio - Political and Economic Scenario</td>
</tr>
<tr>
<td>----------------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>Joseph Conrad</td>
<td>Heart of Darkness.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 3</th>
<th>Women’s Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlotte Bronte</td>
<td>Jane Eyre</td>
</tr>
<tr>
<td>George Eliot</td>
<td>Middlemarch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 4</th>
<th>Liberal Humanism, Individual Environment and Class Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.H. Lawrence</td>
<td>Sons and Lovers</td>
</tr>
<tr>
<td>Virginia Woolf</td>
<td>Mrs. Dalloway</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT 5</th>
<th>Quest</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Joyce</td>
<td>Portrait of the Artist as a Young Man</td>
</tr>
</tbody>
</table>

C – Core;  E – Elective;  ED – Extra disciplinary
**Recommended Texts:** Standard editions of texts in Macmillan Classics Series.

**Reference Books:**


Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature
**Course Structure**: Elective
<table>
<thead>
<tr>
<th>Title of the Course / Paper</th>
<th>English for Careers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Category of the Course</strong></td>
<td><strong>E</strong> (Elective within the department)</td>
</tr>
<tr>
<td><strong>Year &amp; Semester</strong></td>
<td><strong>First year &amp; Second Semester</strong></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>Subject Code</strong></td>
<td></td>
</tr>
<tr>
<td>Pre-requisites</td>
<td>Minimum Entry requirements for the course / Eligibility</td>
</tr>
<tr>
<td>Objectives of the Course</td>
<td>To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.</td>
</tr>
<tr>
<td>Course Outline</td>
<td><strong>UNIT I</strong></td>
</tr>
<tr>
<td></td>
<td>Basic concepts in effective business writing and Knowledge Management</td>
</tr>
<tr>
<td></td>
<td><strong>UNIT 2</strong></td>
</tr>
<tr>
<td></td>
<td>Editing techniques for Newsletters and Press Releases</td>
</tr>
<tr>
<td></td>
<td><strong>UNIT 3</strong></td>
</tr>
<tr>
<td></td>
<td>Writing for oral communication, Online CV writing.</td>
</tr>
<tr>
<td></td>
<td>[FOR OTHER DEPARTMENTS ONLY]</td>
</tr>
<tr>
<td></td>
<td><strong>UNIT 4</strong></td>
</tr>
<tr>
<td></td>
<td>Writing for a website  [FOR OTHER DEPARTMENTS ONLY]</td>
</tr>
</tbody>
</table>

C – Core;  E – Elective;  ED – Extra disciplinary

Reference Books :


4. 2004, Write to the top – *Writing for Corporate Success*; Deborah Dumame; Random House

Leading Other of BBA Degree Course, BCA Degree Course, BA English Literature Degree Course, BA Mass Communication Degree Course, B COM Degree Course and BA Degree Course In English Literature from Thiruvananthapuram. Request Callback. Ask For Price. BBA Degree Course. Get Price. The market economy is undergoing significant changes now a days. The department offers BCA course under Choice Based Credit and Semester System (CBCSS) of Kerala University. The course curriculum is designed to equip the students for self employment. The students are given sufficient training to meet the requirements of the Information Technology Industry. BA/BSc programmes. A bachelorâ€™s programme is generally a three-year-long (six semesters) study programme leading to a Bachelorâ€™s degree. In some cases the programme lasts 7 semesters, including a one-semester-long mandatory internship. Students with a fully completed secondary education can apply for this programme. Applied Economics. Study Master's degree (English) with MULTIMEDIA ARTS SEMESTER in Europe and other countries abroad. List of 35 best schools, fees, reviews, rankings. Popular destinations Questions and answers about studying abroad. Education information. Please check for 35 highly ranked educational institutions in Europe and abroad where you can study Master's degree (English) with MULTIMEDIA ARTS SEMESTER. Below you can find detailed information with description, programs, prices, photos and videos. Duration of training is 1 year, the course is conducted in English or Italian language at the student's own choice. You can choose one of the following programs: Jewelry Design.