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32. Beethoven, Piano Sonata no. 29.


34. Bernstein, Symphony no. 5.

35. Bernhard, A Party for Boris.

36. Boxer, South China.


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47. *Chaucer Life-Records*.


51. Clemens, letter to the editor.

52. Clark, *Mesopotamia*.

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84. Electronic Book Technology Inc., *Dynatext*. 
88. Dunn, Sister Revolutions.
89. Eliot, Literary Essays.
91. Ellet, “By Rail and Stage to Galena.”
92. Ellis, “Squatters’ Rights.”
97. Euripides, Orestes.
100. Evanston Public Library, “Strategic Plan.”
101. Feydeau, Four Farces.
102. Pink Floyd, Atom Heart Mother.
103. Frede, “Nicomachean Ethics VII. 11–12.”
104. Friedman and Mezzetti, “Learning in Games.”
110. Curtis and Malins, “The One with the Princess Leia Fantasy.”
115. Garaud, “Recherches sur les défrichements.”
122. Gibbard, “Morality in Living.”
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128. Handel, Messiah.
131. “Crop Duster Attack.”
133. [Samuel Horsley], On the Prosodies of the Greek and Latin Languages (1796).
138. Hlatky et al., “Quality of Life and Depressive Symptoms.”
139. Hlatky et al., “Quality of Life and Depressive Symptoms.”
140. Holiday, “I’m a Fool to Want You.”
141. “HOROWITZ AT CARNEGIE HALL.”
142. [Horsley], Prosodies.
144. Jackson to John Pepys Junior.
146. James, The Ambassadors.
149. Allan Kozinn, review of concert performance by Timothy Fain (violin) and Steven Beck (piano), 92nd Street Y, New York, New York Times, April 21, 2000, Weekend section.
150. Kern, “Pigafetta.”
154. Kozinn, review of Fain and Beck concert.
156. Lach, The Scholarly Disciplines.
159. Lake Forester, “Pushcarts Evolve.”
162. Lewis, “‘Tis a Misfortune to Be a Great Ladie,”” 29.
163. Le Carré, The Quest for Karla.
167. Lippincott, “Chicago.”
168. Loften, “Reverberations.”
173. McHugh, Annotations to “Finnegans Wake.”
184. Morgenson, “Applying a Discount.”
185. Murphy, “What a Book Can Do.”
186. Mozart, Le nozze di Figaro.
187. NASA/IPAC Extragalactic Database, object name IRAS F00400+4059.
196. Obituary of Claire Trevor.
Note 204. Palmatory, *The Pottery of Marajó Island, Brazil.*


207. Petroff and Stapelbroek, Blocked impurity band detectors.


210. Phibbs, “Herrlisheim.”


212. Pirumova, *The Zemstvo Liberal Movement.*


219. Pollan, “Michael Pollan Gives a Plant’s-Eye View.”

220. Powell, e-mail to Grapevine mailing list.

221. Prose, introduction to *Word Court.*


225. Ratliff, review of *The Mystery of Samba.*


234. Roosevelt, “Is America Facing World Leadership?”


236. Rozner, ”War of Liberation.”


242. Saberhagen, “Lake Superior Beluga?”
Note 243. Schweitzer, *J. S. Bach*.


Note 246. Sechzer et al., *Women and Mental Health*.


Note 248. Sereny, *Cries Unheard*.


Note 252. Sirosh, Miikkulainen, and Bednar, “Self-Organization.”

Note 253. Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

Note 254. Shapey, “Partita for Violin and Thirteen Players.”


Note 256. Silverstein, *Sir Gawain and the Green Knight*.


Note 258. Soltes, *Georgia*.

Note 259. Spock, interview.


Note 262. *A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced* (1610).

Note 263. Stenger, “Tiny Human-Borne Monitoring Device.”


Note 265. Twain, *The Humor of Mark Twain*.


Note 268. True and Sincere Declaration.

Note 269. CMS.


Note 276. van Herwijnen, *Future Office Systems Requirements*.

Note 277. Wallraff, Word Court, April 2000.

Note 278. Verdi, *Il corsaro*.

As Zukowsky says.


284. Warr and Ellison, “Rethinking Social Reactions to Crime.”

285. Weed, At the Foot of the Flatiron.


288. Wauchope, Tentative Sequence of Pre-Classic Ceramics.


291. EBW to B. Russell, 2 July 1947, 283.

292. White, “Callimachus Battiades (Epigr. 35).”

293. EBWMemo.

294. White to Russell.

295. Wikipedia, s.v. “BibTeX.”

296. Williams and Colomb, “Coherence II.”

297. Zukowsky (Chicago Architecture, 1872–1922) makes a similar point.

298. See Aristotle, Metaphysics 3.2.996b5–8; Plato, Republic 360e–361b; and also White, “Callimachus Battiades (Epigr. 35),” for additional information.


300. See McHugh, Annotations to “Finnegans Wake”; and Warr and Ellison, “Rethinking Social Reactions to Crime,” 569.

301. “Rethinking Social Reactions to Crime”; Annotations to “Finnegans Wake.”

302. E-mail to Grapevine mailing list.


304. Ibid.


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Abbreviations


EBWMemo  White, E. B., EBW to Harold Ross.


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[Horsley, Samuel]. On the Prosodies of the Greek and Latin Languages. 1796.


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Twain, Mark. The Humor of Mark Twain. Commuters’ Library. Arlington, TX: Entertainment Software. 6 cassettes.


York, Jeremy. See Creasey, John.

Hi. My name is Asia. I have owned a Note 4, and I currently have the Note 5. The Note 4 crashed and burned up because of an update that was recommended! So I followed the recommendation! Welp, that lead to the crash! I took it to my Sprint store and they could not fix it. So, they gave me a Note 5 as a replacement! I thought okay cool. Not currently okay nor cool. In the past month, this Note 5 that was given to me as a replacement, is now saying that it takes 5hrs to charge my phone. Which is outrageous!!! So I went to