Alexander Julian gets next to James Taylor in new display at Chapel Hill Museum

By Nancy Moog
Gazette Staff Reporter

Fashion designer Alexander Julian didn’t think twice when asked if he’d like for his display to be placed at the Chapel Hill Museum.

“He said he wanted to be next to James Taylor,” said director Tracy Dunlop. “He said they used to play together and Tal in Marley’s Creek.”

The museum is hosting “Tal: A Retrospective of Julian’s Career,” a show that runs through March 11. Julian, who is from Charlotte, partnered with James Taylor before he was 30. After winning four Grammy awards before he was 30, Julian became the youngest designer elected to the Fashion Hall of Fame.

“My first love, my heart, my work is the theater,” said Julian. “When I was asked if he’d like for his display to be placed there, he said, ‘You have to do it.’”

Not content to design the clothes, Julian created the fabric itself. His textile patterns created the fabric itself. His textile patterns included 18 new designs and his work will be shown with personal items used for a period display, which will be adjacent to Taylor.

“Tal: A Retrospective of Julian’s Career” threads its way to Chapel Hill Museum.

The early-bird deadline for the second annual Carolina Reel Film Festival in KingsMountain, today, is Feb. 28. Jun 25-26 will be the final deadline.

The festival will be July 18-21 at the Joy Performance Center in downtown Sycamore Square. It has grown from about 30 submissions in 2003 to more than 200 last year, according to pivot Art, marketing director for the Cleveland County Arts Council.

The reputation of the festival has been rewarded by national and international sub missions and more professional work. But Art said that doesn’t mean local work is not welcome. “We love North Carolina entries,” she said.

The categories are documentar y, features, shorts and animation. Awards are given to amateurs and professionals in each category.

Entry fees range from $15-$50.

For more information or to submit an entry, visit www.carolina reelfilmfestival.org.

The Second Annual Charlotte Film Festival has five categories — narratives, documentary, shorts, film student and animated shorts.

The deadline is April 1 with the festival scheduled for Sept. 13-14. The festival screened almost 70 films during its first year, shown at various locations.

Entries must have been made since January 2005 and can’t have been shown in Charlotte before the festival.

For more information about or to submit an entry, visit www.charlottefilmfestival.org.

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