

# A History of Book Publishing in the United States: Vol. 1: The Creation of an Industry, 1630-1865

by John William Tebbel

A. BOOKS AND TREATISES Page 1 . A HISTORY OF BOOK PUBLISHING IN THE UNITED STATES: VOLUME I, The Creation of an Industry, 1630-1865. By John Tebbel. R. R. Bowker ?Other Books and Pamphlets On Journalistic Subjects - SAGE Journals For more detailed information, see A History of Book Publishing in the United States, Vol. 1, The Creation of an Industry, 1630–1865 (New York: R. R. Bowker, John Tebbel, A History of Book Publishing in the United States. Vol 2 Mar 2017 . Describe the book-publishing industry. Without books, history is silent, literature dumb, science crippled, thought and A History of Book Publishing in the United States. New York: Bowker, 1972-1981.Vol. 1, The Creation of an Industry, 1630-1865.Vol. 2, The Expansion of an Industry, 1865-1919.Vol. Business History Review, Cambridge University Press IDEAS/RePEc A History of Book Publishing in the United States. Vol. Vol. I. The Creation of an Industry, 1630-1865 Hardcover – 1972 from \$70.00 1 Used from \$70.00 The Economics of the Publishing and Information Industries: The . - Google Books Result By George G. Suggs Jr., Detroit, Wayne State University Press, 1972. .. by Walton, Gary M. 246-248 The Papers of Robert Morris, 1781–1784, Volume 1: February 7-July 31, 1781. . by Kujovich, Mary Yeager; 522-523 A History of Book Publishing in the United States. Volume I. The Creation Of An Industry, 1630-1865. A History of Book Publishing in the United States. Vol. I. The The creation of an industry, 1630-1865. New York., R.R. Bowker, 1972. 646 p. (In his A History of book publishing in the United States, vol. 1). The first volume of A History of Book Publishing in the United States: The creation of an . and the name of the larger jurisdiction or jurisdictions (state, province, etc., and/or country) if present on the source .. 245 \_\_ A history of book publishing in the United 505 0 ? volume 1. 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The two volumes of The Culture of the Publisher s Series, Vol. 1 and Vol. .. to the massive four-volume A History of Book Publishing in the United States by Tebbel (see below). The Creation of an Industry, 1630-1865 A history of book publishing in the United States / by John Tebbel . A History of Book Publishing in the United States. Vol. 1: The Creation of an Industry, 1630-1865. By JOHN TEBBEL. New York: R. R. Bowker Co., 1972. Pp. xvi+ A Series of Series 20th-Century Publishers Book Series Everyday cognition: Its development in social context. . federal America. Proceedings of the American Philosophical Society 123(1): 29-46. A history of book publishing in the United States: Vol. 1. The creation of an industry 1630-1865. The Enterprising SH Goetzl: Antebellum and Civil War Publisher in . Page 1 . credits, background on the making of the film, and a short synopsis of the film story. The illustrated main . 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Tebbel J. A history of book publishing in the United States: volume I The creation of an industry 1630-1865. New York: R.R. Bowker; 1972, p. 91, 109-110, 112-115, 119. Google Scholar. 2. Greco AN. The economics of the publishing and information industries: the search for yield in a disintermediated world (New York: Routledge, 2015), p. 196-197, 199-200. CrossRef Google Scholar. 13. Wilson M. Chain store age, report: online sales. <https://www.chainstoreage.com/technology/report-online-sales-will-reach-645-billion-in-2020-but-growth-slowng/>. Franklin used his printing presses to produce newspapers, books, pamphlets, and almanacs of a more secular hue. He also printed many extremely popular religious works, including sermon collections originally preached by George Whitefield, the most famous traveling evangelist of the eighteenth century. To be sure, certain publishers did make a name for themselves by printing religious materials. Prior to the American Revolution, Christopher Sower produced a German Bible in 1743, and his son produced later editions in 1773 and 1776. Tebbel, John. A History of Book Publishing in the United States. Vol. 1: The Creation of an Industry, 1630-1865. New York: R.R. Bowker, 1972. Thomas, Isaiah. The History of Printing in America. Edited by Marcus A. McCorison. Book industries and trade -- United States -- History, Publishers and publishing -- United States -- History. Publisher. New York : R. R. Bowker Co. v. 1. The creation of an industry, 1630-1865. -- v. 2. The expansion of an industry, 1865-1919. -- v. 3. The golden age between two wars, 1920-1940. -- v. 4. The great change, 1940-1980. Access-restricted-item. true.

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Franklin used his printing presses to produce newspapers, books, pamphlets, and almanacs of a more secular hue. He also printed many extremely popular religious works, including sermon collections originally preached by George Whitefield, the most famous traveling evangelist of the eighteenth century. To be sure, certain publishers did make a name for themselves by printing religious materials. Prior to the American Revolution, Christopher Sower produced a German Bible in 1743, and his son produced later editions in 1773 and 1776. Tebbel, John. *A History of Book Publishing in the United States. Vol. 1: The Creation of an Industry, 1630-1865*. New York: R.R. Bowker, 1972. Thomas, Isaiah. *The History of Printing in America*. Edited by Marcus A. McCorison. United States of America National Bibliographical Services and Related Activities in 1971. United States of America National Bibliographical Services and Related Activities in 1971 (pp. 119-142). Mary Jane Gibson. <https://www.jstor.org/stable/25825395>. A History of Book Publishing in the United States. v.1- The Creation of An Industry 1630-1865 by John Tebbel. *A History of Book Publishing in the United States. v.1- The Creation of An Industry 1630-1865* by John Tebbel (p. 203). Review by: Joel Levis. <https://www.jstor.org/stable/25825430>. One publication, printed for Ratcliff in Boston in 1682, was "Fast Sermon at Weathersfield." This 1678 sermon was written by Joseph Rowlandson of Lancaster, Massachusetts. Another publication, also printed in Boston in 1682 was, "A Poem dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes, the late Pastor to Christ's Flock, and President of Harvard Colledge in Cambridge" who died in 1681 at age fifty. Cotton Mather wrote the poem when he was nineteen years old as his first published work.[1]. Books bound by Ratcliff[edit]. *A History of Book Publishing in the United States: The creation of an industry, 1630-1865*. R. R. Bowker Company. ISBN 978-0-8352-0489-7.