

## BOOK REVIEWS

*Encyclopedia of Biological Invasions*. Edited by Daniel Simberloff and Marcel Rejmánek. 2011. University of California Press, Berkeley and Los Angeles, California, USA. 792 pages. \$95.00 (hardcover). ISBN: 9780520264212.

Species introductions and consequent biotic invasions and homogenization are major components of global change that are drawing increasing concern and various levels of actions and reactions around the world. Invasion ecology has advanced rapidly during the last few decades, and the discipline is now increasingly integrated with the social and economic sciences. A better understanding of the invasion process and its effects is thus clearly needed. For basic research, invasion biology offers fascinating and sometimes unique opportunities for testing certain ecological or evolutionary theories and principles because species invasions are so dynamic and because the expansion of invasive species (and thus contraction of native species) and their impacts can be observed over a relatively short time period. On the applied side, invasion biology is strongly tied to human social-economic activities and management policies that affect everyone's daily life. Following a series of new books on the general topic of invasion biology (or ecology), this timely and important volume edited by Simberloff and Rejmánek represents the most comprehensive and updated information.

This nearly 800-page volume, by name ("encyclopedia"), is aimed at a very broad audience, including students and the general public. It is written by 197 authors, including many well-known experts who have been studying invasive species and biotic invasions, with a well-balanced representation from throughout the world, especially from locations where biotic invasions are seen as major ecological or environmental problems (e.g., North America, Europe, and Australia). The book is structured around the key subjects in invasion ecology with 153 topics and 600 terms in nine major categories. It includes the most up-to-date and comprehensive aspects of invasion ecology. The *Encyclopedia of Biological Invasions* provides detailed descriptions of some of the most dominant and representative invasives, either as individual species (e.g., kudzu) or as broader taxonomic groups (e.g., ants, fishes, forest insects). The authors explain some common ecological terms, such as "disturbance," "succession," and "lag time," that are most pertinent to species invasions, and also other technical terms that are not usually associated with general ecology but are commonly used in invasion biology. Most of these latter terms, such as "ballast" and "trade," are strongly related to social-economic activities. The broadness of the book's subject matter is perfectly reflected in the "Contents by Subject Area" in the beginning of the book. The book is aided by a glossary, a list of the

world's top 100 invasive species, key references, and an index at the end of the book that I find very helpful. Many topics are illustrated and accompanied by bright photos, tables, and figures.

I find it difficult to describe specific topics (e.g., chapters) from this book in detail because of the book's extensive content and because of the generally limited space for book reviews. Given the countless terminologies involving species invasions and their consequences, it is impossible to include all related terminologies in a single volume as the editors acknowledged; thus, a balanced approach was needed during the selection process. The first major task that the editors faced during this massive undertaking was obviously to select which topics or items that should be included in a single volume. The next step was to gather enough qualified experts, who can provide accurate descriptions and timely updates for their respective chapters, and then to offer basic writing guidelines. These are by no means easy tasks, but the results have proved highly fruitful. The individual authors clearly enjoyed some 'freedom' in writing style, partly due to the amount and quality of information available and partly due to the need to write for a general audience. For many topics, future challenges are outlined to offer some hint regarding research needs and directions.

Readers are encouraged to read the "Guide to the Encyclopedia" and the "Preface" before proceeding. Naturally, readers with different backgrounds and experiences will find that certain topics are easier to understand than others. Links to in-depth reference sources are provided at the end of each chapter for those with interests in specific topics or biological invasion in general. As the editors have acknowledged, choosing the topics for the volume was difficult, mostly because invasion ecology covers all biological, ecological, evolutionary, and social-economical areas. With increasing pressure of species introductions across local and regional areas, as well as globally, due to growing human activities, invasion biology will undoubtedly continue to be a growing field with unlimited opportunities for both basic and applied research. With the drastic progression of this discipline and the recognition that many patterns of invasions are still unfolding, future editions with updates will be warranted.

Like most encyclopedic books, readers naturally will hope that they can easily find their item of interest. For this volume, readers can determine if certain critical concepts or terms should be added to the book in a future edition. Given this volume's already large size and the fact that many more ecological topics related to biotic invasions could be added, the editors' challenge in future editions will be how to better balance between the number of new items and the length of the text. If more topics or items are to be added in a future edition, perhaps shorter chapters are

warranted. Also, new concepts and terminologies constantly emerge, especially in a dynamic discipline like invasion biology. There are some changes that the editors can implement to improve the current version. For example, it would have been convenient for the readers to have page numbers included in the "Content by Subject Area." For some well-known invasive species, distribution maps would have been informative. The general public also would have benefitted from information about the successful control of specific invasive species and about why these cases were successful.

Overall, *Encyclopedia of Biological Invasions* is an excellent, much needed, and easy-to-read addition to the current literature on biological invasions. This collective effort testifies to this discipline's strong links to other disciplines, its progression, and further challenges lying ahead. I am confident that both ecologists and land managers will find this a very useful tool and quick reference in their future work.—*Qinfeng Guo, U.S. Department of Agriculture, Forest Service, Eastern Forest Environmental Threat Assessment Center, 200 WT Weaver Blvd., Asheville, North Carolina 28804, USA.*

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***Sandhill and Whooping Cranes: Ancient Voices over America's Wetlands.*** Paul A. Johnsgard. 2010. University of Nebraska Press, Lincoln, Nebraska, USA. 155 pages. \$12.95 (paper). ISBN: 978-0-8032-3496-3.

Paul Johnsgard has long been captivated by wild cranes and their unique vocalizations, courtship dances, and wide-ranging migrations. As a scientist and an admirer, Johnsgard has watched their migrations and behaviors for decades as hundreds of thousands of cranes staged each spring by the central Platte River, not far from his home in Lincoln, Nebraska. As an artist, he has skilfully captured their courtship dances and other behaviours in his exceptional line drawings. And, as an author, he has written extensively on their ecology in three earlier books: *Cranes of the World* (1983), *Those of the Gray Wind: the Sandhill Crane* (1986), and *Crane Music: a Natural History of Cranes* (1991). Much has happened relative to North American cranes in the 20 years since Johnsgard published *Crane Music*, including increased crane abundance in many areas and the completion of multiple studies on crane ecology and conservation. This new crane book serves as an update to *Crane Music* and provides the reader with many useful resources for observing and learning about cranes.

Johnsgard opens the book with a description of taking his granddaughter to the Platte River to view sandhill cranes departing from their roosts at sunrise and returning at sunset. He writes in lyrical language of the "unadulterated

magic" of the scene and describes the important role that the Platte River plays in the migration of North American cranes. The text then shifts to more standard prose as he describes the distribution and migration of North American cranes and summarizes new information about North American crane populations, recent conservation efforts, and recent and future conservation challenges. Line drawings of cranes and maps are found throughout the text.

The book consists of four chapters of text, followed by extensive reference information. The first three chapters describe the distributions, migration paths, and status of North American cranes, including lesser and greater sandhill cranes (both migratory and non-migratory populations) and whooping cranes (both wild Aransas-Wood Buffalo population and experimental flocks). Within each of these chapters, Johnsgard draws on recent surveys and research to bring readers up to date on the birds' status and other new findings. Citations of scientific articles are as recent as summer 2010 and cover a wide range of topics, ranging from surveys to genetics to reintroduction techniques. Some of the more notable activities since the 1991 book are the efforts to establish a non-migratory flock of whooping cranes in Florida and to establish a migratory flock that breeds in central Wisconsin and winters in Florida. This book provides one of the few published resources for the general public that describes those supplemental introduction efforts, including the many challenges faced by biologists and what was learned in the process. In his final chapter, Johnsgard reviews the current and future challenges facing sandhill and whooping cranes. For sandhill cranes, issues include changing food availability for migrating cranes that stage at the Platte River, river channel maintenance, administration of the Platte River Recovery Implementation Program, hunting, and a changing climate. His discussion of harvest clearly shows his disagreement with hunting cranes, and he "...wonder[s] about the humanity of people who think that killing cranes can possibly be sporting." For the whooping crane, he describes the growth of the Aransas-Wood Buffalo population and the devastating losses that coincided with drought conditions in the winter of 2008–2009. His ending paragraphs are a heartfelt call for conservation of cranes and their wetland habitats.

Covering nearly half of the book are appendices that provide extensive resources for the reader. The first appendix provides a thorough listing of crane viewing sites in the United States and Canada, with brief descriptions and contact information. Johnsgard also includes references, a suggested reading list, and online resources to guide interested readers to more information.

Johnsgard wrote this book to "...feed an unrelenting need to inform others of the special values and aesthetic appeal of wild cranes." His passion for these birds is clear throughout the book. *Sandhill Cranes and Whooping Cranes* provides a useful and largely nontechnical update on the current status of North America's two crane species and

^ Sandhill and Whooping Cranes. Ancient Voices over America's Wetlands. Paul A. Johnsgard. 184 pages 19 illustrations, 3 maps.Â  
Author Bio. Paul A. Johnsgard is Foundation Regents Professor Emeritus in the School of Biological Sciences at the University of  
Nebraskaâ€“Lincoln. He is the author of more than fifty books on natural history, including Crane Music: A Natural History of American  
Cranes and Those of the Gray Wind: The Sandhill Cranes, both available in Bison Books editions. Praise. â€œIn keeping with his long  
and fascinating series of books about birds, Paul Johnsgard captures the drama of the greatest gathering of cranes on earthâ€“the  
flocking in early spring of more than a half million sandhill cranes along the P This item:Sandhill and Whooping Cranes: Ancient Voices  
over America's Wetlands by Paul A. Johnsgard Paperback \$14.83. Only 15 left in stock (more on the way). Ships from and sold by  
Amazon.com. FREE Shipping on orders over \$25.Â "Sandhill and Whooping Cranes: Ancient Voices Over America's Wetlands comes  
from an author who has spent nearly half a century observing cranes throughout the United States. . . . The author's own ink drawings  
accompanies a natural history and detailed guide to crane-viewing sites around the U.S. and Canada, making this a pick for any birding  
collection!"â€“James A. Cox, Midwest Book Review.Â Paul A. Johnsgard is Foundation Regents Professor Emeritus in the School of  
Biological Sciences at the University of Nebraskaâ€“Lincoln.