



# Shakespeare and the Goddess of Complete Being

*Ted Hughes*

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## **Shakespeare and the Goddess of Complete Being** Ted Hughes

A work of criticism argues that the entire Shakespearean corpus can be seen as one huge, complex, ever-evolving work that stems from a mixture of the Bard's two early poems: ""Venus and Adonis"" and ""The Rape of Lucrece.""

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Ted Hughes (1930–1998) was born in Yorkshire. His first book, *The Hawk in the Rain*, was published in 1957 by Faber & Faber and was followed by many volumes of poetry and prose for adults and children. He received the Whitbread Book of the Year for two consecutive years for his last published collections of poetry, *Tales from Ovid* (1997) and *Birthday Letters* (1998). He was Poet Laureate from 1984, and in 1998 he was appointed to the Order of Merit. More Info. Related Articles. In a sense Goddess of Complete Being is impressive, like in the same way that Graves's *White Goddess* is impressive (i.e., "Wow, psilocybin is a hell of a drug! Also, I think this man is a schizophrenic"). Hughes is unashamedly derivative of Graves, but instead of Welsh minstrel poetry he goes straight for the big guy (Shakespeare). So we have a farrago of Gravesian / Jungian / nonsense-ian 'analysis' that makes Terence McKenna look very reasonable. Still, it's Hughes, and there's Yeah . . . no. In a sense Goddess of Complete Being is impressive, like in the s

Shakespeare's simultaneity allows Hughes to announce that the Complete Works are "modern England's creation story, our sacred book, closer to us than the Bible". This sounds positively Victorian in its ringing sense of manifest destiny, but in the context of Hughes's urgent prose style it comes across as authentic, immediate, like a voice crying out in the wilder spaces of exaltation. Adonis's rejection of "the Great Goddess of Divine Love turns out to be an error, for which he pays. Eventually, say the tragedies, it turns out to be an error that brings down the kingdoms of both Heaven and Earth." This sounds like Lawrence out of the Book of Revelation, and it must be seen as a late example of rhapsodic criticism, the critic as prophet witnessing in anguish to the ills of his society. The most important clue to Ted Hughes's gender attitudes is provided by his Shakespeare the Goddess of Complete Being, where he says for instance that. The peculiar division of the sexes, which bestows on woman the miraculous power to create man out of her blood, while it deprives man of any such ability, and which deposits the infant male, through his helpless, formative years, into the possessive control of the Female, injects a peculiar conflict into the situation.

1. Keywords. Natural Force Male Image Gender Attitude Elemental Energy Ghost Crab. These keywords were added by machine and not b To browse Academia.edu and the wider internet faster and more securely, please take a few seconds to upgrade your browser. Log In. Sign Up.

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