

# History Of Indian And Indonesian Art

## Ananda Kentish Coomaraswamy

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Indonesian art enjoyed another golden age under the Majapahit Empire (1293–1500), during which a large number of Hindu–Buddhist brick temples were built, characterized by tall, slender-roofed red brick gates and a strong geometrical quality. By the 15th century, Islam had become the dominant religion in Indonesia, and local mosques reflected both indigenous and Islamic influences.• syncretism: The reconciliation or fusion of different systems or beliefs (or the attempt at such fusion). candi: Hindu and Buddhist temples and sanctuaries of Indonesia, mostly built during the 8th to 15th centuries; however, ancient non-religious structures such as gates, urban ruins, and bathing places are often also called by this name. Overview: Indonesia.