

Lost Dramas Of Classical Athens: Greek Tragic Fragments

Fiona McHardy; James Robson; David Harvey

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Pp. viii + Lost dramas of classical Athens Greek Tragic Fragments is the first substantial study of Greek tragedies known to us only from small fragmentary remnants that have survived. The book (Ed.), Lost Dramas of Classical Athens. Greek Tragic Fragments. More recently I have been looking at sex and sexuality in classical Athenian . and D. Harvey (eds), Lost Dramas of Classical Athens: Greek Tragic Fragments, A Companion to Sophocles - Google Books Result Fragments and their collectors / Rudolf Kassel -- Tragic thraumatology : the study of the fragments of Greek tragedy in the nineteenth and twentieth centuries .

The book discusses a variety of Greek tragic fragments from all three of the famous Athenian tragedians: Aeschylus, Sophocles and Euripides. The recent publication of translations of some of these fragments (Sophocles in the Loeb series, and Euripides in the Aris and Phillips series) means that the fragments are now more readily available than ever for study.Â This volume appears at a time when classical scholars are turning increasingly to the study of Greek tragic fragments and scholars of all disciplines are choosing to engage with fragmentary texts in ways previously unexplored.Â¹ By their very nature fragments are both tantalizing and inspirational. Their ability to tantalize stems from the fact that each fragment is a dislocated piece, a part that once belonged to a whole.