La Ronde
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
Scene Dock Theatre
Nov 19–22, 2015
La Ronde
By Arthur Schnitzler
Translated by Carl Mueller

WITH (in alphabetical order)
Jim French     Kristina Hanna     Ryan Holmes
Julián Juaquín     Philippa Knyphausen     Courtney Lloyd
Mehrnaz Mohammadi     Selina Scott-Bennin     Charley Stern

SCENIC DESIGN
Katrina Coulourides

COSTUME DESIGN
Erica Park

LIGHTING DESIGN
Nicole Eng

SOUND DESIGN
Briana Billups

VOCAL COACH
Lauren Murphy

STAGE MANAGER
Savannah Harrow

DIRECTED BY
Cameron Watson

Scene Dock Theatre | November 19-22, 2015

"La Ronde" is produced in special arrangement with Smith & Kraus Publishers.

Cast of Characters
(in order of appearance)

The Prostitute
Selina Scott-Bennin
The Soldier
Jim French
The Parlor Maid
Philippa Knyphausen
The Young Gentleman
Charley Stern
The Young Wife
Kristina Hanna
The Husband
Ryan Holmes
The Sweet Young Thing
Mehrnaz Mohammadi
The Poet
Julián Juaquín
The Actress
Courtney Lloyd
The Count
Jim French

TIME:  The late 1890s.
PLACE:  Vienna.

The story is told in ten dialogues with no intermission.

WARNING
Please be advised that this production contains e-cigarettes, e-cigars, nudity, as well as mature language and themes.

PRODUCTION STAFF
Scenic Artist Erin O’Donnell
Crew Alison Applebaum, Caroline Berns, Haley Brown, Justin Chien, Anna Courvette, Sabrina Sonner, John Tavcar, Patrick Wallace
**DIRECTOR’S NOTE**

Everything that can go wrong between lovers, will.

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**DIRECTOR’S BIO**

**Cameron Watson**, hailed by the *Los Angeles Times* as “one of our finest contemporary directors,” returns to the USC School of Dramatic Arts after directing *The American Clock* and *Our Town* for the MFAs and *To Gillian on Her 37th Birthday* and *The Country Club* for the BFAs. He recently directed the smash hit revival of *Picnic* at Antaeus, as well as last season’s highly-praised *Top Girls*, also at Antaeus, and the critically-acclaimed Los Angeles premiere of *Cock* at Rogue Machine Theatre. Other credits include *All My Sons* (The Matrix Theatre Company), *Trying* and *The Savannah Disputation* (The Colony Theatre), *I Never Sang for My Father* (The New American Theatre), *I Capture the Castle* and *A Midsummer Night’s Dream* (The Shakespeare Theatre of New Jersey) and *Rolling with Laughter* in London’s West End. He wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. Cameron also created the new comedy web series *Break a Hip*, starring Christina Pickles, Britt Hennemuth, Octavia Spencer and Allison Janney. Season One is available at www.breakahip.com.

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**SPECIAL THANKS**

Haley Miller

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Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

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Professor Velina Hasu Houston (Director of Dramatic Writing)

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Meiling Cheng (Director of Critical Studies)
Oliver Mayer

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Carla Della Gatta
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Sibyl Wickersheimer

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Natsuko Ohama
Andrew J. Robinson

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Brent Blair (Director of MA in Applied Theatre Arts)
Elisabeth M. Collins (Director of Production)
Anita Dashiell-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting)
Jack Rowe (Artistic Director, Director of BFA Acting)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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John DeMita
Kathleen Dunn-Muzingo
Laura Flanagan
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Randle Mell
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**Courtesy Joint Appointments:** Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

**Emeriti Faculty:** Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
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Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham

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By Caryl Churchill
Directed by Paul Backer
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Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

Ring Round the Moon
By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29–Nov 1, 2015

You Can’t Take It With You
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

Marisol
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

La Ronde
By Arthur Schnitzler
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SDT Nov 19–22, 2015

MFA Acting Repertory
SDT Feb 6–Mar 6, 2016

Threepenny Opera
By Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus’ Oresteia
Directed by David Bridel

The Learned Ladies
By Molière
Translated by Richard Wilbur
BT Feb 25–28, 2016

Camille
A new version of Alexandre Dumas’ La Dame au Camelias
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3–6, 2016

The Country Wife
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

A Little Night Music
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

BFA Sophomore Shows
The Rimers of Eldritch
By Lanford Wilson
Directed by Jack Rowe
MT Apr 7–10, 2016

Book of Days
By Lanford Wilson
Directed by Paul Backer
MT Apr 21–24, 2016

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

New Works Festivals
YEAR 1 New Play Readings
Parkside 1016
May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8–24, 2016

YEAR 3 Play Project
MT May 1, 2016

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KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre