

La Ronde

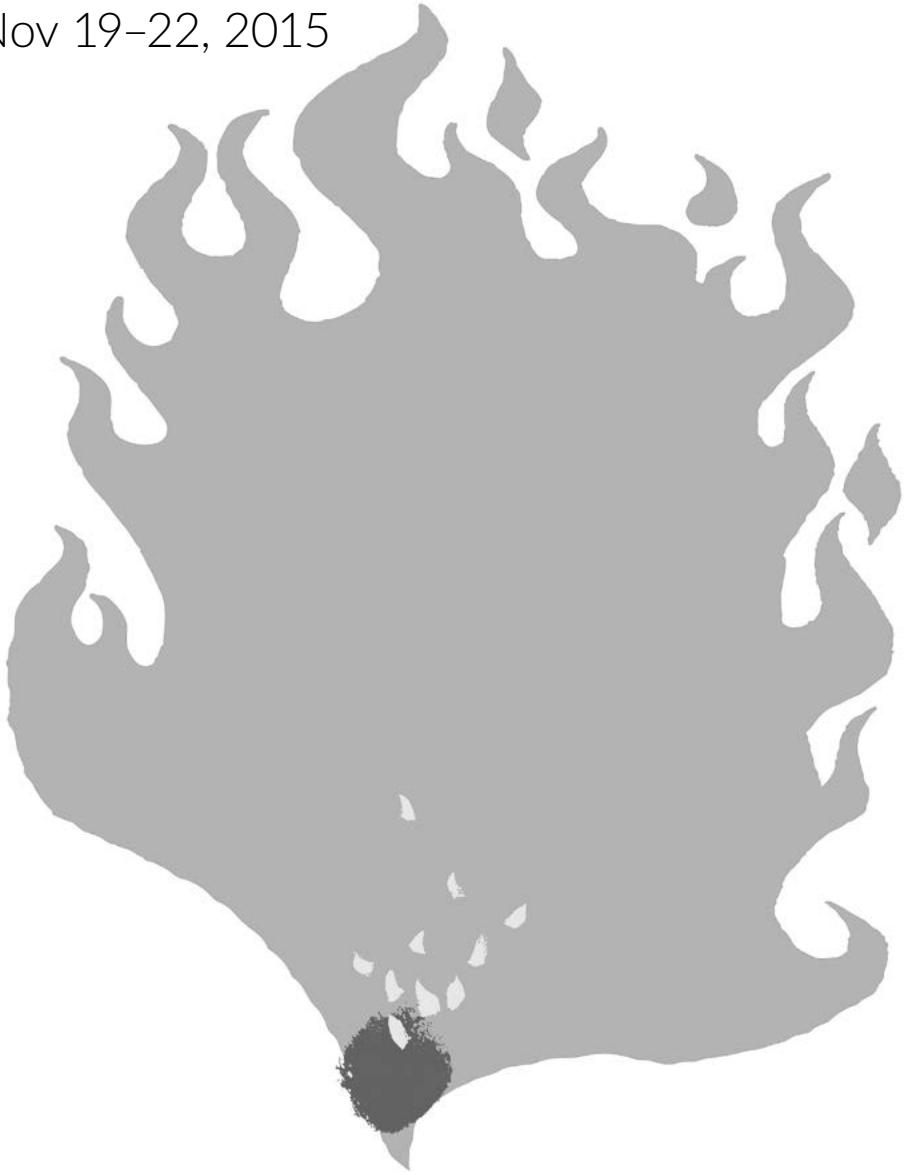
By Arthur Schnitzler

Translated by Carl Mueller

Directed by Cameron Watson

Scene Dock Theatre

Nov 19-22, 2015



USC School of Dramatic Arts

PRESENTS

La Ronde

By Arthur Schnitzler

Translated by Carl Mueller

WITH (in alphabetical order)

Jim French Kristina Hanna Ryan Holmes
Julián Joaquín Philippa Knyphausen Courtney Lloyd
Mehrnaz Mohammadi Selina Scott-Bennin Charley Stern

SCENIC DESIGN

Katrina Coulourides

COSTUME DESIGN

Erica Park

LIGHTING DESIGN

Nicole Eng

SOUND DESIGN

Briana Billups

VOCAL COACH

Lauren Murphy

STAGE MANAGER

Savannah Harrow

DIRECTED BY

Cameron Watson

Scene Dock Theatre | November 19-22, 2015

“La Ronde” is produced in special arrangement with Smith & Kraus Publishers.

Cast of Characters

(in order of appearance)

The Prostitute

Selina Scott-Bennin

The Soldier

Jim French

The Parlor Maid

Philippa Knyphausen

The Young Gentleman

Charley Stern

The Young Wife

Kristina Hanna

The Husband

Ryan Holmes

The Sweet Young Thing

Mehrnaz Mohammadi

The Poet

Julián Joaquín

The Actress

Courtney Lloyd

The Count

Jim French

TIME: The late 1890s.

PLACE: Vienna.

The story is told in ten dialogues with no intermission.

WARNING

Please be advised that this production contains e-cigarettes, e-cigars, nudity, as well as mature language and themes.

PRODUCTION STAFF

Scenic Artist Erin O'Donnell

Crew Alison Applebaum, Caroline Berns, Haley Brown, Justin Chien, Anna Courvette, Sabrina Sonner, John Tavcar, Patrick Wallace

La Ronde



DIRECTOR'S NOTE

Everything that can go wrong between lovers, will.

DIRECTOR'S BIO

Cameron Watson, hailed by the *Los Angeles Times* as “one of our finest contemporary directors,” returns to the USC School of Dramatic Arts after directing *The American Clock* and *Our Town* for the MFAs and *To Gillian on Her 37th Birthday* and *The Country Club* for the BFAs. He recently directed the smash hit revival of *Picnic at Antaeus*, as well as last season’s highly-praised *Top Girls*, also at Antaeus, and the critically-acclaimed Los Angeles premiere of *Cock* at Rogue Machine Theatre. Other credits include *All My Sons* (The Matrix Theatre Company), *Trying and The Savannah Disputation* (The Colony Theatre), *I Never Sang for My Father* (The New American Theatre), *I Capture the Castle* and *A Midsummer Night’s Dream* (The Shakespear Theatre of New Jersey) and *Rolling with Laughter* in London’s West End. He wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. Cameron also created the new comedy web series *Break a Hip*, starring Christina Pickles, Britt Hennemuth, Octavia Spencer and Allison Janney. Season One is available at www.breakahip.com.

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Haley Miller

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Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham

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Dark of the Moon | 2014/15 SEASON/PHOTO BY RYAN MILLER/CAPTURE IMAGING

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USC School of Dramatic Arts 2015/2016 SEASON

Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blazor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight:

Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
BT Feb 25-28, 2016

Camille

A new version of Alexandre Dumas' *La Dame au Camélias*
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

The Rimers of Eldritch

By Lanford Wilson
Directed by Jack Rowe
MT Apr 7-10, 2016

Book of Days

By Lanford Wilson
Directed by Paul Backer
MT Apr 21-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit

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