Late 18th century The rapid growth of such towns as Birmingham or Liverpool owed them the nickname « Mushroom towns ». Manchester, whose economy and development were based on cotton, was called « cottonopolis ». Appearance of a free and industrious class: the middle class Robert Owen (the New Lanark Mills) and Josiah Wedgwood. Liberty in aesthetics and arts a) Reflections on taste b) Romanticism as the triumph of liberty in art c) The re-discovery of Nature and the rise of the Sublime.

Reflections on taste Francis Hutcheson Joshua Reynolds. Romanticism as the triumph of liberty in art. General Conclusion.

Download ppt “18th century England, the Enlightenment and the birth of liberty”. Similar presentations.
Meehan's, Michael. *Liberty and poetics in eighteenth-century England* (London, 1986) is devoted to exploring this theme, which is also implicit throughout Weinbrot's, Howard. *Augustus Caesar in 'Augustan' England* (Princeton, 1978). 36 Swift, 'Sentiments of a Church-of-England man', p. 18. Elsewhere, he particularized this account of Roman culture with specific reference to the Latin language, which had undergone a slow process of improvement over the centuries but came to grief in the transition from republic to empire (A proposal for correcting, improving and ascertaining the English Michael Meehan, *Liberty and Poetics in Eighteenth Century England* (New Hampshire: Croom Helm 1986), p. 42. On the first page of his *An Essay on Taste*, Gerard admits his debt to another prominent Shaftesburean: Mr Hutcheson was the first who considered the powers of imagination as so many senses. In his *Inquiry concerning beauty and virtue*, and his *Essay on the passions*, he calls them internal senses (ET 1). All references to Gerard’s Essay are to this the greatly expanded third edition. Google Scholar.