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Television Production John Ellis Television's language is evolving at great speed, and the medium reflects upon itself to a considerable degree. This self-reflexivity ensures that even casual viewers can remain fluent in their understandings. This has created a fundamental cultural shift within the organisation of vertically integrated companies, often referred to by the term used within the BBC, "producer choice". Essentially, the process is one of adaptation of a large vertically integrated company to the demands of full-cost budgeting, where everything is costed in terms of money rather than a mixture of money (paid to outside companies) and resource time (allocated by the vertically integrated broadcaster).

Through detailed explanation , hands-on demonstration , and tongue-in-cheek sketch comedy and cinematic vignettes , Barry Green and Matt Gettemeier guide you through fundamentals for getting great sound in your film or television project.Â Then join DVXUser post-production guru David Jimerson as he explains the basics of audio post production -- what to do with your sound once you've recorded it, taking a real scene from raw cuts all the way to a complete sound mix. With over two and a half hours of instruction , SOUND for Film and Television is your first step toward achieving great audio! Topics: INTRODUCTION/The Two Things.