



Historical Musicology: A Reference Manual for Research in Music

Lincoln Bunce Spiess

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historical narratives. An instructive case in point is the extremely popular *History of Western Music* by Donald J. Grout and Claude V. Palisca, now in its sixth edition. The analytical method in musicology begins with a consideration of the music itself—either in written form in a notated musical score or in sounded form in performance—and attempts to identify the structural characteristics of that piece of music in terms of broadly definable elements such as form (including motivic and harmonic analysis), musical detail (such as dynamics and tone). Often this type of research has resulted in the destabilization of conventional assumptions about the events of Western music history.

Historical Musicology The links between A-Level and Degree Level Music Aims/Objectives
To discuss what the main differences are between the Historical Musicology course and Music at A-Level.
My background.
Layout of the Historical Musicology course.
Assessment.
How teachers might help students transition to a music degree.

Dr Simon D. I. Fleming
I teach part-time in the Music Department of Durham University on the Historical Musicology course.
Specialist field: music production in eighteenth-century Britain, with a primary focus on the north of England.
Doctoral thesis: music p

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