

Abbreviations.

AS	:	The Alien Sky.
BJ	:	Bhowani Junction.
BP	:	Birds of Paradise.
BT	:	Bugles and a Tiger.
C	:	Coromandel!
CA	:	Contemporary Authors.
CLC	:	Contemporary Literary Criticism.
CS	:	To the Coral Strand.
D	:	Deceivers.
DS	:	The Day of the Scorpion.
DSp	:	A Division of the Spoils.
FF	:	The Flower of Foreigners and other Stories.
JC	:	The Jewel in the Crown.
MC	:	Midnight's Children
NB	:	Nightrunners of Bengal
PS	:	Paul Scott.
RL	:	The Ravi Lancers
RM	:	The Road Past Mandalay.
RQ	:	The Raj Quartet.
SO	:	Staying On.
SR	:	Salman Rushdie.
TS	:	The Towers of Silence.
VK	:	The Venus of Konpara.

For Paul Scott India provided the mausoleum for "the last two great senses of public duty we [British] had as a people" the sense of duty that was part and parcel of having an empire"-the duty, once having taken possession of India, to govern it responsibly and well- "and the sense of duty so many of us felt that to get rid of it was the liberal human thing to do." In literary terms the first approximates to Kipling and the second to Forster. From Scott the rhetoric of English India leads to the work of the two major novelists of the Indian diaspora, Rushdie and the Trinidadian Hindu V. S. Naipaul; a brief comparison of their work will provide this chapter's conclusion. Other important novels have of course emerged from England's engagement with empire in other parts of the globe.