

A New Introduction to Bibliography

By PHILIP GASKELL

OAK KNOLL PRESS • NEW CASTLE • DELAWARE

Contents

INTRODUCTION	I
The nature and purpose of bibliography, p. 1	
The main periods of book production, p. 2	
BOOK PRODUCTION: THE HAND-PRESS PERIOD 1500-1800	
The Hand-printed Book	5
Printing Type	9
Manufacture, p. 9	
Type-sizes; and description, p. 12	
Type faces, p. 16	
Gothic type, p. 17	
Roman and italic type, p. 20	
Greek type, p. 30	
Founts, cases, and type-stock, p. 33	
Composition	40
Copy, p. 40	
Setting type, p. 43	
Page and galley, p. 49	
Signatures, p. 51	
Preliminaries, pagination, catchwords, etc., p. 52	
Distribution, p. 53	
Output, p. 54	
Paper	57
Manufacture, p. 57	
Paper in English printing, p. 60	
Moulds and watermarks, p. 60	
Sorts of paper: quality, weight, and size, p. 66	
Tables of sizes, p. 72	
Description, p. 76	
Imposition	78
Formes, p. 78	
Format, p. 80	
Identification of format, p. 84	

Contents

Imposition in practice, p. 108	
Stripping, and skeletons, p. 109	
Proofs and correction, p. 110	
Standing type, p. 116	
Presswork	118
The wooden hand-press, p. 118	
Preparing the paper, p. 124	
Ink, p. 125	
Making ready, p. 126	
Pulling and beating, p. 129	
Printing the reiteration, p. 131	
Press figures, p. 133	
Cancels, etc., p. 134	
Special paper, p. 136	
Two colours; and music, p. 137	
Output, p. 139	
The Warehouse	142
Paper stock, p. 142	
Drying the paper, p. 143	
Gathering the books, p. 143	
Binding	146
The binding trade, p. 146	
Binding technique, p. 147	
Trade binding styles, p. 149	
Decoration and Illustration	154
Printed pictures, p. 154	
Relief blocks, p. 154	
Intaglio plates, p. 156	
Patterns of Production	160
Variation of demand, p. 160	
Edition quantities, p. 160	
Productive capacity, p. 163	
Concurrent production, p. 164	
Standards, p. 168	
The English Book Trade to 1800	171
Europe and England, p. 171	
Printing personnel, p. 171	

- Gild and chapel, p. 174
- Scale and finance; book prices, p. 175
- Publishing and bookselling, p. 179
- Authorship, copyright, and censorship, p. 183

**BOOK PRODUCTION:
THE MACHINE-PRESS PERIOD 1800-1950**

Introduction	189
Survival and Change	191
The early-nineteenth-century book house, p. 191	
Composition, p. 191	
Imposition, p. 196	
Iron hand-presses, p. 198	
Plates	201
Stereotype, p. 201	
Electrotype, p. 206	
Type 1800-1875	207
Manufacture and trade, p. 207	
Design, p. 209	
Paper in the Machine-press Period	214
Hand-made paper after 1800, p. 214	
Paper-making machinery, p. 216	
Machine-made papers, p. 221	
The nineteenth-century paper industry, p. 228	
Edition Binding	231
Introduction, p. 231	
New procedures, p. 232	
Binding machinery, p. 235	
Publishers' cloth in Britain and America, p. 238	
Other styles of publishers' binding, p. 247	
The twentieth century, p. 249	
Printing Machines	251
Beginnings, p. 251	
Machines for book printing, p. 253	
Machine operation, p. 258	
Colour printing, p. 261	
Other printing machines, p. 262	

Contents

Processes of Reproduction	266
Engravings, p. 266	
Lithography, p. 267	
Photographic processes, p. 269	
Identification, p. 272	
Mechanical Composition, and Type 1875-1950	274
Cold-metal machines, p. 274	
Hot-metal machines, p. 276	
Type since 1875, p. 283	
Printing Practice in the Machine-press Period	289
Personnel, p. 289	
Production routines, p. 292	
The Book Trade in Britain and America since 1800	297
The structure of the trade, p. 297	
Forms in nineteenth-century publishing, p. 300	
Edition quantities and prices, p. 304	
Copyright, national and international, p. 307	
BIBLIOGRAPHICAL APPLICATIONS	311
Identification	313
Edition, impression, issue, and state, p. 313	
Assessing the evidence, p. 316	
Facsimiles, p. 320	
Bibliographical Description	321
Purpose and scope, p. 321	
Transcription and reproduction, p. 322	
Formula, p. 328	
Technical notes, p. 333	
Contents, p. 335	
Other notes, p. 335	
Textual Bibliography	336
Textual criticism and bibliography, p. 336	
Copy-text, p. 338	
The transmission of the text, p. 343	
1. Composition, p. 343	
2. Proof-correction, p. 351	
3. Later stages of production, p. 354	
The treatment of accidentals, p. 358	

APPENDIXES

A. A Note on Elizabethan Handwriting by R. B. MCKERROW	361
B. Four Specimen Bibliographical Descriptions	368
C. The Transmission of the Text: Two Examples	381
1. Compositor B and <i>The merchant of Venice</i> , p. 381	
2. The textual history of <i>David Copperfield</i> , p. 384	
REFERENCE BIBLIOGRAPHY	392
I. General	392
II. Periodicals	393
III. Book Production: The Hand-press Period	393
1. Hand-printing technology, p. 393	
a. General, p. 393	
b. Composition, imposition, correction, p. 394	
c. Presswork, p. 395	
d. Patterns of production, p. 396	
2. Type, p. 396	
3. Paper, p. 397	
4. Binding, p. 398	
5. Decoration and illustration, p. 399	
6. The Book Trade to 1800, p. 399.	
a. General, p. 399	
b. Personnel, p. 400	
c. Business organization, p. 401	
d. Publishing and bookselling, p. 401	
e. Authorship, copyright, and censorship, p. 402	
IV. Book Production: The Machine-press Period	402
1. General, p. 402	
2. Survival and change, p. 403	
a. Hand composition, p. 403	
b. Iron hand-presses, p. 403	
3. Plates, p. 404	
4. Type, p. 404	
a. 1800-1875, p. 404	
b. Since 1875, p. 405	
5. Paper, p. 405	
6. Binding, p. 406	
7. Printing machines, p. 407	

Contents

8. Processes of reproduction, p. 408	
9. Mechanical composition, p. 408	
10. Printing-house organization, p. 409	
11. The book trade in Britain and America since 1800, p. 410	
v. Bibliographical applications	411
1. General, p. 411	
2. Identification and description, p. 412	
3. Textual bibliography, p. 413	
INDEX	414

Philip Gaskell's *A New Introduction to Bibliography* (usually shorthanded as simply "Gaskell") provides a good introduction to the transmission of texts, from the hand-press period through the middle of the twentieth century. Gaskell covers such topics as printing machinery, typography and type production, papermaking, illustration techniques, bindings, imposition and format, publishing, and the book trade, taking care to note chronological and geographical differences and trends. Gaskell is also a (fairly dense, but incredibly useful) source for the contents and components of bi...

A New Introduction to Bibliography. Oxford: 1972. (Reprinted 1995). John Bush Jones, comp. University Press, 1974. Readings in descriptive bibliography. [Kent, Ohio]: Kent State Jacques Lemaire. Introduction Ã la codicologie. Louvain-le-Neuve: 1989. Ronald B. McKerrow. An Introduction to Bibliography for Literary Students. Oxford: 1926. M. J. Pearce. A workbook of analytical & descriptive bibliography. London : Bingley, 1970. Richard Anthony Sayce.

An Introduction to Bibliography for Literary Students. Jan 1994. R Mckerrow. MCKERROW, R., 1994, An Introduction to Bibliography for Literary Students (New Castle, DE: Oak Knoll Press). Bibliographical Description and Cataloguing. GASKELL, P., 1974, A New Introduction to Bibliography. Jan 1939. J D Cowley. COWLEY, J. D., 1939, Bibliographical Description and Cataloguing. GASKELL, P., 1974, A New Introduction to Bibliography (New Castle, DE: Oak Knoll Press). Description of Descriptive Bibliography. Jan 1992. 1-30. T Tanselle. TANSELLE, T., 1992, Description of Descriptive Bibliography, Studies