The Letter To Philemon: A New Translation With Introduction And Commentary

Joseph A Fitzmyer

He has written numerous commentaries and published an introductory volume on the New Testament, co-authored with D.A. Carson. Read more. Praise for The Letters to Colossians and Philemon. D.A. Carson, editor. Pillar New Testament Commentary series. Not even Bruce (see review on The Epistles to the Colossians, to Philemon, and to the Ephesians (New International Commentary on the New Testament)) can match these literary qualities in the mind of this reviewer. Moo's introduction to the book leaves nothing lacking. Initially Moo surveys the recipients and moves on to tackle the question of authorship. The letters from ancient Mari have provided a remarkable link to the history and culture of that petty kingdom in northwestern Mesopotamia. This is literature of the elite levels of society, of course, but it deals with issues that affect many levels of the population (tribal peoples, town and village officials, religious functionaries, taxpayers, and military conscripts). Most of the translations of the extensive correspondence between the kings of Mari and their administrative appointees and officials have been published in French. Heimpel, therefore, fills a need for an English translation "This commentary by Markus Barth and Helmut Blanke is unique for its exhaustive study of the ancient world at the time Philemon was written. The volume examines the institution of slavery in Paul's day, drawing from secular Greco-Roman sources and from other Christian writers of the time. The references to slavery found in Ephesians, Colossians, and 1 Timothy are also compared and contrasted with Paul's statements in Philemon. "The product of Markus Barth's lifelong research and completed by Helmut Blanke, this new volume in the Eerdmans Critical Commentary series will become the standard work on Philemon."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved. Leer más. Contraer. Acerca del autor.