Picturing the Volk
Webster, Christopher Peter

Publication date:
2011
Citation for published version (APA):

General rights
Copyright and moral rights for the publications made accessible in the Aberystwyth Research Portal (the Institutional Repository) are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

• Users may download and print one copy of any publication from the Aberystwyth Research Portal for the purpose of private study or research.
• You may not further distribute the material or use it for any profit-making activity or commercial gain
• You may freely distribute the URL identifying the publication in the Aberystwyth Research Portal

Take down policy
If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

tel: +44 1970 62 2400
e-mail: is@aber.ac.uk
PLENARY TALKS

Allen, Michael J. B.  
(UCLA / English), USA  
PLENARY TALK: Glory, Transfiguration, and the Fire Within: Ficino on the Metaphysics and Psychology of Light

Bolzoni, Lina  
(Scuola Normale Superiore / Italian, Pisa), ITALY  
PLENARY TALK: The Memory Theatre of Giulio Camillo: Alchemy, Rhetoric, and Deification in the Renaissance

Brinzeu, Pia  
(University of the West / English, Timisoara), ROMANIA  
PLENARY TALK: Romania and India: Spaces of Initiation for Eliade and Brancusi

Idel, Moshe  
(Hebrew University / Jewish Thought, Jerusalem), ISRAEL  
PLENARY TALK: The Shield of David: An History of a Symbol from Jewish Kabbalah to Western Esotericism

CONFERENCE PAPERS (strictly 30 minutes' slots, 20-25 minutes talk + discussion)

Åkerman-Hjern, Susanna  
(Stockholm), SWEDEN  
De sapientia Salomonis: Emanuel Swedenborg and the Kabbalah

Archip, Bianca Bogdana and Sever Laurențiu Sava  
(Spiru Haret University, Bucharest / Sociology-Psychology), ROMANIA  
Symbolic and Visual in Present-day Testimonies of Nde (Near-death Experiences) Contrasted with Swedenborg’s Discourse

Asprem, Egil  
(University of Amsterdam / History of Hermeticism and Related Currents (PhD candidate)), THE NETHERLANDS  
Visions Beyond Sight: Representational Practices in Science and Esotericism Ca. 1900

Baier, Karl  
(University of Vienna / Religious Studies), AUSTRIA  
Meditating Visual Symbols. Carl Happichs Method as Meeting Point Between Esotericism, Protestantism and Psychotherapy

Baron, Frank  
(University of Kansas / German, Lawrence), USA  
Sichem's Engraving of Faust (1608) in Its Historical Context

Bauduin, Tessel M.  
(University of Amsterdam / History of Hermetic Philosophy (PhD candidate)), THE NETHERLANDS  
The "Occulture" of Modern Art in Surrealism
Békés, Enikő
(Hungarian Academy of Sciences / Institute for Literary Studies, Budapest), HUNGARY
"A Principio Enim Omnia Pendent": Descriptions of Outward Appearance Determined by the Stars in Some Physiognomical Works

Binet, Anna Maria
(Université Michel de Montaigne, Bordeaux3 / Portugal Studies), FRANCE
Light and Darkness, Two Main Symbols in Fernando Pessoa's Esoteric Writings

Bogdan, Henrik
(University of Gothenburg / History of Ideas, Literature, and Religion), SWEDEN
Envisioning the Birth of a New Aeon: Dispensationalism and Millenarianism in the Thelemic Tradition

Burmistrov, Konstantin
(Russian Academy of Sciences / Institute of Philosophy, Moscow), RUSSIA
Pictorial Representations of the Structure of Creation (Ilanot) in Jewish and Christian Kabbalah

Burns, Dylan
(Yale University / Religious Studies, New Haven), USA
To Enter the Heavenly Treasuries: Sigils, Seals, and Visualization in Gnosticism and Early Jewish Mysticism

Chaitow, Sasha
(University of Exeter / EXESCO (PhD candidate)), UK
Symbolist Art and the French Occult Revival: the Esoteric-aesthetic Vision of Sâr Péladan

Chajes, Julie
(University of Exeter / EXESCO (PhD candidate)), UK / ISRAEL
Annie Besant's Saree: Syncretism, Orientalism and "Going Native"

Chajes, Yossi
(University of Haifa / Jewish History), ISRAEL
It's Good to See the King: The Nature & Function of Kabbalistic Divinity Maps

Cleave, Julia
(Temenos Academy / London), UK
Tobias and the Angel. The Showing of a Heavenly Effect in an Earthly Actor

Cole, Brendan
(Eton College, Windsor), UK
Art in Search of the 'Grand Agent Magique': the Initiatory Quest in the Work of Jean Delville

Collis, Robert
(University of Sheffield), UK
The Bruce Calendars (1709-1715) and the Visual Expression of Astrology in Russia

Cora, Zoltán
(University of Szeged / English), HUNGARY
The Uncanny, the Numerical and the Unknown: Sublime as Esoteric?

Crasta, Francesca
(University of Cagliari / Philosophy), ITALY
The Arcanes of the World: Symbols and Mystical-allegorical Exegesis in Emanuel Swedenborg's "De Cultu et Amore Dei"
Crockford, Susannah
(graduate of Western Esotericism / Amsterdam), ??
Symbolism in Modern Western Shamanism

Csetényi, Korinna
(University of Szeged / English (PhD candidate)), HUNGARY
Symbols of Difference and Haunting in the Works of Stephen King

Dascal, Reghina
(University of the West / English, Timisoara), ROMANIA
Tantrism and Mithila Art from a Western Perspective

Drobot, Irina-Ana
(Technical University of Civil Engineering / Foreign Languages and Communication, Bucharest), ROMANIA
Esoteric Aspects and Lyricism in Virginia Woolf and Graham Swift

Duggan, Colin
(University College / Religious Studies, Cork (graduate student)), IRELAND
Locating Yeats: Western Esotericism, Symbols of the 'New Ireland'

Epstein, Marc Michael
(Vassar College / Religion, New York), USA
Hidden and Revealed in Medieval Jewish Manuscript Illumination

Fanger, Claire
(Rice University / Religious Studies, Houston (Texas)), USA
Use of Figures and Letter Meditations in John of Morigny’s /Liber Florum// /Old Compilation, Oxford, Bodleian liturg. 160

Faxneld, Per
(Stockholm University / History of Religions), SWEDEN
Blavatsky the Satanist: Luciferianism in Theosophy

Ferentinou, Victoria
(University of Ioannina), GREECE
The Iconography of "Coniunctio Oppositorum": Visual and Verbal Dialogues in Ithell Colquhoun’s Oeuvre

Gentzke, Joshua L. I.
(Stanford University / Religious Studies (PhD candidate)), USA
Imagining the Image of God: Iconic Discourse in Medieval and Early Modern Christian Esotericism

Gerbilsky, Lew
(NGO "Green Doctors - ISDE Ukraine"), UKRAINE
Visual Representations of Tarot Cards

Godwin, Joscelyn
(Colgate University / Music), USA
Color Symbolism: from Tradition to Science

Gosa, Codruta and Andrea Serban
(University of the West / English, Timisoara), ROMANIA
The Vampire of the 3rd Millennium: from Demon to Angel
Granholm, Kenneth  
(University of Stockholm / History of Religions), SWEDEN  
*Visual Popular Culture and the Esoteric*

Gregov, Sebastien  
(University of Rennes / Political Science), FRANCE  
*The Alchemical Wedding of Christian Rosenkreutz*

Guidice, Christian  
(University of Exeter / EXESCO (student)), UK  
*The Angered Beast: Aleister Crowley, Thelema and the Cinema of Kenneth Anger*

Hakl, Hans Thomas  
(Independent scholar, Graz), AUSTRIA  
*The Hermetic Symbolism of Julius Evola*

Hamvas, Endre  
(Németh László Lyceum / Hódmezővásárhely), HUNGARY  
*Classical Mythology and the Iconological Representation of Alchemical Process in Michael Maier’s Works*

Harari, Yuval  
(Ben-Gurion University / Department of Folklore, Beer Sheva), ISRAEL  
*The Tree of Knowledge (Etz Ha-da'at): an Ornamented Hebrew Manuscript of "Practical Kabbala" from the 16th Century, Safed*

Harmsen, Theodor  
(Ritman Institute / Bibliotheca Philosophica Hermetica, Amsterdam), THE NETHERLANDS  
*The Symbols of Valentin Weigel and Pseudo-weigelian Artistry*

Hedesan, Jo (Georgina)  
(University of Exeter / EXESCO (PhD candidate)), ROMANIA / UK  
*The Verbal and Visual Symbolism of Distillation Alchemy in the 17th Century: Interpreting the "Chymical Wedding of Christian Rosenkreutz" and the "Mutus Liber"*

Heinzel, Thomas  
(University of Erfurt / Religious Studies), GERMANY  
*Prometheus Unbound. Esotericism in the Works of Angelos Sikelianos*

Huss, Boaz  
(Ben Gurion University of the Negev / Department of Jewish Thought, Beer Sheva), ISRAEL  
*The Kabbalah Medal (2009): Representations of Kabbalah in an Official Government Medal of the State of Israel*

Johnston, Jay  
(University of Sidney / Department of Studies in Religion; University of New South Wales / Art History), AUSTRALIA  
*Esoteric Aesthetics: Subtle Materiality and Subject–Object Relations*

Kadary, Yoed  
(Ben-Gurion University / Department of Jewish Thought), ISRAEL  
*Representation of Angelic Liturgy in the Kabbalah of R. Moses Cordovero*
Khalturin, Juriy
(Moscow Medical-Stomatological University / Philosophy), RUSSIA
Kabbalah, Symbolism and Metaphysics in Theories of Russian Freemasonry of the 18th and 19th Centuries

Kocic, Larisa
(University of Szeged / English (PhD candidate)), HUNGARY
Milton and the Cherubim in Embrace

Kokkinen, Nina
(University of Turku / Comparative Religion), FINLAND
Occult Interpretations in the Finnish Fin-de-Siecle Art Field

Lachter, Hartley
(Muhlenberg College / Religious Studies, Allentown, PA), USA
Mapping Divine Territory: Kabbalistic Commentaries on the Ten Sefirot in Late 13th Century Castile

Láng, Benedek
(University of Technology and Economics / History and Philosophy of Science, Budapest), HUNGARY
Magic, Esotericism, and Cryptic Symbols

Leone, Massimo
(University of Torino / Philosophy), ITALY
God's Graffiti

Lubelsky, Isaac
(Tel-Aviv University / Comparative Religion Program), ISRAEL
The Theosophical Seal: Blavatsky's Symbolic Synthesis between East and West

Menzel, Birgit
(University of Mainz / Slavic Literatures and Culture, Germersheim), GERMANY
The Occult Underground of Late Soviet Russia

Meroz, Ronit
(Tel-Aviv University / Hebrew Culture Studies), ISRAEL
Visual Aspects of Zoharic Symbols

Meyer, Jürgen
(University of Halle / English), GERMANY
Sense and Sensibility: Reading the Esoteric

Morlok, Elke
(University of Heidelberg / Hochschule für Jüdische Studien), GERMANY
Visual and Acoustic Symbols in Gikatilla and Neoplatonic Thought

Nosachev, Pavel
(State University Higher School of Economics / Department of Cultural Studies, Moscow), RUSSIA
Semiotical Analysis of the Hermetical Text

Ofengenden, Ari
(Oberlin College, Ohio), USA
Representing Transmigration of Souls: Kabbalistic Metempsychosis or Repressed Wishes
Pakhomov, Sergey  
(Saint-Petersburg State University / Oriental Philosophy and Culture), RUSSIA
Interpretations of the Symbolical by Rene Guénon

Parlog, Aba-Carina  
(University of the West / English, Timisoara), ROMANIA
What Lies Behind the Magic? Peter Ackroyd vs. John Fowles

Pasi, Marco  
(University of Amsterdam / History of Hermeticism and Related Currents), THE NETHERLANDS
Early Forms of Abstract Art and Spiritualism: Georgiana Houghton's Spirit Drawings

Percec, Dana  
(University of the West / English, Timisoara), ROMANIA
Weird Sisters and Overthrown Charms: Representations of Witchcraft and Magic in Tudor and Stuart England

Péter, Róbert  
(University of Szeged / English), HUNGARY
Hidden Numbers: the Concept of Esoteric(ism) in the Nineteenth-century British Press

Pijnenburg, Joyce  
(University of Amsterdam / Center for the History of Hermetic Philosophy (PhD candidate)), THE NETHERLANDS
"No Query Escapes These Ideits": Images in Bruno's Lampas Triginta Statuarum

Prinke, Rafał T.  
(Eugeniusz Piasecki University of Poznan / ), POLAND
"Un gentilhomme polonais qui est un esprit élevé": Polish Travellers and Exiles in the 19th Century Esoteric Revival

Putnik, Noel  
(Central European University / Medieval Studies, Budapest (PhD candidate)), SERBIA / HUNGARY
Agrippa's Cosmic Ladder: Building a World with Words in the "De Occulta Philosophia"

Santos Silva, Francisco  
(Universidade Nova de Lisboa), 2010-11-17-receipts
What is the Right Sigil?: Mather's Use of Sigils in the Clavicula Salomonis

Schorsch, Jonathan  
(Columbia University / Religion, New York), USA
Angels, Avant Garde, and the Esoteric Archive

Sedgwick, Mark  
(Aarhus University / Center for Arabic Studies), DENMARK
Sufism in the Romantic Imagination

Semetsky, Inna  
(University of Newcastle, Australia), AUSTRALIA
The Visual Symbolism of Tarot Images: Implications for Contemporary Geopolitics
Shore, Paul  
(Brandon University, Brandon, Manitoba), CANADA  
"Even just in this manner death doth play with us": Moral Lessons, Metaphors and Esoteric Knowledge in the "Zodiacus Christianus" of Jeremias Drexel  

Stockinger, Hermann E.  
(Independent scholar, Vienna), AUSTRIA  
Explaining John Dee with the Knowledge of an 17th Century Esotericist. Friedrich Geissler's Translation and Commentary of the "Monas Hieroglyphica".

Szilágyi, Tamás  
(University of Szeged / Religious Studies), HUNGARY  
Emerging of New Myths and Myth-makers in Hungarian Neopaganism  

Szönyi, György E.  
(University of Szeged / English; Central European University / History, Budapest), HUNGARY  
Myth and Magic in Victorian Enoch  

Tamari, Assaf  
(Ben Gurion University of the Negev / Department of Jewish Thought), ISRAEL  
"And I Asked Him to Tell Me Who My Soul was": Fragmentaion and Destabilization of the Kabbalist's self in Lurianic Anthropology  

Thejls, Sara M.  
(University of Copenhagen / History of Religions), DENMARK  
Visuality and Audibility in Kabbalistic Theories of Language  

Webster van Tonder, Christopher  
(Aberystwyth University / School of Art), UK  
Picturing the Volk: Icons of Ideology and the Myth of the Master Race  

Wilke, Carsten  
(Central European University, Budapest / History), HUNGARY  
Where Geometry Meets Kabbalah: Paul Yvon's Esoteric Engravings  

Willard, Thomas  
(University of Arizona / English, Tucson), USA  
Illustrations and Symbols in Andreae's "Chymische Hochzeit"  

Wilson, Cecile  
(Carleton University / German, Ottawa), CANADA  
Concealment and Revelation in Rembrandt's "Scholar in His Study, Watching a Magic Disk"  

Winter, Franz  
(University of Vienna / Religious Studies), AUSTRIA  
Western Esotericism and Japanese Manga Literature  

Zuber, Mike A.  
(Swiss Federal Institute of Technology, Zurich / Literature and Culture Studies), SWITZERLAND  
Depicting Alchemical Substances: Johann Joachim Becher’s Mineralogia (1662)
The master race (German: Herrenrasse, also referred to as Herrenvolk "master people") is a concept in Nazi ideology in which the putative Nordic or Aryan races, predominant among Germans and other northern European peoples, are deemed the highest in racial hierarchy. Members of this alleged master race were referred to as Herrenmenschen ("master humans"). The Nazi theorist Alfred Rosenberg believed that the Nordic race was descended from Proto-Aryans, who he believed had prehistorically dwelt on the North German Plain and to have ultimately originated from the Nordic race—a branch of what in late-nineteenth and early-twentieth century taxonomy was called the Aryan race—represented an ideal and pure race. In Nazi ideology, the Nordic race was the purest example of the original racial stock of those who were then called the Proto-Aryans, whom the Nazis believed to have prehistorically dwelt on the North German Plain and to have ultimately originated from the...