Prose Of The Victorian Period

William Earl Buckler

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Victorian Period's Influences on Prose. To fully understand the true nature of Victorian period's prose, one should recognize that at this period men were expected to act like a true gentlemen, women as pure ladies, and sex were considered as taboo. They have firm religious faith, and the number of poor people was sublime. There was a wide gap between people with affluence and those who did not. But even though the society was shaped that way at that time, the scales was totally tipped to the extreme side when it came to having an affair per gender. It was considered as scandalous for wom The early Victorian prose is in keeping with the energetic temperament of the time. An expansive energy seems to be characteristic of the whole period, displaying itself as freely in literature as in the development of science, geographical exploration and the rapidity of economic change. This energetic mood prescribes the inventiveness and fertility of the prose-writers of the period and explains the vitality of so many of their works. Carlyle's The French Revolution, Ruskin's Modern Painters and Arnold's Essays in Criticism are not modest and light-hearted compositions, but they represent th