I. BY JOHN STEINBECK

A. Books and Pamphlets By John Steinbeck

CUP OF GOLD

Box 61 (Books-BY):


[Beyer – BY – 1]: see preface


Foreign Editions

TO CRUSO KUPELLO. Athens, Greece; [n.p., n.d.]. Translated by S. Patatzi. Wrappers. [Beyer - BY - 16]

THE PASTURES OF HEAVEN


Box 62 (Books-BY):


TO A GOD UNKNOWN


TORTILLA FLAT

blue. Dustjacket. [Beyer - BY - 40]


Box 63 (Books-BY):


*Foreign Editions*


*IN DUBIOUS BATTLE*


New York: Sun Dial Press, 1940. Orange cloth. [Beyer - BY - 68]

69]


Box 64 (Books-BY):


Foreign Editions


OF MICE AND MEN


Little and Ives. Inscribed by author to Preston Beyer, dated 1937. Page 9, lines 20 and 21 read, “and only moved because the heavy hands were pendula.” Page 88, bullet between eights. Beige cloth, top edges blue. Dustjacket. [Beyer - BY - 80]

Dustjacket. [Beyer - BY - 81]


Box 65 (Books-BY):


Foreign Editions


**OF MICE AND MEN: A PLAY IN THREE ACTS**


**THE RED PONY**


Foreign Editions


Box 66 (Books-BY):


THEIR BLOOD IS STRONG


THE LONG VALLEY


*THE GRAPES OF WRATH*


[Beyer – BY – 148]: see preface


New York: Viking Press, 1939. Salesman’s copy: 12 pages of text with pencil corrections. Publisher’s brochure announcing book laid in. Red cloth, dustjacket as original but without printing on inside flaps. [Beyer - BY - 152]


Box 67 (Books-BY):


Box 68 (Books-BY):


As above. Wrappers. [Beyer - BY - 173]


Box 69 (Books-BY):


Introduction by Robert DeMott. Wrappers. [Beyer - BY - 181]


*Foreign Editions*


*JOHN STEINBECK REPLIES*

*John Steinbeck: Replies.* New York: 1940. First page contains a May 2, 1940 printed letter to Steinbeck by L. M. Birkhead, National Director, Friends of Democracy, asking Steinbeck to comment on *The Grapes of Wrath* as Jewish propaganda. Pages 2 and 3 contain Steinbeck’s printed letter dated May 7, 1940 in reply. Two copies. [Beyer - BY - 186]

Mimeographed pages, the first four of which are copy of *John Steinbeck Replies*. Remainder is copy of outline for screen version of *The Forgotten Village*. Thirty-two pages. No date. [Beyer - BY - 187]


*THE FORGOTTEN VILLAGE*


See also [Beyer - BY - 187]

*SEA OF CORTEZ: A LEISURELY JOURNAL OF*  
by John Steinbeck and Edward Ricketts

New York: Viking Press, November 1941. Long page UNREVISED PROOFS.
Unpaged. [Beyer - BY - 190]


Box 70 (Books-BY):


_THE MOON IS DOWN_

“this” on p. 112. Wrappers. [Beyer - BY - 202]


Box 71 (Books-BY):


New York: Sun Dial Press, 1943. Page 112 has dot between “talk” and “this” on p. 112. Inscribed by Cedric Hardwick and John Steinbeck to Kenneth E. Grouch. Blue cloth, top edges blue. Dustjacket. [Beyer - BY - 212]


Toronto, Canada: Macmillan of Canada, 1969. Study material by Lawrence Darby. White cloth. [Beyer - BY - 216]


*Foreign Editions*


**THE MOON IS DOWN: PLAY IN TWO PARTS**


BOMBS AWAY. The Story of A Bomber Team


Foreign Editions


LIFEBOAT

Lifeboat. Script revision dated March 26, 1943. Spiral bound photocopy. [Beyer - BY - 229]

As above. Unbound photocopy. [Beyer - BY - 230]

THE VIKING PORTABLE LIBRARY


Box 72 (Books-BY):


cloth. Dustjacket. [Beyer - BY - 234]


As above in wrappers. [Beyer - BY - 236]


_HOW EDITH McGILLCUDDY MET RLS_


_THE STEINBECK POCKET BOOK_


_CANNERY ROW_


As above. Signed by John Steinbeck. [Beyer - BY - 242]


_Cannery Row and Short Stories._ New York: P. F. Collier and Son Corporation, (c1945). Brown cloth. [Beyer - BY - 246]

Dustjacket. [Beyer - BY - 247]


*Foreign Editions*


THE WAYWARD BUS

Box 73 (Books-BY):


[Beyer - BY - 266]: See below


Foreign Editions


VANDERBILT CLINIC

THE PEARL


Same as above. Variant. Dustjacket. [Beyer - BY - 277]


**Foreign Editions**


THE FIRST WATCH


A RUSSIAN JOURNAL

Robert Capa. Light bluish-green cloth, yellow spine. Dustjacket. [Beyer - BY - 287]

Box 74 (Books-BY):


BURNING BRIGHT


THE SHORT NOVELS OF JOHN STEINBECK


**VIVA ZAPATA!**


*Viva Zapata!* Screenplay by... Shooting Final May 16, 1951. Script City, Hollywood, California. 128 pp. Folder. [Beyer - BY - 304]


**ZAPATA: THE LITTLE TIGER**


**EAST OF EDEN**

........................................................................................................

**Box 75** (Books-BY):


As above. Inscribed by author to Joseph Bryan III. [Beyer - BY - 310]

spine. [Beyer - BY - 311]


Box 76 (Books-BY):


What Is the World’s Story About? *From the Novel East of Eden by John Steinbeck.* As
above, variant title. Inscribed by Angelo. [Beyer - BY - 325]

*Foreign Editions*


Introduction to Greek edition [1955]. Photocopy cased in plastic cover. [Beyer - BY - 327]

*SWEET THURSDAY*


New York: Books Abridged Inc., [1955]. Contains *Sweet Thursday, (pp. 7-114)* and three other novels. Designed boards, cloth spine. [Beyer - BY - 331]


*Foreign Editions*


*POSITANO*


As above. 1955. In French. Wrappers. [Beyer - BY - 340]

As above. 1959. In English. Wrappers. [Beyer - BY - 341]

THE SHORT REIGN OF PIPPIN IV: A FABRICATION


New York: Books Abridged Inc., 1957. Contains The Short Reign of Pippin IV (pp. 7-78) and three other novels. Designed boards. Dustjacket. [Beyer - BY - 346]


ONCE THERE WAS A WAR


The Winter of Our Discontent

Box 77 (Books-BY):


As above, pistachio green cloth. Dustjacket. [Beyer - BY - 361]


Foreign Editions


TRAVELS WITH CHARLEY IN SEARCH OF AMERICA


Same as above. Review copy, publisher’s review request laid in. [Beyer - BY - 369]


Box 78 (Books-BY):


Foreign Editions


**SPEECH ACCEPTING THE NOBEL PRIZE FOR LITERATURE**


_Nobel Prize Acceptance Speech_. Special supplement to The Book of the Month Club News. No date. Brochure. [Beyer - BY - 384]


**A LETTER FROM JOHN STEINBECK**


**AMERICA AND AMERICANS**


389]

**JOURNAL OF A NOVEL: THE EAST OF EDEN LETTERS**


**STEINBECK: A LIFE IN LETTERS**

<table>
<thead>
<tr>
<th>Box 79 (Books-BY):</th>
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As above. Inscribed to Joseph Bryan III, 1976. [Beyer - BY - 400]


**THE ACTS OF KING ARTHUR AND HIS NOBLE KNIGHTS**


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**Box 80 (Books-BY):**


**LETTERS TO ELIZABETH**


**THE GRAPES OF WRATH. THE MOON IS DOWN. CANNERY ROW...**


**THE CHRYSANTHEMUMS**


**FLIGHT**


**ALWAYS SOMETHING TO DO IN SALINAS**

**SHORT STORIES BY JOHN STEINBECK**


**SELECTED ESSAYS OF JOHN STEINBECK**


**YOUR ONLY WEAPON IS YOUR WORK**


*Always Something to Do In Salinas.* Florida: Opuscula Press, [1986]. One of edition of 300, this one unnumbered. Uncut pages, folded but not bound. [Beyer - BY - 415]

As above. No. 23. Brown boards, cloth spine. [Beyer - BY - 416]
As above. No. 201. Wrappers. [Beyer - BY - 417]

**UNCOLLECTED STORIES OF JOHN STEINBECK**


**WORKING DAYS: THE JOURNAL OF THE GRAPES OF WRATH**


**DUBIA**


**B. Books with Contributions by Steinbeck**

*Anthologies*

**Box 81 (Books-BY):**


HANSEN, Harry (editor). *O. Henry Memorial Award Prize Stories of 1938.* New


BY - 435-436]


**Box 82 (Books-BY):**


Preston Beyer Collection of John Steinbeck • Princeton University Library
Call number (RCPXR) PS3537.T3234 1994 • October 2012


GREENE, Ward (editor). Star Reporters and 34 of Their Stories. New York: Random


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**Box 83 (Books-BY):**


[Beyer - BY - 472]


Box 84 (Books-BY):


AUSTIN, Alex (editor). Great Tales of the Far West. New York: Lion Library


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**Box 85 (Books-BY):**


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**Box 86** (Books-BY):


**Box 87 (Books-BY):**


**Box 88 (Books-BY):**


*Introductions, Blurbs, and Appreciations*


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**Box 89** (Books-BY):


*Cookbooks With Recipes by Steinbeck*.


*John Steinbeck in Politics*


C. Periodical Appearances By Steinbeck

*Magazines*

Box 1 (Magazines-BY):

“The Gifts of Iban.” *The Smoker’s Companion*, Vol. 1, No. 1 (March 1927) JS pp. 18-19, 70-72. Written under the name John Stern. Photocopied pages. Two copies, one of which is a photo negative stored in *oversize*. 


Box 2 (Magazines-BY):


“The Forgotten Village.” Coronet, Vol. 10, No. 6, Whole No. 60 (October 1941) JS pp. 39-54.


“His Father.” The Reader’s Digest, Vol. 55, No. 329 (September 1949) JS pp. 31-33.


22-28, 30.

“We Don’t Want to Be America’s Colony.” *The Reader’s Digest*, Vol. 61, No. 367 (November 1952) JS pp. 18-23.


**Box 3 (Magazines-BY):**


“What is the Real Paris?” *Holiday*, Vol. 18, No. 6 (December 1955) JS p. 94.


Box 4 (Magazines-BY):


“My War With the Ospreys.” *Holiday*, Vol. 21, No. 3 (March 1957) JS pp. 72-73, 163-165.


Box 5 (Magazines-BY):


Time, Vol. 82, No. 25 (December 20, 1963) JS p. 28. Steinbeck’s remarks about the Berlin Wall.


“America and The Americans.” The Saturday Evening Post, Issue 14 (July 2, 1966)
JS pp. 32-47.


As above. Photocopy.


*Good Housekeeping*, Vol. 165, No. 6 (December 1967) JS p. 82. A holiday message.

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**Box 6** (Magazines-BY):


“Graduates: These are your lives!” *Esquire*, Vol. 84, No. 3, Whole No. 502 (September 1975) JS pp. 69, 142-143.


Newspapers

Box 7 (Newspapers):


“California’s Harvest Gypsies.” *The San Francisco News* (October 6, 1936) JS p. 3. Chapter 2.


Dispatches from the Courier-Journal, *The Louisville Times*, Louisville, Kentucky:


‘John Steinbeck in Israel: When a Waiter Beards a Writer ... the Waiter is Liable to Lose Face.’ *Newsday* (February 28, 1966) JS p. 34. Article by Ephraim Kishon. Includes Steinbeck’s response to the newspaper’s editor.


“John Steinbeck’s America.” *Weekend with Newsday* (November 12, 1966) JS pp. 1W-2W, 9W-12W. First of a 7-part series, excerpted from Steinbeck’s *America and Americans*.


“John Steinbeck’s America: Created Equal.” *Weekend with Newsday* (November 15, 1966) JS pp. 1A, 11A. Third of 7-part series.


“John Steinbeck’s America: Americans and the World.” *Weekend with Newsday*
(November 18, 1966) JS pp. 1A, 17A. Sixth of 7-part series.

“John Steinbeck’s America: America and the Future.” Weekend with Newsday (November 19, 1966) JS pp. 8W-10W, 30W. Seventh of 7-part series.


Letters to Alicia

Box 8 (Letters to Alicia):


1966

Friday, January 7, 1966. “In the past....”
Saturday, January 15, 1966 “I’ve edged off....”
Saturday, January 29, 1966. “We are roosting....”
Saturday, February 12, 1966. “We have now been.....”
Saturday, February 19, 1966. Israel. “You know I’m....”
Saturday, March 12, 1966. Tel Aviv. “Back in Tel Aviv....”
Saturday, March 19, 1966. Tel Aviv. “I write you this....”


1965

November 21, 1965. “There is no....”
December 12, 1965. “I will soon be....”
December 19, 1965. “As I suggested....”

1966

January 9, 1966. Abbotsford, Scotland. “My column last....”
know....”
February 13, 1966. London. “We are roosting....”
February 20, 1966. London. “Mark Twain limited....”
February 27, 1966. Tel Aviv, Israel. “We have now been....”
March 6, 1966. Tel Aviv. “You know, I’m....”
March 13, 1966. Haifa, Israel. “If ever there....”
March 20, 1966. Tiberias, in Galilee, Israel. “You must have....”
March 27, 1966. Haifa. “I write this....”
April 3, 1966. Tel Aviv. “Back here after....”
April 10, 1966. Haifa. “I should think....”
April 17, 1966. Haifa. “My last column....”
April 24, 1966. Haifa. “Yadin pointed to....”
May 22, 1966. n.p. “In a way....”
May 29, 1966. n.p. “Haven’t you awakened....”
December 25, 1966. En Route To Vietnam. “The bugs are....”

1967

February 5, 1967. Bangkok. “In all the wars....”
February 19, 1967. Bangkok. “Students all over....”
February 26, 1967. Bangkok. “It was my last....”
March 12, 1967. Northeast Thailand “I wonder whether....”
March 26, 1967. Vientiane, Laos. “A traveler is reported....”
April 2, 1967. Vietiane, Laos. “As you may know....”
April 23, 1967. Bali. “This is a place....”
May 21, 1967. Tokyo. “Our time is....”

NEWSDAY — Long Island, New York.

1965

November 20, 1965. Sag Harbor, New York. “There is no....” 1 original, 1
December 11, 1965. Sag Harbor, New York. “It will be....” 1 original, 1 mimeographed copy.

1966

January 8, Abbotsford, Scotland. “My letter about finding....”
January 15, County Kerry, Ireland. “It’s a lovely....” 2 originals, 1 photocopy.
January 22, Galway, Ireland. “Of course, I....” 1 original, 1 photocopy.
January 29, Galway, Ireland. “Now with the....” 1 original, 1 photocopy.
—February 5, Galway, Ireland. “I’ve edged off....” 1 original, 1 photocopy.
February 12, London, England. “We are roosting....” 1 original, 1 photocopy.
February 19, London. “Mark Twain limited....” 1 original, 2 photocopies.
February 26, Tel Aviv, Israel. “We have now....”
March 5, Tel Aviv. “You know, I’m....” 2 originals.
March 12, Haifa, Israel. “If ever there....” 1 original, 1 photocopy.
March 19, Tiberias, Israel. “You must have....” 1 original, 2 photocopies.
March 26, Haifa. “I write this....” 1 original, 1 photocopy.
April 2, Tel Aviv. “Back here after....”
April 9, Haifa. “I should think....”
April 16, Haifa. “My last letter....” 1 original, 13 photocopies.
April 23, Haifa. “Yadin pointed to....” 1 original, 12 photocopies.
April 30, Sag Harbor, NY. “Remember when....” 1 original, 4 photocopies.
May 7, Sag Harbor, NY. “You have always....” 1 original, 4 photocopies.
May 14, Sag Harbor, NY. “You can’t say....” 1 original, 3 photocopies.
May 21, Sag Harbor, NY. “In a way....” 1 original, 3 photocopies.
May 28, Sag Harbor, NY. “Haven’t you awakened....”
December 3, Long Island, NY. “To me, very....” 1 original, 1 photocopy.
December 10, n.p. “You must have....”
December 17, n.p. “Every year about....”
December 24, Saigon. “I must say....”
December 31, Saigon. “Remember how the....”
1967

January 5, South Vietnam. “Strange happenings are....” 1 original, 2 photocopies.


January 14. Two letters: Saigon. “This war in Vietnam....” and “I want to speak....”

January 19, Vietnam. “I have to tell....”

January 21. Two letters: Can Tho, 70 miles southwest of Saigon. “By chopper to....” (3 original copies) and “I wrote to you....” (2 original copies).

January 28. Two letters: Pussi Mountain, near Pleiku In the Central Highlands. “I came up here....” (2 original copies) and “In my last....” (2 original copies).

February 2, Saigon. “Soon after I arrived....”

February 3, Vietnam. “As I told you yesterday....” 1 original, 1 photocopy.

February 4, Saigon. “Ev Martin, who is bureau....” and “Very often since I have been....” (2 original copies).

February 9, “I’ve tried to tell you about....”

February 11. Three copies: Saigon. “Don Besom of the Joint U. S. Public Affairs Office....” (3 original copies); Vietnam. “I wrote you about the teeming....” (3 original copies) and “It is easy to remember....” (3 original copies).

February 14, Saigon. “I guess everyone who has....”

February 18. Two letters: Saigon. “You know how it is when....” (2 original copies) and “Students all over the world....” (2 original copies).

February 20, Saigon. “One of the most interesting....” 1 original, 2 mimeographed copies.

February 23, Bangkok. “This letter is not one of speculation.” 3 original copies.

February 25, Saigon. “It is time for us....” 3 original copies.

March 4, Bangkok. “I must tell you....” and “This flitting about....”

March 11. Two letters: Northeast Thailand. “I wonder whether I made it....” and “In my last I....”

March 14, Bangkok. “You remember how....”

March 18, Bangkok. “I’ve probably tried to tell you....” and “This year is running....” 3 original copies. One copy of “This year is running....”
is incomplete.
March 20, Bangkok. “I’m not going to....” 2 original copies.
March 25, Laos. “A traveler is reported....” 3 original copies.
April 1, Vietiane, Laos. “As you may know....” 2 original copies.
April 8, Vietiane, Laos. “I guess I learn....”
April 15, Jakarta, Indonesia. “Before the whole world sinks....”
April 22, Bali. “This is a place....”
April 29, Jakarta. “I recently was....”
May 6, Jakarta. “I guess you can call this....”
May 13, Tokyo. “I remember promising....”
May 20, Tokyo. “Our time is....”
John Steinbeck was an American novelist whose Pulitzer Prize-winning novel, The Grapes of Wrath, portrayed the plight of migrant workers during the Great Depression. Who Was John Steinbeck? John Ernst Steinbeck Jr. (February 27, 1902 to December 20, 1968) was a Nobel and Pulitzer Prize-winning American novelist and the author of Of Mice and Men, The Grapes of Wrath and East of Eden. Steinbeck dropped out of college and worked as a manual laborer before achieving success as a writer. John Steinbeck was born in Salinas in 1902, in a stately home on Central Ave (now open as a popular luncheon spot). During his childhood, Salinas had a population of about 5000, was the county seat of Monterey County, and a trading and shipping center for the lower Salinas Valley. The National Steinbeck Center, a museum and cultural center in downtown Salinas, pays tribute to his life and lasting impact on American letters and on American identity.
A few miles south of Soledad, the Salinas River drops in close to the hillside bank and runs deep and green. The water is warm too, for it has slipped twinkling over the yellow sands in the sunlight before reaching the narrow pool.