Touch Magic: Fantasy, Faerie And Folklore In The Literature Of Childhood

Jane Yolen

Subtitled "Fantasy, Faerie, and Folklore in the Literature of Childhood," this small book of essays was first my position papers for the EdD I never quite got. Originally published in hardcover by Phâ€¦ More. Want to Read. Shelving menu. Shelve Touch Magic: Fantasy, Faerie & Folklore in the Literature of Childhood. Want to Read. Currently Reading. The essays in Touch Magic, Jane Yolen's classic call-to-arms advocating the use of fantasy and folklore in children's literature, echo that statement. Yolen argues persuasively that fantasy, folklore, and the realm of story provide children with the necessary tools for facing the world, understanding its ways and capriciousness, indeed, becoming truly human. "I believe that culture begins in the cradle," she writes. "To do without tales and stories and books is to lose humanity's past, is to have no star map for our future." August House now offers a richly e
Fairytales, folklores, legends, and myths have been an intrinsic part of fantasy genre through ages and centuries, for instance, The Oxford Companion to Fairy Tales by Jack Zipes, Touch Magic: Fantasy, Faerie, and Folklore in the Literature of Childhood by Jane Yolen, Myth and Fairytale in Contemporary Women’s Fiction by Susan Seller, and so on in ancient as well as contemporary literature. Almost every genre of literature has some essence in fantasy; directly or indirectly they are connected to fantasy genre. It is usually conceptualized as something imaginary and does not survive in the real world. Educating the moral imagination: the fantasy literature of George MacDonald, C.S. Lewis, and Madeleine L'Engle. Monika Barbara Hilder. 2003. The Construction of Literary Understanding by First and Second Graders in Oral Response to Picture Storybook Read-Alouds. Lawrence R. Sipe. 2000.