

# BORTOLAMI

**Barbara Kasten** (b. 1936 in Chicago, Illinois)  
Lives and works in Chicago, Illinois

## Education

**1970** M.F.A., California College of Arts and Crafts, Oakland, California  
**1959** B.F.A., University of Arizona, Tucson, Arizona

## Solo Exhibitions

**2019**

*CONSTRUCTS 1981-1982*, Bortolami viewing room, Bortolami, New York, NY  
*Corbett vs. Dempsey*, Chicago, IL (Forthcoming)

**2018**

*Parallels I*, Sammlung Philara, Düsseldorf, Germany  
*Futuro*, ARCOMadrid, Madrid, Spain  
*Barbara Kasten/Chicago*, Artist/City, Bortolami, S.R. Crown Hall, IIT, Chicago, IL

**2017**

*PARTI PRIS*, Bortolami, New York, NY  
*Intervals*, Thomas Dane, London, England  
*Feature: Barbara Kasten*, Kadel Willborn, Art Basel, Switzerland

**2016**

*"I want the eyes to open"* – *Josef Albers*, Hannah Hoffman Gallery, Los Angeles, CA  
*Staging Architecture*, Kadel Willborn Gallery, Düsseldorf, Germany  
*Barbara Kasten: Stages*, organized by Alex Klein, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL; Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA, curated by Bennett Simpson

**2015**

*Barbara Kasten: Stages*, organized by Alex Klein, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, curated by Ellen Alderman  
*SET MOTION*, Bortolami, New York, NY  
*Extended Compositions*, Künstlerhaus Bethanien, Berlin, Germany  
*IMAGINE REALITY. RAY 2015 Fotografieprojekte Frankfurt / RheinMain*, curated by Peter Gorschlüter, Museum of Modern Art, Frankfurt, Germany  
*Photo Lab*, New Mexico Museum of Art, Santa Fe, NM

**2013**

*Scenes from Places Beyond, Recent Works and Video Installation*, Kadel Willborn Gallery, Düsseldorf, Germany

**2012**

*Behind the Curtain*, Jessica Silverman Gallery, San Francisco, CA

**2011**

*Barbara Kasten: Experimental Work from the 1970s, Pacific Standard Time*, Gallery Luisotti, Santa Monica, CA  
*Ineluctable*, Tony Wight Gallery, Chicago, IL  
*A Matter of Perception*, Kadel Willborn Gallery, Karlsruhe, Germany  
*REMIX: Barbara Kasten w/ Lucky Dragons*, Applied Art, Chicago, IL

**2010**

*Shadow = Light*, Gallery Luisotti, Santa Monica, CA

## BORTOLAMI

- 2009** *Abstracting... Light*, Almine Rech Gallery, Paris, France
- 2007** *Through a Glass Darkly*, SubCity Projects, Chicago, IL
- 2006** *Barbara Kasten: Constructs 1979-1983*, Stephen Daiter Gallery, Chicago, IL
- 2004** *Constructs*, Yancey Richardson Gallery, New York, NY
- 2002** *Abstractions and the Neo-Cubist Order: Photographs of Barbara Kasten*, Tampa Gallery of Photographic Arts, Tampa, FL  
*Shadow Traces*, Gallery Luisotti, Santa Monica, CA
- 2001** *Barbara Kasten: Reflections of Egypt*, Art Museum, University of Memphis, TN
- 2000** *Constructs: Works from 1979 to 1986*, Gallery Luisotti, Santa Monica, CA
- 1999** *Barbara Kasten: Mythic Figures*, Smallworks Gallery, Las Vegas, NV
- 1997** *Barbara Kasten*, John Weber Gallery, New York, NY  
*Mythical Figures*, Gallery Luisotti, Santa Monica, CA
- 1996** *Tanagra Goddesses*, Yancey Richardson Gallery, New York, NY  
*Barbara Kasten and Robert Beckmann*, Small Works Gallery, Las Vegas, NV
- 1995** *Buried: Goddesses, Temples & Amphoras*, Gallery Luisotti, Santa Monica, CA  
*Barbara Kasten: Through the Lens... and back*, Frederick Spratt Gallery, San Jose, CA  
*Barbara Kasten: Goddesses, Temples & Relics*, Yancey Richardson Gallery, New York, NY  
*Barbara Kasten: Buried*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1993** *Barbara Kasten 1992-1994*, Contemporary Art Center, Vilnius, Lithuania  
Parchman Stremmel, San Antonio, TX
- 1992** *Barbara Kasten*, Place Sazaby/Gallery RAM, Los Angeles, CA  
John Weber Gallery, New York, NY
- 1991** d.p. Fong and Spratt Gallery, San Jose, CA  
John Weber Gallery, New York, NY  
*Barbara Kasten: El Médol*, Tinglado 2, Tarragona, Spain
- 1990** PARCO Exposure Gallery, Tokyo, Japan  
*The Pueblos Series*, URBI et ORBI Galerie, Paris, France  
*Barbara Kasten: A Retrospective 1980-1990*, Photo Forum, Pittsburgh, PA  
*Barbara Kasten: Works from 1986-1990*, Spirit Gallery, Santa Fe, NM
- 1989** John Weber Gallery, New York, NY  
*Cliff Dwellings*, Ehlers-Caudill Gallery, Chicago, IL
- 1989** *Barbara Kasten: Architectural Sites*, International Center of Photography, New York, NY; traveled to: The University of the Arts, Philadelphia, PA  
Krygier/Landau Contemporary Art, Santa Monica, CA

## BORTOLAMI

**1988**

*Barbara Kasten: Architectural Sites*, Fay Gold Gallery, Atlanta, GA

**1987**

Fine Arts Gallery, Edward Crown Center, Loyola University of Chicago, Chicago, IL  
*Separate Realities: The Photographs of Barbara Kasten*, John Michael Kohler Arts Center, Sheboygan, WI  
*Architectural Sites*, John Weber Gallery, New York, NY  
Richard Green Gallery, Los Angeles, CA  
*Barbara Kasten*, KiMo Theater, Albuquerque, NM

**1986**

Foster Goldstrom Gallery, Dallas, TX  
*Barbara Kasten*, Yurakucho Asahi Gallery, Tokyo, Japan; traveled to: Keihan Gallery of Arts and Science, Osaka, Japan  
John Weber Gallery, New York, NY

**1985**

G.H. Dalsheimer Gallery, Baltimore, MD  
*Recent Photographic Constructions*, Vision Gallery, Boston, MA  
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY  
*Barbara Kasten Constructs*, Port Washington Library, Port Washington, NY  
*Barbara Kasten*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Exact Seeing*, Capp Street Project, San Francisco, CA  
*Toward an Interconnectedness of All Things*, Wright State University, Dayton, OH  
Santa Barbara Museum of Art, Santa Barbara, CA

**1984**

Johnson Museum, Cornell University, Ithaca, NY  
Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL  
*Barbara Kasten*, John Weber Gallery, New York, NY  
Karl Bornstein Gallery, Santa Monica, CA

**1983**

*Barbara Kasten*, Carol Taylor Art, Dallas, TX  
*Barbara Kasten: New Work in Cibachrome and Polaroid*, Bernie's Restaurant, Los Angeles, CA

**1982**

*Centric 2: Barbara Kasten, installation/ photographs*, The Art Museum and Galleries, California State University, Long Beach, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
*Barbara Kasten: Photographs*, John Weber Gallery, New York, NY  
*Barbara Kasten: Contemporary Photographs*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
University of Bridgeport, Bridgeport, CT

**1981**

*Barbara Kasten: Constructions, Polaroid Photographs*, International Museum of Photography, George Eastman House, Rochester, NY

**1978**

*Barbara Kasten: Non-Camera Blueprints*, The Richard L. Nelson Gallery, University of California, Davis, CA

**1977**

*Barbara Kasten Painting*, Simon Lowinsky Gallery, San Francisco, CA

**1976**

*Barbara Kasten: Photographic Drawings*, Jack Glenn Gallery, Newport Beach, CA

## BORTOLAMI

The Phoenix Gallery, San Francisco, CA  
Visual Studies Workshop, Rochester, NY

**1974**

Brand Library and Art Center, Glendale, CA

**1973**

*Barbara Kasten: Seated Forms*, Isabelle Percy West Gallery, California College of Arts and Culture, Oakland, CA

**1972**

*Fiber Sculpture*, Galeria Rzeźby, Warsaw, Poland

**1971**

*Fiber Sculpture*, Anneberg Gallery, San Francisco, CA

### Two-Person Exhibitions

**2017**

*Generations: Jessica Stockholder / Barbara Kasten*, curated by Douglas Fogle and Nicola Lees, MiArt, Milan, Italy

**2013**

*Barbara Kasten & Sara Barker*, Mary Mary, Glasgow, Laura Bartlett Gallery, London, UK

**2012**

*Barbara Kasten and Justin Beal: Constructs, Abrasions, Melon and Cucumbers*, Bortolami Gallery, New York, NY

*Tektonika: Barbara Kasten & Magicgruppe Kulturobjekt*, Kunstverein Nürnberg, Nuremberg, Germany

**2011**

*Constructions*, Barbara Kasten and Alexandra Leykauf - Carl Freedman Gallery, London, UK

**1986**

*Barbara Kasten/Gwenn Thomas*, Reynolds/Minor Gallery, Richmond, VA

**1984**

*Barbara Kasten/Timothy Lamb*, Film-in-the-Cities Gallery, St. Paul, MN

**1982**

*Stanley Bowman/Barbara Kasten*, San Francisco Museum of Modern Art, San Francisco, CA

**1974**

*Barbara Kasten and Leland Rice*, Ross-Freeman Gallery, Northridge, CA

**1971**

*Fiber Sculpture by Barbara Kasten and Image Banners by Maggie Brosnan*, Financial Plaza of the Pacific, Honolulu, HI

### Group Exhibitions

**2019**

*Daguerreotype, Autochrome, Polaroid 1/1*, The Pushkin State Museum of Fine Arts, Moscow, Russia (Forthcoming)

*Colour Mania – The Material of Colour in Photography and Film*, Fotomuseum, Winterthur, Switzerland (Forthcoming)

*Studio Photography: 1887–2019*, Simon Lee Gallery, New York, NY

*The Sensation of Space*, The Warehouse, Dallas, TX

*In The Hot Seat*, KMAC Museum, Louisville, KY

*Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah Art Foundation, UAE

## BORTOLAMI

*How We See: Materiality of Color*, Laumeier Sculpture Park, Saint Louis, MO

### 2018

*Bauhaus and America*, LWL- Museum für Kunst und Kultur, Münster, Germany

*How We See: Photobooks by Women*, 10x10 Photobooks, Reading Room Exhibition, New York Public Library, 2018.

*The Invitational*, 346 Spadina Ave, curated by Robert Wainstein, Toronto, Canada

*Kinship*, Jessica Silverman Gallery, San Francisco, CA

*West by Midwest*, Museum of Contemporary Art, Chicago, IL

*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago, IL

*Kleine Geschichte(n) der Fotografie (#1)*, Sprengel Museum Hannover, Hannover, Germany

*You Stand on the Ground Floor*, curated by Jesse Penridge and Harriet Salmon, 601Artspace, New York

*Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, California

*Shape of Light: 100 years of Photography and Abstract Art*, Tate Modern, London, UK

*GENERATIONS. Female Artists in Dialogue, Part 1*, Sammlung Goetz, Munich, Germany

*Virginia Woolf*, Tate St. Ives, St. Ives, England

*Under Cover: Where Collection and Archive Meet*, The University Art Museum at California State University, Long Beach, California.

*The Beauty of Lines. Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla collection*, Musée de l'Elysée, Lausanne, France

### 2017

*The Polaroid Project*, curated by William Ewing, Barbara Hitchcock, Gary Van Zante, Deborah G. Douglas, and Rebekka Reuter, Amon Carter Museum of American Art, Fort Worth, Texas; WestLicht Museum for Photography, Vienna; C/O Berlin, Berlin; MIT Museum, Cambridge, Massachusetts

*Leaving the Still Image*, Farewell Photography Biennial, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

*L'Été plus vaste que l'Empire...*, Wentrup Gallery, Berlin, Germany

*Enter Stage Left: the craft of theatre in art*, Lewis Glucksman Gallery, University College, Cork, Ireland

*Polaroids: The Disappearing*, Nathalie Krug Gallery, New York, NY

*Photo Kenetics: Movement, Body & Light in the Collections*, Museum der Moderne, Salzburg DE

*University of Disasters*, Bortolami, New York, NY

*Light Play: Experiments in Photography 1970 to the Present*, Study Center for Photographs and Works on Paper, LACMA, Los Angeles, CA

*Extended Compositions*, Kunstquater Bethanien, Radialsystem V, St. Johannes Evangelist Church, Berlin, Germany; Kunsthau CentrePasquArt Biel/ Bienne, Switzerland in co-operation with University of Arts, Bern Switzerland

### 2016

*An Image*, Art Centers South Florida, Miami, Florida

*Montage*, Off Vendome, New York, NY

*Rotation 2015*, California Museum of Photography Sweeney Art Gallery, Culver Center of the Arts, University of California, Riverside, Riverside California

*Less is a Bore. Reflections on Memphis*, curated by Julia Höner, KAI 10 | Arthena Foundation, Düsseldorf, Germany

*On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver*, DePaul Art Museum in collaboration with ART21, DePaul Art Museum, Chicago, IL

*Abstract Object*, The Art Institute of Chicago, Chicago, IL

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*Less is a Bore. Reflections on Memphis*, curated by Julia Höner, KAI 10 | Arthena Foundation, Düsseldorf, Germany  
*Staged: Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, Munich Germany  
*Level 2: In the Studio*, TATE Modern, London, UK  
*Gist & Gesture*, Kavi Gupta, Chicago, IL  
*Every Day I Make My Way*, Minerva, Sydney, Australia  
*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, CA  
*Tales of Ratiocination*, Campoli Presti, London, UK  
*MoCP at 40*, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL  
*Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL  
*Vitreous Humour*, Kansas Gallery, New York, NY

### 2015

*Markus Amm, Barbara Kasten, Jaromir Novotny, Dirk Stewen*, Karin Guenther, Hamburg, Germany  
*The Human Apparatus*, Klemm's, Berlin, Germany  
*The Architectural Impulse*, Cristin Tierney Gallery, New York, NY  
*Camera of Wonders*, curated by Jens Hoffmann, Centro de la Imagen, Mexico City, Mexico  
*Celebrating Photography at the National Gallery of Art: Recent Gifts*, National Gallery of Art, Washington D.C., USA  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, MA  
*The Architectural Impulse*, curated by Warren James, Cristin Tierney Gallery, New York, NY  
*Extended Compositions*, Kunstquater Bethanien, Radialsystem V, St. Johannes Evangelist Church, Berlin, Germany  
*Imagine Reality -- RAY 2015 Fotografieprojekte Frankfurt / RheinMain*, Museum for Modern Art, and Fotografie Forum, Frankfurt, Germany  
*Part Picture*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Colors of the Southwest*, New Mexico Museum of Art, Santa Fe, NM  
*Women and Abstraction*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

### 2014

*A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, NY  
*1980's Style: Image and Design in The Dorsky Museum*, Sara Bedrick Gallery, The Dorsky Museum at SUNY New Paltz, New Paltz, NY  
*Photo Lab*, New Mexico Museum of Art, Santa Fe, NM  
*The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, NY  
*The Will to Architecture*, Museum of Fine Arts, Houston, TX  
*The Invented Image: Photographs from the Collection*, High Museum of Art, Atlanta, GA  
*Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, Boca Raton, FL  
*Altarations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton, FL  
*The Invented Image: Photographs from the Collection*, High Museum of Art, Atlanta, GA  
*Photo Lab*, New Mexico Museum of Art, Santa Fe, NM

### 2013

*The 5th Dimension*, Ricou Gallery, Brussels, Belgium  
*Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum, Milwaukee, WI  
*DECENTER: An Exhibition on the Centenary of the 1913 Armory Show*, Abron Arts Center, Henry Street Settlement, New York, NY; traveled to: Luther W. Brady Art Gallery, George Washington University, Washington, DC  
*Think First, Shoot Later*, Photography from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL  
*Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings*, curated by Jens Hoffman, Marian Goodman Gallery,

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Paris, France

*Beyond the Object*, Brand New Gallery, Milan, Italy

Prague Biennial 2013, Prague, Czech Republic

*Black Rabbit, White Hole*, Samuel Freeman Gallery, Los Angeles, CA

*The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb

Art Center, Vassar College, Poughkeepsie, NY; traveled to: Leigh Block Museum of Art,  
Northwestern University, Evanston, IL

*A Democracy of Images: Photographs From the Smithsonian American Art Museum*, Smithsonian  
American Art Museum, Washington, DC

*The Stand In (Or a Glass of Milk), Phase 1: An Unbiased Teal*, Public Fiction, Los Angeles, CA

*Colors! American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth,  
TX

*Histories/Photographies*, DePaul Art Museum, Chicago, IL

*See the Light – Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection*,  
Los Angeles County Museum of Art, Los Angeles, CA

*The Pommery Experience #11, An Odyssey: 30 Years of FRAC Champagne-Ardenne*, Reims,  
France

### 2012

*Construct*, Mary Mary, Glasgow, UK

*Towards a Warm Math*, On Stellar Rays Gallery, New York, NY

*Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum,  
Lincoln, MA

*Lost Lines*, Los Angeles County Museum of Art, Los Angeles, CA

### 2011

*Channel to the New Image*, Friedrich Petzel Gallery, New York, NY

*Untitled Document*, Tony Wight Gallery, Chicago, IL

*From Polaroid to (IM)POSSIBLE, Masterpieces of Instant Photography*, The WestLicht Collection,  
Vienna, Austria

*Distilled Moments*, Santa Barbara Museum of Art, CA

### 2010

*NADA*, Miami Basel Art Fair, Tony Wight Gallery, Chicago, IL

*Just A Matter of Time*, Kadel Willborn Gallery, Karlsruhe, Germany

*Immaterial*, Ballroom Marfa, Marfa, TX

*Let There Be Geo*, A & D Gallery, Columbia College Chicago, Chicago, IL

*Terminus Ante Quem*, Shane Huffmman, Barbara Kasten, Anthony Pearson, Erin Shirref, Shane  
Campbell Gallery, Chicago, IL

*In a Paperweight*, Tony Wight Gallery, Chicago, IL

*Group Show*, Monique Meloche, Chicago, IL

*LISTE*, Basel Art Fair, Basel, Switzerland

James Fuentes LLC, New York, NY

*Starburst: The History of Color Photography in the 1970's*, The Cincinnati Museum of Art, OH;  
traveled to: Princeton University Art Museum, Princeton, NJ

*Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten*, Monique Meloche,  
Chicago, IL

### 2009

*Contemporary Abstractions*, Yancey Richardson Gallery, NY

*A Twilight Art*, Harris Lieberman Gallery, New York, NY

*Constructivismes*, Almine Rech Gallery, Brussels, Belgium traveled to: Andrea Rosen Gallery,  
New York, NY

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*The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Gallery, New York, NY;  
traveled to: The Center for Creative Photography, University of Arizona, Tucson, AZ; Cornell Fine  
Arts Museum, Winter Park, FL; Ronna and Eric Hoffman Gallery, Lewis and Clark College,  
Portland, OR; Schneider Museum of Art, Ashland, OR; Clay Center for the Arts, Charleston, WV;  
Louisiana Art & Science Museum, Baton Rouge, LA

*Polaroid: Exp 09.10.09*, Atlas Gallery, London, UK

*Picturing the Studio*, School of the Art Institute Sullivan Galleries, Chicago, IL

**2008**

*Re-Considering Color, Postmodern Classical II*, The City College, CUNY, New York, NY

*Contemporary Abstractions*, Yancey Richardson Gallery, New York, NY

**2007**

*Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, CA

**2006**

Polaroid Collection, Alinari National Museum of Photography, Florence, Italy

**2005**

*Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, CA

**2004**

*In the Center of Things: A Tribute to Harold Jones*, Center for Creative Photography, Tucson, AZ

**2002**

*Go On Being, Our Blue Star*, Tokyo Fuji Art Museum, Japan

*Through the Looking Glass*, Catherine Edelman Gallery, Chicago, IL

*American Perspectives: Photographs from the Polaroid Collection*, Photographic Resource Center  
and the Boston University Art Gallery, Boston, MA

**2001**

*Zeros and ones: Digital Photography*, Moser Performing Arts Center Gallery, College of St. Francis,  
River Forest, Joliet, IL

*Photograms from the 20th Century*, Jonson Gallery, University of New Mexico, Albuquerque, NM

*City 2000: Chicago in the Year 2000*, Chicago Cultural Center, Chicago, IL

**2000**

*American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metro Museum of  
Photography, Tokyo, Japan

*Architectural Constructs in Contemporary Photography*, Julie Saul Gallery, New York, NY

*Exhibition Highlights, 1995-2000*, Yancey Richardson Gallery, New York, NY

*First Works*, Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

*Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt and Gary*

*Hillberg*, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL

*Cameraless Wonders*, The Art Institute of Chicago, Chicago, IL

**1999**

*Contemporary Classicism*, Neuberger Museum, Purchase, NY

Marjorie & Leonard Vernon Collection, Santa Barbara Museum, Santa Barbara, CA

*Ancient History*, Yancey Richardson Gallery, New York, NY

*An Eclectic Focus: Photographs from the Vernon Collection*, Santa Barbara Museum of Art, Santa  
Barbara, CA

*Innovation/Imagination: 50 Years of Polaroid Photography*, Ansel Adams Center for Photography,  
San Francisco, CA

**1998**

*Masterpieces of Photography from the Merrill Lynch Collection*, James A. Michener Art Museum,  
Bucks County, PA

*4 P: platinum, pixilated, pinhole, polaroid*, Caldwell University, Caldwell, NJ



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- Photograph's Multiple Roles*, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- 1997**
- Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger*, Nuova Icona, Venice, Italy
- Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, NY
- New Realities: Hand-Colored Photographs 1839 to the Present*, University of Wyoming Art Museum, Laramie, WY; traveled to: Boise Art Museum, ID; James A. Michener Museum of Art, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT
- Masterpieces of Photography from the Merrill Lynch Collection*, James A. Michener Museum of Art, Doylestown, PA
- 1996**
- Image de la mere*, Le Forum des Halles, Paris, France
- This is A Set-Up: Fab Photo Fiction*, Bowling Green State University, Fine Art Center Galleries, Bowling Green, OH
- The Painted Photograph*, University of Wyoming, WY; DeCordova Museum, MA
- 1995**
- Bit by bit, postphotographic imaging*, Hunter College, New York, NY
- Targeting Images, Objects + Ideas*, Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1994**
- Experimental Vision: The Evolution of the Photogram Since 1919*, Denver Art Museum, Denver, CO
- The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable*, The Museum of Fine Arts, Houston, TX
- Seurat Grows Up*, Maine Coast Artist, Rockport, ME
- Portrait of My Mother*, French Institute, Edinburgh, Scotland; traveled to: London, UK
- Defining Color*, TZ Art & Co., New York, NY
- Metamorphoses: Photography in the Electronic Age*, The Museum of the Fashion Institute of Technology, NY; traveled to: Blaffer Gallery, University of Houston; Tampa Museum of Art; Philadelphia Museum of Art, PA; San Jose Museum of Art, CA; Kemper Museum of Contemporary Art, Kansas City, MO; Ackland Art Museum, Chapel Hill, NC
- Stilled Pictures-Still Life*, University of Rhode Island, Kingston, RI
- Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*, Museum of Fine Arts, Houston, TX
- 1993**
- American Made: The New Still Life*, Isetan Museum, Tokyo, Japan; traveled to: Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Royal College of Art, London, UK
- 1992**
- 20th Century Photography*, Boca Raton Museum of Art, FL
- Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, CA; traveled to: DeCordova Museum and Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, AL; Tampa Museum of Art, FL; Des Moines Art Center, IA
- California, The Cultural Edge*, Directors Guild of America, Los Angeles, CA
- New Acquisitions/New Work/New Directions*, Los Angeles County Museum of Art, Los Angeles, CA
- San Jose Art in Public Places Program*, Hilton Hotel and Tower, San Jose, CA
- Set and Setting*, Berland Hall Gallery, New York, NY
- 1991**

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*Site Work: Architecture in Photography Since Early Modernism*, The Photographers' Gallery, London, UK

*To Collect the Art of Women*, New Mexico Museum of Art, Santa Fe, NM

*Focus on Photography 1980-1990*, Maier Museum of Art, Randolph College, Lynchburg, VA  
*20th Anniversary Exhibition*, John Weber Gallery, New York, NY

**1990**

*Constructed Spaces*, Photographic Resource Center, Boston Architectural Center, Boston, MA  
*Das Konstruierte Bild*, Kunstverein Munchen; Kunsthalle Nurnberg; Forum Bottchestruse, Bremen; Badischer Kunstverein; Germany  
John Weber Gallery, New York, NY

**1989**

*The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington D.C.; traveled to: Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN

*Abstraction in Photography*, Zabriskie Gallery, NY

*Photographs from Private Twin Cities Collections*, Minneapolis Institute of Arts, Minneapolis, MN

*Art of the '80s from the Collection of Chemical Bank*, Montclair Art Museum, NJ

*The Modest Still Life – Photographed*, Gallery 210, University of Missouri-St. Louis; traveled to: Gallery of Art, University of Missouri-Kansas City; Museum of Art and Archaeology, University of Missouri-Columbia, MO

*Decisive Monuments*, Ehlers Caudill Gallery Limited, Chicago, IL

*Six Ideas in Photography: A Celebration of Photography's Sesquicentennial Drawn from the Collection of Frederick P. Currier*, Grand Rapids Art Museum, Grand Rapids, MI

*Benefit for the Pollock-Krasner House and Study Center*, Vered Gallery, East Hampton, NY

*Constructed Realities: The Art of Staged Photography*, Kunstverein München, Munich, Germany; traveled to Kunsthalle Nürnberg, Nuremberg, Germany; Forum Böttcherstrasse, Bremen; Badischer Kunstverein, Karlsruhe, Germany

*Beyond Photography*, Krygier/Landau Contemporary Art, Los Angeles

*Decade by Decade: Twentieth-Century American Photography from the collection of the Center for Creative Photography*, Center for Creative Photography, University of Arizona, Tucson, AZ

*Artists of the '80s: Selected Works from the Maslow Collection*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA

**1988**

*Fabrications: Staged, Altered, and Appropriated Photographs*, International Center of Photography, New York, NY

*M. Anwar Kamal Collection of Art*, Cummer Gallery of Art, Jacksonville, FL

*Selections 4*, Photokina '88, Polaroid Gallery, Cologne, West Germany

*The Art of Persuasion: A History of Advertising Photography*, International Museum of Photography at George Eastman House, Rochester, NY; traveled to: International Center of Photography, New York, NY

*Lorin and Deane Wong Collection*, Ettinger & Reynolds Galleries, Art Institute of Southern California, Laguna Beach, CA

*8 Visions: Works by 8 Contemporary American Women*, Tokyo, Japan

*Contemporary Icons & Explorations: The Goldstrom Family Collection*, Figge Art Museum, Davenport, IA

John Weber Gallery, New York, NY

**1987**

*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to: Fort Lauderdale Museum of Art, FL

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*Through the Lens: Forty Years of Photography*, Fresno Arts Center and Musuem, CA  
*A Visible Order: Recent Photographic Still Lifes*, Gallery 400, College of Architecture Art, and Urban Planning, The University of Illinois at Chicago, IL; traveled to: Otis Art Institute of Parsons School of Design, Los Angeles, CA  
*The Composed Exposure*, Jeffrey Linden Gallery, West Hollywood, CA  
*ART AGAINST AIDS*, benefit for The American Foundation for AIDS Reserarch, John Weber Gallery, New York, NY  
*The Spiral of Artificiality*, Hallwalls, Buffalo, NY  
*28 Great Photographers of the World in Tokyo*, Escape Printemps, Ginza, Tokyo, Japan  
*Fabrications: Staged, Altered, and Appropriated Photographs*, International Center of Photography, New York, NY; traveled to: Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Light, Olympia & York*, Park Avenue Atrium, New York, NY  
*Selections from the John Weber Gallery, New York*, Fay Gold Gallery, Atlanta, GA  
*The Composed Exposure*, Jeffrey Linden Gallery, Hollywood, CA

1986

*Art and Advertising: Commercial Photography by Artists*, International Center of Photography, New York, NY  
*Artists in Mid-Career*, San Francisco Museum of Modern Art, San Francisco, CA  
*Photographic Fictions*, Whitney Museum of American Art, Fairfield County, Stamford, CT  
*CrossCurrents II*, San Francisco Museum of Modern Art, San Francisco, CA  
*Poetics of Space: Contemporary Photographic Works*, New Mexico Museum of Art, Santa Fe, NM  
*A Southern California Collection*, Cirrus Gallery, Los Angeles, CA  
*Context as Content*, The Catskill Center for Photography, Woodstock, NY  
*Out of the Darkroom, Art of the Darkroom*, Euphrat Gallery, De Anza, Cupertino, CA  
*The Back Room*, Saxon-Lee Gallery, Los Angeles, CA  
*Vital Space*, Mokotoff Gallery, New York, NY  
*A Visible Order*, Lieberman & Saul Gallery, New York, NY

1985

*Images of Excellence*, International Museum of Photography at George Eastman House, Rochester, NY  
*Paris-New York-Tokyo*, Tsukuba Museum of Photography, Tokyo, Japan; traveled to: Miyagi Museum of Modern Art, Sendai, Japan  
*Extending the Perimeters of 20th Century Photography*, San Francisco Museum of Art, San Francisco, CA  
*PHOTOGRAMS*, The John Michael Kohler Arts Center, Sheboygan, WI  
*Illuminating Color: Four Approaches in Contemporary Painting and Photography*, Pratt Manhattan Center Gallery, New York, NY; in collaboration with the Pratt Institute Gallery, Brooklyn  
*Beautiful Photographs: Work by Twenty-Two Photographs*, One Penn Plaza, New York, NY  
*Messages from 1985*, Light Gallery, New York, NY

1984

*Photography in California: 1945-1980*, San Francisco Museum of Modern Art; traveled to: Akron Art Museum, OH; Corcoran Gallery of Art, Washington, DC; Los Angeles Municipal Art Gallery, Los Angeles, CA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; High Museum of Art, Atlanta, GA; Museum Folkwang, Essen, West Germany; Centre Georges Pompidou, Paris; Museum of Photographic Arts, San Diego, CA  
*Contemporary Constructs: 20 Los Angeles Photographers*, Los Angeles Center for Photographic Studies/Otis Art Institute, Los Angeles, CA; traveled to: Canon Gallery, Amsterdam, The Netherlands

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*101 Photographs: Selections from the Arthur and Yolanda Steinman Collection*, Santa Barbara Museum of Art, CA  
*Selections 2*, Photokina 1984, Cologne, Germany

**1983**

*Big Pictures By Contemporary Photographers*, Museum of Modern Art, New York, NY  
*Photographers Invite Photographers*, N.A.M.E. Gallery, Chicago, IL  
*Habitats*, The Clocktower, New York, NY  
*In Color: Ten California Photographers*, Oakland Museum, Oakland, CA  
*Three-Dimensional Photographs*, Castelli Graphics, New York, NY  
*Photography: The Constructed Image*, Castle Gallery, College of New Rochelle, New York, NY  
*The Alternative Image II: Photography on Nonconventional Supports*, John Michael Kohler Arts Center, Sheboygan, WI  
*The Big Picture: 20 x 24 in. Polaroids*, Museum of Photographic Arts, San Diego, CA; traveled to Delaware Art Museum, Wilmington; Akron Museum of Art, OH

**1982**

*Color as Form: History of Color Photography*, Corcoran Gallery of Art, Washington D.C.; traveled to: International Museum of Photography at George Eastman House, Rochester, NY  
*Studio Work: Photographs by Ten Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, CA  
*Poland USA Exchange*, ARC Musee d'Art Moderne de la Ville de Paris, Paris, France  
*20 x 24 Polaroid*, National Academy of Sciences, Washington, DC  
*California Photography*, Museum of Art, Rhode Island School of Design, Providence, RI  
*New New York*, University of Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee, FL; traveled to: Metropolitan Museum and Art Centers, Coral Gables, FL  
*Still Life*, Clarence Kennedy Gallery, Cambridge, MA  
*6 American Photographers*, Friends of Photography, Photokina 1982, Cologne, Germany  
*Selections 1*, Photokina 1982, Cologne, Germany  
*An Artistic Conversation, 1931–1982: Poland–USA*, ARC Musée d'Art Moderne de la Ville de Paris; traveled to: Ulster Museum, Belfast, Ireland; Douglas Hyde Gallery, Dublin, Ireland; Museum of Modern Art, Lodz, Poland

**1981**

*Still Life: Photographs from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY  
*Verbatim: Light Dialogues*, Grossmont College Art Gallery, El Cajon, CA  
*Altered Images*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Media Relief*, John Weber Gallery, New York, NY  
*Form As Content*, Visual Studies Workshop Galleries, Rochester, NY  
*Fabricated to be Photographed*, Wright State University, Dayton, OH

**1980**

*Reasoned Spaces*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Color Photographs: Fernandez, Fulton, Kasten, Rome*, Robert Freidus Gallery, New York, NY  
*Situational Imagery*, Fine Arts Gallery, University of California, Irvine, CA  
*NEA Purchase Award Artists*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Alternative Visions*, The Santa Fe Gallery of Photography, Santa Fe, NM  
*Photographic Scale*, Sonoma State University, Sonoma, CA  
*Photography's Response to Constructivism*, San Francisco Museum of Modern Art, San Francisco, CA  
*Contemporary Photographs*, Fogg Museum, Harvard University, Cambridge, MA

**1979**

*Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, CA

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*The Altered Photographs*, The Institute for Art and Urban Resources, PS 1, Long Island City, NY  
*The New Season: Nine Contemporary Photographers*, Witkin Gallery, New York, NY  
*L.A. Drawing*, Teaching Gallery, University of New Mexico, Albuquerque, NM  
*Southern California Invitational 1979*, University of Southern California, Los Angeles, CA  
*The New Season: Nine Contemporary Photographers*, Witkin Gallery, New York, NY  
*Prints: New Points of View*, Western Association of Art Museums and the Crocker Art Museum, Sacramento, CA  
*Uniquely Photographic*, Honolulu Academy of Arts, Honolulu, HI

**1978**

*Interchange*, Fine Arts Gallery, Mount St. Mary's College, Los Angeles, CA  
*Wall to Wall*, Center for Contemporary Photography, Columbia College Chicago, Chicago, IL

**1977**

*Callis, Kasten, Zimmerman*, University of Southern California, Los Angeles, CA  
*A Point of View: Recent Works by Four Los Angeles Artists*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles, CA  
*American Art Movements, 1875–1975*, University Art Museum, University of New Mexico, Albuquerque, NM  
*Photogram*, Center for Contemporary Photography, Columbia College Chicago, Chicago, IL

**1976**

*New Acquisitions*, University Art Museum, University of New Mexico, Albuquerque, NM

**1975**

*The Gallery as Studio*, Florence Rand Lang Art Gallery, Scripps College, Claremont, CA

**1974**

*Heavy-Light: Women's Photographic Exhibit*, Pasadena City College Gallery, CA

**1973**

*Super Cream: An Invitational Women's Photographic Exhibit*, Mackenthaler Cultural Center, Fullerton, CA  
*Fiber Works: An Exhibition of Works by Twenty Fiber Artists*, Lang Art Gallery, Scripps College, Claremont, CA

**1971**

*Photo Media*, Museum of Contemporary Crafts of the American Crafts Council, New York, NY  
*Photo Image in Printmaking*, San Francisco Museum of Modern Art, San Francisco, CA  
*Photography Invitational 1971*, Arkansas Arts Center, Little Rock, AK; traveled to: The Memphis Academy of Arts, Memphis, TN  
*San Francisco Art Institute Centennial Exhibition*, The California Palace of the Legion of Honor, San Francisco, CA  
*Dimension of Fiber*, California College of Arts and Crafts Gallery, Oakland, CA  
*Edition '71*, Walnut Creek Civic Arts Center, CA  
*Fetish Show*, Edward Sherbeyn Gallery, Chicago, IL  
*Master of Arts/Master of Fine Arts 1971*, California College of Arts and Crafts, Oakland, CA  
*Object Makers 1971*, Utah Museum of Fine Arts, Salt Lake City, UT

**1970**

*California Photographers 1970*, Memorial Union Art Gallery, University of California, Davis; traveled to: Oakland Museum, Great Hall, Oakland, CA; Pasadena Art Museum, CA  
*Concord 7th Art Annual*, Concord, CA  
*Media '70*, Walnut Creek Civic Arts Center, CA  
*National Decorative Arts Invitational*, Wichita, KS  
*Southwest '70*, Los Angeles, CA

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1969

Reflections Gallery, Oakland, CA

## Special Projects

2018 *Art 21 - "Extended Play"- Barbara Kasten: Beauty Was a Problem*, Premiered May 30, 2018, PBS.

*Creative Chicago: An Interview Marathon, Art Design Chicago 2018*, presented by the Chicago Humanities Festival, September 29, 2018, Navy Pier, Chicago

2017 *Feature*, Projects from established and historical artists are precisely curated by gallerists in the Feature sector at Art Basel. Galerie Kadel Willborn, Basel, Switzerland

2016

*Art 21 - Art In The Twenty-First Century, Season 8, Episode 1 "Chicago"*, Premiered September 16, 2016, PBS.

*Sideways/Corner*, one night video installation performance with the Dallas Symphony Orchestra Quartet for Soluna International Music & Arts Festival on the occasion of the Dallas Art Fair. Myerson Symphony Center, Dallas, Texas

1999

*Mein Dualis*, 20x24" Polaroid membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL

1997

*Printed Moments*, marketing promotion, LEXMARK International

*Temple VIII*, membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL

*The Splendor of Tenochtitlan*, photograph, LIFE Magazine, Special Issue: The Millennium (Fall 1997)

1995

*El Medol as an Iris Print*, MUSE-X Editions, Los Angeles, CA

1994

*Metamorphoses: Photography in the Electronic Age*, Aperture portfolio

*Tarentella*, Photography Consultant, ITVS feature film directed by Helen De Michiel (1995 Release)

1993

*The Visit*, Art Director and Lighting Designer, Women of the Calabash Music Video, Conduit Communications, Atlanta, GA

*Absolut Images* portfolio, Photographers + Friends United Against Aids, American Photo (May/June 1993)

1992

*San Jose*, mural, Art Program Commission, Hilton Hotel and Towers and The City of San Jose, CA  
*House Without Walls*, portfolio for New York City Relief, The Buhl Family Foundation, New York, NY

1991

*High Heels and Ground Glass*, video, 29 minutes, produced by Deborah Irmes and Barbara Kasten, June 29th Productions

1989

*Juxtaposition: Pollock-Krasner Triptych*, Pollock Krasner House and Study Center, East Hampton, NY, edition of 50

1988

*The Interpublic Group of Companies*, Inc. Annual Report, New York

1985

"Esquire Collection," *Esquire* 104 no. 3 (September 1985): 47-119

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## Museum Collections

Amon Carter Museum, Fort Worth, Texas  
Ackland Art Museum, Chapel Hill, NC  
Art Institute of Chicago, Chicago, Illinois  
Art Tower Mito Contemporary Art Gallery, Mito, Japan  
Baltimore Museum of Art, Baltimore, Maryland  
Birmingham Museum of Art, Birmingham, Alabama  
California Museum of Photography, University of California Riverside, Riverside, CA  
Center for Creative Photography, University of Arizona, Tucson, Arizona  
Centre Georges Pompidou, Paris, France  
Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
Contemporary Art Centre, Vilnius, Lithuania  
Fine Arts Museum of New Mexico, Santa Fe, New Mexico  
Fogg Art Museum, Cambridge, Massachusetts  
Art Gallery New South Wales, Sydney Australia  
Helen Forsman Spencer Museum of Art, Lawrence, Kansas  
High Museum of Art, Atlanta, Georgia  
The Huntington, San Marino, California  
International Center of Photography, New York, New York  
International Museum of Photography at George Eastman House, Rochester, New York  
J.Paul Getty Museum, Los Angeles, California  
Los Angeles County Museum of Art, Los Angeles, California  
Madison Art Center, Madison, Wisconsin  
Metropolitan Museum of Art, New York, New York  
Museum der Moderne, Salzburg, Austria  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico  
Museum of Modern Art, Lodz, Poland  
Museum of Modern Art, New York, New York  
Museum of Photographic Arts, San Diego, California  
National Gallery of Art, Washington D.C., USA  
New Mexico Museum of Art, Santa Fe, New Mexico  
New Orleans Museum of Art, New Orleans, Louisiana  
Onassis Foundation USA, New York, New York  
The Philadelphia Museum of Art, Philadelphia, Pennsylvania  
San Francisco Museum of Modern Art, San Francisco, California  
Sammlung Goetz, München, Germany  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
The Tampa Museum, Tampa, Florida  
Tate Modern, London, UK  
WestLicht Museum, Vienna, Austria  
The Whitney Museum of American Art, New York, New York

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### Publications

#### 2019

Hildebrandt, Mireille. "Legal Personhood for AI." *Law for Computer Scientists and Other Folk*, 2019, pt.3. MIT Press, Cambridge, Massachusetts.

#### 2018

Morse, Rebecca. "Toward Poetic Vision Robert Heinecken's Ambition for Photography." *Aperture* 232, p. Sept. 2018.

Marosevic, Zeljka, editor. "Barbara Kasten." *The White Review* No. 22, Fitzcarraldo Editions, 2018, pp. 156–171.

Baker, Simon, *Shape of Light: 100 Years of Photography and Abstract Art*, Exh.cat., London: Tate Publishing; London: Tate Modern.

Murray, Jessica, *Sonia Gardner Collection*. New York: Jessica Murray Art Advisory

Franck, Tatyana, and Pauline Martin. *The Beauty of Lines: the Gilman and Gonzalez-Falla Collection*: Musée de l'Elysée.

#### 2017

Ewing, W. A., Hitchcock, B., Douglas, D. G., Zante, G. V., Reuter, R., Bonanos, C., Rohrbach, J. (2017). *The Polaroid project: At the Intersection of Art and Technology*. Minneapolis, MN: FEP, Foundation for the Exhibition of Photography.

Ebner, Florian, and Christin Müller. *Farewell Photography*. Köln Verlag der Buchhandlung Walther König, 2017.

Kasten, Barbara. "Pont et ligne sur plan." Interview by Justin Morin. *Revue*, Numero 4, Automne Hiver, 2017.

Clark, Chris, and Kearney, Fiona. *Enter Stage Left: The craft of theater in art*, exhibition catalog. Cork: The Glucksman, University College Cork, Cork Ireland.

*Art Basel: Feature/Statements*, Exh. cat. Art Basel, Basel, Switzerland

#### 2016

Höner, Julia. *Less Is A Bore. Reflections on Memphis*, exh. cat. With essays by Julia Höner, Tido von Oppeln and Oliver Tepel. Düsseldorf: KAI 10 | Arthema Foundation, Düsseldorf.

*Inszeniert!*, exh. cat. Munich, DE: Hirmir Verlag; Munich, DE, Kunsthalle Munich

Kasten, Barbara. Ross-Ho, Amanda. "Introducing: Barbara Kasten and Amanda Ross-Ho Part I." Museum of Contemporary Art, Los Angeles.

Kasten, Barbara. Ross-Ho, Amanda. "Introducing: Barbara Kasten and Amanda Ross-Ho Part II." Museum of Contemporary Art, Los Angeles.

#### 2015

*The Architectural Impulse*, exh. cat. New York, New York: Cristin Tierney

*Barbara Kasten: The Diazotypes*, The Graham Foundation, New York, New York: Distributed Art Publishers

Greenough, Sarah. *The Altering Eye: Photography at the National Gallery of Art*, exh. cat., Thames & Hudson; Washington DC: National Gallery of Art, Washington.

Singer, Debra. *The Material Image*. Exh. cat. New York: Marianne Boesky Gallery.

*Photography at MoMA: 1960 to Now*, The Museum of Modern Art, New York

*Imagine Reality*, Exh. cat. With an essay by Peter Gorschlüter. Frankfurt: Herausgeber. Kehrer Heidelberg, Berlin. Frankfurt: Museum of Modern Art

Klein, Alex. *Barbara Kasten: Stages*. Exh. cat. Zurich: JRP/ Ringier; Philadelphia: Institute of Contemporary Art at the University of Pennsylvania.

*Women and Abstraction*, Exh. cat. Winter Park, Florida: Cornell Fine Arts Museum, Rollins College

#### 2014



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- Mackler, Lauren, and Alexandra Gaty, eds. *The Stand In (orA Glass of Milk)*. Exh. cat. With essays by Cara Benedetto, Joseph Mosconi, and Jibade-Khalil Huffman. Los Angeles: Public Fiction. Philadelphia: Philadelphia Museum of Art; New Haven, CT: Yale University Press; Philadelphia: Philadelphia Museum of Art.
- 2013 Singer, Debra. *The Material Image*. Exh. cat. New York: Marianne Boesky Gallery; New York, NY
- Bussard, Katherine A., and Lisa Hostetler. *Color Rush: American Color Photography from Stieglitz to Sherman*. Exh. cat. New York: Aperture; Milwaukee: Milwaukee Art Museum.
- Dong-sun, Jin. *The Scenes of Photo Art*. Seoul: JoongAng Books.
- Rohrbach, John. *Color! American Photography Transformed*. Exh. cat. With an essay by Sylvie Pénichon. Austin, TX: University of Texas Press.
- The Polaroid Years: Instant Photography and Experimentation*. Exh. cat. With essays by Mary-Kay Lombino and Peter Buse. Poughkeepsie, NY: The Frances Lehman Loeb Art Center, Vassar College; New York: DelMonico Books-Prestel.
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*. New York: Princeton Architectural Press.
- 2012 Schürmann, Wilhelm. *Verlangsamte Performance*. Exh. cat. Düsseldorf: Van Horn.
- 2011 Keinholz, Lyn, Elizabeth Belinski, and Corrine Nelson. *L.A. Rising: SoCal Artists Before 1980*. Los Angeles: The California/International Arts Foundation.
- From Polaroid to (IM)POSSIBLE: Masterpieces of Instant Photography—The WestLight Collection*. Exh. cat. Ostfildern: Hatje Cantz.
- 2010 *Immaterial*. Exh. cat. Marfa, TX: Ballroom Marfa.
- Klein, Alex, and Anthony Pearson. *Terminus Antequem*. Exh. cat. Chicago: Shane Campbell Gallery.
- Moore, Kevin. *Starburst: The History of Color Photography in the 1970s*. Exh. cat. With essays by Kevin Moore, Leo Rubinfien, and James Crump. Ostfildern: Hatje Cantz.
- 2009 Rexter, Lyle. *The Edge of Vision: The Rise of Abstraction in Photography*. Exh. cat. New York: Aperture.
- 2008 *Re-Considering Color: Postmodern Classical II*. Exh. cat. New York: Onassis Cultural Center.
- 2005 Jäger, Gottfried, Rolf H. Krauss, and Beate Reese. *Concrete Photography = Konkrete Fotografie*. Bielefeld: Kerber Verlag.
- 2004 *Through Wider Windows, 170-Year Breakthroughs in Photography: Selections from the Tokyo Fuji Art Museum*. Tokyo: Tokyo Fuji Art Museum.
- 2002 *Go On Being, Our Blue Star!*. Exh. cat. Tokyo: Tokyo Fuji Art Museum.
- Reflections of Egypt*. Exh. brochure. Memphis: University of Memphis.
- Rexter, Lyle. *Photography's Antiquarian Avant-Garde: The New Wave in Old Processes*. New York: Harry N. Abrams.
- 2000 *American Perspectives: Photographs from the Polaroid Collection*. Exh. cat. Tokyo: Tokyo Metro Museum of Photography; Waltham, MA: The Polaroid Collection.
- 1999 Collischan, Judy. *Contemporary Classicism*. Exh. cat. Purchase, NY: Neuberger Museum of Art,

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Purchase College, State University of New York.

Kao, Deborah Martin. *Innovation/Imagination: 50 Years of Polaroid Photography*. Exh. cat. New York: Harry N. Abrams; Friends of Photography.

**1998**

Friedman, Robert. *The Life Millennium: The 100 Most Important Events and People of the Last 1000 Years*. New York: Time Life Books; Boston: Bulfinch Press.

Peterson, Bryan H. *Masterpieces of Photography From The Merrill Lynch Collection*. Exh. cat. Doylestown, PA: James A. Michener Art Museum.

*Photography's Multiple Roles: Art, Document, Market, Science*. Exh. cat. Chicago: Museum of Contemporary Photography, Columbia College Chicago; New York: DAP, Inc.

**1997**

*New Realities: Hand-Colored Photographs 1839 to the Present*. Exh. cat. With an essay by Lee Marks. Laramie, WY: University of Wyoming Art Museum.

Stelle, Margaret, and Cindy Estes. *The Art of Shapes: For Children and Adults*. Los Angeles: Museum of Contemporary Art.

**1996**

*Buried*. Exh. brochure. With an introduction by Carl Schafer. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University.

Dupre, Judith. *Skyscrapers*. New York: Black Dog & Levinthal. Esders, Viviane, ed. *Our Mothers: Portraits by 72 Women Photographers*. New York: Stewart, Tabori, & Chang.

Rosenblum, Naomi. *A World History of Photography*. New York: Abbeville Press.

*This Is a Set-Up: Fab/Photo Fictions*. Exh. cat. Bowling Green, OH: Dorothy Uber Bryn Gallery, Bowling Green State University.

**1994**

Neusüss, Floris M., and Charles Hagen, eds. *Experimental Vision: The Evolution of the Photogram Since 1919*. Exh. cat. With essays by Floris M. Neusüss, Charles Hagen, and Thomas Barrow. Niwot, CO: Roberts Rinehart Publishers and Denver Art Museum.

Rosenblum, Naomi. *A History of Women Photographers*. New York: Abbeville Press.

Sand, Michael, ed. *Metamorphosis: Photography in the Electronic Age*. With an introduction by Mark Haworth-Booth and essays by Timothy Druckery, Jonathan Green, Vincent Katz, Geoffrey Batchen, Ben Davis, Michael Sand, and Rebecca Busselle. New York: Aperture Foundation.

*Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*. Exh. cat. With essays by Peter C. Marzio, Charles H. Traub, Vince Aletti, and Anne W. Tucker. Houston, TX: Museum of Fine Arts.

**1993**

Caroll, Patty. *American Made: The New Still-Life*. Exh. cat. Tokyo: Isetan Museum of Art; Japan Art and Culture Association.

**1992**

Desmarais, Charles. *Proof: Los Angeles Art and the Photograph, 1960–1980*. Exh. cat. Laguna, CA: Fellows of Contemporary Art, Laguna Art Museum.

Eaton, Timothy. *20th Century Photography, Boca Raton Collector's Annual*. Exh. cat. Boca Raton, FL: Boca Raton Museum of Art.

Grande, Chantal, and Glòria Malé. *Barbara Kasten: El Mèdol*. Exh. cat. With an essay by Glòria Picasso. Tarragona, Spain: Tinglado 2.

*San Jose Art in Public Places Program*, Hilton Hotel and Tower, San Jose, CA: The Pinnacle Company.

**1991**

*Barbara Kasten: 1986–1990*. With essays by Deborah Irmias, Meg Perlman, and Michele Druon. Tokyo: RAM (Research of Art Media).

Caiger-Smith, Martin, and David Chandler, eds. *Site Work: Architecture in Photography Since*

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*Early Modernism*. Exh. cat. London: The Photographers' Gallery.  
*To Collect The Art of Women: The Jane Reese Williams Photography Collection*. Exh. cat. With an essay by Eugenia Parry Janis. Santa Fe: New Mexico Museum of Art.

1990

Freeman, Phyllis. *New Art*. New York: Harry N. Abrams. Sullivan, Constance, and Eugenia Parry. *Women Photographers*. New York: Harry N. Abrams.

1989

*Artists of the '80s: Selected Works from the Maslow Collection*. Exh. cat. Wilkes-Barre, PA: Wilkes University; Llewellyn & McKane.

*Decisive Monuments*. Exh. brochure. Text by Colin Westerbeck. Chicago: Ehlers Caudill Gallery, Ltd.

Enyeart, James, ed. *Decade by Decade, Twentieth-Century American Photography From the Collection of the Center for Creative Photography*. Exh. cat. With essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, Naomi Rosenblum, Helen Gee, Terence Pitts, Charles Desmarais, and Nathan Lyons. Boston: Bulfinch Press; Tucson: Center for Creative Photography, University of Arizona.

Garner, Gretchen. *Six Ideas in Photography: A Celebration of Photography's Sesquicentennial Drawn from the Collection of Frederick P. Currier*. Exh. cat. Grand Rapids, MI: Grand Rapids Art Museum.

Köhler, Michael, ed. *Constructed Realities: The Art of Staged Photography*. Exh. cat. Munich: Kunstverein München; Zurich; Edition Stemmlé.

Oresman, Janice C. *Art of the '80s From the Collection of Chemical Bank*. Exh. cat. Montclair, NJ: Montclair Art Museum.

Smith, Joshua P. *The Photography of Invention: American Pictures of the 1980s*. Exh. cat. Cambridge, MA: MIT Press.

*The M. Anwar Kamal Collection of Art*. Exh. cat. Jacksonville, FL: The Cummer Gallery of Art.

Tucker, Jean S. *The Modernist Still-Life—Photographed*. Exh. cat. St. Louis: University of Missouri—St. Louis.

1988

*Contemporary Icons & Explorations: The Goldstrom Family Collection*. Exh. cat. Davenport, IA: Davenport Museum of Art.

*Lorin and Deane Wong Collection*. Exh. cat. Laguna Beach, CA: Ettinger & Reynolds Galleries and the Art Institute of Southern California.

*Separate Realities: The Photographs of Barbara Kasten*. Exh. brochure. With text by Robert T. Teske. Sheboygan, WI: John Michael Kohler Arts Center.

*SmithKline & French Research & Development Art Collection*. Tennyson Schad & Associates.

Sobieszek, Robert. *The Art of Persuasion: A History of Advertising Photography*. Exh. cat. New York: Harry N. Abrams; International Museum of Photography at George Eastman House.

Suzuki, Gyoh. *8 Visions: Works by 8 Contemporary American Women*. Exh. cat. Tokyo: PARCO Co., Ltd.

1987

*Capp Street Project 1985–86*. Annual Report. San Francisco.

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Hoy, Anne H. *Fabrications: Staged, Altered and Appropriated Photographs*. Exh. cat. New York: Abbeville Press.

Laster, Paul, and Renée Riccardo. *The Spiral of Artificiality*. Exh. cat. With an essay by Deborah Bershad. Buffalo: Hallwalls.

Sullivan, Constance, ed. *Legacy of Light*. With an introduction by Peter Schjeldahl and essays by

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*Art and Advertising: Commercial Photography by Artists*. Exh. brochure. New York: International Center of Photography.

*Barbara Kasten*. Exh. cat. Tokyo: Asahi Shimbun.

*Barbara Kasten: Toward an Interconnectedness of All Things*. Exh. cat. Dayton, OH: Wright State University.

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Coke, Van Deren. *CrossCurrents II: Recent Additions to the Collection*. Exh. cat. San Francisco: San Francisco Museum of Modern Art.

Douthat, Anita Sherwood. "Tracing with Light: A Critical and Historical Investigation of the Photogram." MFA Thesis, University of New Mexico.

*Photographic Fictions*. Exh. cat. With an introduction by Roni Feinstein. Stamford, CT: Whitney Museum of American Art.

*Poetics of Space*. Exh. brochure. With text by Steven A. Yates. Santa Fe: Museum of Fine Arts, Museum of New Mexico.

Vandersteel, Dorothy. *Artists in Mid-Career*. Exh. cat. San Francisco: San Francisco Museum of Modern Art.

### 1985

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*Constructs: Barbara Kasten*. With an essay by Estelle Jussim. Boston: New York Graphic Society; The Polaroid Corporation.

*Extending the Perimeters of 20th Century Photography*. With an introduction by Dorothy Vandersteel. San Francisco: San Francisco Museum of Art.

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*Paris, New York, Tokyo*. Exh. cat. Tokyo: Tsukuba Museum of Photography.

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### 1984

*101 Photographs: Selections From the Arthur and Yolanda Steinman Collection*. Exh. cat. Santa Barbara, CA: Santa Barbara Museum of Fine Arts.

*Art, Science, and Creativity in Instant Photography*. Exh. cat. Milan: Massimo Baldini; The Polaroid Corporation.

*Contemporary Constructs: 20 Los Angeles Photographers*. Exh. brochure. With an introduction by Dinah Berland. Los Angeles: Los Angeles Center for Photographic Studies. Katzman, Louise.

*Photography in California: 1945–1980*. Exh. cat. With an introduction by Van Deren Coke. New York: Hudson Hills Press; San Francisco Museum of Modern Art.

Naef, Weston. *The Gallery of World Photography: New Directions in Photography*. New York: Dai Nippon Printing Company; Tokyo: Sueisha Publishing.

*Selections 2*. Exh. cat. Cologne: Photokina.

*The Alternative Image II*. Exh. cat. With an introduction by Anita Douthat. Sheboygan, WI: John

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**1983**

*Big Pictures by Contemporary Photographers*. Exh. cat. New York: Museum of Modern Art.

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Prices in Chicago, Illinois. These data are based on 2810 entries in the past 18 months from 405 different contributors. Last update: August 2019. I had a hard time understanding your information regarding the costs of living and income. I live in Chicago and wonder if the figure you show as an average income after taxes is for an individual or for a household where more than one person contributing to the costs. I highly doubt that the average income for an individual in Chicago after taxes is even close to 3800.00 a month. That would mean that the average person in Chicago as a net income of \$ 45,000 a year to spend after paying taxes, and earning about \$22.00/hour. The minimum wage is only about \$8.00/hour. Edwardsville, Illinois. --- - August Frickenstein, 42 years old, a well-known Madison county farmer, was butted to death by a muley cow when he attempted to take the cow's calf away from her for the market. Marty Swartz. Yesterday at 06:22. August 21, 1881, in future Chicago Cubs history. With his team already ahead in the eighth inning, 5-0, White Stockings (Cubs) outfielder Abner Dalrymple becomes the first player to be intentionally walked with the bases loaded. The run-producing free pass is given up by Buffalo Bisons'™ right-hander Jack Lynch in an eventual 11-2 Chicago victory. To commemorate fifty years of automobile progress, officials at the Chicago Museum of Science and Industry plan to recreate the first race in history. (AP Photo/Matty Zimmerman). English (UK).

