A concise history of Canadian painting Dennis R. Reid

The Canadian Indian residential schools system is an example of a decades-long genocide in Canada: Indigenous children are forcibly taken from their family, sent to residential schools miles away where many suffer mental and physical abuse, subjugated to forced labour and education meant to eradicate their civilization and culture.
A comprehensive history of modern painting is not at present possible, if only for the reason that such history has not yet reached the end of its development. But it did seem worth while to attempt, for the general public and within the strict limits set by the publisher, a concise account of the movements which together constitute the extremely complex change that has taken place in the art of painting during the past half-century. A Concise History of Modern Painting.pdf.